

## EDUCATION

**M.F.A., Acting**, 2013 - 2016  
College of Arts & Sciences,  
University of Tennessee  
Knoxville, TN

**B.S., Advertising**, 1998 - 2002  
S.I. Newhouse School of  
Public Communications,  
Syracuse University  
- Psychology Minor  
Syracuse, NY

## PROFESSIONAL SKILLS

Actor  
Director  
Producer  
Technique Training Instructor  
Lecturer  
Communications / Marketing  
Corporate Executive Assistant  
Group Facilitator  
Photography  
Graphic Design  
Creative Writing

## AREAS OF EXPERTISE

Movement Studies  
- Suzuki  
- Viewpoints  
- Corporeal Mime  
- Stage Combat  
- Physical Theatre  
Acting Technique  
- Scene Study  
- Musical Theatre  
- Improvisation  
- Devised Theatre  
Voice and Speech  
- IPA & Dialects  
- Shakespeare, First Folio  
- Singing  
Theatre History  
LGBTQ+ History

# BRIAN GLIGOR

(917) 309 - 6261  
BrianGligor@gmail.com  
www.BrianGligor.com

Apply a lifetime of professional experience and training to create meaningful and provocative theatrical work. Develop educational programs that utilize theatre as a transformative art form, and celebrate theatre as a joyful centerpiece for any community.

## WORK EXPERIENCE

### **Pandora Productions**, Louisville, KY

Director, 2023 - Present

- *RENT*, at the Henry Clay Theatre, November, 2023
- *The Prom*, at the Henry Clay Theatre, August, 2023
- *Godspell*, at the Henry Clay Theatre, April, 2023

### **Actor's Equity Association**, New York, NY

Actor, 2006 - Present

Recent Projects

- Bruce in *Fun Home*, River & Rail Theatre, Knoxville, TN, 2023
- King Arthur in *Camelot*, Studio Tenn, Franklin, TN, 2022

Highlights

- Mark in *RENT*, Broadway National and Japan Tours, 2003 - 2004
- Over 30 leading roles at professional theatres from coast to coast
- Several Off - Broadway productions in New York, NY

### **SAG - AFTRA**, New York, NY

Actor, 2004 - Present

Highlights

- Day Player, *All My Children*, ABC, 2005 - 2008
- Day Player, *One Life to Live*, ABC, 2005
- Day Player, *Guiding Light*, CBS, 2003
- Eric (lead), *Fake ID*, Indie Feature, Udder Entertainment, Louisville, KY, 2002
- Several Commercials, 2002 - 2015

### **University of Tennessee**, Knoxville, TN

Lecturer, 2017 - 2019

- THEA 523, **Graduate Movement: The Suzuki Method**
- THEA 420, **Graduate Movement: Viewpoints and Composition**
- THEA 500, **Professional Development for Actors**
- THEA 326, **Voice and Speech**
- THEA 220, **Introduction to Acting Technique**
- THEA 100, **Introduction to Theatre**
- Assistant, THEA 523, **Graduate Movement: Stage Combat**

## WORK EXPERIENCE, Continued

### **Wesleyan University, Middletown, CT**

Visiting Assistant Professor, 2018

- THEA 245, **Acting Technique**
- Advisor for student theatrical productions
- Voice Coach for student thesis projects
- Multicultural Collaboration with Jin Hi Kim on *One Sky & Asian Revolution*

### **Clarence Brown Theatre, Knoxville, TN**

Artist in Residence, 2017 - 2020

Graduate Performer, 2013 - 2016

- Actor for 15 leading and featured roles in MainStage productions
- Dialect Coach, *The Real Inspector Hound*, 2019
- Assistant Director, *Medea*, University of Tennessee Opera School, 2015
- Instructor, Summer Acting Workshop, 2014 & 2015

### **Roaming Players, New York, NY**

Artistic Director, 2013 - 2018

- Produced and often performed in theatrical productions
- Raised money for local community organizations through ticket and event giveaways
- Devised site-specific productions
- Adapted Shakespeare plays for productions and educational programs
- Adapted and produced *A Christmas Carol* by Charles Dickens
- Created and facilitated education programs for community organizations

### **Gateway Playhouse Acting School, Bellport, NY**

Teaching Artist, 2010 - 2013

- Instructor, Advanced Acting Technique, Advanced Scene Study, Musical Theater, Shakespeare, Improvisation, Auditioning, Acting for Film & Television
- Director, Youth Production of Shakespeare's *As You Like It*
- Director, Youth Production of Shakespeare's *A Midsummer Night's Dream*

### **Maven NYC, New York, NY**

Founder & Facilitator, 2010 - 2013

Summer program for corporate interns, providing networking opportunities and activities highlighting public spaces, art installations and festivals around New York City. Clients included The New York Stock Exchange, The Port Authority of New York & New Jersey, and Johnson & Johnson

