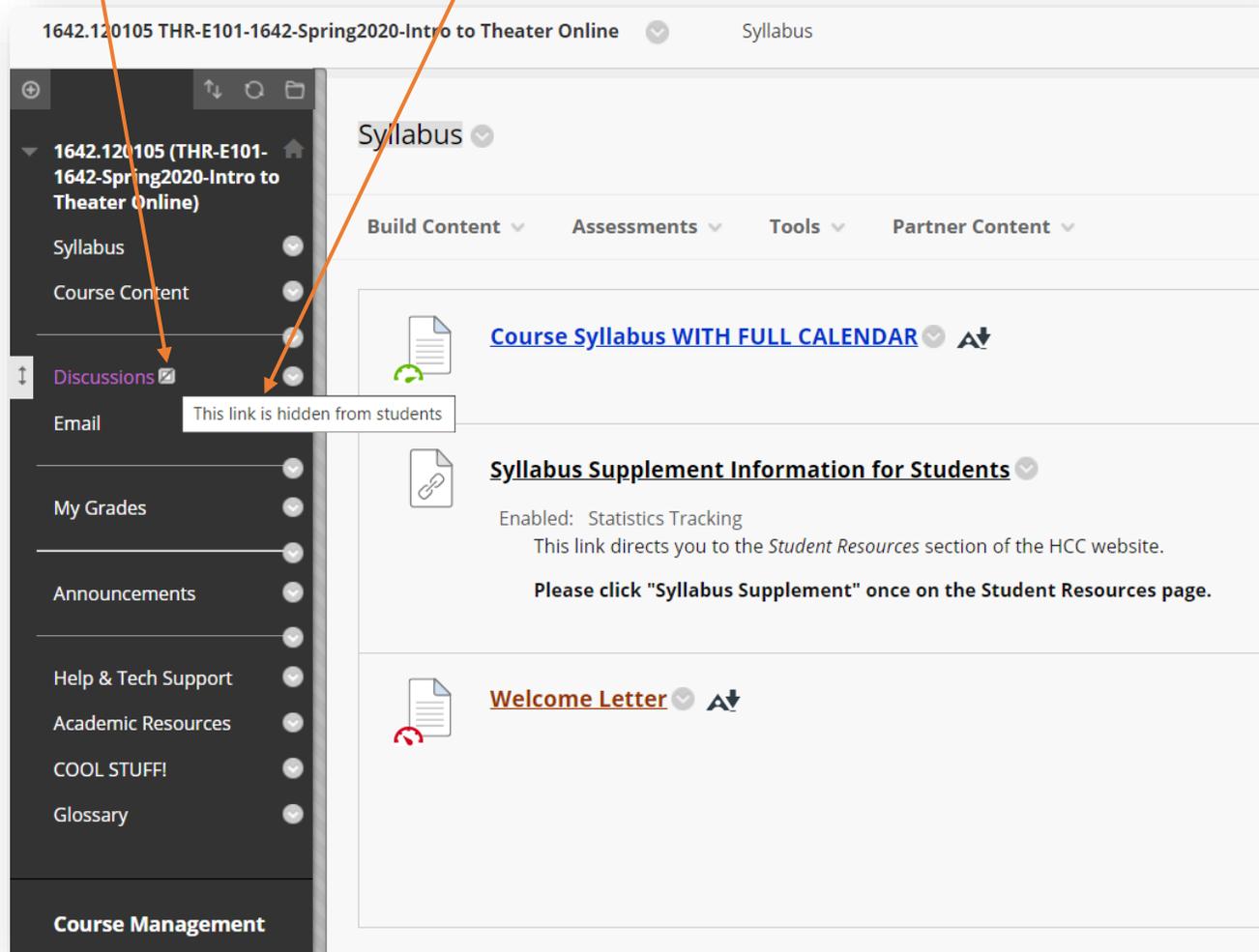


An example of my home page (below) the “Syllabus” is my course landing page – and because I teach this class as an asynchronous online course, I begin the semester with a “welcome letter” on top. As the semester goes on, I move it to the bottom of the page. My Institution has a collection of information for students, which I include on this page. I have hovered over the little box next to the “Discussions” link so you can see that it is “hidden from students” that little box with the slash through it means the students can’t see the link. They can only access the discussions through the Learning Modules (next pic below)



When you go into the "Course Content" section of my course (link on left hand side) you see a list of Learning Modules (using aforementioned images and text to help the student navigate). My first quiz is after the first three units, and you can see I have placed the Quiz and the Study Guide outside of the Learning Modules.

