



# Sharad Sambhaar শারদ সম্ভার 2018

Sunishkaa De (7 Yrs)



**The Cyberabad Bangali Association**

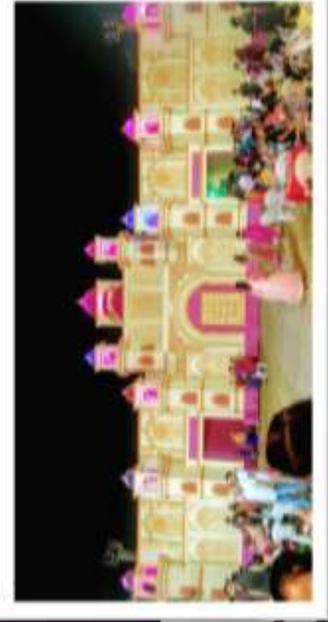
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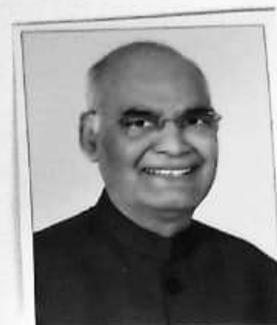
सत्यमेव जयते

राष्ट्रपति

भारत गणतंत्र

PRESIDENT

REPUBLIC OF INDIA



### MESSAGE

On the auspicious occasion of Durga Puja, I convey greetings and best wishes to all my fellow citizens in India and abroad.

Durga Puja festival symbolizes devotion to Goddess Durga and the victory of truth and righteousness over evil. This festival is an occasion for society to share its happiness with the needy, the lonely and those in pain. It is also an opportunity to celebrate the spirit of unity and strengthen the bonds of fraternity amongst all our people.

Let us on this occasion, celebrate Goddess Durga as the epitome of 'Shakti'. May she guide us to work to empower all women in society, and especially girl children.

(Ram Nath Kovind)

New Delhi  
October 8, 2018



सत्यमेव जयते

प्रधान मंत्री

Prime Minister

MESSAGE

या देवी सर्वभूतेषु शक्तिरूपेण संस्थिता ।  
नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः॥

Heartfelt greetings to all on the auspicious occasion of Durga Puja and Navratri.

Durga Puja symbolizes the victory of truth over untruth, the triumph of light over darkness, success of wisdom over ignorance and the defeat of evil by goodness. The worship of Mother Jagdamba empowers us to give up anger, negativity and social evils. Her endless compassion inspires us to serve the poor and needy, and strengthens us to endeavour for social harmony, peace, love, forgiveness and brotherhood.

The divine presence of the Mother Goddess manifests in all beings as inherent energy and potential. On the occasion of Durga Puja, this inner strength in our self is unlocked by the veneration of Maa Jagdamba. It is an occasion for new spirit and enthusiasm within us.

May the worship of the Nine Divine Forms of Maa Durga invoke in all our lives, new energy and strength.

With this hope, once again I convey my greetings and wishes of Durga Puja and Navratri.

(Narendra Modi)

New Delhi  
17 October, 2018

**Shri Subhro Mukherjee**  
General Secretary  
The Cyberabad Bangali Association  
Block 15, Flat 602, Rain Tree Park  
Malaysian Township, KPHB  
Hyderabad  
Telangana- 500072

# The Editor's Page



Dear Friends

It gives me great pleasure to present the Tenth Edition of Sharad Sambhar, The Cyberabad Bangali Association Souvenir 2018.

Incubating a greenfield event is a difficult task for the fear of unknown and the nascent trust within the team, but once it gets going, the motivation is reinforced from the appreciation and camaraderie built over the process. However it is not so easy as it seems to keep performing year on year, building scale and reputation and very few teams have been able to sustain the tempo. We are happy to say that The Cyberabad Bangali Association (CBA) has sustained and continued to provide fun, fervor and festivities over a decade to its members, patrons, sponsors and the devotees of Ma Durga. We also derive great satisfaction from the fact that in spite of scaling up, we have maintained the Durga Puja as a family event where the volunteers, the devotees and the members can all spend a week soaking in the atmosphere of devotion, energy, culture and friendship.

Any successful event has the sweat and toil of men and women behind it. We have been extremely fortunate to have a wonderful team of committee members, volunteers, patrons and their families. I wish to also thank the Narenn Gardens Management and Support staff and the Security forces as well who have supported the event with logistical support.

We will come back next year with an even better experience. **Asche Bochhor Abar Hobe!**  
Thank You CBA members, Patrons and Sponsors! Your support means the world to us!

Take Care

Surojeet Sengupta

# সম্পাদকীয়



“শিউলী ফুলের গন্ধে মাথা  
শরৎ আকাশথানী,  
কাশফুল আর ঘাসের দোলায়  
কার ওই পদধ্বনি ॥“

সারা বছর বিভিন্ন পরিস্থিতির সাথে যুদ্ধ করেও শরৎ এর এই দুর্গা পূজোর জন্য প্রতিটি বাঙ্গালী এক আনন্দের জাল বুনতে থাকে। পূজোর এই কদিন সবাই সব কিছু ভুলে মাকে ঘিরে আনন্দে মেতে ওঠে। নতুন জামা, খাওয়াদাওয়া, নাচগান, জমিয়ে আড্ডা সবকিছুই থাকে এই পূজোকে কেন্দ্র করে। প্রতি বছরই মা দুর্গা আসেন কোন কোন বাহনে কিংবা দোলায় চড়ে তা নিয়ে চলে বিভিন্ন বিশ্লেষণ। আমাদের প্রথম বছরের দুর্গা পূজায় মা এসেছিলেন নৌকায়। সে যাই হোক না কেন দেশে বিদেশের বাঙ্গালী তখন এক হয়ে মেতে ওঠে দেবীর আরাধনায়। সেই সময় বাঙ্গালী খুঁজে পায় তার নিজের উৎসব।

ছোট বেলায় মামাবাড়ী থেকে পাঠানো নতুন জামা মনে করিয়ে দিত পূজো আসছে। প্রবাসী বাঙ্গালী হিসেবে বেশ কিছু বছর আগে হায়দ্রাবাদে পূজোর মহল হয়ত সেই রকম ছিলনা। শহরের গোটা দিন চারেক পূজোকে কেন্দ্র করে ছিল আমাদের দুর্গা পূজো। ক্রমশ প্রবাসে বাঙ্গালীর সংখার বৃদ্ধি পাওয়ায় পূজো মন্ডপের সংখা ও বৃদ্ধি পেতে লাগলো। ইং ২০০৮ সালে আমাদের কিছু বাঙ্গালীরা আড্ডার ছলে ঠিক করলো দুর্গা পূজা শুরু করা হোক। তাদের চেষ্টা ও পরিকল্পনায় ট্যাকি টাউন, মিয়াপুর এ দুর্গা পূজো শুরু হয় যার নাম দেওয়া হয় “দ্য সাইরাবাদ বাঙ্গালী এ্যাসোসিয়েসন”। প্রথম দিকে মন্ডপ ও মায়ের মূর্তির আকার ছোট ছিল। দশ বছরের এই পূজো ধীরে ধীরে শহরের অন্যান্য পূজোর সাথে পাল্লা দিয়ে এগিয়ে যাচ্ছে। বিভিন্ন খবরের কাগজে এই পূজোর অনেক সুখ্যাতি আমরা পাই।

গত ইং ২০১৬ সালে ৮ই নভেম্বরে নজরুল মঞ্চ কোলকাতাতে, পশ্চিম বাংলার মুখ্যমন্ত্রী শ্রীমতী মমতা বন্দোপাধ্যায় “বিশ্ব বাঙ্গলা সারদা সন্মান” পুরস্কারটি ভুলে দেন আমাদের দুই সদস্যের হাতে। সেইটা আমাদের কাছে অনেক বড় পাওনা।

এই বছর আমাদের পূজো আশাকরি তার ব্যতিক্রম ঘটাবেনা শ্রেষ্ঠ সন্মান পাবার ক্ষেত্রে। কারণ আমাদের প্রতিটি সদস্যদের মাঝে আছে এক অটল বিশ্বাস, অক্লান্ত পরিশ্রম ও সবাই মিলে হাতে হাত মিলিয়ে কাজ করার প্রবনতা।।

# President's Message



Dear Friends

Celebration of Durgapuja leaves enduring memories in the hearts of the Bengalis. It is my pleasure to recount some of the memories of the 11<sup>th</sup> year Durgapuja by Cyberabad Bengali Association (CBA) and express my thanks and gratitude to all of you for making it happen.

Durgapuja is an occasion which truly unlocks the creative energies in the Bengalis, no matter which part of the world they are in. That the puja is organized every year makes it all the more necessary to stretch our creativity so that some elements of newness and surprise are introduced to set the last puja apart from all the previous years'. We at CBA also have brought newness in the style of decoration, food, cultural programmes and other festivities during the puja days. I would appreciate your feedback in making things more diverse in the coming years.

Durgapuja symbolizes the victory of the good over the evil. We worship the goddess with piety and seek to imbibe the strength and goodness that characterize Her. In the days of puja at CBA, we performed pushpanjali and the rituals such as Baron, Sandhi Puja, Sandhya Aarati and Bisarjan to the chants of Durga mantra as per schedule.

The Executive Members and volunteers have worked tirelessly for three months to organize the event. Apart from the arrangements for puja, the celebration features food, cultural programmes, etc. We organized Anandamela, and then the team in charge of food made elaborate arrangements for lunch on puja days. Likewise did our teams for sports, literary and cultural activities. Activities such as fun games, recitation, drawings and antakshari held the attention of people throughout the days of puja. And as usual, the evenings from Shashthi till Navami were alight with music, dance and drama, which were performed by in-house and hired artists. The tabla master Subhadra Kalyan and singer Ananya Bhattacharjee (Khnapada) flew in from Kolkata and regaled the audience on the evenings of Saptami and Navami.

I would like to specially thank the sponsors, who have loosened their purse strings and contributed generously to the CBA. Without their monetary support, such a grand celebration is not possible. As you are aware, CBA's calendar does not end with Durga puja. We performed Lakshmipuja a few days later at the same venue. Exciting programmes are lined up throughout the year – picnic in January, celebration of Bengali New Year in April and Taranga in July. I expect your active participation in all the upcoming events.

Thank you and wish you in advance a happy and prosperous new year.

Dipak C Das



# General Secretary's Message

Dear Members and Patrons,

CBA is now in its eleven years of existence and I would like to take this opportunity to thank each one of you for your support in helping us celebrate CBA events like Poila Boishakh, Taranga, Picnic, and of course Durga Puja with family and friends in a spectacular way. If I thought that our 10<sup>th</sup> year Durga Puja celebration was spectacular, I can proudly say that our 11<sup>th</sup> year Durga Puja celebration was even better.

Some of you have spent weeks and months in helping us plan, strategize, and organize the event. Anyone with whom I interacted including our Chief Guests have great words to say about our Grand Pandal, Puja Mandap and the beautiful Durga Pratima which was made in the traditional Daaker Saaj style. All the cultural events by our inhouse talents have reached another level and I can say that they looked much more professional than our paid guest artists.

Personally for me, there were three standout experiences in this Durga Puja:

From Shasthi to Dashami, we underestimated the footfall during Bhog distribution but still we could manage to serve all present. Our designated team along with the cook oversaw the queue and acted quickly to increase the quantity. Thanks to all who patiently waited cooperating with the team. The blessings that we got especially from the Senior citizens is the biggest prize the organizing team could have wished for.

It was humbling to see a big crowd sitting and watching Sandhi Puja on Ashtami. Again the designated team worked hard to cordon off the area to manage the big Ashtami rush.

We had a huge queue for Pratima Boron during Dashami but all the ladies cooperated with the set guidelines and followed the instructions of the volunteers to make sure that things go smoothly.

From winning the *Times of India Hyderabad, Best Durga Puja award 2013 (Recent Entrant Category)* to being awarded the *Biswa Bangla Sharad Samman 2016 (Rest of India)* from the Govt of West Bengal is a testimony of our achievements being recognized across various platforms. This year we bagged the Best Durga Puja award (Joint Winners) in the Sharod Samman competition organized by Bengalis in Hyderabad (BiH).

The way all of you have supported us all through has been fabulous. It felt like all of you consider CBA as your own family and please continue to do so. I welcome anyone who wants to join the organizing committee and play a bigger role in managing the rest of the events in the year.

Once again thanks to everyone and wishing many more successful years of togetherness and festivities. Have a good year ahead!

Subhro Mukherjee

# Cultural Secretary's Message



Dear Friends,

I am pleased and honored to serve as the Cultural Secretary of CBA for third time in the year 2018-19. All the activities that we have organised received a very warm response from the members and other participants. I would like to thank our sponsors and all the CBA members & participants for their encouragement and support to make Durga Puja 2018 and all the cultural events a grand success.

This year we have organized our yearly cultural program TARANGA-2018 on 15th July 2018. The cultural team organized series of cultural events for five consecutive days during Durga Puja 2018. The event started with **Anandamela** where more than 22 members have displayed their cooking skill with delicious food. Ladies groups, children groups of CBA displayed their theme based performance. CBA's in-house programs like "Mahisasur Mardinim, Siva Tandab & Devi Vandana Fashion show by "kids and MOM", orchestra, Symphony-The Musical Evening, Dance Drama "SAAP MOCHAN", Shruti Natak and Orchestra by "Debanjan and Group" was a grand success. This year, for the first time, we have organized a unique program "TABLA PERFORMANCE" by National level performer Subhadra kalyan Rana, A grand Dandia event with DJ SHANK, a melodious performance by well-known singer Ananya Bhattacharya (KHANDA) from Kolkata was organized.

Thanks to Joint Cultural secretary, and cultural team members, volunteers, Anchors , judges and Women's Wing for all their endeavor, support and relentless work.

Lastly I would like to mention about the competitive events that were held for the children, had a whopping participants competing in different events over the 4 days of DURGA PUJA.

I would like to extend thanks to President, General Secretary, Treasurer ,EC members and advisors for their guidance and timely suggestion at every step of organising events

On Behalf of the Committee I wish all our members a happy and prosperous New Year 2019.

Good Luck!!

Debabrata Bala

# Treasurer's Report



Dear Friends,

We are at our 11<sup>th</sup> year of existence and our Durgapuja celebration is no more another new generation Puja, but an event for which whole Bengali community of Hyderabad looks for and talks about. With a humble beginning in 2008, within eleven years CBA Puja has become one of the most-talked-about Durgapuja in Hyderabad. Ever increasing crowd at our Puja Pandal, most popular face book page & website – CBA has become the face of Hyderabad Bengalis.

As we have grown, the requirement of a bigger venue for Durgapuja became imminent, and last year onwards, we could get a new and bigger venue at Naran Gardens, Miyapur. The new venue is more spacious and has helped in catering to bigger crowd during the Puja days.

Of course, the year started with Poila Boishakh in April and Taranga in July. After successfully completing both the events, our team was determined to make this Puja celebration also a memorable one for all our members, patrons and well-wishers in the second year at the new venue.

All these requirements increased our budget and at one point, it seems almost impossible to raise the required fund. But, for our team, nothing is impossible and rising to the occasion, we could manage the required funds and successfully conduct the events.

I am extremely thankful to all our EC members, general members, patrons and well-wishers who have contributed generously to make the events a great success; else, it would not have been possible for me as a Treasurer to meet both the ends.

Our last years, i.e. 2017-18 accounts are also completed and submitted for auditing. The auditing has been completed and report is under preparation. We would like to submit to all, that our accounting is fully transparent and our audited accounts report is available to all for verification.

I am extremely thankful to CBA for giving me a chance to serve as Treasurer for the consecutive 4<sup>th</sup> year and assure you that I have tried to maintain the accounts in a manner as much transparent and clean as possible and will continue to do so.

Once again, thanking you all,

Kingsuk Kumar Roy

# Cover Page Design

Sucheta De



# The Cyberabad Bangali Association 2018

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Kumari Sunishkaa De (7 Years)

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# Attaining the Lord by many Paths

A K Hom

( *“Jato Mat, Tato Path”- in Bangla Language* )

**Synopsis :** The subject heading may be closely related to Religious belief systems. While exploring for this great philosophical concept and its impact, a run thru' has been made across backdrop of the major religions of the world. For writing this article, certain historical aspects of the religions, their evolution, certain Texts, quotes from eminent personalities and also other related information have been referred. They are also widely available in the public domain. They have been suitably indexed and duly acknowledged at the end. While keeping all due and deepest respect to all the religions and to their believers, may I also humbly submit that best efforts have been made to avoid anything in this article which might hurt the religious sentiments in any manner and hence, slips if any are indeed totally inadvertent.



*“Attaining the Lord by many Paths”- A profound thought of universal appeal and a philosophical concept for Universal Religion. While it fully respects the philosophies of other Religions and their belief systems, it also propounds that enlightenment or God realisation can be achieved thru' any religious belief and that everybody can achieve the same goal. Such thoughts of [Cultural](#) and religious pluralism has a long history of evolution, originating from antiquity to current trends.*

Let us have some glimpses at the major religions globally, the backdrop of their evolutions and the contemporary socio-political situations prevailing at that time. Number of these religions had profound impact on very large populations of the world and hence continued to influence social and political history of many countries and also over the centuries that followed. History also tells that often the learning by the followers from certain core values of religious belief systems happened to also become the driving force to shape the destiny of vast number of people and hence also for many nations.

**Early Religions of Greeks & Romans** - Ancient Greek (beginning around 8th century BCE) theology was polytheistic, i.e., based on the assumption that there were many Gods and Goddesses, as well as supernatural beings of various types.

The Greeks had *no unified, common sacred [religious texts](#)*, often communicated thru' practices or values of religious traditions. There was no standardization of practices. Early Greeks had literate societies, and their mythologies although initially shared orally, were written down in the forms of [epic poetry](#), such as Homar's *The Iliad* [story of Greek struggle to rescue Helen, a Greek queen] and *The Odyssey* [story of struggle of one of the Greek warriors, the hero Odysseus].

Whereas, the Romans looked for common ground between their major gods and those of the Greeks, adapting [Greek myths](#) and iconography. Early Roman theology acknowledged that immortal gods ruled all realms of the heavens and earth.

