

Dear Students,

Welcome to **Week 6: Shakespeare & Elizabethan Theatre**

Assignments for this week include:

1. Read the online lecture
2. Read the handout on the English Renaissance Elizabethan Theatre
3. Watch *Shakespeare Sessions* video – familiar actors work with director John Barton of the Royal Shakespeare Company.
4. Read and watch video version of *Much Ado About Nothing* by William Shakespeare
If you are not familiar with reading Shakespeare's verse, it may help to watch it first, then read it. Reading it will help you keep the characters straight, which will be essential for the assignment and quiz.
5. Watch video *Working in the Theatre: The Globe Theatre*
6. *Much Ado About Nothing* character analysis assignment **due midnight Sunday March 1st**
7. Take **QUIZ #2** by midnight Sunday March 1st

LEARNING OBJECTIVES:

This week you will learn more about Shakespeare and the Elizabethan Theatre.

Following this lesson you should have an understanding of:

- Important facts about the English Renaissance and Elizabethan England,
- William Shakespeare, Christopher Marlowe and their contemporaries,
- The emergence of the professional theatre during the English Renaissance,
- Elizabethan theatrical production including public and private theatres,
- Scenery and costumes in Elizabethan theatres
- English actors and acting companies, and how they were organized, and
- An overview of the theatre after Elizabeth's reign.

VOCABULARY:

apprentices	box	Elizabethan
galleries	groundlings	hirelings
Jacobean	lords' rooms	musicians' gallery
private theatres	public theatres	Shareholders
sharing plan	sides	soliloquy
	tiring house	