

# Brian Gligor

(917) 309 - 6261  
BrianGligor@gmail.com  
www.BrianGligor.com

Applying decades of professional experience and training to create meaningful and provocative theatrical work. Continue to develop educational programs that utilize theatre as a transformative art form, and celebrate theatre as a joyful community centerpiece.

## THEATRE WORK EXPERIENCE

### **Pandora Productions, Louisville, KY**

Director, 2023

- *RENT*, at the Henry Clay Theatre, November, 2023
- *The Prom*, at the Henry Clay Theatre, August, 2023
- *Godspell*, at the Henry Clay Theatre, April, 2023

### **University of Tennessee, Knoxville, TN**

Lecturer, 2017 - 2019

- THEA 523, **Graduate Movement**: The Suzuki Method
- THEA 420, **Graduate Movement**: Viewpoints and Composition
- THEA 500, **Professional Development for Actors**
- THEA 326, **Voice and Speech**
- THEA 220, **Introduction to Acting Technique**
- THEA 100, **Introduction to Theatre**
- THEA 523 Assistant, **Graduate Movement**: Stage Combat

### **Wesleyan University, Middletown, CT**

Visiting Assistant Professor, 2018

- THEA 245, **Acting Technique**
- Advisor for student theatrical productions
- Voice Coach for student thesis projects
- *One Sky & Asian Revolution*, Multicultural Collaborations with Jin Hi Kim

### **Clarence Brown Theatre, Knoxville, TN**

Artist in Residence, 2017 - 2020

Graduate Performer, 2013 - 2016

- Actor for 15 leading and featured roles in MainStage productions
- Dialect Coach, *The Real Inspector Hound*, 2019
- Assistant Director, *Medea*, U. of Tennessee Opera School, 2015
- Instructor, Summer Acting Workshops, 2014 & 2015

## COLLEGIATE COURSES

### **Directing**

- Musical Theatre
- Classical Theatre
- Devised Theatre

### **Voice and Speech**

- IPA & Dialects
- Shakespeare, First Folio
- Heightened Text

### **Movement Studies**

- Suzuki
- Viewpoints
- Corporeal Mime
- Stage Combat
- Physical Theatre

### **Acting Technique**

- Scene Study
- Musical Theatre
- Improvisation
- Devised Theatre

### **Theatre History**

- Lecture Courses

## AFFILIATIONS

Actors Equity Association

- 2006 - Present

SAG- AFTRA

- 2004 - Present

## EDUCATION

### **M.F.A., Acting**

College of Arts & Sciences,  
University of Tennessee  
Knoxville, TN, 2016

### **B.S., Advertising**

S.I. Newhouse School of  
Public Communications,  
Syracuse University  
- Psychology Minor  
Syracuse, NY, 2002

## **Roaming Players, New York, NY**

Artistic Director, 2013 – Present

- Produced and often performed in theatrical productions
- Raised money for local community organizations through ticket and event giveaways
- Devised site-specific productions
- Adapted Shakespeare plays for productions and educational programs
- Adapted and produced *A Christmas Carol* by Charles Dickens
- Created and facilitated education programs for community organizations

## **'Yes And' Theory, New York , NY**

Founder & Facilitator, 2008 - Present

Professional Development workshops for corporate employees, with an emphasis on team building and innovation. Clients included The New York Stock Exchange, AIG, and Medco

- Designed workshops to target specific goals of each organization
- Facilitated activities and discussions

## **Gateway Playhouse Acting School, Bellport, NY**

Teaching Artist, 2010 – 2013

- Instructor, Advanced Acting Technique, Advanced Scene Study, Musical Theater, Shakespeare, Improvisation, Auditioning, Acting for Film & Television
- Director, Youth Production of Shakespeare's *As You Like It*
- Director, Youth Production of Shakespeare's *A Midsummer Night's Dream*

## **Maven NYC, New York , NY**

Founder & Facilitator, 2010 - 2013

Summer program for corporate interns, providing networking opportunities and activities highlighting public spaces, art installations and festivals around New York City. Clients included The New York Stock Exchange, The Port Authority of New York & New Jersey, and Johnson & Johnson

- Designed a full calendar of events and published a weekly newsletter for participants
- Organized customized events included a yearly behind the scenes hardhat tour of construction on the World Trade Center site for the New York Stock Exchange Business Analyst program. The tours were hosted by the directors of the Port Authority of New York and New Jersey
- Created marketing materials

