PROF. LEONARD NEIDORF

Shenzhen University • English Department • neidorf@szu.edu.cn
Editor-in-Chief of *The Explicator* • Associate Editor of *English Studies*

EMPLOYMENT

Shenzhen University
Distinguished Professor of English (2024 –)

Nanjing University
Professor of English (2016 – 2024)

Harvard Society of Fellows
Junior Fellow (2014 – 2016)

Harvard University
Harvard Summer School Lecturer (2015)
Harvard College Teaching Fellow (2012 – 2014)
Harvard Extension School Teaching Assistant (2011 – 2013)

EDUCATION

Harvard University
PhD, English, May 2014

New York University
BA, English, *summa cum laude*, May 2010

MONOGRAPHS (2)

The Art and Thought of the Beowulf Poet (Ithaca: Cornell University Press, 2022)
    [Reviewed in *Speculum, Choice, Anglia, Style, English Studies, Modern Philology, Studia Neophilologica*]

The Transmission of Beowulf: Language, Culture, and Scribal Behavior (Ithaca: Cornell
    University Press, 2017)
    [Reviewed in *Times Literary Supplement, Modern Philology, Anglia, Review of English Studies,
    Philological Quarterly, Saga-Book, Studia Neophilologica, TOEBI Newsletter, SELIM*]

EDITED BOOKS (5)

Waltharius: The Latin Epic of Walther of Aquitaine, ed. Leonard Neidorf, trans. Brian Murdoch
    (London: Uppsala Books, 2025)

Beowulf: Translation and Commentary, ed. Leonard Neidorf, trans. Tom Shippey (London:
    Uppsala Books, 2023) [2nd ed., 2024]

Epic and Romance: A Guide to Medieval European Literature, ed. Leonard Neidorf and Yang Liu (Nanjing: Nanjing University Press, 2021)

Old English Philology: Studies in Honour of R.D. Fulk, ed. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey (Cambridge: D.S. Brewer, 2016)
[Reviewed in *Anglia*, *English Studies*, *Journal of English and Germanic Philology*, *Modern Philology*, *Review of English Studies*, *The Medieval Review*, and *TOEBI Newsletter*]

The Dating of Beowulf: A Reassessment, ed. Leonard Neidorf (Cambridge: D.S. Brewer, 2014)
Winner of *Choice* Outstanding Academic Title Distinction (2015); Reissued in Paperback (2016)
[Reviewed in *Medium Ævum*, *Speculum*, *Anglia*, *Nomina*, *Choice*, *Review of English Studies*, *Comitatus*, *Mallorn*, *Mediaevistik*, *Saga-Book*, and *Zeitschrift für deutsches Altertum und deutsche Literatur*]

ARTICLES (53)

"*Lofgeornost* Reconsidered: Eulogies in *Beowulf* and *Þiðreks saga*," *Neophilologus* (forthcoming)

"Noble and Prodigious: Beowulf and the Heroes of *Þiðreks saga*," *Studia Neophilologica* (forthcoming)

"Hrothgar's Empire: Old English *Ingwine* and Scandinavian Paganism," *Medium Ævum* (forthcoming)

"Heremod and Óðinn: From *Beowulf* to Snorri's *Prose Edda*," *Folklore* 135 (2024): 110-27

"On *Beowulf* and *Ruodlieb*: A Folkloric Context for Hrothgar's Sermon," *Neohelicon* 51 (2024): 267-79

"On *Hyndluljóð* Stanza 2: Óðinn's Gift to Hermóðr and Starkaðr's Murder of Áli," *Journal of English and Germanic Philology* 123 (2024): 295-310 [with Zixuan Wei]

"The Language of Wealhtheow's Speech," *Studia Neophilologica* 96 (2024): 332-48 [with Nirada Chitrakara]

"Hrothgar and Etzel: *Beowulf* Analogues in Middle High German Literature," *English Studies* 104 (2023): 1317-32

"Woden and *Maxims I*," *Traditio* 78 (2023): 79-104

"The Heremod Digressions in *Beowulf*: A Reassessment," *Neophilologus* 107 (2023): 595-610