- Designed a full calendar of events and published a weekly newsletter for participants
- Organized customized events included a yearly behind the scenes hardhat tour of construction on the World Trade Center site for the New York Stock Exchange Business Analyst program. The tours were hosted by the directors of the Port Authority of New York and New Jersey
- Created marketing materials

## WORK EXPERIENCE, Continued

### **'Yes And' Theory, New York , NY**

Founder & Facilitator, 2008 - 2013

Professional Development workshops for corporate employees, with an emphasis on team building and innovation. Clients included The New York Stock Exchange, AIG, and Medco

- Designed workshops to target specific goals of each organization
- Facilitated activities and discussions

### **Reflections, and Creative Interventions, Hackensack, NJ**

Actor & Facilitator, 1995 - 2002

Improvational theatre groups working with the Division of Family Guidance of Bergen County, NJ

- Performed Playback Theatre and Improvisational Theatre scenes to create a platform for discussing social and interpersonal concerns

## PUBLICATIONS

### **Backstage.com, New York, NY, 2018**

Expert Contributor

- *5 MFA Programs That Won't Put You in Massive Debt.* - [Link](#)
- *Considering an MFA? How To Find Quality + Value in a Program* - [Link](#)

## COLLABORATIONS

### ***Asian Revolution*, with Guggenheim Fellow Jin Hi Kim**

Detroit Institute of Art, Opening Celebration of their Asian Wing, 2018

- Created a Corporeal Mime movement piece set to East Asian instrumentals, addressing tensions between Korea and United States

### ***One Sky*, with Guggenheim Fellow Jin Hi Kim**

Wesleyan University and Yale University, 2017

- Wrote and performed poetry set to the Kōmungo, addressing tensions between Korea and the United States

### ***Knoxville: Summer of 2015, celebrating James Agee's Knoxville: Summer of 1915***

The University of Tennessee Opera School, 2015

### ***"Communicating about End-Of-Life through Digital Storytelling,"***

The University of Tennessee Nursing School, 2014

## AWARDS

- Outstanding Theatre Award for *The Prom*, ARTS Louisville, 2023
- Clarence Brown Theatre Development Award, 2015
- Tom Cervone Outstanding Leadership Award, 2014
- Penley / Thomas Fellowship Grant, 2015
- Syracuse University Outstanding Leadership Award, 2002

## THEATRE PRODUCTIONS, ACTING

Production photos and video available at [www.BrianGligor.com](http://www.BrianGligor.com)

### BROADWAY TOURS

<i>RENT</i>	Mark	Michael Greif, National Tour
<i>RENT</i>	Mark	Michael Greif, Japan Tour

### NEW YORK THEATRE & WORKSHOPS

<i>Most Wanted (workshop)</i>	Chris / Javier	Michael Greif, La Jolla Playhouse
<i>Boys of a Certain Age</i>	Christopher	Daniel Dinero, TheatreLab
<i>Bright.Apple.Crush.</i>	Dan	Bob Cline, Vital Theater
<i>Athena Under Attack</i>	Sam	Terri Muuss, Producers Club

### REGIONAL THEATRE

<i>Fun Home</i>	Bruce	Jessica Holt, River & Rail
<i>Camelot</i>	King Arthur	Phil McKinley, Studio Tenn
<i>Blithe Spirit</i>	Charles	Sharon Ott, Clarence Brown Theatre
<i>King Charles III</i>	Prince William	John Sipes, Clarence Brown Theatre
<i>I Am My Own Wife</i>	Charlotte, etc.	John Sipes, Roaming Players
<i>The 39 Steps</i>	Richard Hannay	Kate Buckley, Clarence Brown Theatre
<i>A Christmas Carol</i>	Fred	Kathleen Conlin, Clarence Brown Theatre
<i>Altar Boyz</i>	Luke	Rob Harper, Phoenix Theater
<i>Three Sisters</i>	Andrei	Michael Fry, Clarence Brown Theatre
<i>South Pacific</i>	Lt. Cable	Terry Silver-Alford, Clarence Brown Theatre
<i>Titus Andronicus</i>	Bassianus	John Sipes, Clarence Brown Theatre
<i>Monty Python's Spamalot</i>	Sir Galahad	Bill Jenkins, Clarence Brown Theatre
<i>Alias Grace</i>	Dr. Simon Jordan	Karen Kessler, Clarence Brown Theatre
<i>The Threepenny Opera</i>	Matt	Cal MacLean, Clarence Brown Theatre
<i>A Midsummer Night's Dream</i>	Demetrius	John Sipes, Clarence Brown Theatre
<i>A Christmas Carol</i>	Fred	Micah Shane Brewer, Clarence Brown Theatre
<i>Noises Off</i>	Tim	Greg Leaming, Clarence Brown Theatre
<i>Altar Boyz</i>	Luke	Nick Degruccio, Lawrence Welk Theatre
<i>Cold as Ice</i>	David	Keith Andrews, Gateway Playhouse
<i>Jesus Christ Superstar</i>	Peter	Chris Katz, NYC, Snug Harbor
<i>The Full Monty</i>	Ethan	Richard Stafford, Westchester Broadway

