

Fall 2019 Spring 2020 Session
September 3 - May 16

Fees for the September 3 rd – May 16 th Session	
Registration Fee	\$25
½, ¾ or 1 Hour Classes	\$460
1¼ or 1½ Hour Classes	\$485
Pre-professional Classical Ballet Program	\$2,400
Walk-in Class & Placement Class	\$ 20
<i>Youth America Grand Prix, private and semi-private lessons must be arranged through the director.</i>	

MINIMUM WEEKLY REQUIREMENTS for the Classical Ballet Program 2019/2020 Session	
Children’s Movement, Pre-ballet, Children’s Ballet I & all ½, ¾ or 1 Hour Classes	\$460
1 ¼ and 1 ½ Hour Classes	\$485
Ballet II: Two technique classes/week.	\$970
Ballet III: Three technique classes/week.	\$1,455
Ballet IV: Four technique classes/week.	\$1,940
Pre-professional Classical Ballet Program <i>(includes all ballet and pointe classes all other classes 50% discount)</i>	\$2,400
Dancers en pointe must be registered for a minimum of three technique classes per week.	

The Green Bay School of Dance has a Fall/Spring session that meets from September 3rd - May 16th and a Summer Session that meets during the months of June, July and August.

PAYMENT AND FEE INFORMATION

Registration All students at the GBSD must fill out a registration form.

Session Fees The session fee may be divided in to two payments with ½ due September 3rd and the other half due January 2nd. Special monthly payment arrangements may also be made by filling out the appropriate lines on the registration form. Walk-in and placement classes are payable before class begins.

Discounts Figure the exact discount by taking 5% of the total session fee (excluding registration fee). Only one discount is applicable per student per session.

A. Make one payment for the entire session by 8/24/2019 and receive a 5% discount.

B. Families with two or more dancers receive a 5% discount.

Late Registration and Late Payment Students may enroll at the GBSD at any time during the session. However, we do not prorate session fees. A 1.5% per month finance charge will be added to all past due accounts. All NSF or cancelled checks are subject to a \$35 service charge.

STUDIO INFORMATION

Class Time All classes will start on time. Dancers arriving late may be asked to observe and not participate. Late admission is at the sole discretion of the instructor. Classes may end 5 minutes early for questions and special attention.

Studio Hours The studio will open 15 minutes before the first class of the afternoon and close 15 minutes after the last class of the evening. Please be on time if you are picking someone up at the studio. Parents please tell your children to wait for their ride inside of the building.

Class Size Each class has an enrollment cap. After the class fills, interested dancers will be placed on a waiting list. The studio reserves the right to cancel classes with insufficient enrollment.

Dress and Classroom Etiquette Proper dress and shoes are required for all classes. Dancers should be properly warmed-up and ready to dance when the class begins and should be aware of proper classroom etiquette. **Hair must be in a proper bun for ALL ballet classes.** Please note the dress code listed under *dress requirements*. For safety reasons, gum, jewelry, and watches are not allowed in class. Dancers who forget their shoes will not be allowed to participate.

Make-up Lessons Dancers may make up any lessons missed due to illness or vacation. Credit will not be issued for missed lessons and make-up lessons will not carry over into the following session. Dancers enrolled in the Classical Ballet Program may make up lessons in any appropriate class.

Parents and Guests Parents and guests may observe class by appointment only and should wait in the green room or gallery during class time. Special days will be set aside for parents to observe their children in class. Children must be accompanied by an adult when waiting in the gallery or green room. Upper level ballet classes may be observed at any time with the permission of the instructor.

Cell Phones *Cell phones are not allowed on or near the dance floor area.* Parents and dancers should turn the cell phone ringer off when they enter the studio, so as not to disrupt the class.

Snow Days For safety reasons, classes will not meet at GBSD when the Green Bay Public Schools are closed due to inclement weather.

Office Hours Parents and dancers are always welcome to schedule an appointment with the school director. All concerns about progress, class placement, etc. should be taken up with the director and not the teacher.

NO REFUNDS Refunds will not be made under any circumstances or for any reasons (personal, social, medical, etc.). This policy also applies to any fees that are payable. Before you register, we ask that you check your calendar, weigh your other commitments and understand clearly that you are making a commitment to attend classes from early September thru mid May.

GBSD CALENDAR

-Important Dates-

Sept.3rd Fall/Spring Session Begins
 Sept. 7th & 8th Nutcracker Auditions
 March 16th -21st Spring Break
 May 4th - 9th Parents Observation Week
 May T.B.A. GBSD Spring Showcase
 May 16th Fall/Spring Session Ends
 June 5th - 14th NEWDO Ballet Intensive
 June 15th - Aug. 8th Summer Session 2019

GBSD Classes

will not meet on these days

Sept. 7th Nutcracker Auditions
 Sept. 14th Nutcracker Orientation
 October 31st Halloween
 Nov. 23rd Holiday Parade
 Nov. 25th – Dec. 3rd G.B. Nutcracker Ballet
 Dec. 20th - Jan 1st Winter Break
 Jan. 20th Martin Luther King Day
 March 16th -21st Spring Break
 April 10th -12th Easter Break

*Please make note on your calendar
of when the studio is closed.*

For questions and more information, call

(920) 433-9510

E-Mail:GBSDBALLET@aol.com
 www.Greenbayschoolofdance.com

Green Bay School of Dance
 129 South Washington Street
 Green Bay, WI 54301

Dress Requirements

BOYS IN BALLET White shoes, socks, T-shirt. Black tights.