"The Origin of Hondscioh: Grendel's Glove and the *Beowulf* Tradition," *Studia Neophilologica* 95 (2023): 342-50

"Óðinn as Cargo-God: A Suggestion from *Beowulf*," *Neophilologus* 107 (2023): 413-29 [with Na Xu]

"*Beowulf* Lines 175-88 and the Transmission of Old English Poetry," *Studies in Philology* 119 (2022): 1-24

"Woden and the English Landscape: The Naming of Wansdyke Reconsidered," *Folklore* 133 (2022): 378-98

"King Hygelac of the Geats: History, Legend, and *Beowulf*," *Neophilologus* 106 (2022): 461-77

"Woden and *Widsith*," *English Studies* 103 (2022): 1-18

"The Germanic Onomasticon and the Etymology of Beowulf's Name," *Neophilologus* 106 (2022): 109-26 [with Chenyun Zhu]

"Goths, Huns, and *The Dream of the Rood*," *Review of English Studies* 72 (2021): 821-35

"The Ruthwell Cross Inscription and *The Dream of the Rood* Line 58," *Studia Neophilologica* 93 (2021): 333-40

"The *Beowulf* Poet's Sense of Decorum," *Traditio* 76 (2021): 1-28

"Grendel's Blood: On the Translation of *Beowulf* Line 849," *Medium Ævum* 90 (2021): 133-42

"A Reading of *Precepts*: Language, Genre, Context, and Interpretation," *Studia Neophilologica* 93 (2021): 34-49

"On *Beowulf* and the *Nibelungenlied*: Counselors, Queens, and Characterization," *Neohelicon* 47 (2020): 655-72

"The Textual Criticism of *The Dream of the Rood*," *English Studies* 101 (2020): 519-36 [with Na Xu]

"Nicolay Yakovlev's Theory of Old English Meter: A Reassessment," *Neophilologus* 104 (2020): 245-53 [with Rafael J. Pascual]

"The Structure and Theme of *The Fortunes of Men*," *English Studies* 101 (2020): 97-111

"*Beowulf* and the Anglo-Saxon Postcolonial Imagination: Wine, Wealth, and *Romanitas*," *Modern Philology* 117 (2019): 149-62

"*Maxims II*, Line 10: Truth and Textual Criticism," *Studia Neophilologica* 91 (2019): 241-48

"Line Length in Old English Poetry: A Chronological and Stylistic Criterion," *Neophilologus* 103 (2019): 561-75 [with Yi Zhao and Jie Yu]

"Large-Scale Quantitative Profiling of the Old English Verse Tradition," *Nature Human Behaviour* 3 (2019): 560-67 [with M. Krieger, M. Yakubek, P. Chaudhuri, and J. Dexter]

"Old Norse Influence on the Language of *Beowulf*: A Reassessment," *Journal of Germanic Linguistics* 31 (2019): 298-322 [with Rafael J. Pascual]

"The Language of Hrothgar's Sermon," *Studia Neophilologica* 91 (2019): 1-10

"*Beowulf* as Pre-National Epic: Ethnocentrism in the Poem and its Criticism," *ELH* 85 (2018): 847-75

"An Old Norse Analogue to Wiglaf's Lament (*Beowulf* Lines 3077-3086)," *Neophilologus* 102 (2018): 515-24

"The Archetype of *Beowulf*," *English Studies* 99 (2018): 229-42

"Wealhtheow and Her Name: Etymology, Characterization, and Textual Criticism," *Neophilologus* 102 (2018): 75-89

"J.R.R. Tolkien's *The Fall of Arthur*: Creation from Literary Criticism," *Tolkien Studies* 14 (2017): 91-113

"Hildeburh's Mourning and *The Wife's Lament*," *Studia Neophilologica* 89 (2017): 197-204

"Unferth's Ambiguity and the Trivialization of Germanic Legend," *Neophilologus* 101 (2017): 439-54

"The Composite Authorship of *The Dream of the Rood*," *Anglo-Saxon England* 45 (2016): 49-68

