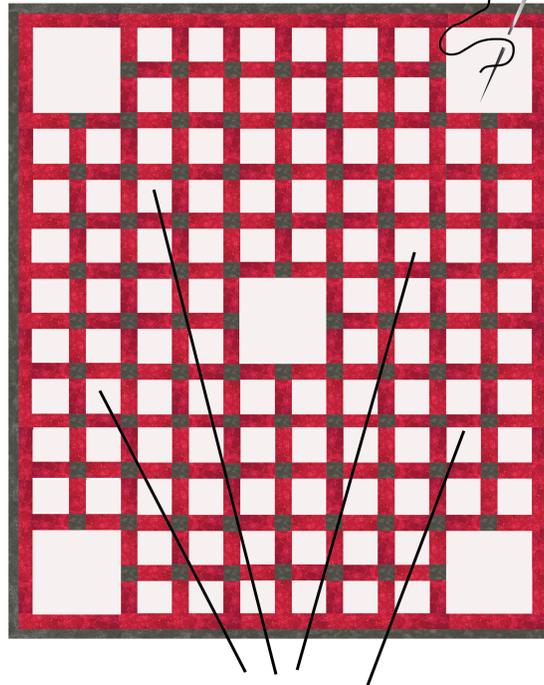


PROJECT HERITAGE QUILT

A WOVEN PATCHWORK OF APPALACHIAN HERITAGE, CULTURE, AND ARTISANSHIP



YOUR APPALACHIA
GOES HERE!

13X13 INCH SQUARE

UNBLEACHED MUSLIN SHOULD BE USED FOR BLOCK BASE / BACKGROUND. (*NOTE* PERMANENT PRESS IS PREFERRED BUT NOT REQUIRED. FOR REFERENCE, ROC LON IS THE BRAND THAT THE FABRIC HOUSE, POUND, VA HAS AVAILABLE FOR PURCHASE).

DESIGN SHOULD BE APPROXIMATELY **10X10** INCHES AND CENTERED WITHIN THE MUSLIN BLOCK.

EACH BLOCK **MUST CONTAIN THE COLOR RED** IN AT LEAST ONE PIECE OF THE PATTERN OR STITCHING. DUE TO THE VARIOUS SHADES OF RED USED IN THE FABRIC STRIPPING, ANY SHADE OF RED SHOULD WORK WELL.

APPLIQUE TECHNIQUE IS PREFERRED BUT NOT REQUIRED. USE CREATIVE FREEDOM IN YOUR ARTISANSHIP TO EXPRESS APPALACHIAN HERITAGE AND CULTURE. NEW, OLD, OR BLENDED TECHNIQUES ARE WELCOMED.

A HANDWRITTEN INSCRIPTION, SIGNATURE, CITY, AND STATE SHOULD BE INCLUDED WITH YOUR PIECE. THIS WILL BE SUBLIMATED ONTO THE FABRIC OF THE FINISHED QUILT. (REGISTRATION FORMS AND INSTRUCTIONS FOR THESE SUBMISSIONS ARE AVAILABLE ONLINE AT PROJECTHERITAGEQUILT.COM OR AT LOCAL DROP-OFF LOCATIONS).

DEADLINE – FEBRUARY 28, 2022

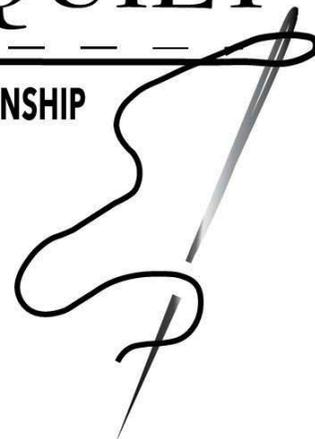
ALL PIECES AND FORMS MUST BE RECEIVED BY THE DEADLINE IN ORDER FOR THE FINAL PIECE TO BE CONSTRUCTED. (VISIT PROJECTHERITAGEQUILT.COM FOR MAILING INSTRUCTIONS, FORM DOWNLOAD / UPLOAD INSTRUCTIONS, AND DROP-OFF LOCATIONS). LOCAL DROP-OFFS WILL HAVE A HARD COPY OF ALL FORMS, GUIDELINES, AND REQUIREMENTS.