**Zoroastrianism** - It is one of the world's oldest monotheistic religions (i.e. a single creator God), centred in a dualistic cosmology of "good and evil" and predicting the ultimate destruction of evil. It was founded by the Prophet Zoroaster in ancient Iran, approximately 3500 years ago. Good Thoughts, good Words, good Deeds are the basic tenets of the religion. Zoroastrians believe that there is one universal, transcendent, supreme god, [Ahura Mazda](#), or the "Wise Lord".

# Attaining the Lord by many Paths

A K Hom

Major features of Zoroastrianism, such as concept of “*messiah*” (a saviour or liberator of people), judgment after death, [heaven](#) and [hell](#) and free-will etc. have influenced other religious systems, including Second Temple Judaism, Christianity, and Islam. But Zoroastrianism was suppressed from the 7th century onwards following the [Muslim conquest of Persia](#) of 633 CE–654 CE.

**Judaism** - Judaism, spanning more than 3,000 years is the religion of the Jewish people (current homeland in Israel). It is monotheistic *Abrahamic religion* with the *Torah* as its foundational text. [Rabbinic Judaism](#), which holds that God revealed his laws and commandments to [Moses](#) on [Mount Sinai](#) in the form of both the Written and Oral *Torah*. Judaism *believes in one God, Yahweh*, who is concerned with the actions of mankind. Judaism also universally recognizes the religious *Biblical Covenant* between God and the *Patriarch Abraham* (who lived approximately four thousand years ago), as well as the additional aspects of the Covenant *revealed to Moses*, who is considered Judaism's greatest [prophet](#).

*Islam and Judaism* - Jewish and Arab peoples are descended from the two sons of Patriarch Abraham, Isaac and Ishmael respectively<sup>1</sup>. While both these religions are monotheistic and share many commonalities, they differ based on the fact that Jews *do not consider either Jesus or Muhammad to be the Prophets*.

**Christianity** - Christianity is Trinitarian monotheism, i.e., God being in one being, but there exist eternally three co-equal and co-eternal persons, namely the Father, the Son, and the Holy Spirit. Christianity was born at a time of persecution and immorality and when followers of Christ were in the minority in Nazareth area (Israel) during around 30 CE. The popular messages proclaiming the exclusivity of Christ (as “Son of God”) and being the only way of salvation for all people belied the authorities of local Roman Governor Judea, Pontius Pilate, and where any rebellions meant Crucifixion. Jesus’s preaching though being widely popular also went against the belief systems of high priests of the Jews. They did not accept Jesus as a messiah, who was yet to arrive as per Jewish belief. They tried Jesus, found him guilty and was crucified (in Judea, now in Israel).

Jesus was a very kind and merciful person and taught his followers to love ones neighbour and to forgive people who has sinned. The then socio-political backdrop with the prevailing conflict situations appeared to have some obvious compelling impact on certain preachings of Jesus.

At places, it conveyed views that anything in oppositions to Christ and to others beliefs were not quite welcome, and hence they seem contra to the themes or messages of universal appeal or acceptance of views of other religions.

- Jesus tells His disciples to “go into the world and make disciples of all nations and to baptize them in the name of the Father and of the Son and of the Holy Spirit”- [[Matthew 28:19](#) <sup>2</sup>]. (Mathew is one of the several *Apostles* chosen by Jesus and they authored “*Gospels*” which tell about the Life and teachings of Jesus.)

- “Beloved, believe not every spirit, but try the spirits whether they are of God: because many false prophets are gone out into the world”,.....Every spirit that confesseth that Jesus Christ is come in the flesh, is of God:...And every spirit that confesseth not that Jesus Christ is come in the flesh is not of God”[ [John 4.1, 4.2 & 4.3](#) <sup>2</sup>]

- Peter said, “I now realize how true it is that God does not show favouritism” ....“but accepts from every nation the one who fears him and does what is right.”-[ [Acts of Apostles from Fifth Book of New Testament - Acts 10:34–35](#) <sup>2</sup>].

- “To him all the prophets bear witness that everyone who believes in him receives forgiveness of sins through his name.” [ [Acts 10:43](#) <sup>2</sup>]

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**Islam** – Prophet Muhammad (570 CE to 630CE), the messenger of Allah was from the powerful Arab tribe, *Quraysh* of the then Saudi Arabia. He was also descendant of Patriarch Abraham<sup>1</sup>. After receiving revelations from Allah at the age of 40, he started preaching Islamic monotheistic (single God) doctrine in the pre-Islamic backdrop of prolonged conflict situations between the perpetually warring different Arab Tribes, who also had their own patron deities, total numbering around 360 and used to be kept inside *Kabba* (the most sacred shrine in Mecca). But believers of the then Meccan traditional religion found Muhammad's new teaching and also on speaking objectionably of their Idols Aal-Lāt, Al-'Uzzá and Manāt as especially offensive. Later, growing oppositions forced Muhammad to leave Mecca (622CE) for Madina. After 10 years and several battles, he returned to Mecca.

The Revelations received by Muhammad from *Allah* over a period of 23 years are written in the *Quran* (having 114 *Surah*, i.e. Chapters and they are further divided in *Ayal*, i.e. verses).

Muhammad was kind, considerate, merciful, forgiving, and a peace loving person.

For protection of interests of the “non-believers” (i.e., mostly the Jews and Christians protected under the Charter of Medina, 622CE), Muhammad said, “If anyone wrongs a person protected by peace treaty, detracts from his rights, burdens him with more work than he is able to do, or takes something from him without his consent, then I will plead for him on the Day of Resurrection.”<sup>3</sup>

But the socio-political and reasonable conflict situations prevailing at that time and also probably on the need felt for better convincing the “non-believers” (i.e., to the pre-islamic tribes in Mecca or the Jews and Christians in Medina area etc.) regarding his views etc. appeared to have certain compelling impact on some of his teachings.

At one place, he warned the non-believers, “.....Allah is witness between me and you. And this Qur'an was revealed to me that, I may warn therewith you and whomsoever it may reach.... ..Indeed, He is but One God...” [ *Quran 6.19* <sup>4</sup> ]

He even proposed *Jizyah* Tax upon the non-believers. It says, “Fight those who do not believe in Allah.....,who do not consider unlawful what Allah and His Messenger have made unlawful and who do not adopt the religion of truth... until they give the *jizyah* willingly.....” [ *Quran 9.29* <sup>4</sup> ]

During his journey for last sermon (632 C.E) at Mount of Safa he declared, “There is no god but Allah, He has no partner, all sovereignty and praise belong to Him...” and thereafter again on Mount Arafat he said, “....O Allah! Forgive the believers [through what I have conveyed and commanded,] and let Your Wrath descend upon those [who deny] and disbelieve...”<sup>5</sup>

**Buddhism** – Buddhism was expounded by Siddhartha Gautama (563 BCE – 483 BCE) who lived during a time of profound social changes occurring in India. The goal of Buddhism is to attain enlightenment. The authority of *Vedic* religion and excesses of rituals etc. being imposed by the priest class were being challenged by a number of new religious and philosophical views. Hence, the simplistic ideas of Buddhism were being readily welcomed particularly by the downtrodden classes of the Hindu society. At this juncture, after conversion to Buddhism, Emperor Ashoka contributed for the wide spread expansions of Buddhism across India and beyond.

In the words of venerable Buddhist Monk Bhikkhu Bodhi<sup>6</sup>, “.....While remaining faithful to its own most fundamental principles, a religion must be able to address the striking differences between its own tenets and those of other creeds, doing so in a manner that is at once *honest yet humble, perspicacious yet unimposing.....*”, and “.....ethical guidelines of the *Dhamma* naturally tend to foster an attitude of benign *tolerance toward other religions and their followers..*”<sup>6</sup>. (*Dhamma* –it is the generalized norms of social behaviour and activities formed as a policy by Emperor [Ashoka Maurya](#), 269 BCE).

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**Sikhism**- Started by Guru Nanak during 16th century CE, in the N-W parts of India. Sikhism was in conflict with Mughal Empire, as their prominent Gurus were killed by Islamic rulers for refusing to convert to Islam and for opposing the persecution of [Sikhs](#) and [Hindus](#). Even in such prevailing socio-political strife situations, Sikhism propounded that *different religions are just different ways towards Waheguru (God of Sikhism) and there is only one God, but that this is the God of all religions. No single religion can claim to be the only true way.*

**Vedic Religion/Hinduism** – Vedic Religion, the earliest known structured religious system which evolved and flourished locally in the North and North Western parts of India (Indus Valley, now Pakistan). This is long before the great geological tectonic shift<sup>7</sup> that occurred and after which the legendary *Saraswati River* (mentioned several times in *Vedas*) ceased to be a perennial river (scientific satellite studies dates it during 3000 BCE). This situation forced the entire civilisation to abandon the location and disperse towards deeper into India and towards the fertile Ganges valley. During gradual evolution of *Vedas* and subsequent philosophical treatises like *Upanishads* etc., thousands of verses were composed by different sages (*Rishis*) and it spanned over a period of around 1500 years. Many verses in these literatures speak of profound thoughts of universal appeal, summing up limitless open mindedness etc. History does not reveal existence of any other such highly structured socio-spiritual systems and practices anywhere in the world, particularly when these scriptures were being composed thousands of years back in regions of Indian subcontinent.

The *Rishis* had the foresight and wisdom that Ideas are like seeds for future action, they ideated universal appeal welcoming all good thoughts in one fold and made prayers for happiness, health and peace for one and all.

“Let noble thoughts come to me from all directions” – [[Rig Veda 1.89.1](#)]<sup>8</sup>

“One is my brother and the other is not – is the thinking of a narrow-minded person. For those who are broad-minded, liberals, or noble people, “the entire world is a one big family” (“.....*Vasudhaiva Kutumbakam*”) – [[Maha Upanishad – 6.72](#)]<sup>8</sup>

“May all be prosperous and happy / May all be free from illness / May all see what is spiritually uplifting / May no one suffer / Om peace, peace, peace”- [[Brihadaranyaka Upanishad 1.4.14](#)]<sup>8</sup>

In modern era and in the words of Sri Aurobindo, the great nationalist, mystic and Philosopher (1872 CE – 1950 CE), "[Hinduism](#).....gave itself no name, because it set itself no sectarian limits;.....asserted no sole infallible dogma, set up no single narrow path or gate of salvation; ....a continuously enlarging tradition of the God ward endeavour of the human spirit.....many staged provision for a spiritual self-building and self-finding, it had some right to speak of itself by the only name it knew, the eternal religion, *Santana Dharma*..” [[in book-Sri Aurobindo- India's Rebirth](#)]<sup>9</sup>

We also find in the words of Swami Vivekananda, “....The Christian is not to become a Hindu or a Buddhist, nor a Hindu or a Buddhist to become a Christian. But each must assimilate the spirit of the others and yet preserve his individuality and grow according to his own law of growth.” [[From the Speech, at the World Parliament of Religions, Chicago on 27th September, 1893.](#)]<sup>10</sup>

But, for the understanding by the ignorant or by the most enlightened of the world about the spirit of universal thoughts inherent in Hinduism was very lucidly summarised in the simplest terms by none other than Sri Ramakrishna, the direct spiritual Guru of Swami Vivekananda. He said, “*Jato Mat, tato Path*” (in *Bangla language* )-meaning,“**Attaining the Lord by many Paths**”<sup>11</sup>(“*Kathamrita*”Pg 65, para-2).

# Attaining the Lord by many Paths

A K Hom

**Summarising-** Continuing religious divergences by people across globe possibly can be understood from following by Sri Aurobindo, "...Each religion has helped mankind. Paganism increased in man the light of beauty....Christianity gave him some vision of divine love and charity; Buddhism has shown him a noble way to be wiser, gentler, purer, Judaism and Islam, how to be religiously faithful in action and zealously devoted to God; Hinduism has opened to him the largest and profoundest spiritual possibilities. *A great thing would be done if all these God-visions could embrace and cast themselves into each other; but intellectual dogma and cult egoism stand in the way....*"<sup>12</sup>. In the current world ridden with strife due to people with different Religious standing, we also see certain encouraging trends of vast unification of souls across the globe thru' certain movements, in which the *inherent spirit of Spiritualism* itself is making people to join by themselves in thousands for participating in [Bhajans & Kirtans](#). The *Hare Krishna Movement* globally is one such, initiated by the International Society for Krishna Consciousness (ISKCON).

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# বিজ্ঞানের কেরামতি

হিটলু সরকার

বেনারসের ডাউন ট্রেন এ চাপলো পাঁড়ে দাদা, বিছানা পাতে ব্যাঙ্ক বাগিয়ে যাবে কলিকাতা।  
বাক্স রাখে পায়ের নিচে জুতো বালিশ তলে, "সাবধানের মার নেই ক" পাঁড়ে প্রায়ই বলে।  
হনুমান পাঁড়ে এবার লম্বা হয়ে শোয়, কামরা খানি কিছু পরে যাত্রী ভরা হয়।  
চঁচা মিচি ঠেলা ঠেলি লোকেরা সব করে, চ্যাংড়া মতন একটি ছেলে অনেক জিনিস নিয়ে  
দেখে ভাবেহোংকা কেন বাঁকে আছে শুইয়ে, পাঁড়ের ব্যাংক টি ছাড়া বাকি ভোরে গেলো বিলকুল  
রওনা দিলো গাড়ি পাঁড়ের চোখটি করে চুলচুল, ট্রেনের দোলায় ভীষণ ভাবে ঘুমিয়ে হলো কাদা  
খানিক পরে এক স্টেশন থামলো যখন গাড়ি, জল তেষ্টাপেলো পাঁড়ের নামলো তারা তাড়ি;  
এমন সময় উল্টো দিকের up ট্রেনটি আসে, প্লাটফর্মের অন্য দিকে থামলো অবশেষে  
পাঁড়ে তখন খুঁজছে জলের কল এদিক ওদিক, ছেলেটি পাঁড়ের জিনিস নিয়ে নেমে গেলো সঠিক,  
উঠলো গিয়া up ট্রেনের অবিকল এক ব্যাংকে।

সাজিয়া দিলো জিনিসগুলো পাঁরদার অজান্তে, জল খেয়ে পাঁড়ে ঘোরে কামরা খুঁজে মরে,  
তুলে দিয়ে বাঁকে তারে পালায় চ্যাংড়া ছেলে, পাঁড়ে হেসে পরে দুর্ভাবনা ফেলে,  
চললো গাড়ি হটাত পাঁড়ের মানে লাগে খটকা, উঠলো বসে ভেঙে গেলো ঘুমের চটকা,  
বলা বলি করছে নিচে বুড়ো বুড়ি বসে, "বেনারসে আসবে ছেলে ঘুম দিয়া নাও কষে",  
শুধায় পাঁড়ে বাবু টি কে "কোথায় যাবেন... বাড়ি? বেনারসে ফিরছি ঘরে, তাই ধরেছি এ গাড়ি",  
পাঁড়ে অবাক হয়ে ভাবে, এতো মজার কান্ড, একই গাড়ির কেমন করে হলো দুটি খন্ড,  
নিচের তোলা যাচ্ছে সোজা বেনারসের দিকে, ওপর তোলা ছুটছে ছোবে কলকাতা টিকে,  
বিজ্ঞানের কি কেরামতি ভাবলে লাগে তাক, ভাবতে ভাবতে পাঁড়ে শুয়ে বাজায় কোষে নাক।

দাঁড়িয়ে ছিল আনমনেই এক ছোট নদীর ধারে  
কি জানি কি দেখছিলো ভাই হনুমান পাঁড়ে  
একটি মোটর খামলো এসে হর্ন বাজিয়ে কোষে  
হনুমান চমকে গিয়ে পড়লো সটান বসে  
গাড়ির ভেতর বসে বাবু সুধান পাঁড়ে জি কে  
“করা কি যায় গাড়ি নিয়ে পার এ নদীটিকে  
আন্দাযেতে বলুন দেখি জলের গভীরতা”  
নদী দেখে পাঁড়ে বলে “ডুববে পায়ের পাতা”  
বাবুর গাড়ি চললো জোরে নদীর কেটে জল  
খানিক পরে বাবু চেচান “গেলুম রসাতল”  
পাঁড়ের চমক ভাঙলো আবার দেখলো মেলে চোখ  
গাড়ি গেছে তলিয়ে জলে বাবু করেন শোক  
সাঁতরে উঠে গাড়ির ছাদে হাত পা ছোড়েন তিনি  
রেগে মেগে পাড়ে জি কে দিলেন গরম বাণী  
“বলেছিলেন আপনি জলে ডুববে পায়ের পাতা  
ডুবিয়ে দিলেন গাড়ি করে একি রসিকতা  
আপনারই আন্দাযেতে মোর হলো সর্বনাশ”  
পাঁড়ে আগুল তুলে দেখায় “সাঁতার কাটা হাঁস”  
বলে করুন শুরু “এরা দেখছি হাঁটে জলে  
পা জোরাটা ডুবিয়ে এরা খুশি মনে চলে  
এটা দেখেই ভেবে ছিলাম নদী গভীর নয়  
রসিকতা করেছে এই নদীটা নিশ্চই” !!!