"On the Dating and Authorship of *Maxims I*," *Neuphilologische Mitteilungen* 117 (2016): 137-53

"The Pejoration of *Gædeling*: From Old Germanic Consanguinity to Middle English Vulgarity," *Modern Philology* 113 (2016): 441-59

"Archbishop Wulfstan's Ecclesiastical History of the English People," *English Studies* 97 (2016): 207-25

"Philology, Allegory, and the Dating of *Beowulf*," *Studia Neophilologica* 88 (2016): 97-115

"On the Epistemology of Old English Scholarship," *Neophilologus* 99 (2015): 631-46

"Cain, Cam, Jutes, Giants, and the Textual Criticism of *Beowulf*," *Studies in Philology* 112 (2015): 599-632

"The Language of *Beowulf* and the Conditioning of Kaluza's Law," *Neophilologus* 98 (2014): 657-73 [with Rafael J. Pascual]

"Lexical Evidence for the Relative Chronology of Old English Poetry," *SELIM* 20 (2013-2014): 7-48

"Beowulf before *Beowulf*: Anglo-Saxon Anthroponymy and Heroic Legend," *Review of English Studies* 64 (2013): 553-73

"Scribal Errors of Proper Names in the *Beowulf* Manuscript," *Anglo-Saxon England* 42 (2013): 249-69

"The Dating of *Widsið* and the Study of Germanic Antiquity," *Neophilologus* 97 (2013): 165-83

"*II Æthelred* and the Politics of *The Battle of Maldon*," *Journal of English and Germanic Philology* 111 (2012): 451-73

"*VII Æthelred* and the Genesis of the *Beowulf* Manuscript," *Philological Quarterly* 89 (2010): 119-39

NOTES (21)

"The Lordlessness of the Danes in *Beowulf*," *ANQ* 38 (2025): 1-4

"Heremod and the Jutes," *ANQ* 37 (2024): 485-88

"*Kudrun* and *The Wife's Lament*," *Notes & Queries* 70 (2024): 127-30

"Grendel and the Witches: Germanic Mythology and *Beowulf* Line 163," *ANQ* 37 (2024): 321-25 [with Kexin Zhang]

"Minor Germanic Deities and the Etymology of Beowulf's Name," *ANQ* 37 (2024): 163-68 [with Chenyun Zhu]

"*The Wife's Lament* and *Diu Klage*," *Notes & Queries* 70 (2023): 125-26

"J.R.R. Tolkien and Bertha S. Phillpotts: A New Source for 'The Monsters and the Critics,'" *ANQ* 36 (2023): 255-58

"Verbs and Versification in *The Dream of the Rood*," *ANQ* 35 (2022): 94-97

"Youth and Age in the *Finnsburg* Fragment," *ANQ* 35 (2022): 4-8

"The Etymology of Freawaru's Name," *Notes & Queries* 68 (2021): 379-83

"Beowulf and Freawaru," *The Explicator* 79 (2021): 182-87

"The Gepids in *Beowulf*," *ANQ* 34 (2021): 3-6

"Hygelac and His Daughter: Rereading *Beowulf* Lines 2985-98," *Medium Ævum* 89 (2020): 350-55

"The Brussels Cross Inscription and the *Finnsburg* Fragment," *Notes & Queries* 67 (2020): 327-30

"The Textual Condition of *The Dream of the Rood* Lines 75-7," *Notes & Queries* 67 (2020): 312-15

"The *Finnsburg* Fragment, Line 14: Language and Legend," *The Explicator* 78 (2020): 44-48

"The Emendation of *Beowulf* Line 156," *Neuphilologische Mitteilungen* 120 (2019): 77-82

"Garulf and Guthlaf in the *Finnsburg* Fragment," *Notes & Queries* 66 (2019): 489-92

"Dramatic Irony and Pagan Salvation in *Beowulf*," *ANQ* 32 (2019): 137-39

"Caesar's Wine and the Dating of *Widsith*," *Medium Ævum* 88 (2019): 124-28

"Legends of Chilperic in Anglo-Saxon England," *ANQ* 32 (2019): 6-8

BOOK CHAPTERS (7)

