

Crank Stallion EPK

Electronic Press Kit

Crank Stallion is a three-piece rock band from Chapel Hill, North Carolina, blending avant-garde and progressive rock with jazz grooves, Cuban and cumbia rhythms, funk, hip-hop, and psychedelia into a sound that feels intricate, muscular, playful, angular, and deeply groovy.

Featuring Jon Dowse on keyboards and Moog, Wes Lambe on 8-string guitar-bass, and Ben Maschal on drums, the trio creates music that moves between composition and improvisation, chaos and control. Jon Dowse and Wes Lambe have played together since middle school, and that long creative bond gives the band a chemistry that feels both tightly connected and constantly in motion.

As The Local Music Spot put it, a Crank Stallion performance sounds "entirely from another time" without making it clear whether that time is the past or the future.

About the Album

Cheap At Twice The Price is Crank Stallion's debut album and first full-length recording. Released on August 29, 2026, the 12-track record introduces the band on its own unconventional terms, bringing together progressive rock, jazz, funk, psychedelia, hip-hop, and Latin rhythms in a way that feels bold, immersive, and deliciously unpredictable.

Across the album, the band leans into contrasts: tightly built arrangements and open-ended exploration, heavy grooves and sharp turns, humor and tension, structure and spontaneity. Cheap At Twice The Price captures the chemistry between three players with different instincts and influences, all pushing toward a sound that feels suspended in its own dimension - untethered, elusive, and entirely present.

Cheap At Twice The Price Tracklist

1. Get Real Down

2. Pawn Shop Lover

3. Night Sweats

4. Dynamite

5. Turpentine

6. Jaz, Pt. 1

Cheap At Twice The Price Tracklist

7. Seen You Lookin

8. Butterscotch

9. Plum Jelly

10. Black Cherry

11. Spice

12. Jaz, Pt. 2

Key Recording Notes

The album was made with executive producer Saman Khoujinian, a longtime engineer and producer within North Carolina's independent music community whose recording and production credits include The Dead Tongues, Blue Cactus, and other Triangle-area projects.

Crank Stallion also credits Fidelitorium Recordings, the Kernersville studio founded by North Carolina musician, producer, and engineer Mitch Easter, whose work helped define an important chapter of the state's independent-rock history. The band also thanks Small Pond Farm as one of the creative spaces that helped bring Cheap At Twice The Price to life.

Band Members

- Jon Dowse - keyboards, Moog, primary songwriter, vocalist
- Wes Lambe - 8-string hybrid guitar-bass
- Ben Maschal - drums

Additional Background

In addition to their work with Crank Stallion, Ben Maschal and Wes Lambe also run Pre-War Guitars and Hybrid Guitars in Hillsborough, North Carolina, bringing decades of instrument craftsmanship and deep roots in the North Carolina music community to the band's sound.

Cheap At Twice The Price is available now on Spotify. For shows, bookings, and press inquiries, visit www.crankstallion.com.