GIRLS IN BALLET Pink tights, pink shoes, hair in a bun, appropriate color & style leotard

Mirella Leotard & Danskin Tights

(Mirella Leotard Style #'s M202, M210, M201)

Color & Style Requirements

Ballet or Theater Pink Tights any Style

CHILDREN'S MOVEMENT	Seafoam Green
PRE-BALLET	Pale Pink
CHILDREN'S BALLET I	Copen Blue

Footed Ballet Pink Tights Only

Spaghetti Strap Leotards Only

BALLET II	Burgundy
BALLET III	Marine Blue
BALLET IV	Black
PRE-PROFESSIONAL	Black
Adult BALLET I & I/II	any color

Dancers must have proper attire when attending classes. **Please consult with the director about precise brand, color and style requirements before purchasing dancewear.** Skirts are allowed at the discretion of the teacher and must match the dancer's leotard. T-shirts, sweatshirts, and shorts are not allowed after class begins.

Pre-Professional Program

The purpose of this program is to intensify the training so that the dancer is better prepared for entrance into college dance programs, performing arts high schools, and competitive summer workshop auditions. Past participants have been accepted into and received full scholarships to attend many different summer programs and performing arts high schools including: Kansas City Ballet, Carolina Ballet, Ballet Chicago, Milwaukee Ballet, The Rock, Joffrey Midwest, Ballet Met, Harid Conservatory, Pacific Northwest Ballet, Boston Ballet, San Francisco Ballet, Walnut Hill, Ballet West, Central Pennsylvania Youth Ballet, North Carolina School of the Arts, Houston Ballet, Royal Winnipeg Ballet, Dance Theatre of Harlem, American Ballet Theatre, Alvin Ailey and the School of American Ballet. Many of the pre-professional program alumni have gone on to dance with prestigious companies throughout the United States, including Carolina Ballet, Pacific Northwest Ballet, Ohio Ballet, Dance Kaleidoscope, Nashville Ballet, Jose Limón Dance Company, Memphis Ballet, and Milwaukee Ballet. Pre-professional dancers pay a set fee that covers all ballet and pointe classes. They also receive a 50% discount on all other scheduled classes, such as Modern, Stretch, & Character. For information regarding benefits, responsibilities, schedules, and costs, etc., please call the school director.

Green Bay School of Dance

PURPOSE

The purpose of the Green Bay School of Dance is to provide a high quality educational setting for dancer training. The studio has a professional and knowledgeable staff and offers classical ballet lessons for all ages and levels throughout the year. A pre-ballet program is designed for children ages 3-6 to prepare them for entrance into the ballet format. The GBSD has been serving Green Bay and the surrounding community for over 36 years. Although the school has a special interest in developing young dancers and bringing them to a pre-professional level, the faculty is well aware that many students do not have an interest in pursuing a career in dance. The school treats everyone equally in the classroom and feels that the rewards of structured dancing can be highly beneficial no matter what avenues the students eventually pursue. Discipline, poise, physical stamina, mental focus, and art are all a part of dance at the Green Bay School of Dance.

The **NORTHEASTERN WISCONSIN DANCE ORGANIZATION** is a Wisconsin non-profit corporation. The mission of NEWDO is to promote professional-level works of classical dance for the community of Northeastern Wisconsin. NEWDO produces the ***Green Bay Nutcracker Ballet*** each holiday season at the Meyer Theatre, an annual spring concert the University Theatre, and the Emerging Choreographers Showcase in summer. NEWDO has performed with other area arts organizations such as the Green Bay Civic Symphony and the Green Bay Symphony. NEWDO also provides scholarship funds for dancers that participate in the NEWDO Summer Intensives. Dancers from the Green Bay School of Dance have the opportunity to perform with NEWDO.

GBSD FACULTY

TIMOTHY JOSEPHS: Director of GBSD since 1983. Artistic Director of NEWDO and choreographer for the Green Bay Nutcracker Ballet. Former Artistic Director/Choreographer for WI Ballet Theatre. Recipient of WI Arts Council/NEA Choreography Grant and WI Dance Council Leadership Award. Ballet Instructor at the University of Wisconsin – Green Bay.

DIANE DANHIEUX: Director of Terpsichore School of Dance in Iowa City. Director of Talented and Gifted Program at the University of Iowa. Worked with Joffrey Ballet and Washington Ballet. Performed with WI Ballet Theatre and was a guest dancer with numerous east coast companies.

BARB GALLAGHER: Pre-ballet instructor at GBSD since 1996. Masters Degree in *Integrating the Arts*. Kindergarten teacher at Oconto Falls Elementary.

ANGIE FLANAGAN: Modern instructor. BFA in Dance from the Conservatory of Music and Dance in Kansas City. Performed with Deeply Rooted Productions (formerly Joseph Holmes), Winifred Haun and Dancers, The Flying Griffin Circus.

KRISTEN THRONE: Ballet & Character Dance instructor. Trained and performed with Judith Svalander Dance Theatre and the University of Illinois-Champaign.

Former faculty and guest teachers include:
Marisa Cervensis, Elliot Feld, Ted Kivitt, Valery Lantratov, Jane Meredith, Janel Meindersee, Natasha Posey, Dameon Nagel, Randi Osetek,, David Parsons, Cyndie Shepard, Marlene Skog, Yung Yung Tsui, and, Vivian Tomlinson.

Green Bay School of Dance

*Northeast Wisconsin's premiere school of
Classical Ballet,
featuring professionally-trained,
experienced faculty.*

2019 / 2020

Brochure

**GREEN BAY
SCHOOL OF DANCE**

**129 S. Washington St.
Green Bay, WI 54301**

**Visit us at:
Greenbayschoolofdance.com**