# কিছু ভালো লাগা না লাগা

মিত্রাণি মিত্র

কবির সুমনের সেই গানটা মনে আছে আপনাদের, 'মন খারাপ করা বিকেল মানে মেঘ করেছে ...?' 'গানটা শুনতে বড় মজা লাগে, মনে হয় তার মানে মেঘ করলে মন খারাপের ব্যাপারটা আমার মতো আরো অনেক জনের, এবং এই ভাবনাতে মনটা বেশ ফুরফুরে হয়ে ওঠে তাই না? কেন জানিনা সবচেয়ে আমাদের public approval লাগে | আমরা ধরে নিই যে মেঘ করা মানে ওয়েদার খারাপ ও সঙ্গে মন খারাপ।

আমি একদিন আমার বন্ধু স্বাতী কে ফোন করে শুধলাম "কি রে কেমন আছিস?" স্বাতী বললে "আর বলিস না, ওয়েদার খুব খারাপ, সারাদিন টিপ টিপ বৃষ্টি পরেই যাচ্ছে | চারিদিক ম্যাজম্যাজ করছে, যা তা অবস্থা |"

আমি বললাম "সেকি? এতো বেশ ভালো ওয়েদার | বারান্দায় আরাম কেদারায় বসে পরিবারের সাথে গরম চেয়ে চুমুক আর তেলভাজা চালুক আর কি? কাজ থেকে বিরতি, সময় কাটাও কোয়ালিটি | এ কথা শুনে স্বাতী বেশ হাসলো |

তবে কিন্তু এ কথা অস্বীকার করা যায়না যে কিছু common feelings থাকে যা like minded লোকদের সাথে শেয়ার করা যায় | আমার ও যে এখন বৃষ্টি পড়া বিকেলে মন খারাপ হয়না বা নস্টালজিক ফীল হয়না তা বললে ভুল হবে | এমন সময়ে কিন্তু শত কাজের মধ্যেও একা হারিয়ে যেতে ইচ্ছে হয় | ফিরে যাই পুরোনো দিনে, গানে, পুরোনো বন্ধুগণ ও সুখ স্মৃতি চারণ | আচ্ছা ছোটবেলাতে ও কি বৃষ্টি পড়লে ওয়েদার খারাপ বলতাম? আমার মনে হয় না | ঝম ঝম বৃষ্টি, টিপ টিপ বৃষ্টি, মুখলধারে বৃষ্টি ...আমার শুধু একটা সময় তেই খারাপ লাগতো যে স্কুল ছুটির সময় কেন হটাৎ জোরে বৃষ্টি পরে, স্কুল শুরু হওয়ার আগে কেন পড়েনা? বৃষ্টিতে ভিজতে দারুন লাগতো তবে জুতো ভিজলে ই মুশকিল |

ফেলে আসা দিন সর্বদাই ভালো হয়, সেই যে কথায় আছে -- 'Pain passes beauty remains'.

হ্যাঁ, কমন ফিলিংস এর কথা হলে একটা কথা না ব্যক্ত করে পারছিনা, তা হোলো শরৎ কালের সকল বেলা | ঠিক ঘুম থেকে উঠে বারান্দার দরজা খুললেই ফুরফুরে হাওয়া, সোনা ঝরা রোদ্দুর, প্রকৃতি যেন কিছু বলছে....কি, কিছু মনে পড়লো?

ঠিক ধরেছেন, চারিদিকে পূজো পূজো গন্ধ, মনে আনন্দ আর ঠোঁটে অজান্তে হাসি | এই যে মনটা চঞ্চল হয়ে যাওয়া যে পূজো চলে এলো, হলফ করে বলা যায়, বাঙালি মাত্রেই এক অনুভূতি | গত পূজোর স্মৃতি চারণ করেই কিন্তু আমরা প্রতিবার আগমনিকে স্বাগতম জানাই আনন্দে | আর যেমনি ভাবা তেমনি কাজ, পূজো এলেই নতুন সাজ | যার শুরু ভালো তার শেষও ভালো | তাই দুর্গা পূজো সর্বদা আনন্দের ব্যাপার | এই ফীলিংগুলো আমরা কমন পেয়ে থাকি | কেউ হয়তো কম বা বেশি সাজে, আনন্দের ধরণ ও বিভিন্ন, তবে কারো শরৎ কালে দুর্গা পূজো ভালো লাগে না এ কথা শোনা যায়না, তাই না? আগের থেকে যদিও আমাদের জীবনে এখন দায় দায়িত্ব অনেক বেড়েছে | এখন আর শুধু পূজোতে নিজের জামা, চটির কথা ভাবলে চলেনা | যাবতীয় কাজ গুছিয়ে রাখতে হয় সঙ্গে পরিবারের কথা আগে ভাবতে হয় | তবে কিন্তু আমাদের মনে পূজোর আনন্দের ঘটতি হয়নি |

আমার বাবার একটি কথা এখানে মনে পড়ে যায় | ছোটবেলায় যখন অন্ধকারে ভয় পেতাম, বাবা বলতেন --'ভয় কি বলে, ভয় হলো মনে |' আমি মনে মনে সেই কথা আওড়াতাম আর নিজেকে অভয় দিতাম |

ঠিক সেইরকম, আনন্দ, নিরানন্দ ও তাই | সব ই আমাদের স্বীকৃতি ও ফলস্বরূপ অনুভূতি |

আপনাদের সকলকে আগামী দিনের শুভেচ্ছা জানাই |

# আমার পূজা - কাল ও আজ

শুদ্ধসত্ত্ব দাস

বহু বছর আগে শিউলি ফুল দেখেই বুঝতে পারতাম যে আর দেরি নেই- পূজো আসছে। আমাদের বাগানে দুটো শিউলি গাছ ছিল, সকাল বেলা বাঁকালেই চাতাল ভরে যেত শিউলি ফুল এ। আর তখন থেকেই দিন গোনা শুরু, পূজো আসছে, পূজো আসছে। তারপর অপেক্ষায় বসে থাকা, কবে বাবার বোনাস হবে, সেদিন থেকেই যে শুরু হবে পূজোর বাজার। বাঁ চকচকে শপিং মলগুলো আমাদের জীবন যাত্রায় তখনো আসে নি, তখন বাজার করতে যেতে হতো কাপড়ের দোকানে, যেখানে দোকানি সার দিয়ে শাড়ি আর কাপড় দেখাতেন আর মা বলতেন, এটা নয়, ওই যে ওপর থেকে তিন নম্বর, আকাশি নীলটা, ওটা দেখান। রাত হয়ে যেত মা বাবার বাজার করতে করতে, আর আমি কাপড়ের দোকানের এক কোনে নতুন কাপড়ের বাস্তিলা এ হেলান দিয়ে ঘুমিয়ে পড়তাম। পরদিন সকাল হলেই, মা, নতুন কেনা কাপড়গুলো আবার খুলে ধরতেন, দিনের আলোয় আর একবার ভালো করে দেখার জন্য, আর সারা বাড়িটা ভরে যেত নতুন কাপড়ের নাম না জানা গন্ধে।

তারপর এসে যেত সেই দিন, মহালয়া। আমি ছোটবেলায় মাঝে মাঝেই "মহালয়া" শব্দটা ভুলে যেতাম, আর বলতাম "হিমালয়া", হিমালয় কন্যার আগমন উৎসব কিনা (তখন "হিমালয়া" নামের ব্র্যান্ডটি বাজারে ছিল না)। ভোর ৪টে বাজতে না বাজতেই আকাশবাণীতে শঙ্খধ্বনি, আর বীরেন্দ্রকৃষ্ণ ভদ্রের গুরুগম্ভীর কণ্ঠে "আজকের শারদপ্রাতে জেগে উঠেছে আলোক রবি"। মনে পরে, বাবা, সকাল সকাল সারা বাড়িতে ধূপকাঠি জ্বালিয়ে দিতেন আর বেশ পূজো পূজো গন্ধে ভরে যেত বাতাবরণ। সেই সময়টায় সাধারণত হাফ ইয়ারলি পরীক্ষা চলতো স্কুলে, তাই মহালয়ার পর থেকে কোনো রকমে বাকি পরীক্ষা গুলো শেষ করার তাড়া পরে যেত। আমি অসম প্রদেশ এ ছোটবেলাটা কাটিয়েছি। একবার মনে পরে, রাজনৈতিক গোলযোগের জন্য মহালয়ার দিন থেকেই পূজোর ছুটি পরে যায়, কি আনন্দ, কি আনন্দ সে বার। গোত্রাসে শেষ করেছিলাম পূজোসংখ্যার আনন্দমেলা।

এর মধ্যেই পাড়ার প্যান্ডেলে কাপড় বাঁধা প্রায় শেষ। আর মাঝে মাঝেই অন্য পূজো কমিটিগুলো থেকে চাঁদা তোলার হিড়িক। প্রায়শই আমাকে বলতে হতো "বাড়িতে বড়ো কেউ নেই, পরে আসবেন", আর তাতে চাঁদা পাটির বন্ধমূল উত্তর ছিল, "রিসিষ্ট টা কেটে যাচ্ছি, বাবাকে বোলো, আমরা পরে আসবো"। তখন পূজোসংখ্যার গান বেরোতো, একবার মনে পরে আমাদের পাড়ার পূজো প্যান্ডেল এ গান বাজতে শুরু হলো, "আজ বিকেলের ডাক এ তোমার চিঠি পেলাম", আর আমাদের কাছে সংবাদ পৌঁছে গেলো, পূজো শুরু। (জানিনা, কেন, এই গানটার কথা মনে পড়লেই, খুব মন খারাপ লাগে এখন)। পূজো শুরু হলেই প্রতিদিন ১০ টাকা করে হাত খরচ পেতাম মনে আছে। নিজেই বিশেষ বড়োলোক মনে হতো ওই কদিন। পিস্তলের ক্যাপ কিনে, আলুকাবলি খেয়ে ও শেষ হতো না সেই হাতখরচ।

হায়দরাবাদ এ দেখি শিউলি ফুল প্রায় জুলাই মাস থেকেই ফুঁটতে শুরু করে। তাই শিউলি ফুল আর এখন বয়ে নিয়ে আসে না মায়ের আগমন বার্তা। কিছুটা হলেও বিভিন্ন প্রবাসী বাঙালিদের পূজোর আয়োজনের ফেসবুক আপডেট দেখে বোঝা যায়, পূজো আসছে। এখন আর পূজো আসে না, কাউন্টডাউন হয়, আর মাত্র ৪৯ দিন, ইত্যাদি।

এখন আর হিমালয়া বলে মহালয়া কে ভুল করি না। ভোর ৪টের সময় ঘুম ও ভাঙে না। কোনোরকমে ৫টা নাগাদ উঠে রুটিনমাসিক ইউটিউব এ চালাই মহিষাসুরমর্দিনী দুর্গা। মেয়েদের ডেকে ডেকে তুলি, "শোন শোন, মহালয়া আজ, শুনতে হয়", মেয়েরা পাশ ফিরে শুয়ে বলে, "আর একটু ঘুমোতে দাও,

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প্লিজ"। ধূপকাঠি আমি আজও জ্বলাই, শুধু বাতাবরণে পুজোর গন্ধ ছড়িয়ে পরে না, কে জানে, ধূপগুলোতেও বোধহয় ভেজাল !

পুজোর বাজারটা আজকাল বেশ হয়, সপ্তাহান্ত ছাড়া তো আর গতি নেই। আর যেহেতু বাবার বোনাসের ওপর নির্ভর করা নেই, যে কোনো শনি-রবিবারই সেটা হতে পারে। আর মলম্যানিক আমাদের শার্ট কিনতে যেতে হয় এক শোরুমে, মেয়েদের পোশাক কিনতে আর একে। আজকাল তো আমি নিজের টা বাজার করে নি, আর গিন্দি, তার মেয়েদের নিয়ে তাদের টা। এখন আর কাপড় কিনতে গিয়ে ঘুমিয়ে পড়া নেই, বরং আছে ম্যাকডোনাল্ড বা কেফসিতে খেয়ে ফেরা।

এখন আর কেউ পুজোর চাঁদা তুলতে আসে না, একটা করে আমন্ত্রণপত্র ধরিয়ে দেয় আর সাবস্ক্রাইব করতে বলে। এখন আর কাউকে "বাবা বাড়ি নেই" বলার জো নেই, বাবা একাউন্ট ট্রান্সফার করে সাবস্ক্রাইব করে দিলেই হলো। পুজো শুরু হলে কোথাও আর বাজে না "আজ বিকেলের ডাকে", ডাক জিনিসটাই যে অচল এখন। এখন আর কেউ হাতখরচ দেয় না, নিজেকেই সব খরচ করতে হয়। কেন যে তখনকার ওই ১০ টাকার নোট গুলো এখনো এভাবে মন চঞ্চল করে কে জানে!

পুজো আছে, পুজো থাকবে। চিরাচরিত নিয়ম মেনে মা আসবেন, আপামর জনতা মেতে উঠবে উল্লাসে যুগ যুগান্ত ধরে। আর আমরা, যারা ৭০ বা ৮০র দশক এ বড়ো হয়েছি, তারা প্রতিবছর নিয়ম করে নস্টালজিক হয়ে উঠবো পুজোসংখ্যার গান, পিস্তল এর ক্যাপ, নতুন কাপড়ের মন কেমন করা গন্ধ আর ১০ টাকার বড়লোকি মনে করে। প্রেম হবে, প্রেম যাবে, কিন্তু প্রতি পুজোয় নতুন করে প্রেম এ পড়ার নবাবিয়ানা থাকবে না।

হোক না, ভালোই তো, এই নতুন কলেবরের Gen X বা Gen Y পুজো। আমরা শুধু নিজেদের মানিয়ে নেবো। পুজো শুধু পুজো নয়, এ যেন মানিয়ে নেয়ার, খাপ খাওয়ানোর পুজো।



## An expedition with you - My experiences during a travel with him

The land's aroma full of sweet fragrance,

Deliciously irresistible, hypnotized me to stay

The sight of you fleeing from end to end,

Brought me a clear view of the worldly goods underneath the moon;

Symphonic vibrations that I sense diluted my manipulations,

Auditory sense of my feathered friends and dearest conifers pleased me;

Heavenly by sight ,soft and tender by a gnaw,

Flavoursome and pulpy within and I came to know what exactly tang was;

THEN.....

He fled with me into the darker woods,

Where,

Tiny cotyledons brushed my palm,

Our run was so fast that the splash of tiny mud droplets made me giggle ;

DISCOVERING A POWER OF TOUCH...

'He promised me to show his next discovery unless he discovers one!'

# The 10/90 Rule

---

**Dhruba Saha**

Have you heard of the 10/90 rule? Perhaps not or perhaps yes. We all know there are some events that are in our control and some not. Say for example, in a crowded market place, someone accidentally bumps into us from behind. Someone bumping into us may not be in our control, but how we react to the incident is definitely in our control. We may take it easy, excuse the person and let things go. The matter is put to rest then and there. On the other hand, we may decide to confront the person and have a fight with him or her and thus get to spoil our entire day. Our entire schedule for the day goes haywire, just because we decided to react in a certain way. It is said that ten percent of the events, concerning us, are not in our control. But, how we react to these ten percent events that are not of our doing, decides how the rest ninety percent things will shape up. To understand this 10/90 logic better, let us read how someone, say Mr Sen, reacted to a certain event one fine morning or should we say not so fine morning. Here goes the story.

As usual, it was a busy morning for the Sen Family. Papa, mummy and Sumeet; everyone was in a hurry to get ready and head for their respective task. Mr Sen was having his cup of tea, when all of a sudden, Sumeet, their ten year old son rushed down the staircase of their duplex house and grabbed hold of Mr Sen in a warm embrace. The elder Sen couldn't keep his balance and the cup that was brimming with tea tipped and its hot content landed on him, spoiling the dress. Mr Sen couldn't keep his cool and landed a terrible slap on his son. Sumeet was taken aback by the harsh treatment his father meted him. To show his anguish, he made a mess of all the food that was placed on the breakfast table. The boy spoiled his school uniform too. This time it was the turn of the lady of the house to turn hysterical. Mrs Sen screamed at her son and then at her husband. It soon turned into a full-fledged screaming contest, with each one blaming the other. Such was the chaos that it was looking more like warzone than a drawing room of a residential house.

By the time good sense prevailed and things got normal, it was already too late. Son and father had to change their clothes. Mrs Sen had to do the breakfast again. Sumeet's school bus had already left and Mr Sen's car pool too did not wait. Mrs Sen had to hire a cab, rather than the bus she usually took for her office. Left with no alternative, Mr Sen took out his bike and first dropped Sumeet at his school. Mr Sen was already late for his office. Therefore, to make up for the last time, he sped the bike at high speed. All of a sudden, while managing a turn, another bike came from nowhere and crashed with his vehicle.

# The 10/90 Rule

---

**Dhruba Saha**

It was hours later that Mr Sen could regain his consciousness. Bandaged from head to toe and in acute pain, he found himself lying on a hospital bed. Sumeet and Mrs Sen were beside his hospital bed. Hearing about the accident, Sumeet's dadaji also came to visit them in the hospital. Mrs Sen narrated the entire incident to her father-in-law. Meanwhile, Mr Sen laid the entire blame on Sumeet and the cup of tea for landing him in such a soup. Hearing his son, the eldest Sen had a hearty laugh. "A cup of tea you say was responsible? And you are also blaming Sumeet for all that happened?" Dadaji spoke excitedly. He was all too eager to explain things at the earliest.

"Listen son," dadaji continued, "It seems, none of you have heard about the 10/90 rule". "10/90 rule? What is that dadaji wants to explain," wondered Sumeet. Dadaji went ahead with his explanation, "See son, ten percent of all the events that happen to us, are not in our control. However, ninety percent of the things are in directly in our hands. The spilling of tea was definitely not in your control. But the subsequent events; slapping of Sumeet, the mess on the breakfast table, the chaos and the accident that finally landed you in this hospital were all your doing. Had you reacted differently at the first instance, when the hot tea had landed on your shirt, things could have gone a lot better.

Instead of hitting Sumeet, if you could have excused him, asked him to be more careful the next time and immediately changed over to fresh clothes, nothing would have gone wrong. Sumeet would not have messed with the breakfast and his mother would not have reacted the way she did. Sumeet would not have missed his school bus, Sumeet's mom her own bus and you your car pool. Everything would have been on time and no accident would have taken place. You would have been at home by this time and enjoying tea with your family. Just one wrong reaction spoiled everything and in turn your entire day"

Everyone, especially Mr Sen, was dumbstruck by dadaji's reasoning. It never occurred to him that something called, 10/90 rule, could be so effective in dealing with our day to day problems. If applied effectively, it could easily lessen our troubles by a great measure. Having realized his error, it was now Mr Sen's turn to comfort his son, with whom he had behaved so nastily during the morning. His eyes turned wet, as he comforted his son and asked forgiveness for his ill behaviour. Sumeet's eyes too moistened, in fact everyone's, including Mrs Sen, who too realized her error in aggravating the matter with her screams. As he comforted his father, Sumeet said to him, "Papa, next time you feel like beating the blue out of me, remember the 10/90 rule and you won't land up in a hospital. Mummy, the same goes with you too". This time everyone had a hearty laugh at Mr Sen's expense.