"The *Beowulf* Poet and Daniel of Winchester: Conversion Strategies and the Appositive Style," in *The Study of Style: Essays in English Language and Literature in Honour of José Luis Martínez-Dueñas*, ed. Miguel Ángel Martínez-Cabeza, Rafael J. Pascual, Belén Soria, and Rocío G. Sumillera (Granada: Editorial Universidad de Granada, 2019), 19-28

"Naming Children in Anglo-Saxon England: Ethnic Identity and Cultural Change," in *Childhood and Adolescence in Anglo-Saxon Literary Culture*, ed. Susan Irvine and Winfried Rudolf (Toronto: University of Toronto Press, 2018), 32-47

"*Beowulf*," in *Books to Film*: *Cinematic Adaptations of Literary Works*, vol. 1, ed. Barry Keith Grant (Farmington Hills: Gale-Cengage, 2018), 21-24

"Metrical Criteria for the Emendation of Old English Poetic Texts," in *Old English Philology: Studies in Honour of R.D. Fulk*, ed. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey (Cambridge: D.S. Brewer, 2016), 52-68

"Introduction: R.D. Fulk and the Progress of Philology," in *Old English Philology: Studies in Honour of R.D. Fulk*, ed. Leonard Neidorf, Rafael J. Pascual, and Tom Shippey (Cambridge: D.S. Brewer, 2016), 1-16

"Germanic Legend, Scribal Errors, and Cultural Change," in *The Dating of Beowulf: A Reassessment*, ed. Leonard Neidorf (Cambridge: D.S. Brewer, 2014), 37-57

"Introduction," in *The Dating of Beowulf: A Reassessment*, ed. Leonard Neidorf (Cambridge: D.S. Brewer, 2014), 1-18

TRANSLATIONS (1)

"The Condor and the Shepherdess (Bolivia)," "The Parrot Prince (Chile)," and "Nicholas the Fish (Colombia)," in *Beauty and the Beast: Classic Tales about Animal Brides and Grooms from Around the World*, ed. Maria Tatar (New York: Penguin Classics, 2017), 81-99.

REVIEWS (35)

"Kees Dekker, *Recovering Old English*," *English Studies* (forthcoming)

"Nicole Guenther Discenza and Heide Estes, *Writing the World in Early Medieval England*," *English Studies* 105 (2024): 329-31

"Katherine Marie Olley, *Kinship in Old Norse Myth and Legend*," *English Studies* 104 (2023): 667-68

"Megan E. Hartman, *Poetic Style and Innovation in Old English, Old Norse, and Old Saxon*," *Style* 56 (2022): 114-19

"Philip A. Shaw, *Names and Naming in Beowulf: Studies in Heroic Narrative Tradition*," *English Studies* 103 (2022): 158-62

"John Lindow, *Old Norse Mythology*," *English Studies* 102 (2021): 1171-72

"Mark Atherton, *The Battle of Maldon: War and Peace in Tenth-Century England*," *English Studies* 102 (2021): 630-33

"Francis Leneghan, *The Dynastic Drama of Beowulf*," *Anglia* 138 (2020): 535-40

"*Beowulf: A Translation and a Reading*, trans. Chris McCully," *English Studies* 101 (2020): 510-13

"Susan Oosthuizen, *The Emergence of the English*," *Anglia* 138 (2020): 302-6

"*Beowulf in Parallel Texts*, trans. Sung-Il Lee, with a foreword by Robert D. Stevick," *English Studies* 100 (2019): 928-31

"Thijs Porck, *Old Age in Early Medieval England: A Cultural History*," *Modern Philology* 117 (2019): E82-E84

"Robert DiNapoli, *A Far Light: A Reading of Beowulf*," *English Studies* 100 (2019): 728-30

"Ciaran Arthur, *'Charms', Liturgies, and Secret Rites in Early Medieval England*," *Anglia* 137 (2019): 356-60

