

## AREAS OF EXPERTISE

### *Acting Technique*

- Scene Study
- Musical Theatre
- Improvisation
- Devised Theatre

### *Movement Training*

- Suzuki
- Viewpoints
- Physical Theater

### *Voice and Speech*

- IPA & Dialects
- Shakespeare, First Folio
- Singing

### *Introduction to Theatre*

### *Theatre History*

## PROFESSIONAL SKILLS

### *Performance*

### *Singing*

### *Corporeal Mime*

### *Stage Combat*

### *Group Facilitating*

### *Public Speaking*

### *Public Relations*

### *Graphic Design*

### *Photography*

## PROFESSIONAL AFFILIATIONS

### *Actors Equity Association*

2007 - Present

### *SAG - AFTRA*

2009 - Present

## EDUCATION

### *University of Tennessee*

### *College of Arts & Sciences*

M.F.A. Acting, 2016

\*Outstanding Leadership Award

\*Thomas Fellowship Award

### *Syracuse University*

### *S.I. Newhouse School of*

### *Public Communications*

B.S. Advertising & Marketing, 2002

### *Psychology Minor*

\*Outstanding Leadership Award

## CONTACT

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www.BrianGligor.com

# BRIAN GLIGOR

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*I am able to offer acting students a unique practitioner's approach into this artform by applying two decades of professional acting experience to the classroom. I also believe students from any area of study benefit from an understanding of the collaborative, creative, and expressive exploration of humanity that we find in the theatre.*

## PROFESSIONAL EXPERIENCE

### *University of Tennessee, Knoxville, TN*

#### *Lecturer, 2017 - Present*

- Lecturer, THEA 100, Introduction to Theatre
- Instructor, THEA 523, Masterclass in Movement: The Suzuki Method
- Instructor, THEA 420, Masterclass in Movement: Viewpoints and Composition
- Instructor, THEA 326, Voice and Speech
- Instructor, THEA 220, Introduction to Acting Technique
- Assistant, THEA 523, Masterclass in Movement: Stage Combat
- Dialect Coach, *The Real Inspector Hound*, Clarence Brown Theatre (LORT)
- Clarence Brown Theatre Development Award
- Tom Cervone Outstanding Leadership Award, 2014
- Penley / Thomas Fellowship Grant, 2015
- Guest lecturer, Technology for Creative Studies
- Designer & Facilitator, Workshop Series: Professional Development for Actors
- Manager of Graduate Showcase marketing materials, including website & photos
- Coach for improvisational theater workshops
- Mentoring and Private Coaching

### *Wesleyan University, Middletown, CT*

#### *Visiting Assistant Professor, 2018*

- Instructor, THEA 245, Acting Technique
- Voice Coach for student thesis projects
- Advisor for student theatrical productions
- Multicultural Collaboration with Jin Hi Kim on *One Sky & Asian Revolution*

### *Clarence Brown Theatre (LORT), Knoxville, TN*

#### *Artist in Residence, 2013 - Present*

- Performer, 15 leading and featured roles in Mainstage Productions
- Public Relations Director for Graduate Studies Initiative
- Producer and Performer, *I Am My Own Wife* by Doug Wright
- Producer and Performer, *Closer* by Patrick Marber as a site-specific, devised theatrical experience.
- Director, an all-campus production of *RENT* by Jonathan Larson
- Assistant Director, *Medea* for the University of Tennessee Opera School
- Collaborator, With the University of Tennessee Nursing School on their project entitled "*Communicating about End-Of-Life through Digital Storytelling.*"
- Instructor, Clarence Brown Theatre's Summer Acting Workshop, 2014 & 2015
- Guest Performer, The University of Tennessee Opera School's *Knoxville: Summer of 2015, celebrating James Agee's Knoxville: Summer of 1915*

APPLIED THEATER**WORKSHOPS & PRESENTATIONS**

Incorporating Improvisational Theater exercises and skits to create a platform for fostering communication skills interpersonally and in the workplace.