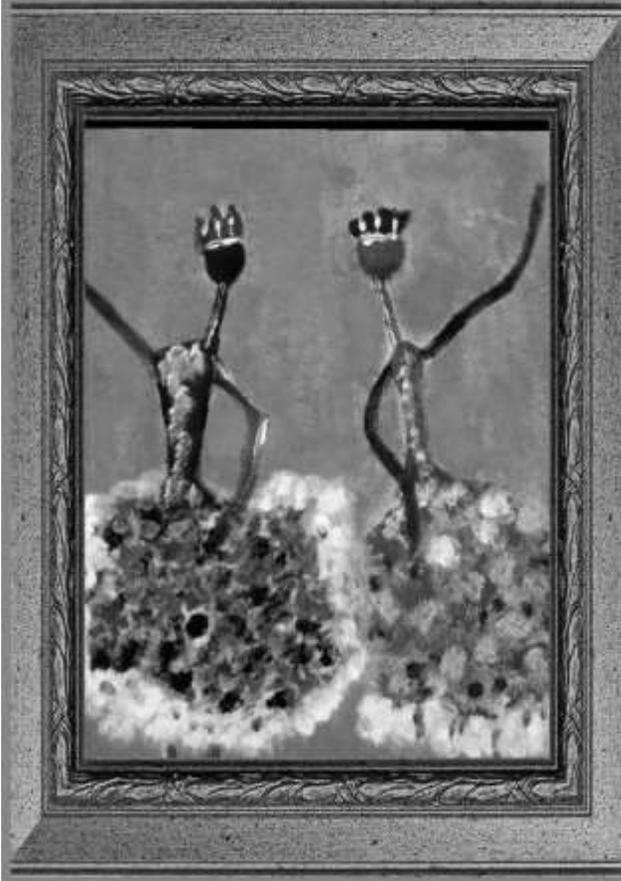
# Painting

Sunishkaa De (7 Years)



# Painting

Sunishkaa De (7 Years)





## MY TRIP TO UTTARAKHAND

Travelogue

This is my first travelogue that I have written for my trip to Uttarakhand where I visited Jim Corbett national park and Nauchikiatal in Uttarakhand.

Shubhankar Kundu

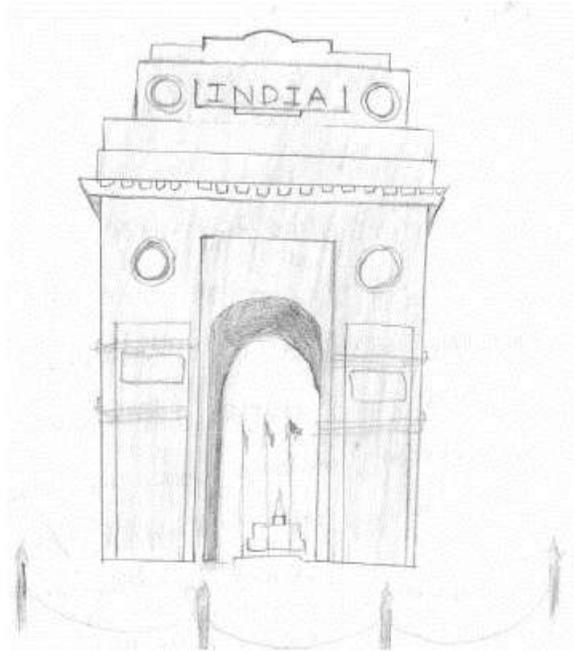
Our trip started on 15<sup>th</sup> April. We went to Delhi by Indigo flight. In Delhi we stayed in Hotel Vishal residency.

Next day morning, we started our journey to Jim Corbett national park by cab.

On the way we entered Embassy read. We saw different countries Embassy offices.

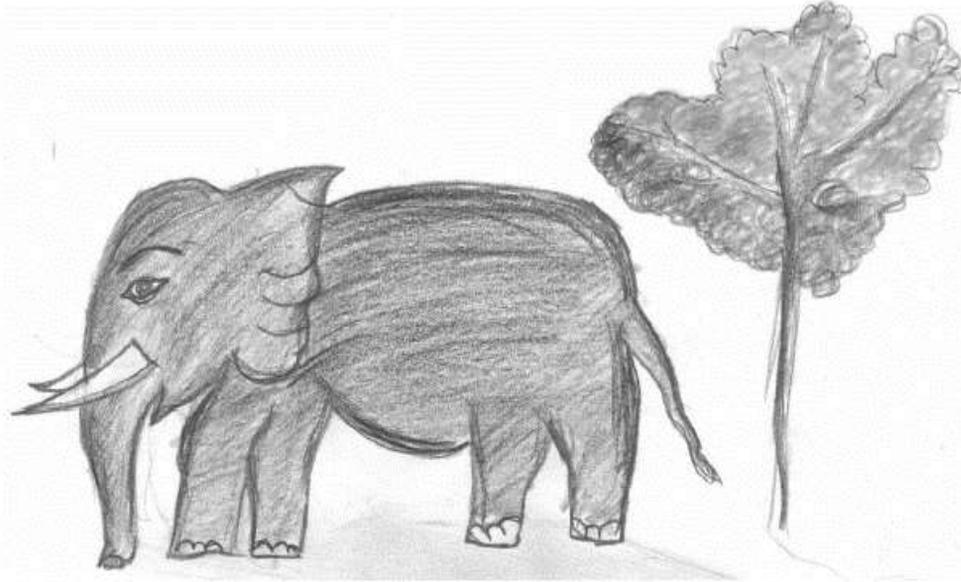
We saw Rashtrapati Bhavan, Parliament house and North block, South block.

Then we went to see India Gate. We took photo at India gate.



We reached our resort in Jim Corbett. It was on the bank of Kosi river. We played in the river water and took photos. We enjoyed some resort activities, had dinner and slept that night.



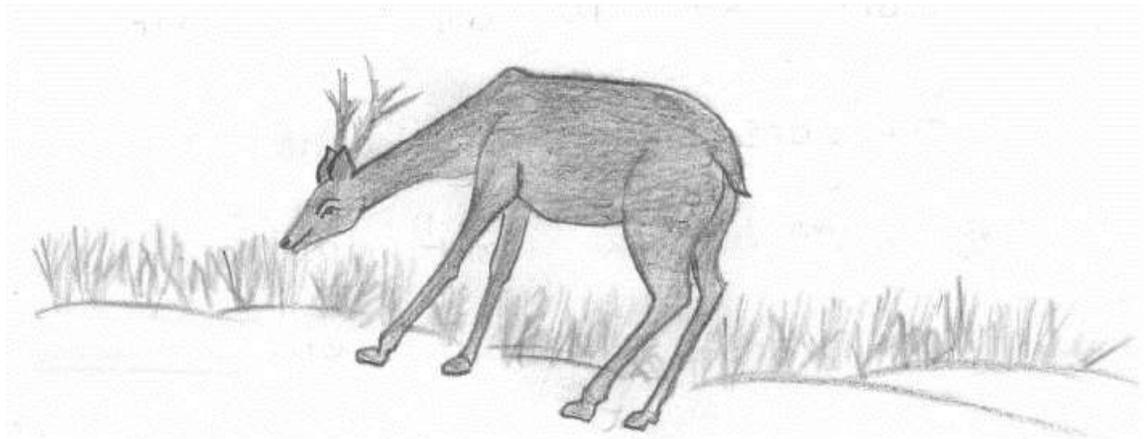


Next day we woke up early and went for gypsy safari.

On the way we saw a tusker on the road.

We reached the Bijrani gate, one of the four gates for entrance to the safari. I bought one tiger hat and guide uncle entered the gypsy. We started our safari exact at 6:00 am. The guide uncle told us about the forest. Our safari was of total 36 km inside the forest. The safari duration was of 3 hours. We spotted many animals like tusker, sambar, deer, fox, eagle and peacock.

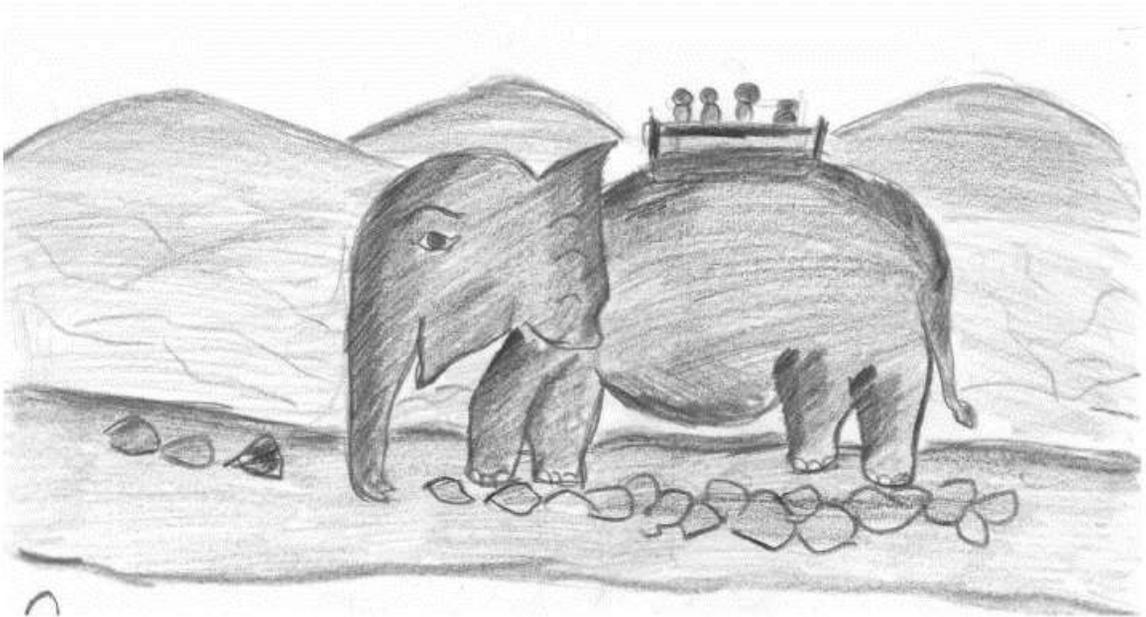
We spotted many animals in the forest. We saw different types of deer.



We spotted dancing peacock looking so beautiful.



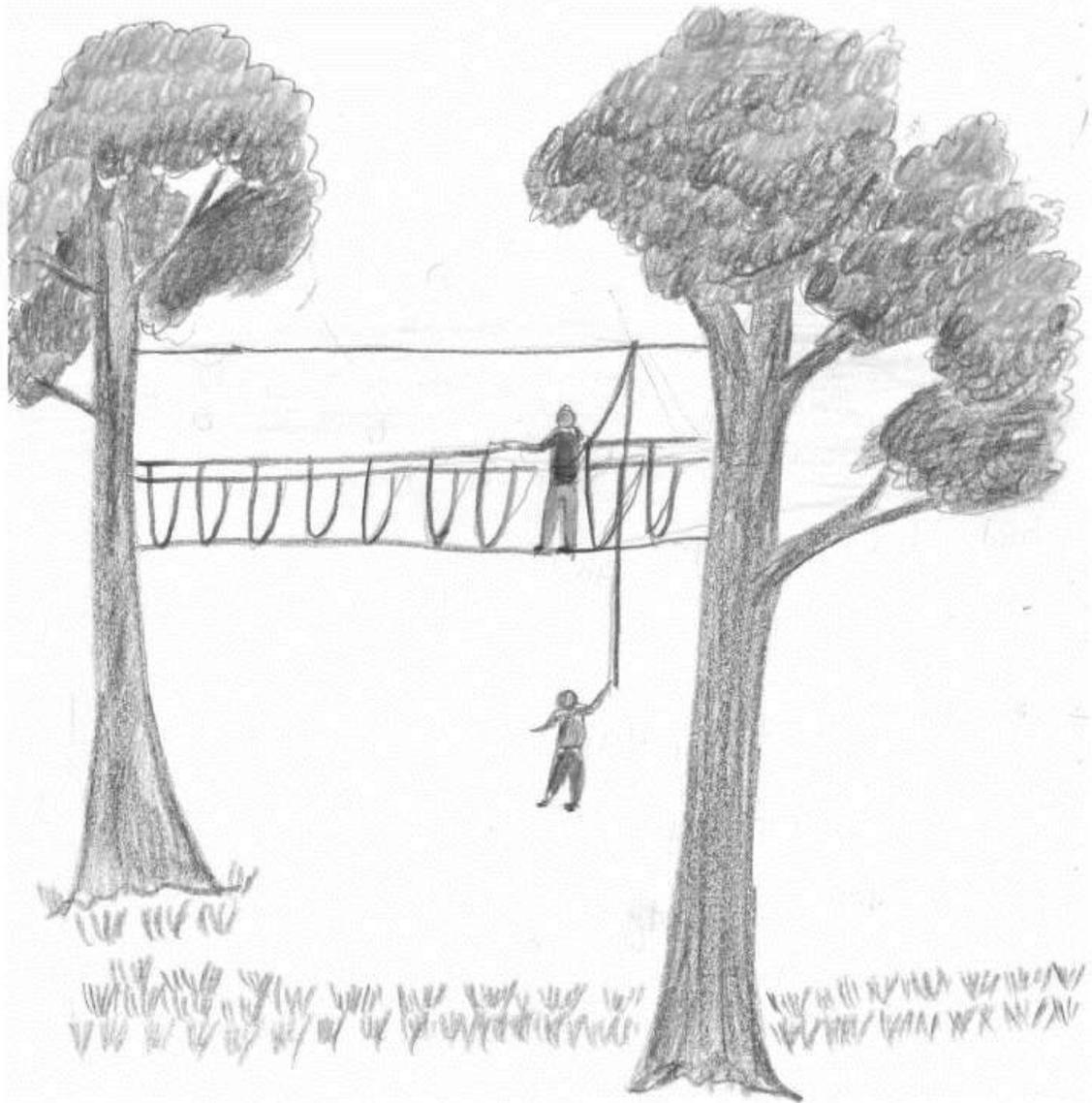
We also spotted eagle, fox and monitor lizard. Then we returned to resort at 10:00 am. After that we had breakfast and went to our room. Took rest for a while. In the evening we went for elephant ride. Our elephant name was Ladlee. She also splashed water on us.



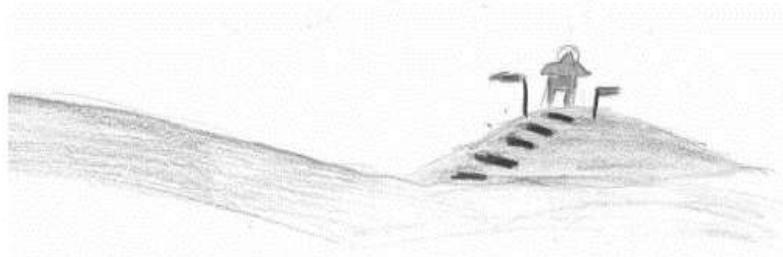
I was excited when she went into the river. It was fun.

In dinner I ate buffet and mamma and baba had taken Kumaoni Thali, which had bajra roti and different types of dal.

On day-4 we had planned canter safari. In the morning I did adventure activities like Burma bridge and zip line. I was little scared at first but then I enjoyed the zip line so much that I did the same for three times.



After doing all the activities we got ready for canter safari. Our canter safari was in Dhikala zone. We went to Dhangari gate. On the way we visited Girjya temple. It is goddess Parvati's temple. The idol was beautiful.

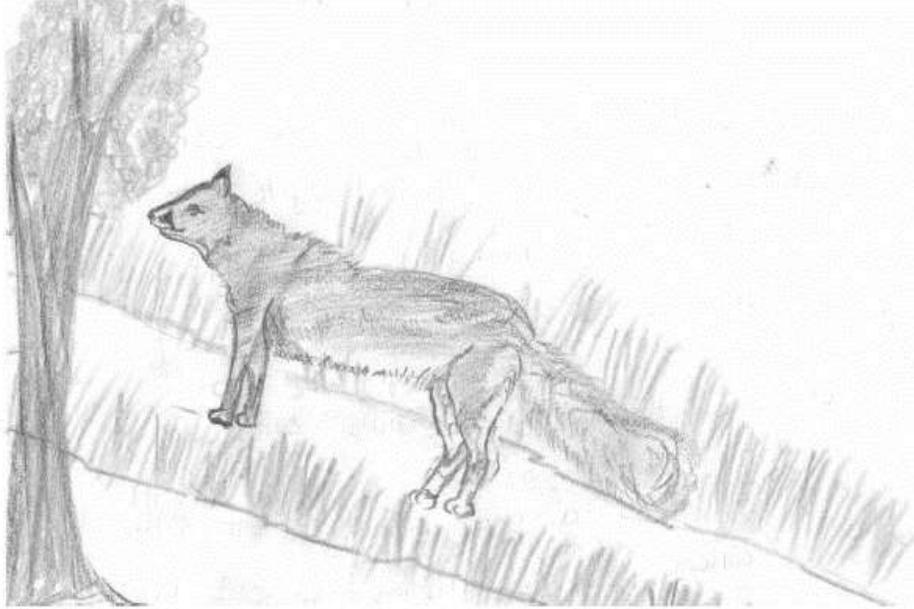


Then we reached our destination. We boarded our canter bus. Our Canter ride was of 5 hours.

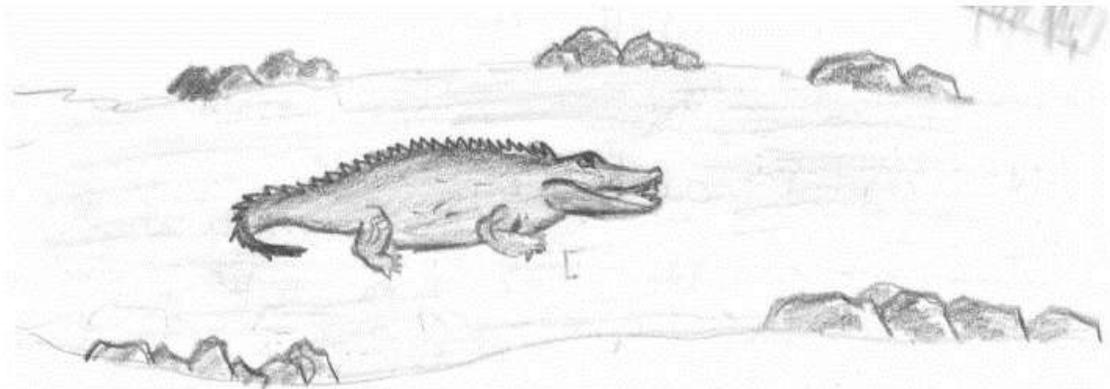


We spotted different animals like fox and crocodile. Then we spotted different types of deer and we spotted a tusker crossing and drinking the water. We heard the calling of the deer that tiger is around, but we could not see tiger.