"Geoffrey Russom, *The Evolution of Verse Structure in Old and Middle English Poetry: From the Earliest Alliterative Poems to Iambic Pentameter*," *English Studies* 100 (2019): 108-9

"Daniel Anlezark, *Alfred the Great*," *ANQ* 32 (2019): 65-6

"Brittany E. Schorn, *Speaker and Authority in Old Norse Wisdom Poetry*," *ANQ* 32 (2019): 67-8

"*The Complete Old English Poems*, trans. Craig Williamson, with an introduction by Tom Shippey," *English Studies* 99 (2018): 705-11

"Elise Louviot, *Direct Speech in Beowulf and Other Old English Narrative Poems*," *English Studies* 99 (2018): 580-82

"John Farrell, *The Varieties of Authorial Intention: Literary Theory Beyond the Intentional Fallacy*," *Studia Neophilologica* 90 (2018): 269-72

"Tristan Major, *Undoing Babel: The Tower of Babel in Anglo-Saxon Literature*," *Anglia* 136 (2018): 741-43

"Richard Sowerby, *Angels in Early Medieval England*," *Anglia* 136 (2018): 542-45

"Juanita Feros Ruys, *Demons in the Middle Ages*," *Anglia* 136 (2018): 546-48

"Susan E. Deskis, *Alliterative Proverbs in Medieval England*: *Language Choice and Literary Meaning*," *Modern Philology* 115 (2018): E165-67

"Michael D.C. Drout, Yvette Kisor, Leah Smith, Allison Dennett, and Natasha Piirainen, *Beowulf Unlocked: New Evidence from Lexomic Analysis*," *ANQ* 31 (2018): 64-7

"Jonathan Davis-Secord, *Joinings*: *Compound Words in Old English Literature*," *Philological Quarterly* 96 (2017): 395-98

"Shami Ghosh, *Writing the Barbarian Past: Studies in Early Medieval Historical Narrative*," *ANQ* 30 (2017): 275-76

"*Andreas: An Edition*, ed. Richard North and Michael D.J. Bintley," *Studia Neophilologica* 89 (2017): 302-5

"*The Psalms and Medieval English Literature: From the Conversion to the Reformation*, ed. Tamara Atkin and Francis Leneghan," *Anglia* 135 (2017): 587-89

"Michelle P. Brown, *The Book and the Transformation of Britain, c. 550-1050: A Study in Written and Visual Literacy and Orality*," *Anglia* 132 (2014): 604-6

"*Genesis A: A New Edition, Revised*, ed. A.N. Doane," *Anglia* 132 (2014): 389-93

"Peter S. Baker, *Honour, Exchange, and Violence in Beowulf*," *Anglia* 131 (2013): 646-48

"*The Old English Epic of Waldere*, ed. Jonathan B. Himes," *Anglia* 130 (2012): 158-61

"Hugh Magennis, *Translating Beowulf: Modern Versions in English Verse*," *Anglia* 129 (2011): 481-84

"*Anglo-Saxon Culture and the Modern Imagination*, ed. David Clark and Nicholas Perkins," *Anglia* 129 (2011): 152-55

"*On the Aesthetics of Beowulf and Other Old English Poems*, ed. John M. Hill," *Anglia* 129 (2011): 150-52

FELLOWSHIPS & AWARDS

Fellow of the Royal Historical Society (2023 –)

Visiting Fellow at Chulalongkorn University (2023)

Visiting Fellow at Ateneo de Manila University (2022)

The Beatrice White Prize of the English Association (2020)

Jiangsu Province Excellent Course Award (2018) [100,000 RMB Fund]

University of Granada Excellence in Knowledge Award (2017) [co-recipient Rafael J. Pascual]

Nanjing University Faculty Fund (2016) [300,000 RMB Research Grant]

Choice Outstanding Academic Title (2015) [for *The Dating of Beowulf: A Reassessment*]

William F. Milton Fund Award (2015) [$40,000 Research Grant]

Whiting Dissertation Completion Fellowship (2013-14)

Harvard University Certificate of Distinction in Teaching (2013)