**Innovation & Team Building**

- New York Stock Exchange / Euronext, Business Analyst Program - New York, NY
- Johnson & Johnson - Skillman, NJ
- Deutsch Advertising - New York, NY
- Bergen County Division of Family Guidance - Hackensack, NJ
- Ramapo College Student Activities Department - Ramapo, NJ

**Training & Discussion Groups**

- Syracuse University Human Sexuality program - Syracuse, NY
- "E5M," Sexual Assault Awareness program - Syracuse, NY
- Bergen County Division of Family Guidance - Hackensack, NJ
- New York Stock Exchange / Euronext, Internship Program - New York, NY
- Johnson & Johnson - Skillman, NJ
- American Association of Sex Educators, Counselors and Therapists - Miami, FL
- Mahwah Police Academy - Mahwah, NJ
- Healing Through the Arts - New York, NY
- Communities at Risk Conference - Englewood, NJ
- American Society of Drama and Group Psychotherapy - New York, NY
- Ramapo College Student Activities Department - Ramapo, NJ
- Planned Parenthood - Hackensack, NJ
- Freelancers Workshop, Sales and Marketing - New York, NY

**Social and Adolescent Topics**

- Respect, Reflect, and Remember Day - Montvale, NJ
- National Marfan Foundation - Boston, MA
- Houston AIDS Walk - Houston, TX
- Boys & Girls Club - Syracuse, NY
- Leadership Forum, National Conference - New York, NY
- Palisades Learning Center - Palisades, NJ
- Girl Scouts of Bergen Co. - Paramus, NJ
- Juvenile Detention Center of Bergen County - Paramus, NJ
- The American Red Cross: "TEAM TALK" - Hackensack, NJ

**Gateway Playhouse Acting School, Bellport, NY****Teaching Artist, 2010 - 2013**

- Instructor, Advanced Acting Technique
- Instructor, Advanced Scene Study
- Instructor, Musical Theater
- Instructor, Shakespeare First Folio
- Instructor, Improvisational Theater
- Director, Youth Production of Shakespeare's *As You Like It*
- Director, Youth Production of Shakespeare's *A Midsummer Night's Dream*

**Maven NYC, New York, NY****President / Founder, 2010 - 2013**

Summer program for corporate interns, providing networking opportunities and activities that highlight new public spaces, art installations and festivals around New York City.

- Facilitated orientation workshops for clients, emphasizing the importance of networking, and offering information about summer events in the city.
- Designed a full calendar of events and published a weekly newsletter for participants.
- Organized customized events, such as private tours for the New York Stock Exchange Business Analyst program by the directors of the Port Authority of New York and New Jersey of the World Trade Center site's construction.
- Created, marketed and sold program to several Fortune 500 corporations.

*"Brian incorporated very specific examples into the training. Feedback afterwards was overwhelmingly positive. I would recommend Brian's work without any hesitation and look forward to working with him on future projects."*

Lyuba Golberg, VP Human Resources, New York Stock Exchange / Euronext

**"Yes And" Theory, New York, NY****President / Founder, 2008 - 2013**

Professional Development workshop series for corporate employees, using improvisational theater exercises to discuss innovation, teamwork and presentational skills.

- Designed workshops to target specific needs of each organization.
- Facilitated activities and discussions.
- Presented at speaking engagements about the principles of theater that translate to a successful corporate environment.

*"Without reservation, I highly recommend Brian for his understanding of leadership, creativity, communication skills, and his ability to share his talents with others. I am positive that he will be an asset to your organization or company."*

- Larry Landsman, VP Public Relations, Showtime Networks

PUBLICATIONS***"Introduction to Theatre, A Practitioners Guide"***

**Great River Learning, Publisher, Release Date: April 2020**

Digital Textbook featuring self-generated material from inside the world of a theatre artist.

**Backstage.com**

**Expert Contributing Writer, 2018 - Present**

Articles that focus on collegiate theatre programs.