Fox crossing the jungle



Crocodile enjoying cool water in summer on the river bank.



We returned to the gate at 5:30. After we came to resort I went for swimming.

Day 5 was our last day in Corbett. In the morning we went for cycle ride in the jungle. Then we started for Naukuchiatal trip. Naukuchiatal is a hill station near Nainital. The road was through the hills with lots of turns. It was a ghat road. I felt little dizzy and sick when I was going to club Mahindra hotel. On the way we saw Corbett falls and Corbett museum.

We reached our resort at Naukuchiatal at 3:30pm. We took some rest and then went



to lake for boating. Naukuchiatal means lake of 9 corners. It is very beautiful lake surrounded by hills. There I saw many ducks making funny sounds like me.

We decided to do boating in Shikara. it was nicely decorated with curtains, mattress and pillows. I saw beautiful scenery. We really enjoyed the Shikara boating.

I did horse riding

after our Shikara boating.

Next day morning we went for canoeing.

This is the first time I did canoeing. I enjoyed doing that. I also did zipline and dipping in the lake.





We took some rest. In the evening we went to late Sattal. Sattal is a group of 7 lakes. Name of the lakes are Ram lake, Lakshman lake, Bharat lake, Sita lake, Hanuman lake, Garud lake and Nal Damayanti lake. Out of these four lakes are interconnected. We took a long boat ride in 4 lakes. It was very peaceful and pleasant there.

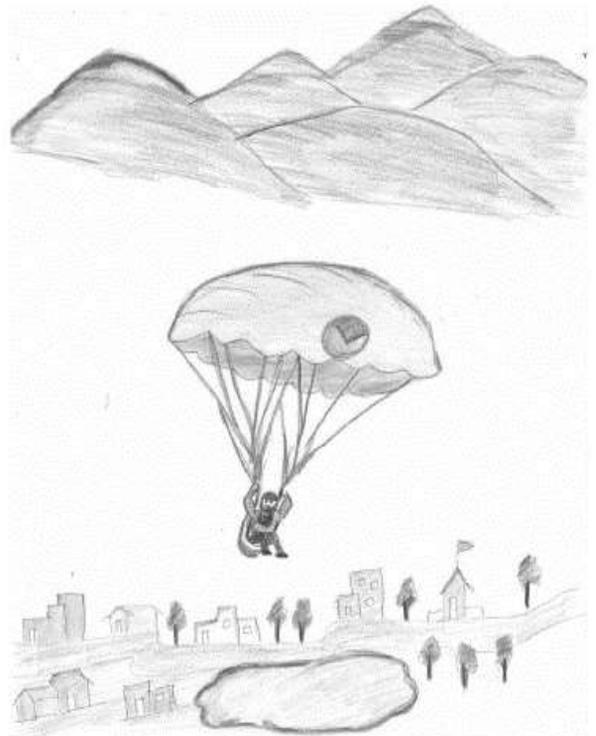
After coming to resort I went to Fun zone. There I played games. Baba sang song on karaoke. Then we had dinner and slept.

Next day morning it was interesting day for me as I was going to do paragliding.

The guide uncle made me wore safety jackets etc. Then I jumped in the sky. I was scared for few seconds.

I saw the beautiful scenery from up. I flew for 8 to 10 minutes.

Then guide uncle navigated to the landing spot. Then we landed.



After the paragliding we came to the resort. We had breakfast and we started for Delhi. Then we reached Delhi airport. In the airport I went to Hamley store and bought toys for me and my brother. Then we boarded the return flight.



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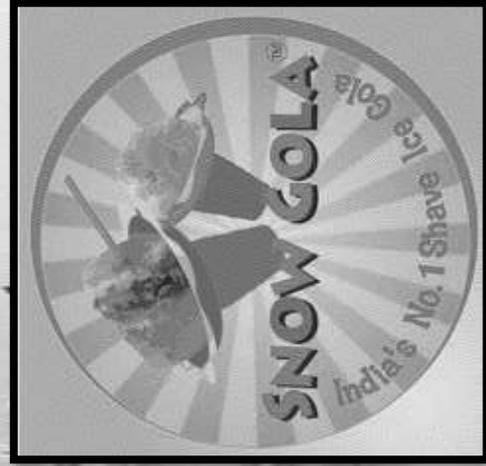
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**B.RAVI** (Managing Director)



**B. RAMANJUNAMMA**( Director)



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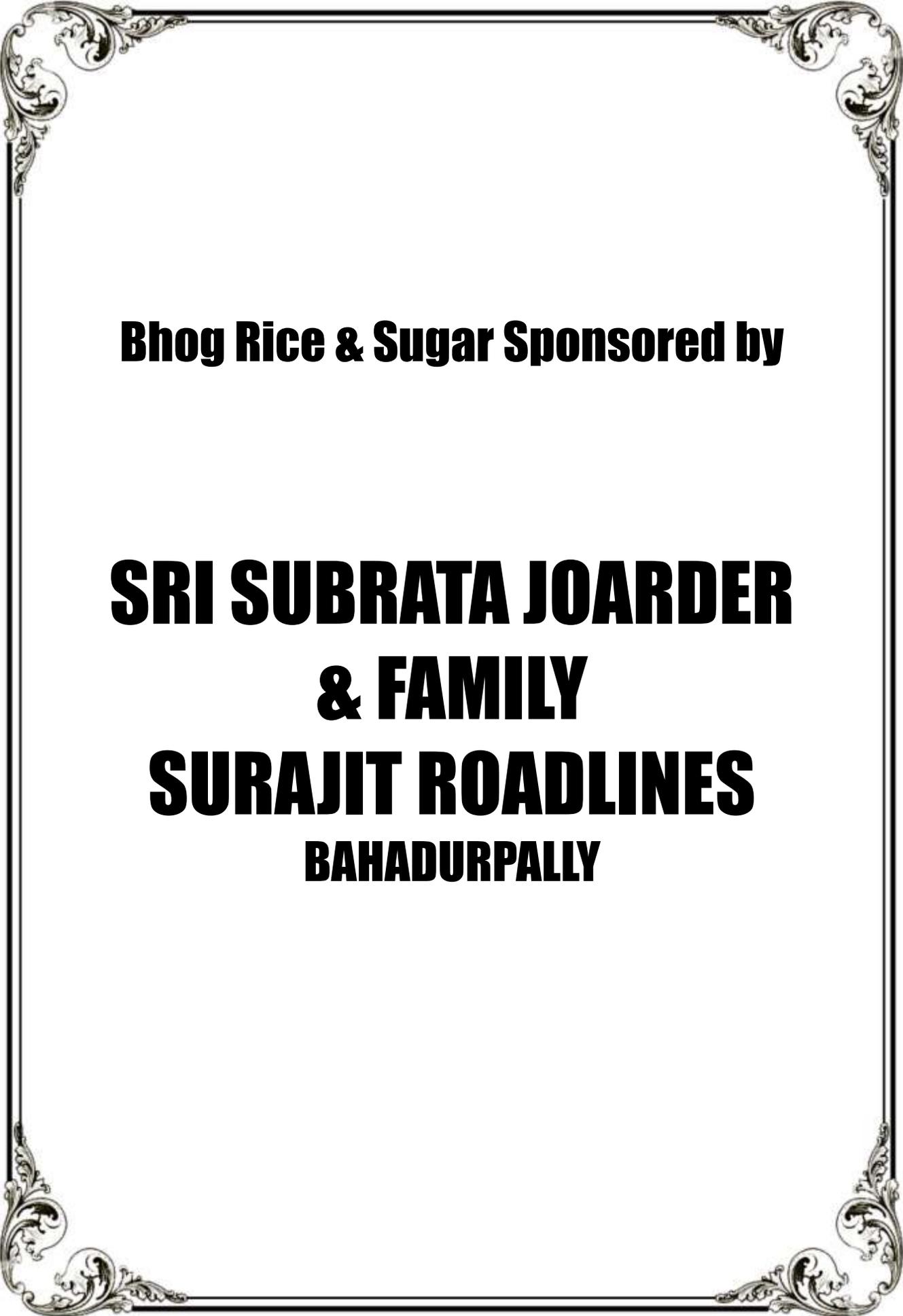
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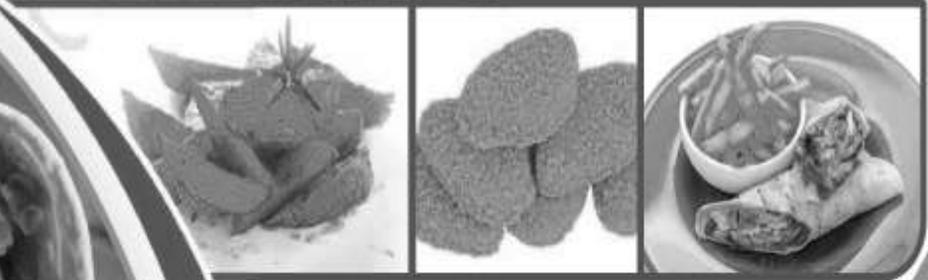
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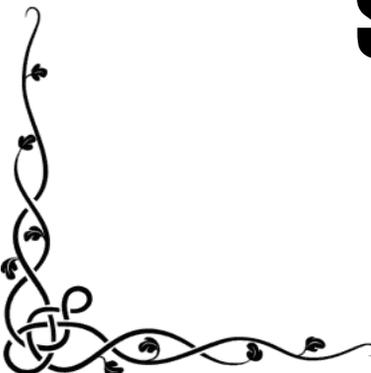
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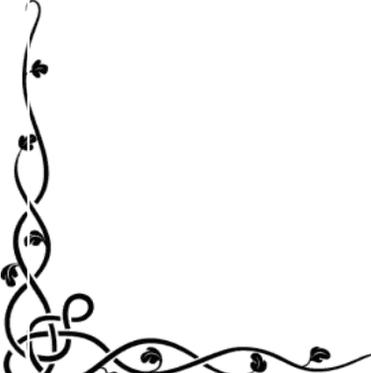
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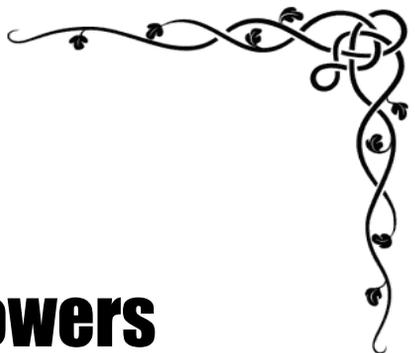
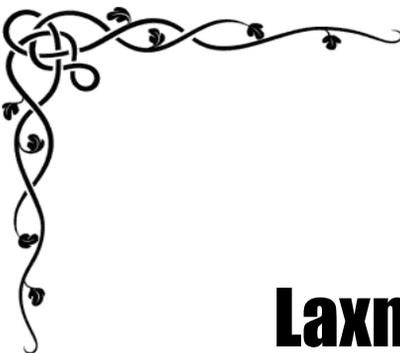
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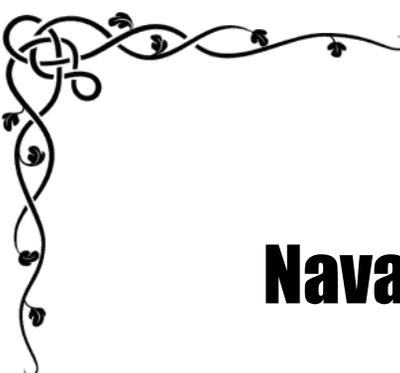


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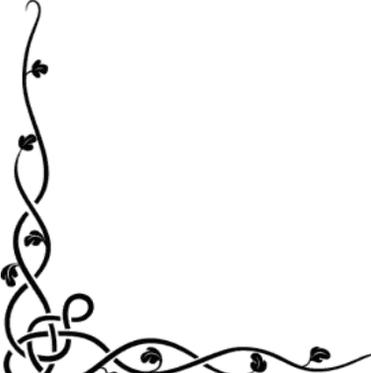
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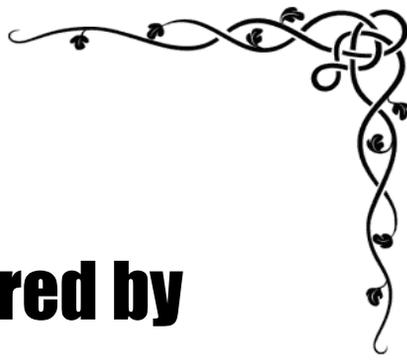
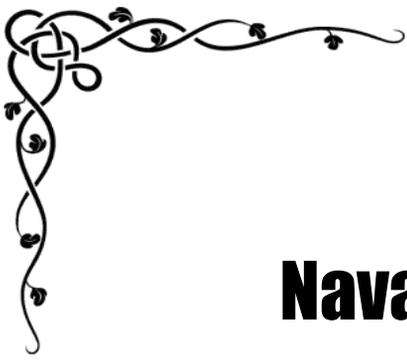
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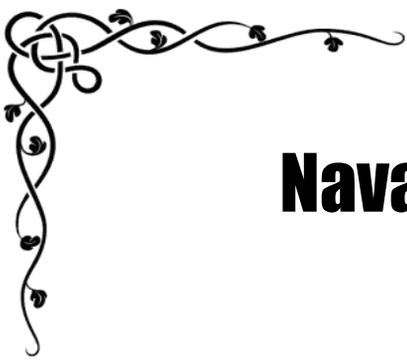
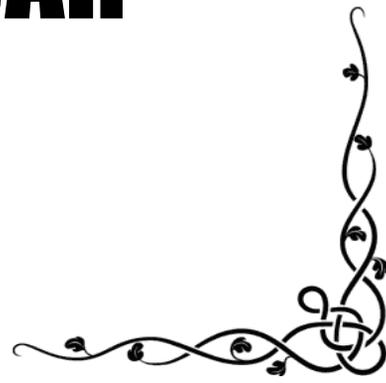
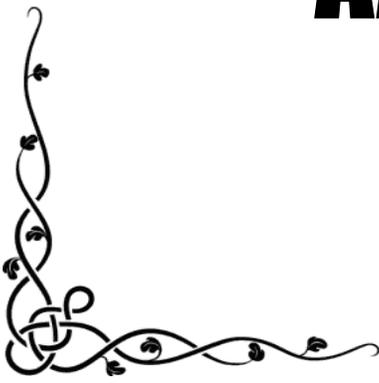
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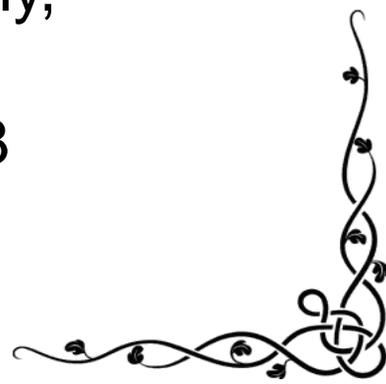
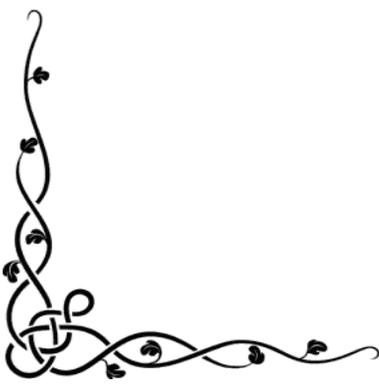
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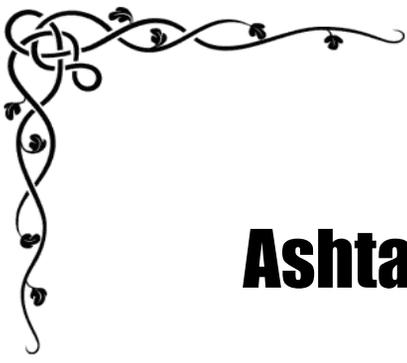
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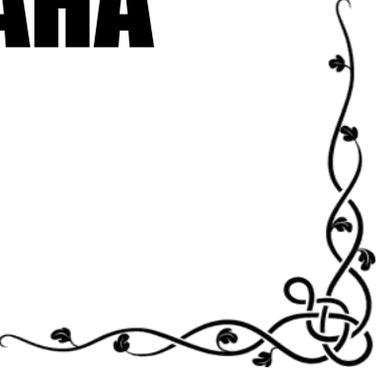
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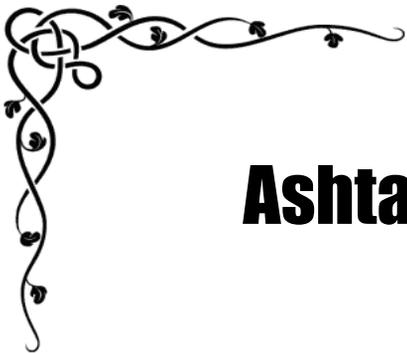
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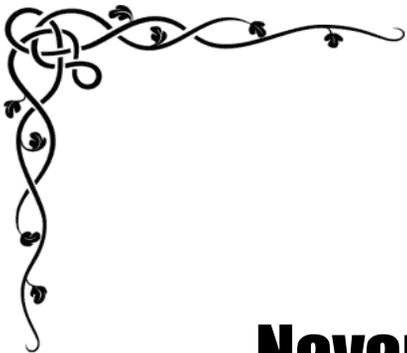


