

String Reviews

Our super-duper woodshed science variety take on what our hands and ears think!

STRINGS	RATING	SUMMARY	DATE OF POST
D'Addario "Nickel Bronze" NB1356	4.5/5 Picks	Long lasting, hold tone and intonation really well.	8/5/20
S.I.T. Royal Bronze	2.5/5 Picks	Stable with crisp tone for awhile, not as long as others.	10/13/20
Dunlop DAP1356	4/5 Picks	Excellent sustain and tone, nice feel. Stable tone and intonation.	1/19/2021 & 2/9/21
LaBella 7GPM	3.5/5 Picks	Maintained tuning and pitch well, excellent intonation. Felt a little stiff.	5/4/21
D'Addario EJ17	4.5/5 Picks	Well balanced, right amount of sparkle up top and thump down low with robust miss, maintain tone a long time, great intonation.	6/8/21
ThroBak Round Core	3.75/5 Picks	Liked their timber, held tone and donation well. Similar feel and tone of EJ17s, with maybe less sparkle.	8/3/21
Martin MA550S	3.5/5 Picks	Marquis Silked wrapped ball ends, good mixture of crispness and bell as a bell tone, good longevity.	10/27/21
DR Sunbeam RCA-13	4.5/5 Picks	Round core strings, more flexible than hex core, rounder tone. Tuned to pitch quickly and stayed true, intonation good and sweet tone.	1/4/22
GHS Vintage Bronze VN-M	3.75/5 Picks	85/15 Copper/Zinc alloy blend over a hex core. Nice timbre, neither bright nor warm. Sustain well, good intonation. Good with dropped D tuning.	3/1/22
John Pearse 700-M	3.75/5 Picks	Full low end, a bit of sparkle, thinly but not edgy. Comfy feel, nice balance and intonation, pleasant to play and listen to.	3/22/22
Ernie Ball Earthwood 2144	4.5/5 Picks	Snappy looking, gold with a hint of orange. Mellow, ringing sound with excellent clarity. Help pitch well and excellent intonation. Great tone, supple and comfortable.	5/17/22
S.I.T. P1356	3.75/5 Picks	Pleasing timbre, warm and full with a bit of sparkle. Held tone and resilience well. Comfy. Nice balance of everything.	7/12/22
Ken Smith Crystal Bronze 80/20s	3/5 Picks	80/20 blend string over a hex core. Less low end, well balanced and crisp tone, maintained tension and intonation well, comfortable. Enjoyed them for fingerstyle playing.	9/13/22
GHS Americana S435 Cryogenic Phosphor Bronze	4/5 Picks	9/8 blend over a hex core, cryogenically treated to extend life and reduce corrosion. Custom gauge based on artist input, formerly "Signature Bronze" sets. Brighter tone, great feel, solid intonation, good balance.	2/28/23
Black Diamond N754M Acoustic Silver	4/5 Picks	Bronze alloy with 2% silver, wound on a hex core, warmer than phosphor bronze yet still crisp. Marketed as great for acoustic electric guitars. Long lasting, stable, zing with oomph down low, good balance, comfortable feel.	8/1/23
DR RPMH-13 Rare	4.5/5 Picks	Phosphor bronze wrap over high carbon steel hex core. Warm, bright and balanced fat and loud tone with a deep bottom end. Flexible, comfortable, great intonation, good sustain, bright with a nice zing.	12/19/23
Dunlop DAB1356 80/20s	4/5 Picks	80/20 bronze alloy blend over hex core, with a bright and brilliant tone when new, mellowing somewhat over time. Well balanced and very clear, nice harmonics and stable intonation and tuning. Consistent strings over time flatpicking, strumming and finger style.	2/6/24

NOTE: Our string reviews are usually sampled on mahogany bodied guitars, and are phosphor bronze over a hex core unless noted otherwise. These are our well intended but unscientific thoughts, and you may feel we're totally bonkers. Try out all you can and find the set that works best for you. **GOOD LUCK!**