Experience in Acting

## PROFESSIONAL TOURS

|             |      |                              |
|-------------|------|------------------------------|
| <i>RENT</i> | Mark | Michael Greif, National Tour |
| <i>RENT</i> | Mark | Michael Greif, Japan Tour    |

## ARTIST IN RESIDENCY, Clarence Brown Theatre (LORT)

|   |                  |   |
|---|------------------|---|
| <i>A Gentleman's Guide to Love &amp; Murder</i> | Monty            | Bill Jenkins, Clarence Brown Theatre        |
| <i>Blythe Spirit</i>                            | Charles          | Sharon Ott, Clarence Brown Theatre          |
| <i>King Charles III</i>                         | Prince William   | John Sipes, Clarence Brown Theatre          |
| <i>The 39 Steps</i>                             | Richard Hannay   | Kate Buckley, Clarence Brown Theatre        |
| <i>A Christmas Carol</i>                        | Fred             | Kathleen Conlin, Clarence Brown Theatre     |
| <i>Three Sisters</i>                            | Andrei           | Michael Fry, Clarence Brown Theatre         |
| <i>South Pacific</i>                            | Lt. Cable        | Terry Silver-Alford, Clarence Brown Theatre |
| <i>Titus Andronicus</i>                         | Bassianus        | John Sipes, Clarence Brown Theatre          |
| <i>Monty Python's Spamalot</i>                  | Sir Galahad      | Bill Jenkins, Clarence Brown Theatre        |
| <i>Alias Grace</i>                              | Dr. Simon Jordan | Karen Kessler, Clarence Brown Theatre       |
| <i>The Threepenny Opera</i>                     | Matt             | Cal MacLean, Clarence Brown Theatre         |
| <i>A Midsummer Night's Dream</i>                | Demetrius        | John Sipes, Clarence Brown Theatre          |
| <i>A Christmas Carol</i>                        | Fred             | Micah Shane Brewer, Clarence Brown Theatre  |
| <i>Noises Off</i>                               | Tim              | Greg Leaming, Clarence Brown Theatre        |

## REGIONAL THEATER

|                               |                 |  |
|-------------------------------|-----------------|--|
| <i>I Am My Own Wife</i>       | Charlotte, etc. | John Sipes, Roaming Players            |
| <i>Closer</i>                 | Larry           | Jed Diamond, Roaming Players           |
| <i>Altar Boyz</i>             | Luke            | Rob Harper, Phoenix Theater            |
| <i>Altar Boyz</i>             | Luke            | Nick Degruccio, Lawrence Welk Theatre  |
| <i>Cold as Ice</i>            | David           | Keith Andrews, Gateway Playhouse       |
| <i>Jesus Christ Superstar</i> | Peter           | Chris Katz, NYC Snug Harbor            |
| <i>The Full Monty</i>         | Ethan           | Richard Stafford, Westchester Broadway |

## NEW YORK THEATER &amp; WORKSHOPS

|                               |                |                                   |
|-------------------------------|----------------|-----------------------------------|
| <i>Most Wanted</i> (workshop) | Chris / Javier | Michael Greif, La Jolla Playhouse |
| <i>Boys of a Certain Age</i>  | Christopher    | Daniel Dinero, NYC TheatreLab     |
| <i>Bright.Apple.Crush</i>     | Dan            | Bob Cline, NYC Vital Theater      |
| <i>Athena Under Attack</i>    | Sam            | Terri Muuss, NYC Producers Club   |

## FILM / TELEVISION / WEB SERIES

|  |                 |                      |
|--|-----------------|----------------------|
| <i>The Henchmen</i> , Indie Web Series | Hatchet         | Humphrey Productions |
| <i>Fake ID</i> , Indie Feature         | Eric            | Udder Productions    |
| <i>The Suspect</i> , Indie Feature     | Officer Simmons | Modoc Spring         |
| <i>All My Children</i>                 | Bartender       | ABC                  |
| <i>30 Rock</i>                         | Bartender       | NBC                  |
| <i>One Life to Live</i>                | Jerry           | ABC                  |
| <i>Guiding Light</i>                   | Mailman         | CBS                  |

"Brian is an eager and hard worker. While directing him, I found his capacity to reach beyond the simple choices extraordinary. He showed enormous emotional depth, which came through in his performance making him a unique and moving Mark on a level that few have achieved in the twelve-year history of the show."