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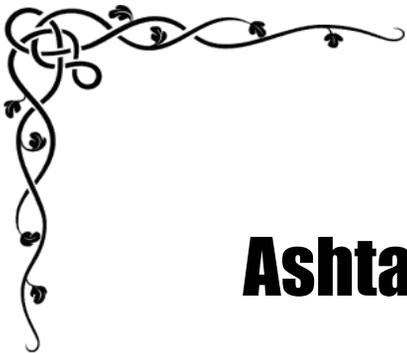
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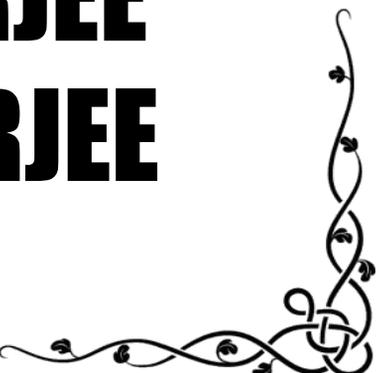
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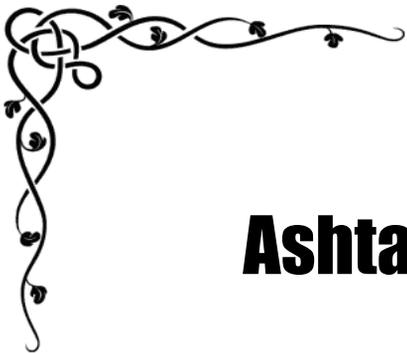
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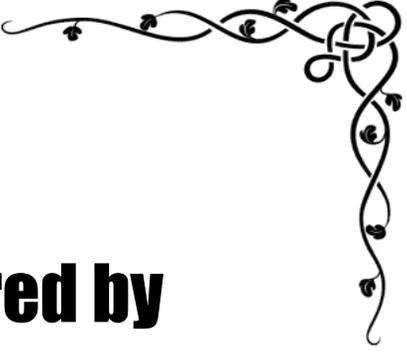
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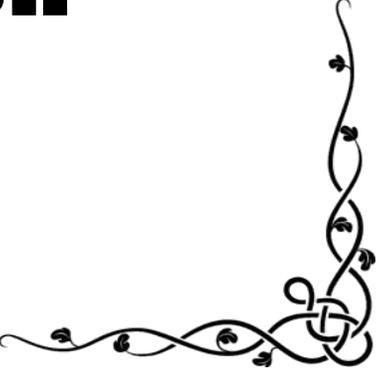
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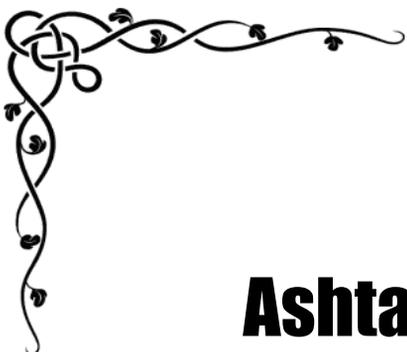
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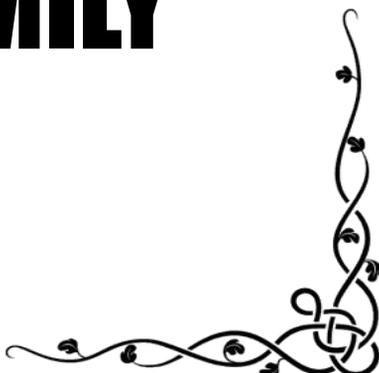
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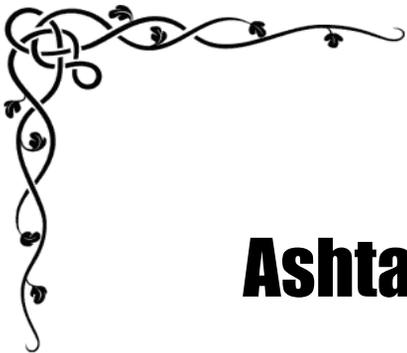
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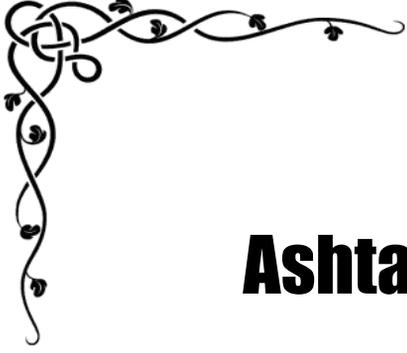
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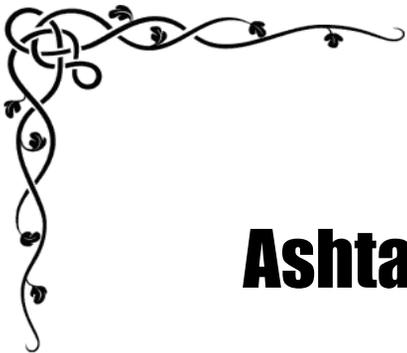
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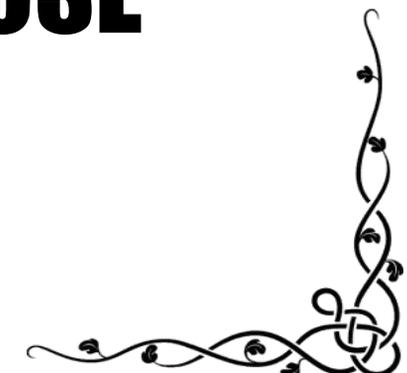
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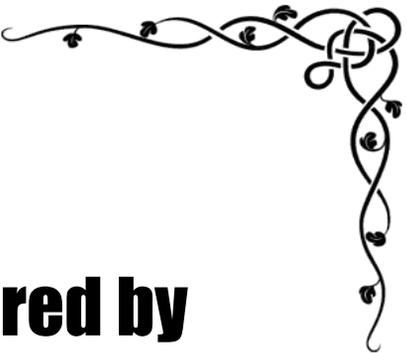
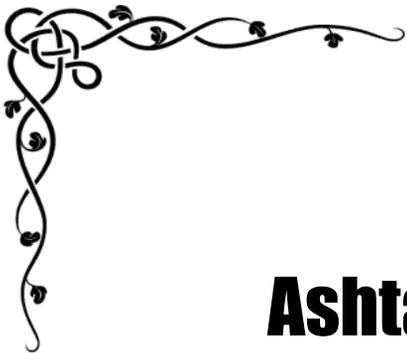
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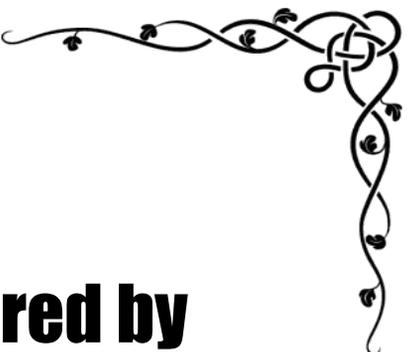
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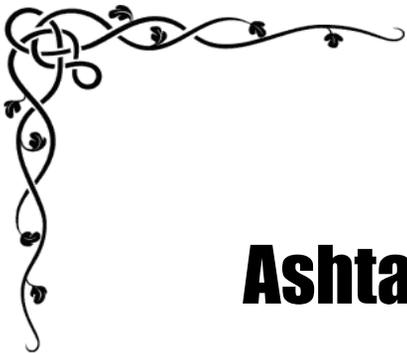
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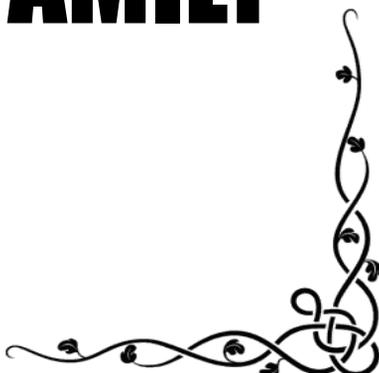
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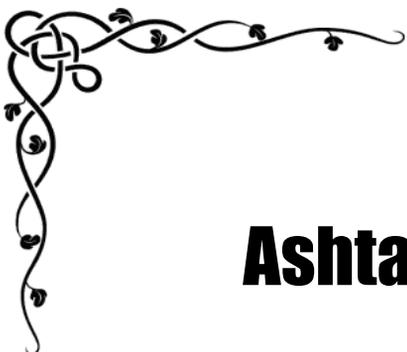
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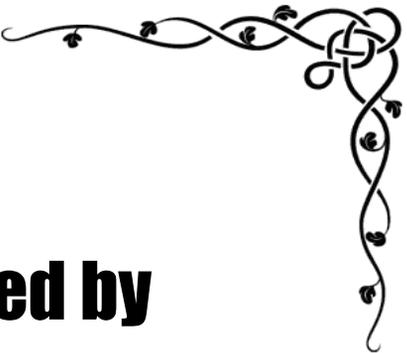
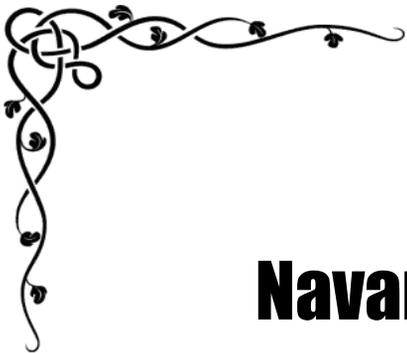
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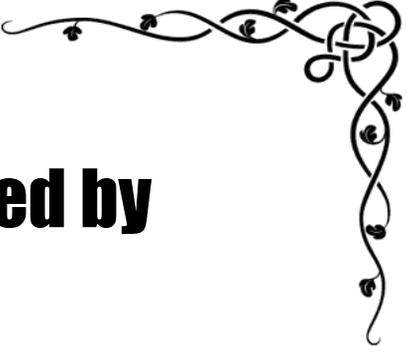
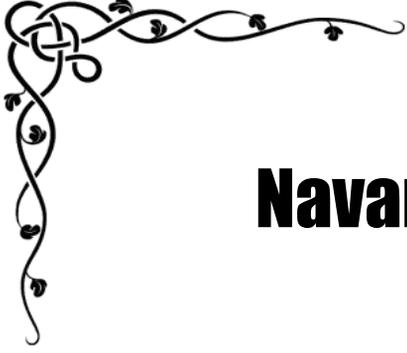




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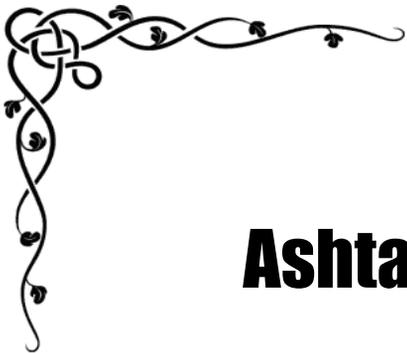
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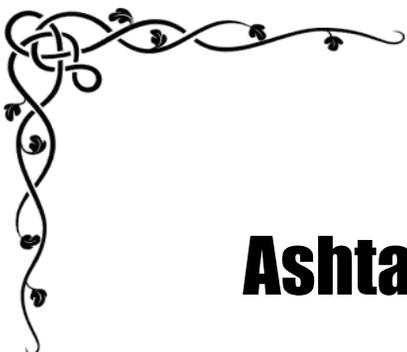


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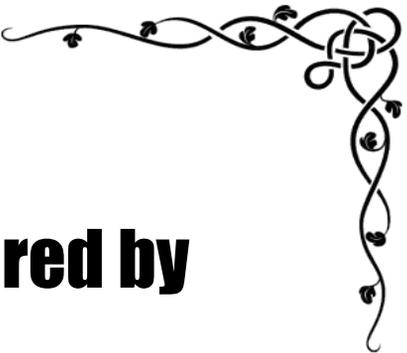
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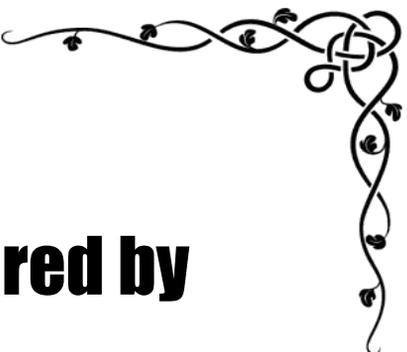
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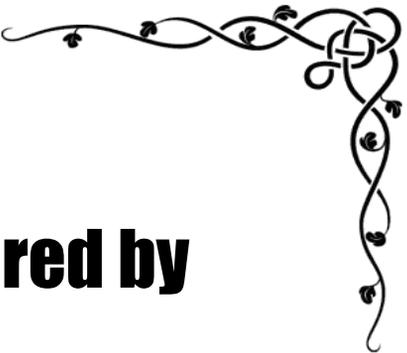
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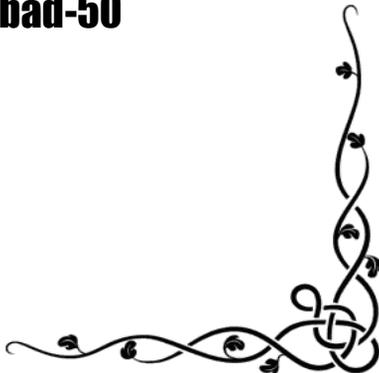
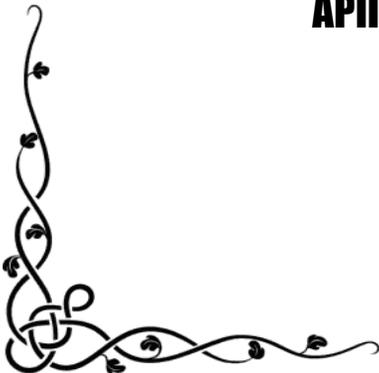




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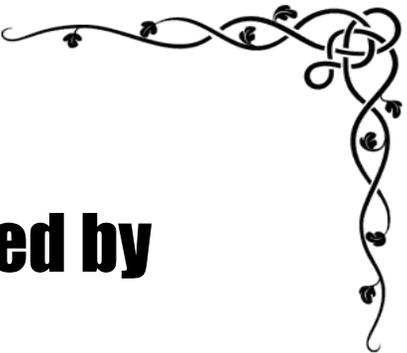
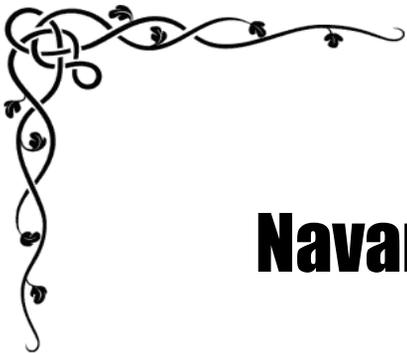


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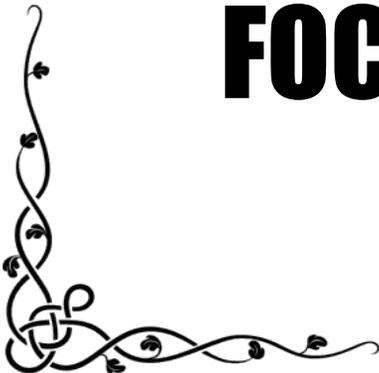
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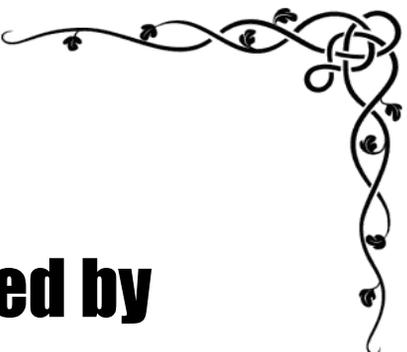
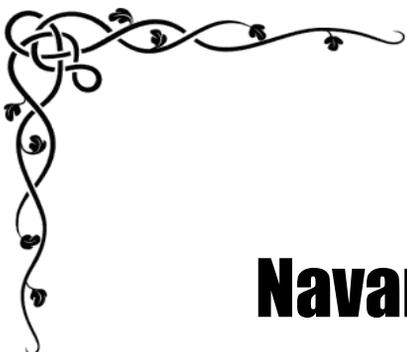
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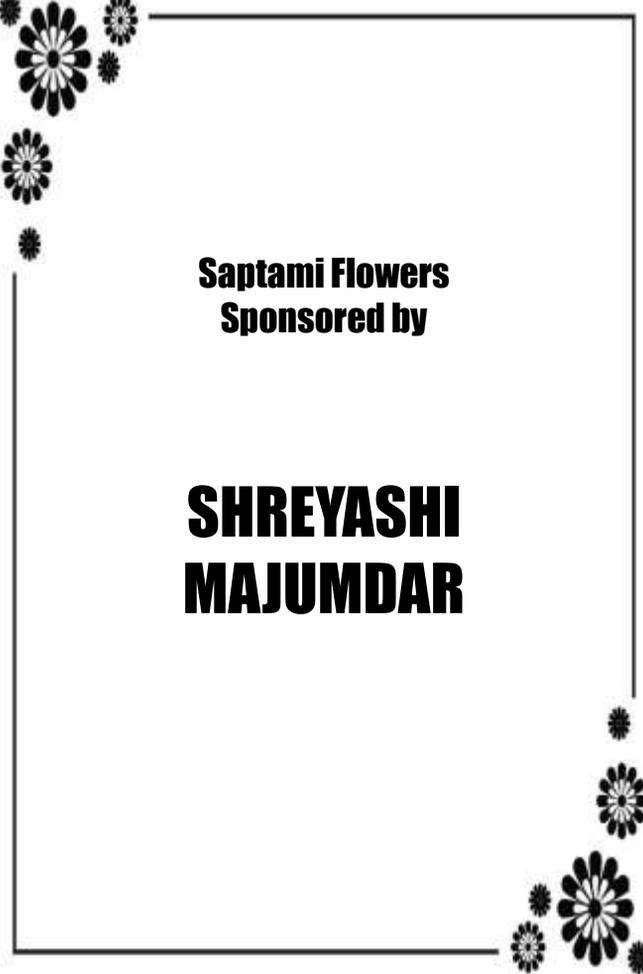
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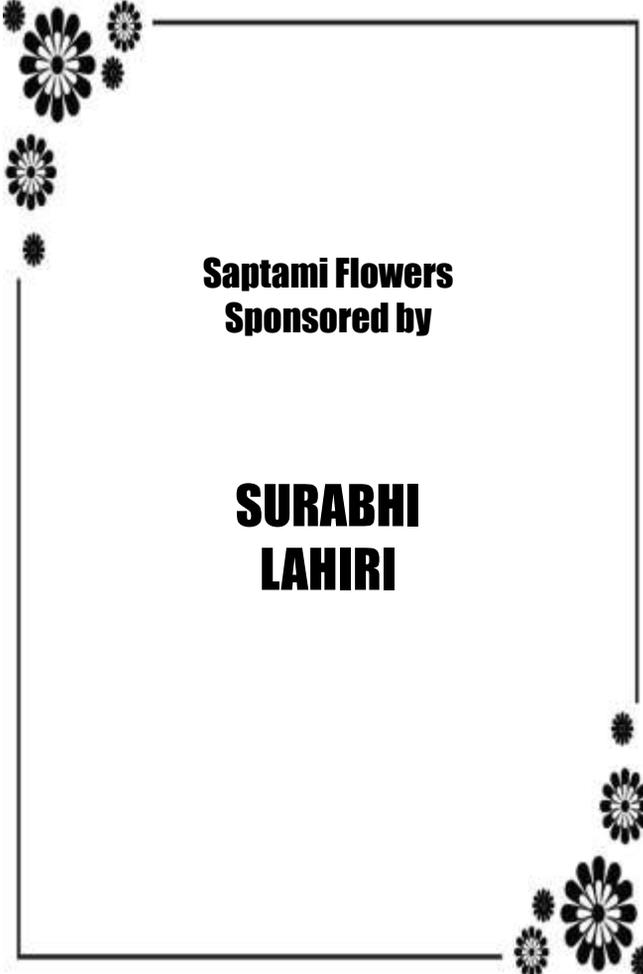