## **Reflections, & Creative Interventions, Hackensack, NJ**

Actor & Facilitator, 1995 - 2002

Improvisational theatre groups working with the Division of Family Guidance of Bergen County, NJ

- Performed Playback Theatre and Improvisational Theatre scenes to create a platform for discussing social and interpersonal concerns

## THEATRE PRODUCTIONS, ***DIRECTING***

[www.BrianGligor.com](http://www.BrianGligor.com) for Production Photos and Video

### DIRECTOR

***RENT*** by Jonathan Larson

- Pandora Productions, Louisville, KY, 2023

***The Prom*** by Matthew Sklar, Bob Martin and Chad Beguelin

- Pandora Productions, Louisville, KY 2023

***Godspell*** by Stephen Schwartz and John-Michael Tebelak

- Pandora Productions, Louisville, KY, 2023

***Macbeth*** by William Shakespeare

- Harriman State Park, NY, 2017

***A Midsummer Night's Dream*** by William Shakespeare

- Harriman State Park, NY, 2016

***RENT*** by Jonathan Larson

- University of Tennessee, Sex Week, CBT Lab Theatre, Knoxville TN, 2014

***As You Like It*** by William Shakespeare

- Gateway Playhouse, Bellport, NY, 2013

***A Midsummer Night's Dream*** by William Shakespeare

- Gateway Playhouse, Bellport, NY, 2013

***Kiss of the Spider Woman*** by John Kander and Fred Ebb

- First Year Players, Syracuse University, Syracuse, NY, 2002

***Cabaret*** by John Kander and Fred Ebb

- First Year Players, Syracuse University, Syracuse, NY, 2001

### ASSISTANT DIRECTOR

***Medea*** by Larry Delinger and Douglas Langworthy, assisting Director John Sipes

- University of Tennessee Opera School, Knoxville TN, 2014

***A Chorus Line*** by Marvin Hamlisch, assisting Director April Nauman

- First Year Players at Syracuse University, Syracuse NY, 2000

### FIGHT CAPTAIN

***Percy Jackson and the Lightning Thief***, directed by Larry Landsman

- Bergen County Players NJ, 2024

***Camelot***, directed by Phil McKinley

- Studio Tenn, Franklin TN, 2022

### DIALECT COACH

***The Real Inspector Hound***, directed by Terry Silver-Alford

- Clarence Brown Theatre, Knoxville TN 2019

## THEATRE PRODUCTIONS, **ACTING**

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### BROADWAY TOURS

<i>RENT</i>	Mark	Michael Greif, National Tour
<i>RENT</i>	Mark	Michael Greif, Japan Tour

### NEW YORK THEATRE & WORKSHOPS

<i>Most Wanted</i> (workshop)	Chris / Javier	Michael Greif, La Jolla Playhouse
<i>Boys of a Certain Age</i>	Christopher	Daniel Dinero, TheatreLab
<i>Bright.Apple.Crush.</i>	Dan	Bob Cline, Vital Theater
<i>Athena Under Attack</i>	Sam	Terri Muuss, Producers Club

### REGIONAL THEATRE

<i>Fun Home</i>	Bruce	Jessica Holt, River & Rail
<i>Camelot</i>	King Arthur	Phil McKinley, Studio Tenn
<i>Blithe Spirit</i>	Charles	Sharon Ott, Clarence Brown Theatre
<i>King Charles III</i>	Prince William	John Sipes, Clarence Brown Theatre
<i>I Am My Own Wife</i>	Charlotte, etc.	John Sipes, Roaming Players
<i>The 39 Steps</i>	Richard Hannay	Kate Buckley, Clarence Brown Theatre
<i>A Christmas Carol</i>	Fred	Kathleen Conlin, Clarence Brown Theatre
<i>Altar Boyz</i>	Luke	Rob Harper, Phoenix Theater
<i>Three Sisters</i>	Andrei	Michael Fry, Clarence Brown Theatre
<i>South Pacific</i>	Lt. Cable	Terry Silver-Alford, Clarence Brown Theatre
<i>Titus Andronicus</i>	Bassianus	John Sipes, Clarence Brown Theatre
<i>Monty Python's Spamalot</i>	Sir Galahad	Bill Jenkins, Clarence Brown Theatre
<i>Alias Grace</i>	Dr. Simon Jordan	Karen Kessler, Clarence Brown Theatre
<i>The Threepenny Opera</i>	Matt	Cal MacLean, Clarence Brown Theatre
<i>A Midsummer Night's Dream</i>	Demetrius	John Sipes, Clarence Brown Theatre
<i>A Christmas Carol</i>	Fred	Micah Shane Brewer, Clarence Brown Theatre
<i>Noises Off</i>	Tim	Greg Leaming, Clarence Brown Theatre
<i>Altar Boyz</i>	Luke	Nick Degruccio, Lawrence Welk Theatre
<i>Cold as Ice</i>	David	Keith Andrews, Gateway Playhouse
<i>Jesus Christ Superstar</i>	Peter	Chris Katz, NYC, Snug Harbor
<i>The Full Monty</i>	Ethan	Richard Stafford, Westchester Broadway