### FILM / TELEVISION / WEB SERIES

<i>Fake ID, Indie Feature</i>	Eric	Udder Entertainment, Louisville, KY
<i>The Henchmen, Web Series</i>	Hatchet	Humphrey Productions, Syracuse, NY
<i>The Suspect, Indie Feature</i>	Officer Simmons	Modoc Spring, Bethlehem, PA
<i>All My Children</i>	Bartender	ABC, New York, NY
<i>30 Rock</i>	Bartender	NBC, New York, NY
<i>One Life to Live</i>	Jerry	ABC, New York, NY
<i>Guiding Light</i>	Mailman	CBS, New York, NY

## THEATRE PRODUCTIONS, *DIRECTING*

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### DIRECTOR

*RENT* by Jonathan Larson

- Pandora Productions, Louisville, KY, 2023

*The Prom* by Matthew Sklar, Bob Martin and Chad Beguelin

- Pandora Productions, Louisville, KY 2023

*Godspell* by Stephen Schwartz and John-Michael Tebelak

- Pandora Productions, Louisville, KY, 2023

*Macbeth* by William Shakespeare

- Harriman State Park, NY, 2017

*A Midsummer Night's Dream* by William Shakespeare

- Harriman State Park, NY, 2016

*RENT* by Jonathan Larson

- University of Tennessee, Sex Week, CBT Lab Theatre, Knoxville TN, 2014

*As You Like It* by William Shakespeare

- Gateway Playhouse, Bellport, NY, 2013

*A Midsummer Night's Dream* by William Shakespeare

- Gateway Playhouse, Bellport, NY, 2013

*Kiss of the Spider Woman* by John Kander and Fred Ebb

- First Year Players, Syracuse University, Syracuse, NY, 2002

*Cabaret* by John Kander and Fred Ebb

- First Year Players, Syracuse University, Syracuse, NY, 2001

### ASSISTANT DIRECTOR

*Medea* by Larry Delinger and Douglas Langworthy, assisting Director John Sipes

- University of Tennessee Opera School, Knoxville TN, 2014

*A Chorus Line* by Marvin Hamlisch, assisting Director April Nauman

- First Year Players at Syracuse University, Syracuse NY, 2000

### FIGHT CAPTAIN

*Camelot* by Lerner and Lowe, directed by Phil McKinley

- Studio Tenn, Franklin, TN 2022

### DIALECT COACH

*The Real Inspector Hound* by Tom Stoppard, directed by Terry Silver-Alford

- Clarence Brown Theatre, Knoxville TN 2019

## **SUPPLEMENTARY TRAINING**

**SITI Company**, Saratoga Springs, NY 2017

- Suzuki, Viewpoints, Devised Theatre, Composition

**MovNat**, New York, NY, 2017

- Mobility Training and Certification

**Upright Citizens Brigade**, New York, NY, 2009 - 2011

- Certificate of Completion, Level 4
- Improvisational Theatre, Long Form
- Member of Harold Team *Esteban*

**Joan Rosenfels Studio**, New York, NY 2010 - 2013

- Acting Technique and Scene Study

**The Groundlings**, Los Angeles, CA 2005

- Improvisational Theatre, Short Form

**Private Voice Training**, 1994 - 2017

- Steven Lutvak, Phil Hall, Katy Wolfe, Andrew Wentzel, Candice Goetz, Steven Watkins, Don Hageman

## **SPECIAL SKILLS**

Baritone/Tenor , F2 to D4. Classical, Pop, Rock, Jazz,. Sight-Read Music

Improvisation: The Groundlings, Upright Citizens Brigade

Basic Guitar, Basic Piano, Ukulele

Period Dance (Renaissance, Minuet, Waltz, Tango, Swing, Breakdance) Basic Tap, Modern, breakdance

Stage Combat: Unarmed, Quarterstaff, Broadsword

Athletics: Yoga, Swimming, Football, Volleyball, Skiing, Tennis, Weight Training, Gymnastics

PADI Certified, Horseback Riding, Driver's License

## **PROFESSIONAL AFFILIATIONS**

Actors Equity Association, New York, NY

SAG - AFTRA, New York, NY

The Players Club, New York, NY

The Luedtke Agency, Theatrical Work, New York, NY

Innovative Artists, Commercial Work, New York, NY

Ford Models, Lifestyles, Print Work, New York, NY

Talent Trek Agency, Regional Work, New York, NY



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