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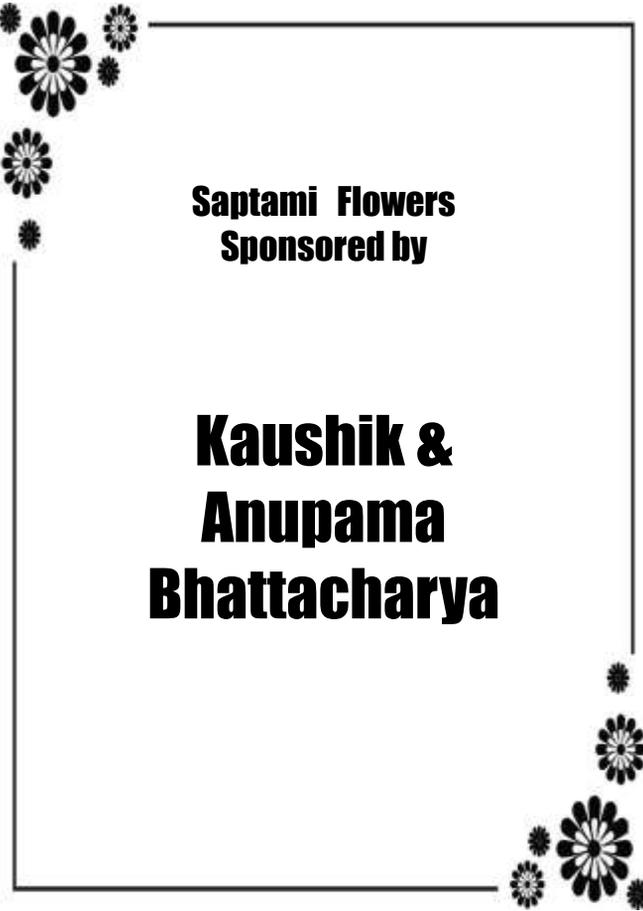
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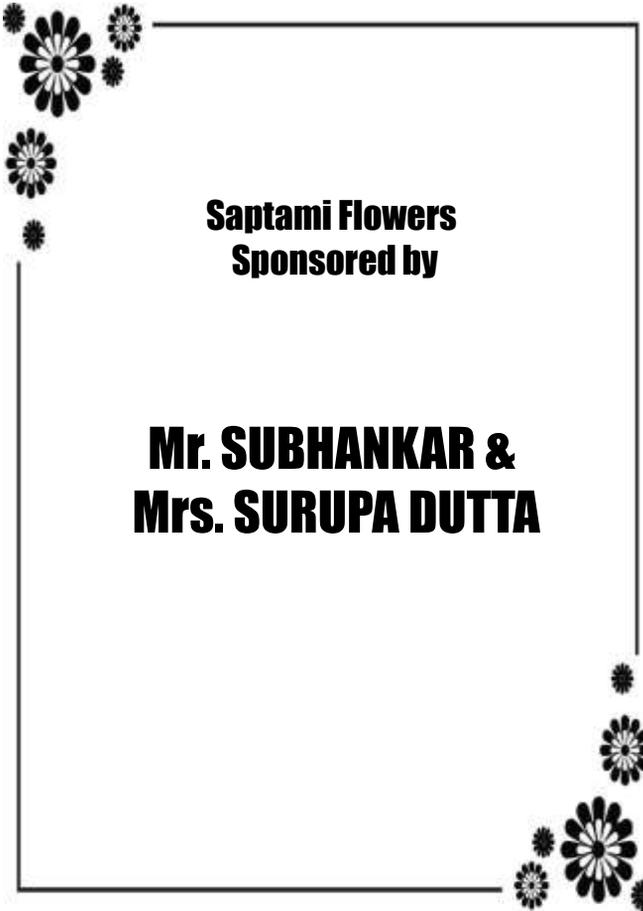
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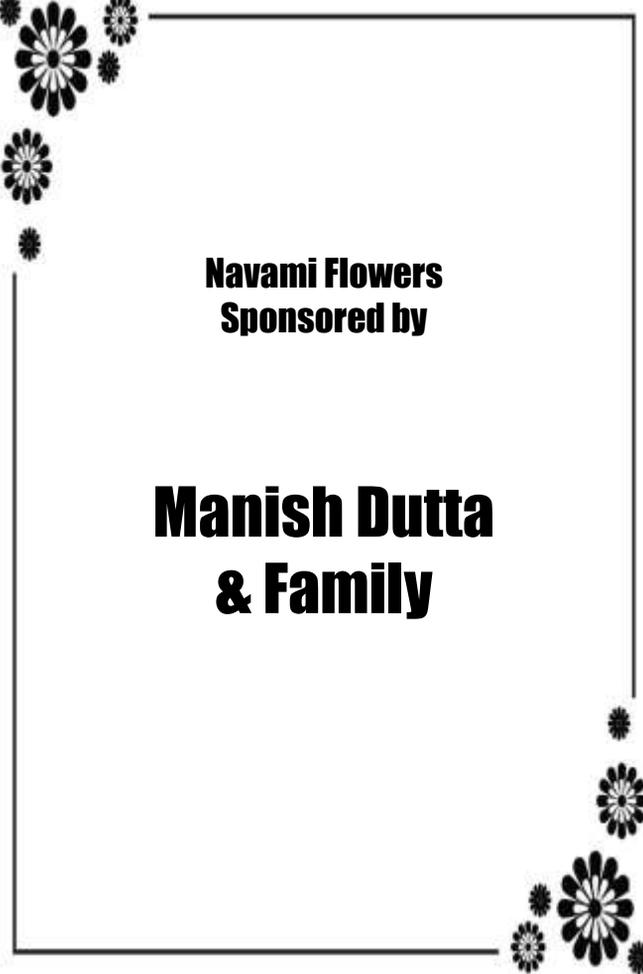
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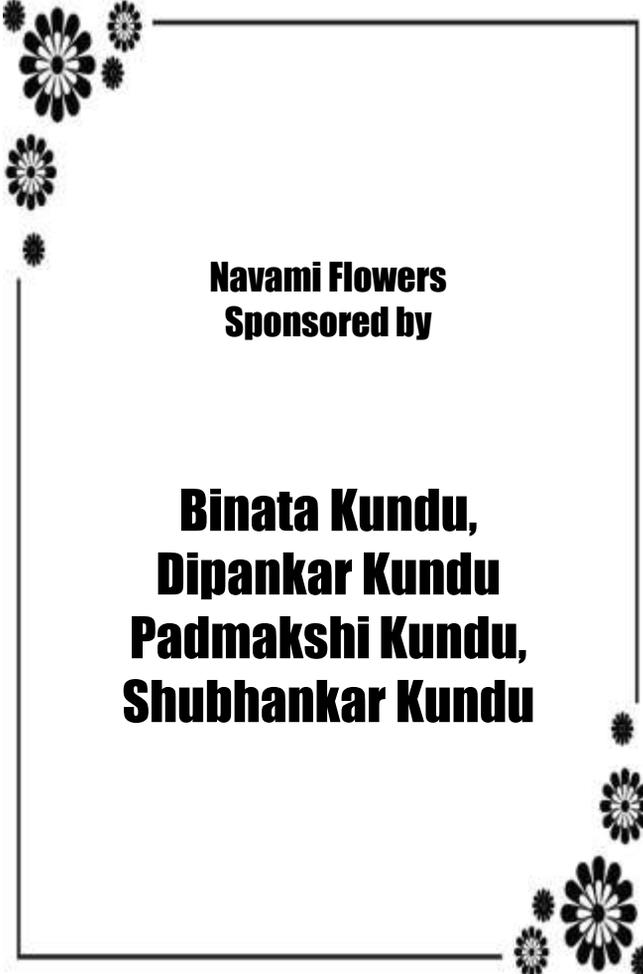
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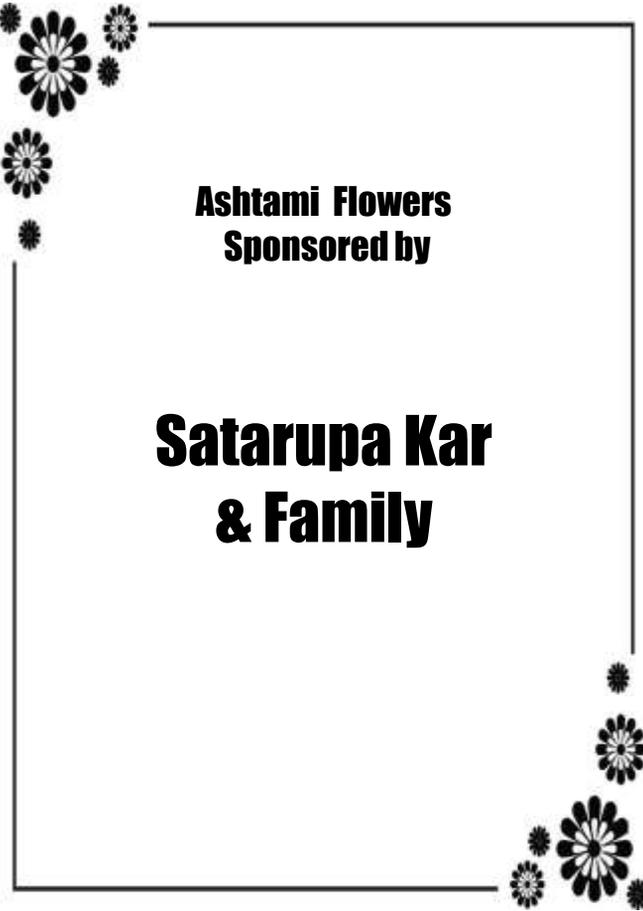
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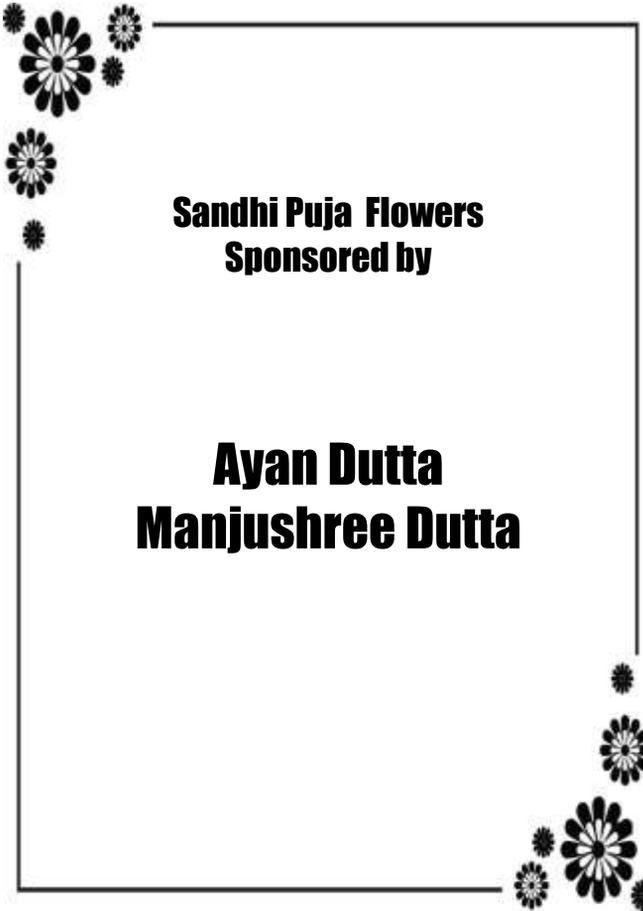
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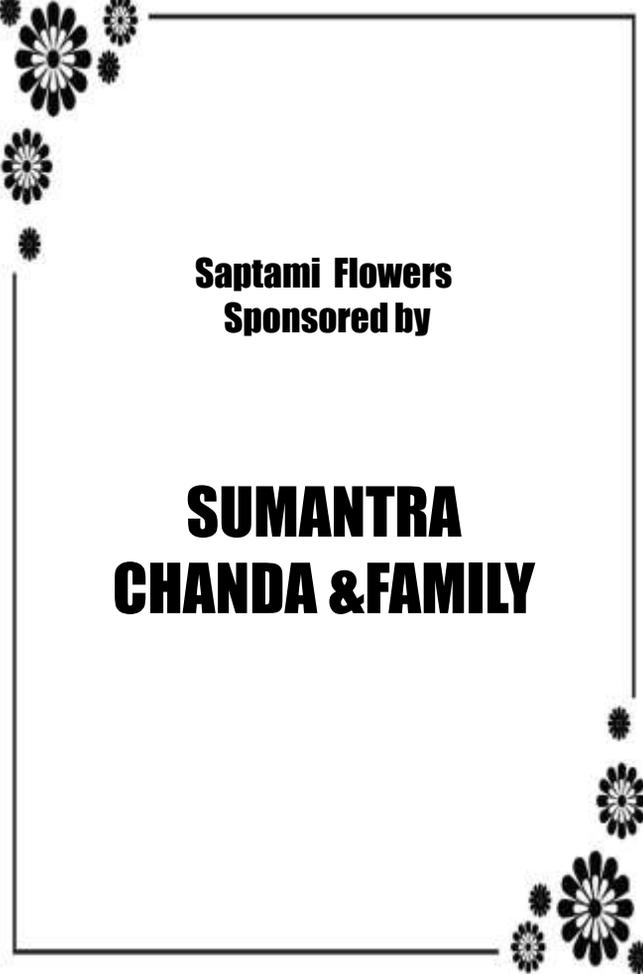
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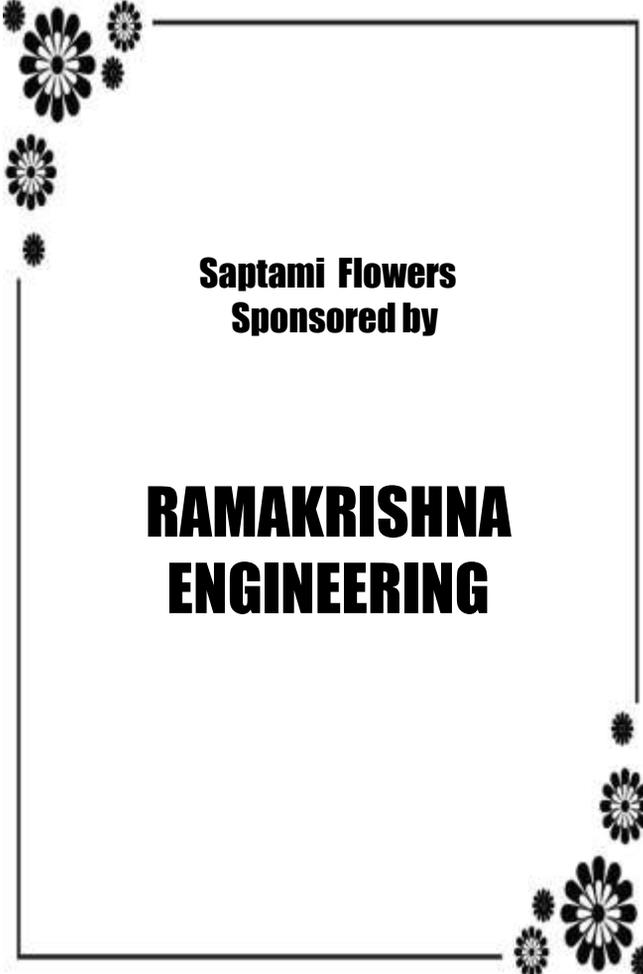
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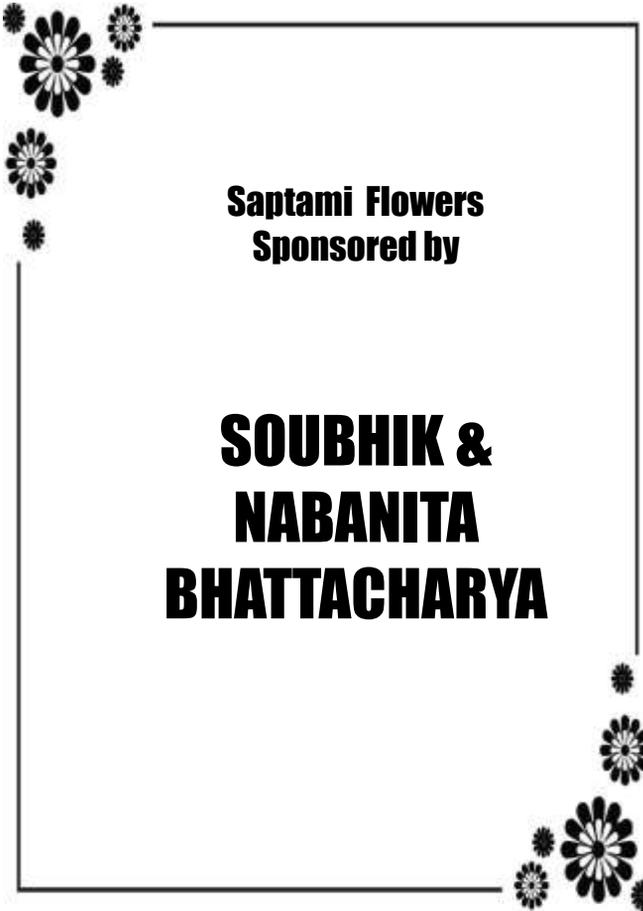
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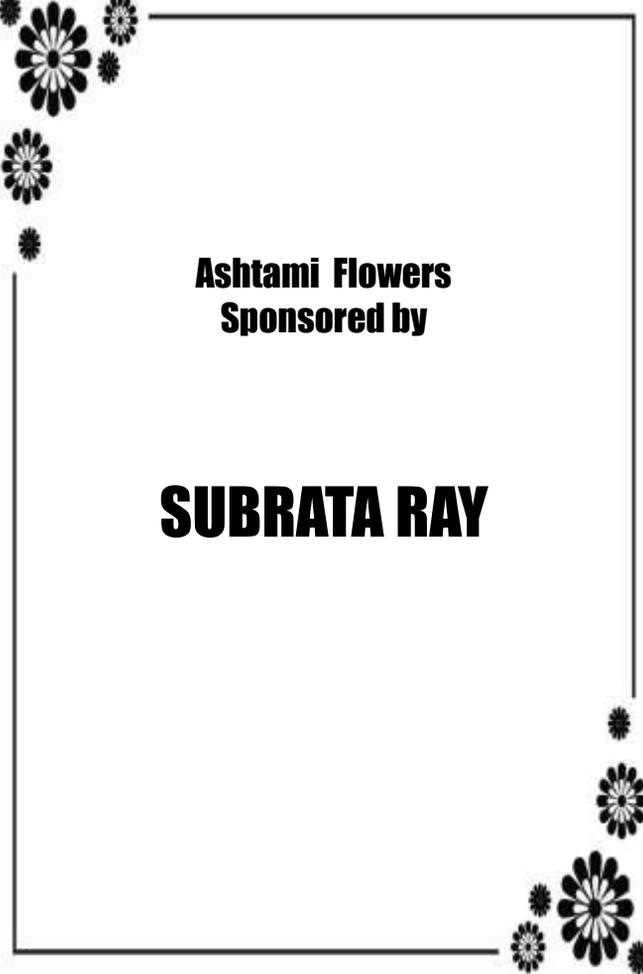
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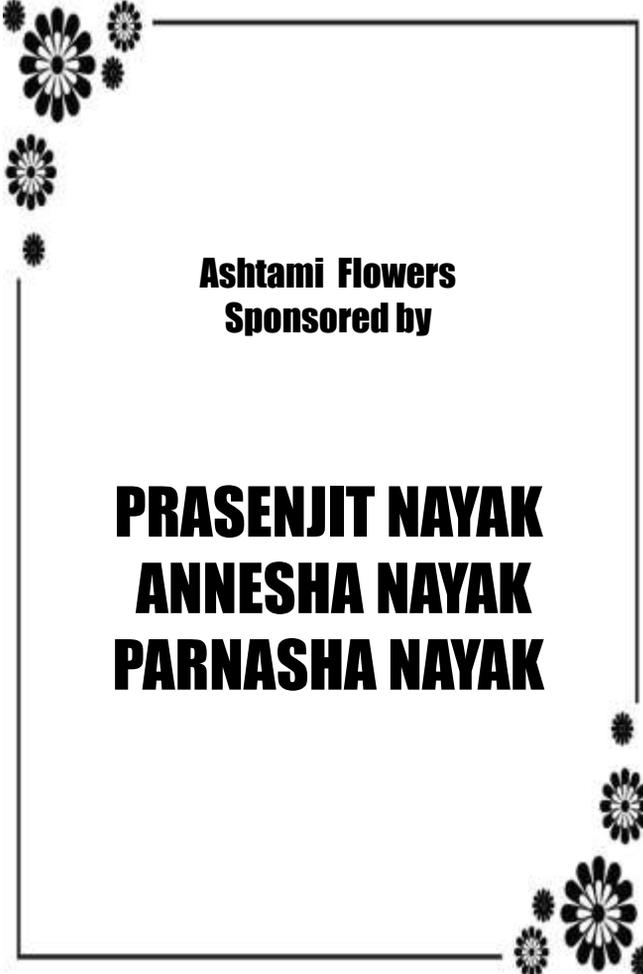
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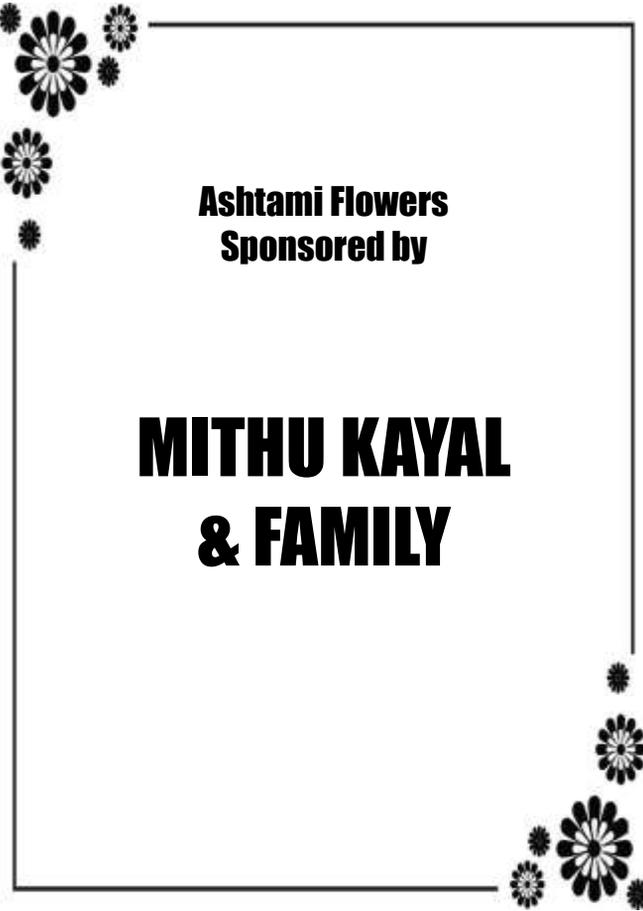
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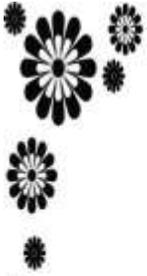
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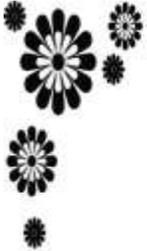
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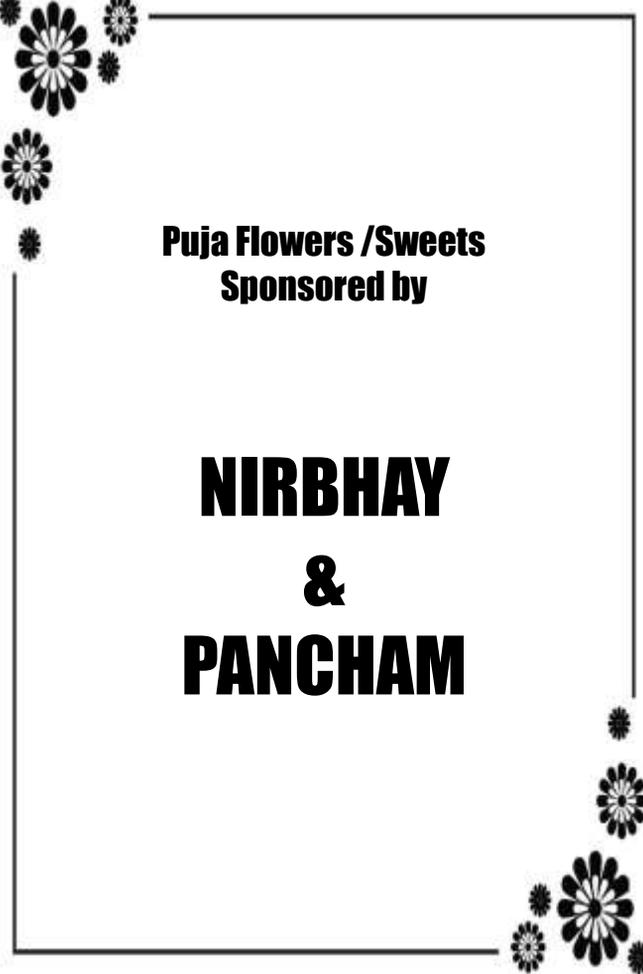
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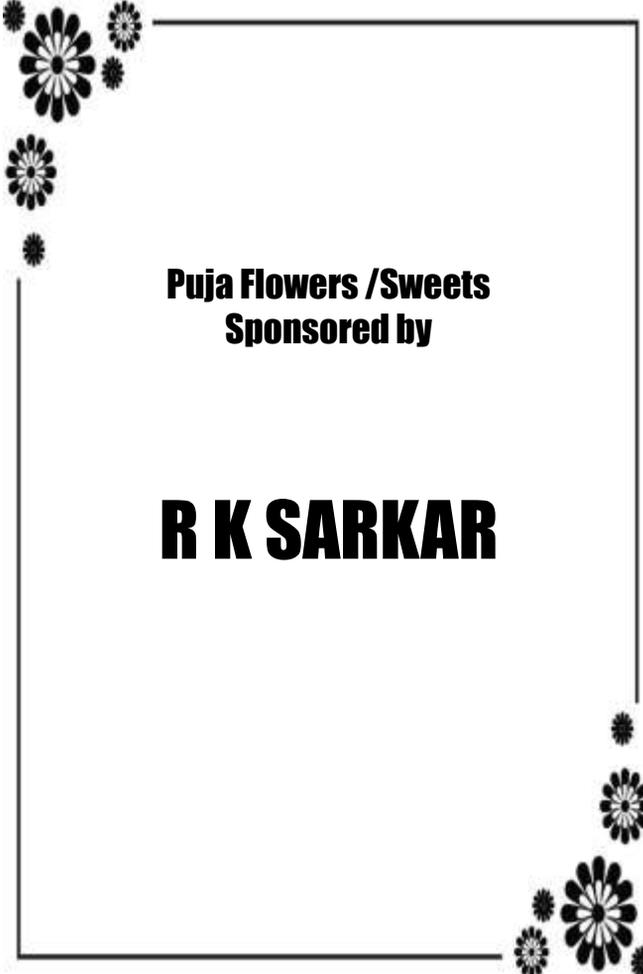
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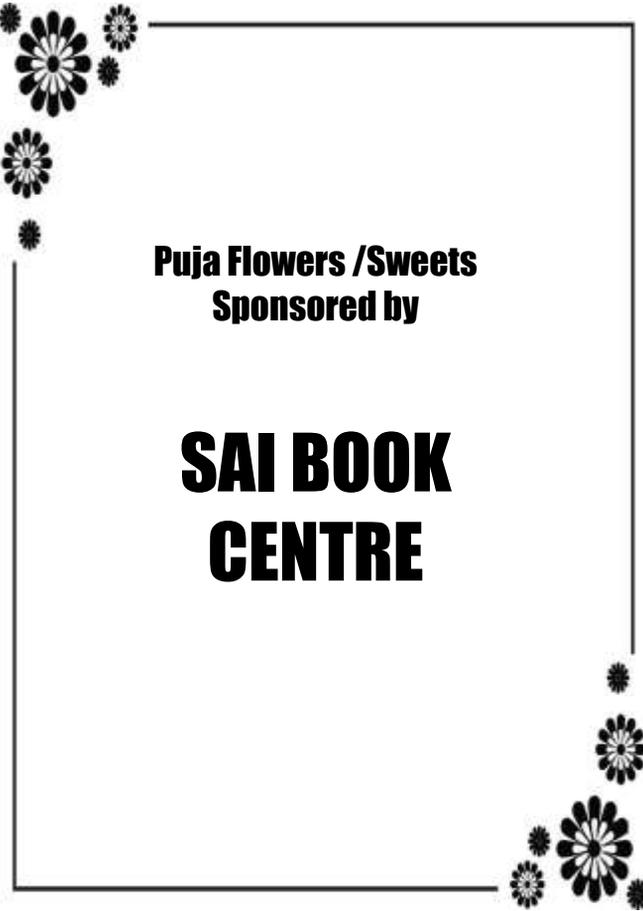
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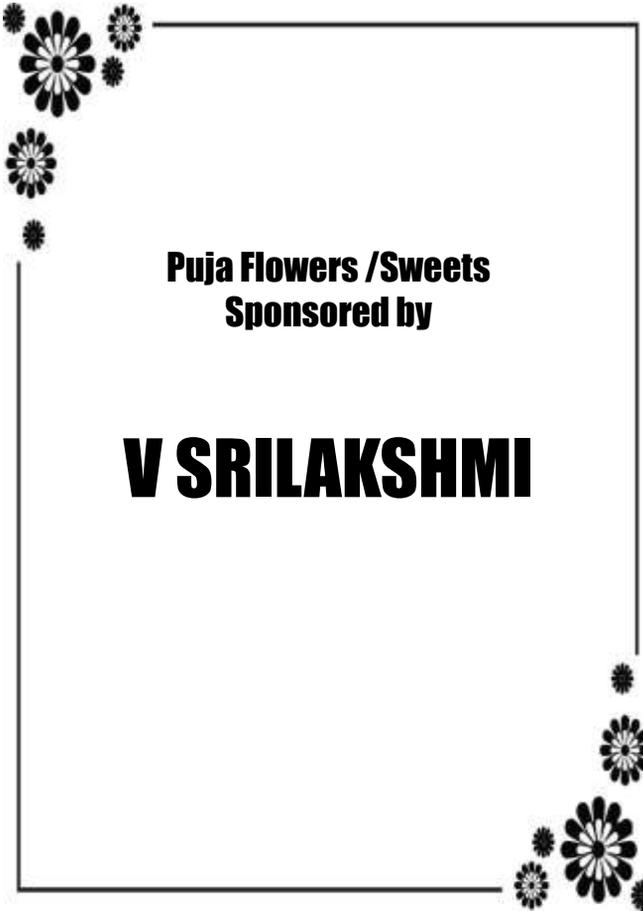
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**బి.ఐ.ఎస్. చిహ్నం**  
బి.ఐ.ఎస్. అర్జనల్ లోగ్