Dexter Summer Fellowship (2013)

International Society of Anglo-Saxonists Conference Travel Grant (2011, 2013)

Harvard GSAS Summer Pre-Dissertation Travel Fellowship (2011)

Phi Beta Kappa Prize for Best Honors Thesis in the Humanities (2010)

Roger Lee Deakins Prize for English and American Literature (2010)

NYU CAS Dean's Award for Scholarship (2010)

Wallace C. Goebetz Memorial Prize (2008)

NYU CAS Presidential Honors Scholar; Dean's Circle; Dean's List (2006-10)

PROFESSIONAL SERVICE

Editor-in-Chief of *The Explicator* (2024 –)

Associate Editor of *English Studies* (2020 –)

Editorial Board of *Perspectives in Arts and Humanities Asia* (2021 –)

Editorial Board of *New Techno-Humanities* (2021 –)

Referee for *Neohelicon* (2023)

Referee for *The Explicator* (2023)

Referee for *Notes & Queries* (2022, 2023, 2024)

Referee for *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* (2016 – 2024)

Referee for *Early Medieval Europe* (2022)

Referee for *Studia Philologia* (2022)

Referee for *Traditio* (2021)

Referee for *Review of English Studies* (2021)

Referee for Cambridge University Press (2020)

Referee for *Transactions of the Philological Society* (2020)

Referee for *Humanities* (2019)

Referee for *Modern Philology* (2018, 2022)

Conference Organizer of *Epic and Romance*, Nanjing University (2017)

Referee for *Tolkien Studies* (2017)

Referee for *Anthropology* (2017)

Referee for *Amsterdamer Beiträge zur älteren Germanistik* (2016)

Referee for *Speculum* (2015, 2019)

Referee for *Journal of English and Germanic Philology* (2015)

Referee for *Studia Neophilologica* (2015)

Referee for John Benjamins Publishing Company (2015)

Dissertation Examiner for Universidad de Granada (2014)

Interview Published in *The Medieval Herald* (2014)

Conference Organizer of *The Dating of Beowulf: A Reassessment*, Harvard University (2011)

Conference Organizer of *A Wulfstan Symposium*, New York University (2010)

"Publishing in Top Journals: A Philosophical and Practical Discussion"
>	Zhengzhou University (June 2024)
>	Henan University (June 2024)
>	University of Macau (March 2024)
>	Shenzhen Technology University (November 2023)
>	Tongji University (September 2023)
>	Sun Yat-Sen University (June 2023)
>	Guangdong University of Foreign Studies (June 2023)
>	Sichuan International Studies University (May 2023)
>	Fudan University (May 2023)

"*Macbeth* and Medieval Germanic Literature"
>	Chongqing Shakespeare Society, 16th Annual Conference, Keynote Address (May 2024)

"Shakespeare and the Invention of the Human" (Lecture Series)
>	Sichuan International Studies University (May 2024)

"Shakespeare's *Merchant of Venice* and the History of the Jews"
>	Hangzhou Normal University, Keynote Address (November 2023)
>	Shanghai International Studies University (May 2023)
>	Southwest University (April 2023)

"The Story of *Beowulf* Studies"
>	Shandong University (October 2023)
>	Guangdong University of Foreign Studies (June 2023)

"*Beowulf* and the Digital Humanities"
>	University of Macau (March 2024)
>	Ateneo de Manila University (October 2023)
>	Tongji University (September 2023)

"The Making of *Beowulf*"
>	University of Oslo, Keynote Address (September 2022)

"The Death of Beowulf and its Medieval Germanic Analogues"
>	University of Oxford, Invited Lecture (September 2022)
>	Uppsala University, Invited Lecture (September 2022)
>	Koszalin University of Technology, Keynote Address (September 2022)

"*The Battle of Maldon*: The Reader and the Critical Heritage"
>	The 2nd Nanjing University & University of Oxford Online Symposium (March 2021)

"Courtesy and Courtliness in *Beowulf*"
>	The 1st Nanjing University & University of Oxford Online Symposium (November 2020)

