

EMMA WHITESIDE

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401.441.9013

emma-whiteside.com

Set Dresser | Property Master | Art Coordinator

Designer, fabricator, and graphic artist. Seeking to push the boundaries of modern media by collaborating with fellow creatives to deliver innovative and impactful entertainment across diverse mediums.

AFFILIATIONS

IATSE Local 481 - 1st: Set Decorator/Dresser;
2nd: Art Department Coordinator

SCREEN

Daydream (2027) - Feature Film

Hope Coast Productions | Art Director

Production Designer: Victoria Hersey; Director: Gwenn Hope

Laundromat (2025) - Short Film

Savo Films | Property Master

Director: Anastasiya Sergienya; 1st AD: Marco DiBenedetto

The Mosquito Bowl (2025) - Feature Film

Netflix | Art/Set Dec PA

Art Director: Bryan Felty; Set Decorator: Kim Leoleis

Risk of Injury (2025) - Feature Film

ROI Productions | Production Designer, Property Master

Director: Jack Ieronimo; 1st AD: Lionel Jeffries

Real Housewives of Rhode Island (2025) - Reality

EFT Media Productions | Set Decorator

DP: John Valkos; EP: Bianca-Barnes-Williams

The Great Beyond (2025) - Feature Film

Warner Bros. Pictures | Art/Set Dec PA

Art Director: Bryan Felty; Set Decorator: Kim Leoleis

Google Fi Actor Led (2025) - Commercial

Newfangled Studios | Art PA, Office PA

Art Director: Victoria Hersey; LP: Brooke Lydon

Staples "That Was Easy" (2025) - Commercial

Newfangled Studios | Art PA

Art Director: Victoria Hersey

Small Potatoes (2024) - Feature Film

A Second Wind | Property Master, On-Set Dresser

Production Designer: Chez Marolo

EDUCATION

Emerson College School of Arts
BA Visual Media Arts

STAGE

Small Mouth Sounds (2026)

Brandeis University | Prop Designer

The Last Savage (2026)

The Odyssey Opera | Props Coordinator

Sense and Sensibility (2026)

Brandeis University | Prop Designer

The Baltimore Waltz (2026)

Brandeis University | Prop Designer

The Thanksgiving Play (2025)

Brandeis University | Prop Designer

Dance Nation (2025)

Brandeis University | Prop Designer

SummerFest: Bye Bye Birdie, Chitty Chitty Bang Bang (2025)

Greater Boston Stage Company | Prop Designer

Natasha, Pierre & the Great Comet of 1812 (2025)

Boston Conservatory at Berklee | Prop Manager

Library Lion (2025)

Adam Theater | Prop Designer

Alice By Heart (2024)

Boston Conservatory at Berklee | Prop Designer

Is This America? (2024)

White Snake Projects | Prop Designer

Something Rotten! (2024)

Boston Conservatory at Berklee | Prop Designer/ Manager

SKILLS

Prop fabrication techniques:

- Foam and wood carving
- Model making
- Hand- and machine-stitching
- Graphic design and typography
- Aging and distressing

Fine art mediums:

- Acrylic
- Ink
- Graphite
- Charcoal
- Mixed media

Supplementary skills:

- Set dressing and furnishing
- Adobe Creative Suite
- Comfortable using power tools
- Budget and inventory tracking
- Crew management