**91.6**

Gold Ornaments

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22 ఆర్జనల్ పదానైవది (బంగారు 22 శుభ్రత) సూచించే స్వచ్ఛతైన మాతృకైన సంఖ్య)

**92.5**

Sterling Silver

**స్వచ్ఛత**  
92.5 బి.ఐ.ఎస్. (సిల్వర్ శుభ్రత) సూచించే స్వచ్ఛతైన మాతృకైన సంఖ్య)

**A & HMC's LOGO**

**నగల పరిశ్చ మలయు హోల్ మార్కెట్ కేంద్రపు చిహ్నం**  
బి.ఐ.ఎస్. చే గుర్తించబడిన కచ్చ వర్క్ల మలయు హోల్ మార్కెట్ కేంద్రం యొక్క లోగ్

**CODE LETTER**

**హోల్ మార్కెట్ సంపత్కరం**

బి.ఐ.ఎస్. చే నిర్ణయించబడిన విధంగా బంగారు నగల హోల్ మార్కెట్ సంపత్కరం కోడ్ లెటర్ (అండ్లలో) ఉదాహరణకు అక్షరం 92009 సంవత్సరాన్ని సూచిస్తుంది.

**Jeweller's Logo**

**నగల తయారీదారుని చిహ్నం**

బి.ఐ.ఎస్. చే గుర్తించబడిన ఆభరణం వర్కరులు



**వజ్రాల సర్టిఫై చేస్తున్న అంతర్జాతీయ సంస్థ**

హోల్ మార్కెట్ ఆభరణాలను కొనుగోలు చేసేటప్పుడు దయచేసి పై గుర్తులన్నింటిని పరిశ్చించండి.

- ▶ బంగారు ఆభరణాల యొక్క హోల్ మార్కెట్ 2000 సం.లో ప్రారంభించిన బి.ఐ.ఎస్ యొక్క బంగారు స్వచ్ఛతను ధృవీకరించే పదకూ.
- ▶ చాలా కఠినమైన నిబంధనలకు లోబడి హోల్ మార్కెట్ ఆభరణాలు తయారీ మరియు లాభ్యతా నియంత్రణ ఉంటాయి.
- ▶ బి.ఐ.ఎస్. చే గుర్తించబడిన నగల నిర్ధారణ మరియు హోల్ మార్కెట్ కేంద్రాల ద్వారా మాత్రమే హోల్ మార్కెట్ చేయబడిన ఆభరణాలు పరిశ్చించండి, గుర్తు చేయబడతాయి.
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- ▶ దీని కొరకు మారండి - బంగారు నగలను అమ్ము హోల్ మార్కెట్ హోల్ మార్కెట్ బి.ఐ.ఎస్. నిర్ణయ మరియు స్వచ్ఛత నిర్ధారణ గల హోల్ మార్కెట్ బంగారు నగలు.
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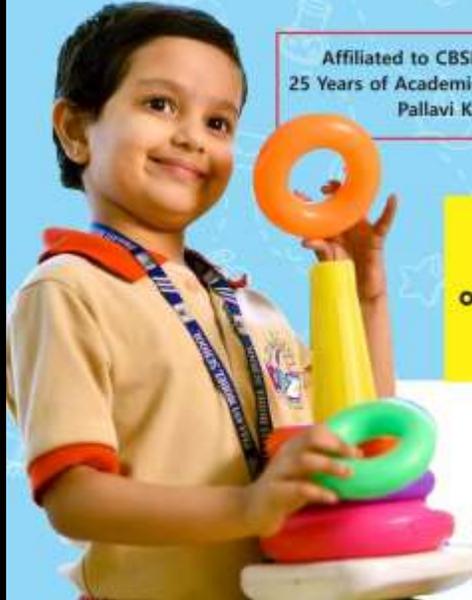
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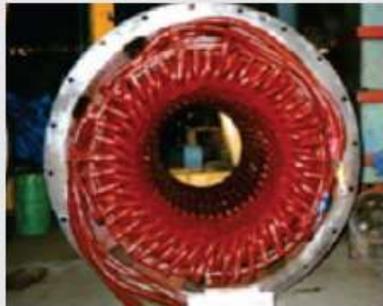
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