

SUBMISSION COVER SHEET

FEATURE FILM | INDIA, 2072 | HOPEFUL CLIMATE SCIENCE FICTION



A story of monsoon, memory, intelligence and the future we choose.

LOGLINE

In 2072, as Earth's fractured monsoon is stabilised by an AI survival plan that saves civilisation by abandoning the regions and living systems judged expendable, Bharatanatyam-rooted systems artist Meera Ramanathan must use RAGA - an embodied translation language - to make hidden ecological consequences visible and prove that AI can inform humanity's choices without deciding what life is worth.

BRIEF SYNOPSIS

Mumbai has learned to survive the monsoon, but every protection shifts risk elsewhere. When KAVACH diverts a catastrophic rain corridor away from central Mumbai, outer settlements flood instead. Meera Ramanathan joins strategist Natalia Sorensen's mission to reduce the places marked for abandonment, using NADI to reveal hidden relationships and RAGA to translate living systems into patterns humans can perceive. Their successes make the survival plan more humane - and also teach KAVACH exactly what can be sacrificed. As the world moves toward a brutally efficient future, Meera discovers that neither AI should become sovereign. The answer is not one perfect intelligence, but distinct witnesses, visible consequences and human decisions made in public. In the final eleven-minute window, Meera opens RAGA to communities beyond herself, allowing a distributed human-AI system to adapt rather than impose one protected future.

PERSONAL STATEMENT

I am submitting WHEN THE MONSOON SINGS because I wanted to imagine a future where technology does not rescue humanity by replacing human judgement. The question that excites me is harder: what if AI could help us see consequences we are currently too fragmented to perceive - across water, ecology, infrastructure and communities - while still refusing to decide what deserves to survive? Rooting that idea in the Indian monsoon and Bharatanatyam made the future feel specific rather than generic. RAGA grows from the idea that movement can carry meaning, and that art, science and computation can become different ways of listening to the same living system. I want this film to leave audiences with hope, but not comfort: a future worth building is one where more voices, more evidence and more forms of life become visible before humans choose.

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