"*Beowulf* and the Digital Humanities"
        Shanghai University of Finance and Economics, Invited Lecture (June 2019)
        Shanghai Jiaotong University, Keynote Address (October 2019)
        Zhejiang University, Keynote Address (October 2019)
        Lanzhou University, Keynote Address (November 2019)
        Zhejiang Yuexiu College of Foreign Languages (November 2019)

"Publishing Articles in International Journals: A Philosophical and Practical Discussion"
        Wenzhou University, Invited Lecture (September 2018)
        Sichuan International Studies University, Invited Lecture (October 2018)
        Yunnan Normal University, Invited Lecture (November 2018)
        Ateneo de Manila University, Invited Lecture (December 2018)
        Vietnam National University, Hanoi, Invited Lecture (January 2019)
        Hunan Normal University, Invited Lecture (March 2019)
        Hunan University, Invited Lecture (April 2019)
        East China Normal University, Invited Lecture (April 2019)
        Fudan University, Invited Lecture (April 2019)
        Shanghai International Studies University, Invited Lecture (May 2019)
        Beijing University of Science and Technology, Invited Lecture (May 2019)
        Zhejiang Yuexiu College of Foreign Languages (November 2019)

"The Story of *Beowulf* Studies"
        Renmin University, Invited Lecture (May 2019)
        Beijing Foreign Studies University, Invited Lecture (May 2019)

"The Language of Hrothgar's Sermon and the Transmission of *Beowulf*"
        Flinders University, Australian Early Medieval Association Conference
        Keynote Address (July 2018)

"The Epistemology of Academic Publishing: Shakespeare, Scholarship, and Theory"
        Southwest University, Invited Lecture (April 2018)
        Chongqing Normal University, Invited Lecture (April 2018)
        Sichuan International Studies University, Invited Lecture (April 2018)

"Notes on Scholarly Publishing: Epistemology, Productivity, and Literary Theory"
        Nanjing University, Public Lecture (November 2017)

"The Style of *Beowulf* and the Conversion to Christianity: A Study in Historical Aesthetics"
        National University of Singapore, Invited Lecture (October 2017)
        Zhejiang University, *Early English Literature*, Keynote Address (October 2017)
        Hong Kong Baptist University, Invited Lecture (December 2017)

"*Beowulf* as National Epic: Ethnocentrism in the Poem and its Criticism"
        Nanjing University, *Epic & Romance Conference* (June 2017)
        Fudan University, Invited Lecture (May 2017)

"*Beowulf*: An Introduction to the Study of the Poem"
Nanjing University of Science and Technology, Invited Lecture (November 2016)

"*Beowulf*: Philology and Literary Criticism"
Nanjing University, Inaugural Lecture (August 2016)

"Sieversian Metrics, Manuscript Collation, and Textual Criticism"
Kalamazoo 51st Annual International Congress on Medieval Studies (May 2016)

"J.R.R. Tolkien's *The Fall of Arthur*: An Unfinished Masterpiece"
Károli Gáspár University of the Reformed Church, Invited Lecture (April 2016)

"Creation from Literary Criticism in J.R.R. Tolkien's *The Fall of Arthur*"
13th Annual Tolkien at the University of Vermont Conference
University of Vermont (April 2016)

"Los Monstruos y Los Críticos: La Faceta Desconocida de J.R.R. Tolkien"
Universidad Nacional de Colombia, Invited Lecture (March 2016)
Universidad de La Salle, Invited Lecture (March 2016)
Pontificia Universidad Javeriana, Invited Lecture (February 2016)

"Metrical Criteria for the Emendation of Old English Poetic Texts"
27th *SELIM* Conference: Spanish Society for Medieval English Language and Literature
Universidad de Granada, Keynote Address (September 2015)

"On *Beowulf* and Biology: Empirical Methodology in Humanistic Research"
Principles of Cultural Dynamics Conference
Freie Universität Berlin, Keynote Address (July 2015)

"Subjectivity, History, and the Study of Premodern Art"
Freie Universität Berlin, Invited Seminar (July 2015)