The screenshot displays the 'Course Content' section of a Canvas LMS course. On the left is a dark sidebar with navigation options: Syllabus, Course Content, Discussions, Email, My Grades, Announcements, Help & Tech Support, Academic Resources, COOL STUFF!, Glossary, and Course Management (Control Panel, Content Collection, Course Tools, Evaluation, Grade Center, Users and Groups, Customization, Packages and Utilities, Help). The main content area is titled 'Course Content' and includes tabs for 'Build Content', 'Assessments', 'Tools', and 'Partner Content'. The content is organized into learning modules:

- Week 1 - What is Theatre?** (January 21-24): Includes a red curtain image and text: "EVERYTHING YOU NEED IS HERE INCLUDING LINKS TO DISCUSSION BOARD! Our work this week will focus on the theatre and the audience. Please click on this link for all materials required for Week 1."
- Week 2 - What is a Play?** (January 27-31): Includes a play scene image and text: "This week we will examine the art of playwriting. Click here for this week's materials."
- Week 3 - Greek Theatre** (February 3-7): Includes a Greek mask image and text: "This week we will explore the Greek Theatre. click here for access to all materials for this week"
- Quiz #1 Study Guide**: A document icon with a green checkmark and a small 'A+' icon.
- Quiz #1 (Antigone)**: A document icon with a green checkmark and text: "This is a timed quiz. You must complete this quiz once it is opened. You will have 12 minutes to answer 16 questions about key terms from our work thus far and the play *Antigone*. Take this quiz by midnight Sunday February 9th."
- Week 4 - Acting** (February 10-14): Includes an actor image and text: "This week we will look at the work of Actors. Click here for all materials related to our work this week."
- Week 5 - Theatrical Design: Scenic Design** (February 17-21): Includes a set design image and text: "This week we will look at the work of set designers. Please click here to access course materials for our work this week."
- Week 6 - Elizabethan Theatre** (February 24-28): Includes a theater building image and text: "This week we will study the theatre of Shakespeare and the English Renaissance. Click here to access all materials relating to our work this week."

Two orange arrows originate from the text above: one points to the 'Quiz #1 Study Guide' and the other points to the 'Quiz #1 (Antigone)' item, demonstrating their placement outside the learning module sequence.

Now I take you inside my Learning Module for Week 6. Here you see all of my materials listed in order that I'd like them completed – the list begins with the Weekly Plan, and all of the items in the table of contents list on the left are clickable, also each of the items in the learning module itself are clickable and lead directly to the item (lecture, video etc.).

1642.120105 THR-E101-1642-Spring2020-Intro to Theater Online Course Content Week 6 - Elizabethan Theatre

Success: Much Ado About Nothing VIDEO edited.

Table of Contents

- 1. Week 6 Plan
- 2. Elizabethan Theatre Lects
- 3. Elizabethan Handout
- 4. Shakespeare Sessions Vic
- 5. Working in the Theatre: T
- 6. Shakespeare's Much Ado
- 7. Much Ado About Nothing
- 8. Character Traits Handout
- 9. Much Ado Character Ana

Week 6 - Elizabethan Theatre

Build Content Assessments Tools Partner Content

- Week 6 Plan**
- Elizabethan Theatre Lecture**
- Elizabethan Handout**
- Shakespeare Sessions Video (50 minutes)**  
Launch this link for a wonderful exploration of Shakespeare's text by the gifted director John Barton. Available in HCC Library's Films on Demand collection.
- Working in the Theatre: The Globe Theatre**  
Watch this 9 minute video about the new Globe Theatre in London.
- Shakespeare's Much Ado About Nothing Play Script**
- Much Ado About Nothing VIDEO**  
Click here for a filmed version of Shakespeare's Much Ado About Nothing performed live at London's Globe Theatre.  
Running time - 2hrs 55minutes - can also be found on HCC Library's Films on Demand collection.