ARTISAN PARTICIPATION REGISTRATION

FORM 1 OF 3

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Registration Form 1 through 3 to be submitted with final quilt block

Is more than one artist involved in the creation of your submission?

Yes No

If yes, and this is a collaborative effort, enter the name of the **featured artist** to be placed on the face of the quilt below your block. Any additional recognitions should be included on the Registration Inscription Form 3 that will be printed on the back of the quilt.

If you are submitting a piece **on behalf of another artist** (i.e., you would like to include a block created by a grandparent, etc. whom may be deceased or unable to write an inscription, or for other scenarios not covered on the Registration Forms), please reach out to Amy directly for signature and inscription options

Artist Name* _____

Address* _____

City, State, Zip* _____

Phone* _____

Email* _____

Terms and Conditions / Artwork Use and Release Acknowledgment*

A complete list of Terms and Conditions are available on ProjectHeritageQuilt.com. By checking and signing the Acknowledgment Box, I acknowledge and accept all terms and conditions set forth by Project Heritage Quilt to include but not limited to the following:

I agree to release my final artwork and all rights to Amy Tetterton, Project Heritage Quilt creator. This collaborative effort will serve to promote the culture, heritage, and artisanship of the Appalachian People.

I agree to have my Name, City and State displayed on the face of the quilt and in any other form of media, current or future. (*Project Heritage Quilt is committed to not willfully sharing, selling, or displaying any further identifying information without proper consent). I further acknowledge that I will receive no compensation for any representation, display, or future use of my submission, and shall forever hold harmless any and all parties involved.

I agree to Project Heritage Quilt's Terms and Conditions

Artisan Signature

CHILDREN UNDER THE AGE OF 13 MUST HAVE PARENTAL CONSENT to participate and to release information. If the artist is under the age of 13, please fill-in the following fields required to grant parental consent.

Parental Consent for Minors Acknowledgment*

By checking the Parental Consent Acknowledgment and signing below, I hereby certify that I am the legal guardian of the aforementioned artist and give my consent for the minor artisan to participate in the creation of Project Heritage Quilt under the guidelines set forth in the above Acknowledgment; as well as, Project Heritage Quilt's Terms and Conditions. I further give my consent to publish minor child's name, city, and state.

Parent/Legal Guardian Name* _____(First)

_____ (Last)

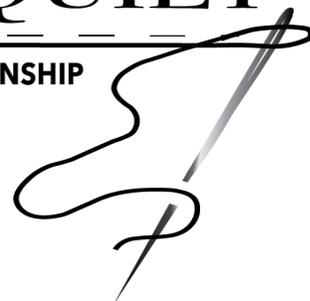
Parent/Legal Guardian Signature*

ARTIST(S) SIGNATURE AND LOCATION

REGISTRATION FORM 2 OF 3

PROJECT HERITAGE QUILT

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Sign your name(s) within the space below. This will be superimposed on fabric. Please **do not go outside the margins** and use a **felt-tipped medium – large size BLACK** marker or Sharpie. If more than one artist is working a piece, use the additional boxes in the same manner.

EXAMPLE:

<i>Amy Letterton</i>
<i>Powhatan, Va</i>

ARTIST'S NAME, CITY, STATE

IF COLLABORATING, SECOND ARTIST'S SIGNATURE, CITY, STATE

INSCRIPTION

REGISTRATION FORM 3 OF 3

PROJECT HERITAGE QUILT

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NAME OF ARTISAN(S): _____

In your own handwriting, use the space below to write a few lines about your piece, what or whom it references, a story or memory about it, etc. This will be superimposed on fabric. Please **do not go outside the margins** and use a **felt-tipped medium – large size BLACK** marker or Sharpie. If more than one artist is working a piece, use the additional boxes in the same manner.

*IF YOU ARE REGISTERING MORE THAN ONE PIECE IN YOUR NAME, PLEASE GIVE A BRIEF DESCRIPTION OF THE PATTERN AT THE TOP OF THE PAGE. IT IS BEST TO PIN REGISTRATION FORMS TO YOUR PIECES TO PREVENT CONFUSION.