



Unreal Cheung Sha Wan

Is the urban development really helping the community to integrate? Are we any proud and close CSW neighbours living in the same area? Do we hold any sense of belongings of this district?

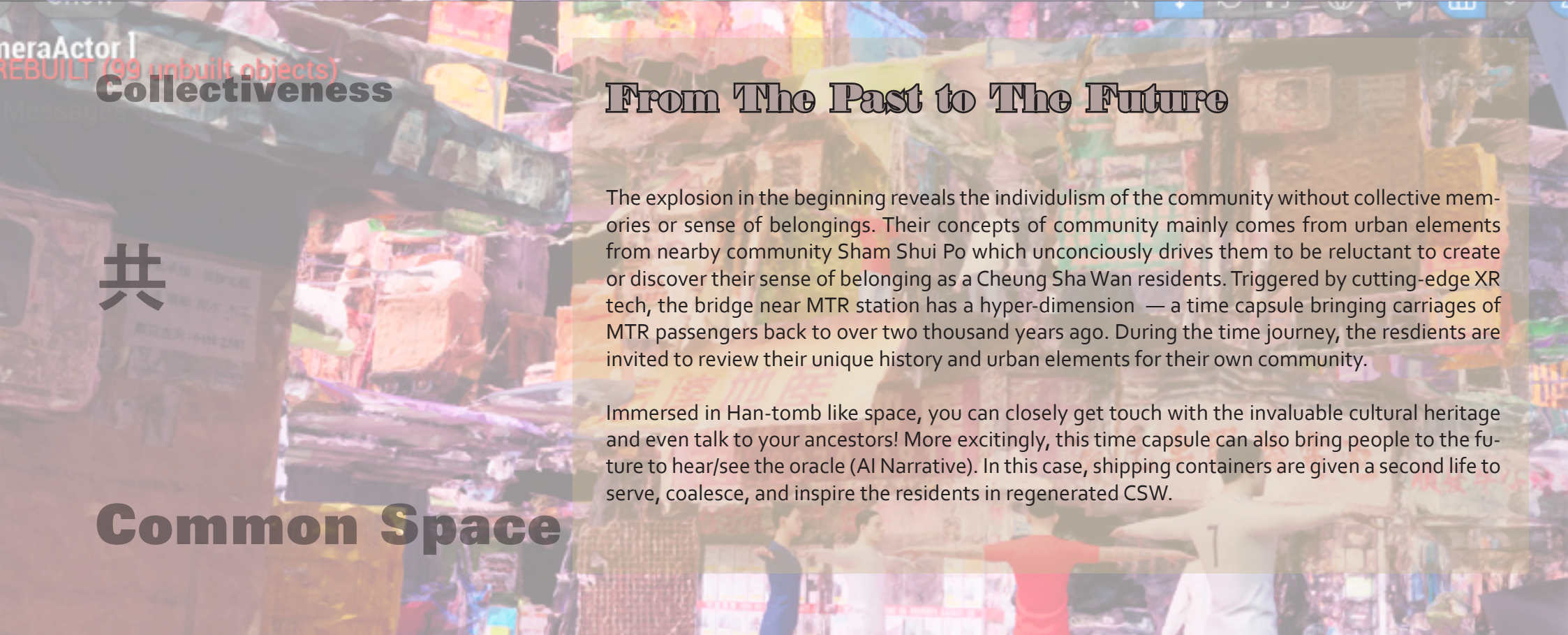
The Transitional Community

Due to the redevelopment of Cheung Sha Wan, the elderly dwells in and out after a certain period of time. While the role of public open spaces is to build up sense of identity and belonging to feel safe, it might not be important, if not unrealistic to this group of temporary residents, at least for a local mother of 3 years old. She lived in the area for 9 years who previously lived in subdivided flat in Kwun Tong. Witnessing the population of the Cheung Sha Wan area grow as more people from different areas move in, problems include: area has become more “complicated”, can be interpreted as becoming a less safe environment to live in, or less integrated; schools become more competitive for young children.

Inclusiveness

Reborn

Identity



Collectiveness

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Common Space

From The Past to The Future

The explosion in the beginning reveals the individulism of the community without collective memories or sense of belongings. Their concepts of community mainly comes from urban elements from nearby community Sham Shui Po which unconsciously drives them to be reluctant to create or discover their sense of belonging as a Cheung Sha Wan residents. Triggered by cutting-edge XR tech, the bridge near MTR station has a hyper-dimension — a time capsule bringing carriages of MTR passengers back to over two thousand years ago. During the time journey, the residents are invited to review their unique history and urban elements for their own community.

Immersed in Han-tomb like space, you can closely get touch with the invaluable cultural heritage and even talk to your ancestors! More excitingly, this time capsule can also bring people to the future to hear/see the oracle (AI Narrative). In this case, shipping containers are given a second life to serve, coalesce, and inspire the residents in regenerated CSW.

Integrating Modules

Throughout the time journey, hopefully some sense of belongings on their community for the CSW residents could be evoked. Integrating the urban modules as a tower, the residents and the community is symbolically bleneded altogether as a whole, reconnecting the past and the future.

Traditional Stores, public soaces housing and greenery are focused as modules to be integrated as a whole as the final and rebuild Cheung Sha Wan.

