

Brian Gligor

AEA / SAG-AFTRA
MFA Acting, U of Tennessee
6'0"

www.BrianGligor.com
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PROFESSIONAL TOURS

RENT

Mark

Michael Greif, National Tour

RENT

Mark

Michael Greif, Japan Tour

REGIONAL THEATER

Charles

Blithe Spirit

Sharon Ott, Clarence Brown Theatre

The 39 Steps

Richard Hannay

Kate Buckley, Clarence Brown Theatre

King Charles III

Prince William

John Sipes, Clarence Brown Theatre

I Am My Own Wife

Charlotte, etc.

John Sipes, Roaming Players

Altar Boyz

Luke

Rob Harper, Phoenix Theater

A Christmas Carol

Fred

Kathleen Conlin, Clarence Brown Theatre

Altar Boyz

Luke

Nick Degruccio, Lawrence Welk Theatre

Cold as Ice

David

Keith Andrews, Gateway Playhouse

Jesus Christ Superstar

Peter

Chris Katz, NYC Snug Harbor

The Full Monty

Ethan

Richard Stafford, Westchester Broadway

Three Sisters

Andreï

Michael Fry, Clarence Brown Theatre

South Pacific

Lt. Cable

Terry Silver-Alford, Clarence Brown Theatre

Titus Andronicus

Bassianus

John Sipes, Clarence Brown Theatre

The Threepenny Opera

Matt

Cal MacLean, Clarence Brown Theatre

Closer

Larry

Jed Diamond, Roaming Players

A Midsummer Night's Dream

Demetrius

John Sipes, Clarence Brown Theatre

A Christmas Carol

Fred

Micah Shane Brewer, Clarence Brown Theatre

Monty Python's Spamalot

Sir Galahad

Bill Jenkins, Clarence Brown Theatre

Noises Off

Tim

Greg Leaming, Clarence Brown Theatre

NEW YORK THEATER & WORKSHOPS

Most Wanted (workshop)

Chris / Javier

Michael Greif, La Jolla Playhouse

Boys of a Certain Age

Christopher

Daniel Dinero, NYC TheatreLab

Bright Apple Crush

Dan

Bob Cline, NYC Vidal Theater

Athena Under Attack

Sam

Terri Muuss, NYC Producers Club

FILM / TELEVISION / WEB SERIES

The Henchmen, Indie Web Series

Hatchet

Humphrey Productions

Fake ID, Indie Feature

Eric

Udder Productions

The Suspect, Indie Feature

Officer Simmons

Modoc Spring

All My Children

Bartender

ABC

30 Rock

Bartender

NBC

One Life to Live

Jerry

ABC

Guiding Light

Mailman

CBS

SPECIAL SKILLS

Voice: Baritone/Tenor - F2 to B4 - Classical, Pop, Rock, Jazz

Improvisation: The Groundlings, Upright Citizens Brigade

Instruments: Basic Piano, Basic Guitar, Ukulele.

Dance: Period Dance, Basic Tap, Modern, Jazz, Hip-Hop.

Stage Combat: Unarmed, Quarterstaff.

Football, Volleyball, Ski, Tennis, Weight Training

Drivers License.

TRAINING

MFA Acting, University of Tennessee

SITI Company, Movement

Upright Citizens Brigade, Improvisation

Zack Fine, Clowning

Joan Rosenfels, Scene Study

Voice Training: Phil Hall, Katy Wolfe,

Candice Goetz, Andrew Wentzel



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