Evan Ensign, Associate Director, *RENT* National Tour

Other ProductionsDIRECTOR

|   |                     |
|---|---------------------|
| <i>Macbeth</i> by William Shakespeare                       | Bear Mtn., NY, 2017 |
| - Site specific venue in Harriman State Park                |                     |
| <i>A Midsummer Night's Dream</i> by William Shakespeare     | Bear Mtn. NY, 2016  |
| - Site specific venue in Harriman State Park                |                     |
| <i>RENT</i> by Jonathan Larson                              | Knoxville, TN, 2014 |
| - Clarence Brown Lab Theater, produced by Sex Week          |                     |
| <i>As You Like It</i> by William Shakespeare                | Bellport, NY, 2013  |
| - A youth production at Gateway Playhouse                   |                     |
| <i>A Midsummer Night's Dream</i> by William Shakespeare     | Bellport, NY, 2013  |
| - A youth production at Gateway Playhouse                   |                     |
| <i>Kiss of the Spider Woman</i> by John Kander and Fred Ebb | Syracuse, NY 2002   |
| - Produced by First Year Players at Syracuse University     |                     |
| <i>Cabaret</i> by John Kander and Fred Ebb                  | Syracuse, NY 2001   |
| - Produced by First Year Players at Syracuse University     |                     |

Assistant Director

|  |                    |
|--|--------------------|
| <i>Medea</i> by Larry Delinger and Douglas Langworthy                          | Knoxville, TN 2014 |
| - Assisted John Sipes for the University of Tennessee Opera School             |                    |
| <i>A Chorus Line</i> by Marvin Hamlisch  | Syracuse, NY 2000  |
| - Assisted April Nauman, produced by First Year Players at Syracuse University |                    |

DIALECT COACH

|  |                    |
|--|--------------------|
| <i>The Real Inspector Hound</i> at the Clarence Brown Theatre (LORT) | Knoxville, TN 2019 |
| - Directed by Terry Silver-Alford                                    |                    |

SPECIAL SKILLS

**Voice:** Baritone/Tenor - F2 to D4 - Classical, Pop, Rock, Jazz, Sight-read Music  
**Improvisation:** The Groundlings, Upright Citizens Brigade  
**Instruments:** Basic Guitar, Basic Piano, Ukulele  
**Dance:** Period Dance (Renaissance, Minuet, Waltz, Tango, Swing, Breakdance) Basic Tap, Modern  
**Stage Combat:** Unarmed, Quarterstaff, Broadsword  
**Athletics:** Yoga, Swimming, Football, Volleyball, Skiing, Tennis, Weight Training  
**Driver's License**

SUPPLEMENTARY TRAINING

University of Tennessee, MFA Training, Jed Diamond, John Sipes, Abi Langham, Terry Weber, Kate Buckley, Barbara Housman, Misty Anderson, Carol Mayo Jenkins, Terry Silver-Alford, Katy Wolfe, Cal MacLean

|  |  |
|--|--|
| Upright Citizens Brigade, New York, NY, 2009 - 2011<br>Certificate of Completion<br>Improvisation, *Member of Harold Team <i>Esteban</i> | Private Voice Training, 2000 - 2017<br>Steven Lutvak, Phil Hall, Katy Wolfe, Andrew Wentzel,<br>Candice Goetz, Steven Watkins, Don Hageman |
| SITI Company Intensive, Saratoga Springs, NY 2017<br>Suzuki, Viewpoints, Composition   | Zack Fine Clown Workshop, New York, NY 2017<br>Clowning  |
| The Groundlings, Los Angeles, CA 2005<br>Improvisation   | Joan Rosenfels Studio, New York, NY 2010 - 2013<br>Acting, Scene Study   |