### FILM / TELEVISION / WEB SERIES

<i>Fake ID</i> , Indie Feature	Eric	Udder Entertainment, Louisville, KY
<i>The Henchmen</i> , Web Series	Hatchet	Humphrey Productions, Syracuse, NY
<i>The Suspect</i> , Indie Feature	Officer Simmons	Modoc Spring, Bethlehem, PA
<i>All My Children</i>	Bartender	ABC, New York, NY
<i>30 Rock</i>	Bartender	NBC, New York, NY
<i>One Life to Live</i>	Jerry	ABC, New York, NY
<i>Guiding Light</i>	Mailman	CBS, New York, NY

## **SUPPLEMENTARY TRAINING**

**SITI Company**, Saratoga Springs, NY 2017

- Suzuki, Viewpoints, Devised Theatre, Composition

**MovNat**, New York, NY, 2017

Certificate of Completion

- Mobility Training

**Upright Citizens Brigade**, New York, NY, 2009 - 2011

Certificate of Completion, Level 4

- Improvisational Theatre, Long Form
- Member of Harold Team *Esteban*

**Joan Rosenfels Studio**, New York, NY 2010 - 2013

- Acting Technique and Scene Study

**The Groundlings**, Los Angeles, CA 2005

- Improvisational Theatre, Short Form

**Private Voice Training**, 1994 - 2017

- Steven Lutvak, Phil Hall, Katy Wolfe, Andrew Wentzel, Candice Goetz, Steven Watkins, Don Hageman

## **SPECIAL SKILLS**

Baritone/Tenor , F2 to D4. Classical, Pop, Rock, Jazz,. Sight-Read Music

Improvisation: The Groundlings, Upright Citizens Brigade

Basic Guitar, Basic Piano, Ukulele

Period Dance (Renaissance, Minuet, Waltz, Tango, Swing, Breakdance) Basic Tap, Modern, breakdance

Stage Combat: Unarmed, Quarterstaff, Broadsword

Athletics: Yoga, Swimming, Football, Volleyball, Skiing, Tennis, Weight Training,

Gymnastics

PADI Certified, Horseback Riding, Driver's License

## PUBLICATIONS

Backstage.com, New York, NY, 2018

Expert Contributor

- 5 MFA Programs That Won't Put You in Massive Debt. - [Link](#)
- Considering an MFA? How To Find Quality + Value in a Program - [Link](#)

## COLLABORATIONS (selection)

**Asian Revolution**, with Guggenheim Fellow Jin Hi Kim

Detroit Institute of Art, Opening Celebration of their Asian Wing, 2018

- Created a Corporeal Mime movement piece set to East Asian instrumentals, addressing tensions between Korea and United States

**One Sky**, with Guggenheim Fellow Jin Hi Kim

Wesleyan University and Yale University, 2017

- Wrote and performed poetry set to the Kōmungo, addressing tensions between Korea and the United States

**Knoxville: Summer of 2015, celebrating James Agee's Knoxville: Summer of 1915**

The University of Tennessee Opera School, 2015

## AWARDS

- Outstanding Theatre Award for **The Prom**, ARTS Louisville, 2023
- Clarence Brown Theatre Development Award, 2015
- Tom Cervone Outstanding Leadership Award, 2014
- Penley / Thomas Fellowship Grant, 2015
- Syracuse University Outstanding Leadership Award, 2002

## PROFESSIONAL AFFILIATIONS

Actors Equity Association, New York, NY

SAG - AFTRA, New York, NY

The Players Club, New York, NY

The Luedtke Agency, Theatrical Work, New York, NY

Innovative Artists, Commercial Work, New York, NY

Ford Models, Lifestyles, Print Work, New York, NY

Talent Trek Agency, Regional Work, New York, NY



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