"Lexical Evidence for the Relative Chronology of Old English Poetry"
English Linguistics Society of Korea: Convergence and Divergence in Linguistics
Hankuk University of Foreign Studies, Keynote Address (May 2015)

"The Study of Old English Language and Literature"
Duksung Women's University, Invited Lecture (May 2015)

"The *Beowulf* Manuscript and the Dating of *Beowulf*"
Sociedad Colombiana de Estudios Medievales
Universidad de La Sabana, Invited Lecture (February 2015)

"The Earliest English Poems and the Sieversian Revolution"
Harvard Society of Fellows, Public Lecture (November 2014)

"Naming the Anglo-Saxon Child: Ethnicity, Semantics, and Cultural Change"
   Special Session: *Childhood in Anglo-Saxon England*
   Kalamazoo 49th Annual International Congress on Medieval Studies (May 2014)

"Heroic-Legendary Narrative: An Overview"
   Collaborations: A Celebration of the Career of Joseph Harris, Harvard University (May 2012)

"Beow in *Beowulf*: New Evidence for an Old Emendation"
   Anglo-Saxon Studies Colloquium, *Philology*, UC Berkeley (February 2012)

"Scribal Errors and Cultural Change"
   The Dating of Beowulf: A Reassessment, Harvard University (September 2011)

"Archbishop Wulfstan and the Anglo-Saxon Past"
   Kalamazoo 46th Annual International Congress on Medieval Studies (May 2011)

"Wilfrid of Northumbria and Daniel of Winchester: the *Beowulf* Poet's Contemporaries?"
   Anglo-Saxon Studies Colloquium, New York University (April 2011)

"Cultural Change in Anglo-Saxon England: Parameters for the Dating of *Beowulf*"
   Medieval Studies Society, New York University (February 2011)

"The Uses of *Geardagum*: Wulfstan and Old English Heroic Poetry"
   Anglo-Saxon Studies Colloquium, *A Wulfstan Symposium*, New York University (April 2010)

"*Hæþene æt Hilde*: Rethinking Heathenism at Maldon"
   Anglo-Saxon Studies Colloquium, Harvard University (February 2010)

TEACHING

Nanjing University:
   Medieval English Literature: Old English and Middle English
        Winner of Jiangsu Province Excellent Course Award (2018)
   Old English: Language and Literature
   Chaucer and Renaissance Literature
   Major British Poets: From Chaucer to Wordsworth
   Medieval English Literature: *Beowulf*
   Medieval English Literature: Wisdom Poetry
   Literary Criticism: Theory and Practice
   Norse Mythology

Harvard Summer School:
   Introduction to Old English: Language and Literature

Harvard College:
      Old English: Biblical Literature
      Arrivals: From *Beowulf* to Milton
      The History and Structure of the English Language

Harvard Extension School:
      Introduction to Old English Literature
      Wit and Humor
      Writing Tutor (3 semesters)

SUPERVISION

Jie Yu, M.A. Student (2016–19) [NJU]
      Thesis: "The Study of Character and the Structure of *Beowulf*"
Na Xu, M.A. Student (2018–21), PhD Student (2021 – 2024) [NJU]
      Thesis: "*The Dream of the Rood*: An Old English Poem of Composite Authorship"
      Dissertation: "*Beowulf* and its Analogues: Folkloric Tradition and Poetic Innovation"
Chenyun Zhu, M.A. Student (2018–21), PhD Student (2022 –) [NJU]
      Thesis: "From Local to Universal: Political Poetics in Seamus Heaney's Translation of *Beowulf*"
Zixuan Wei, B.A. Student (2017–21), PhD Student (2021 –) [NJU]
      Thesis: "Shaping Senility with Genres: The Characterization of Aged Beowulf in the Death Speech"
Kexin Zhang, M.A. Student (2020–23) [NJU]
      Thesis: "*The Wife's Lament*: A Riddle of Legendary and Mythological Traditions"

REFERENCES

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Marijane Osborn, Professor of English, Emerita
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