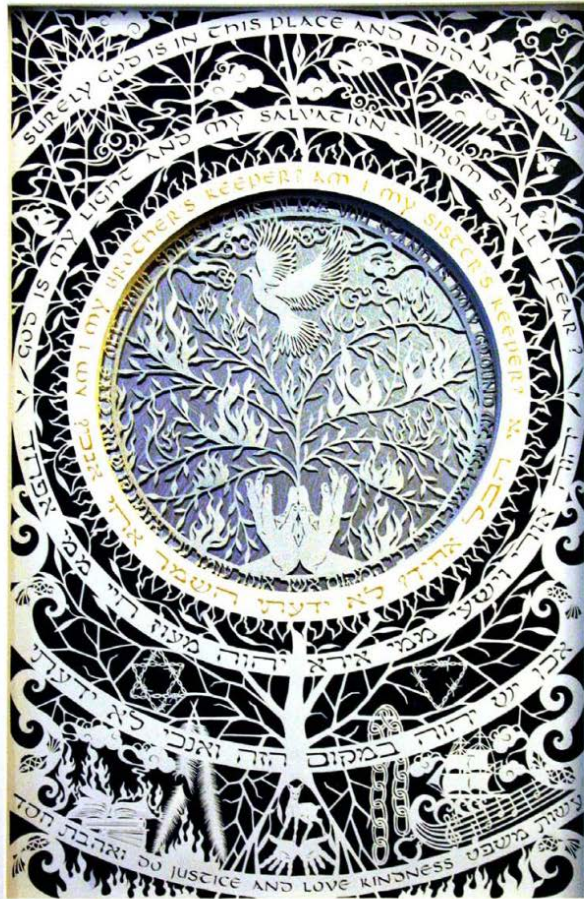


The stained glass window is a complex work of art. The central circular medallion depicts a white dove with outstretched wings, perched atop a large, leafy tree. Below the tree, two hands are shown clasped in prayer. The medallion is surrounded by a circular band of text in both Hebrew and English. The Hebrew text reads: "וְיָשׁוּבָה מִשְׁכַּן מִשְׁכַּן הָאֱלֹהִים וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים". The English text reads: "SURELY GOD IS IN THIS PLACE AND I DO NOT KNOW". Below the medallion, there is a horizontal band of text in both languages. The Hebrew text reads: "וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים". The English text reads: "LET JUSTICE ROLL DOWN LIKE WATER". The window is flanked by vertical panels with decorative scrollwork and text. The left panel has the text "LET JUSTICE ROLL DOWN LIKE WATER" and the right panel has the text "LET JUSTICE ROLL DOWN LIKE WATER". The bottom of the window features a horizontal band of text in both languages. The Hebrew text reads: "וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים וְיָשׁוּבָה מִשְׁכַּן הָאֱלֹהִים". The English text reads: "LET JUSTICE ROLL DOWN LIKE WATER".



Midrash

Midrash מדרש refers to the imaginative collection of stories created for the last 2000 years to explain passages in the bible. Midrash is a method of interpreting biblical stories that goes beyond the simple meaning of religious, legal, or moral teachings.

In my artwork, I create visual midrash with images in addition to words to understand, enhance and expand a text.

Hiddur Mitzvah

- The concept of Hiddur Mitzvah is derived from commentary on the verse, "This is my God and I will glorify God" (Exodus 15:2). The rabbis explained that the way human beings can glorify God is to carry out all the mitzvot, all actions, in beauty. This concept has encouraged the development of Jewish art and objects for thousands of years.

Silkscreen poster



Silkscreen poster



Early papercut



Linoleum Cut Illustration

Had Gadya : Passover folk song



Chinese papercuts



Mexican papercuts



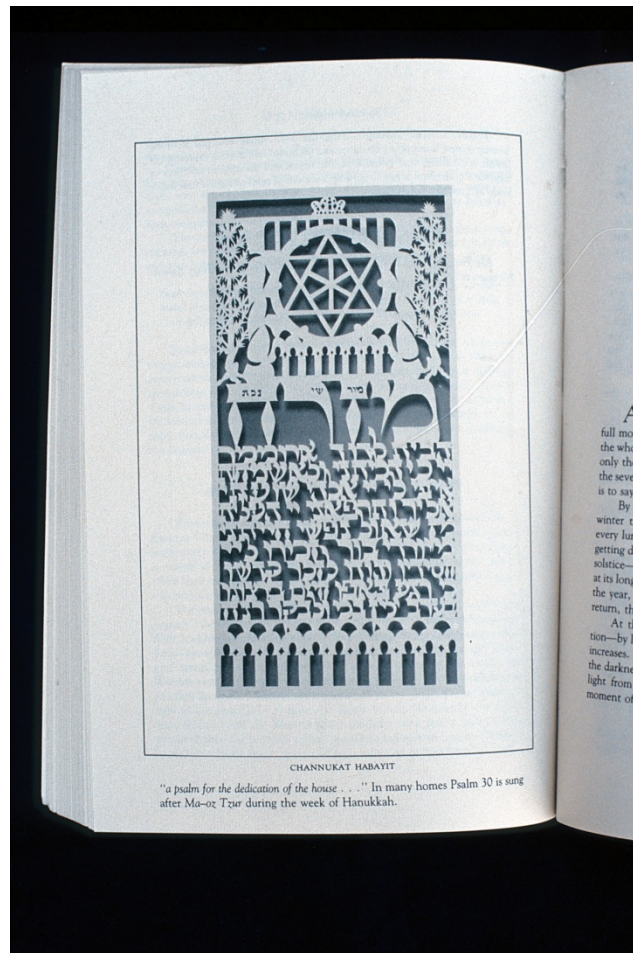
Modern Jewish Papercut

Tsirl Waletzky



Modern Jewish Papercut

Martin and Joann Farren



Modern Jewish Papercut

Yehudit Shadur

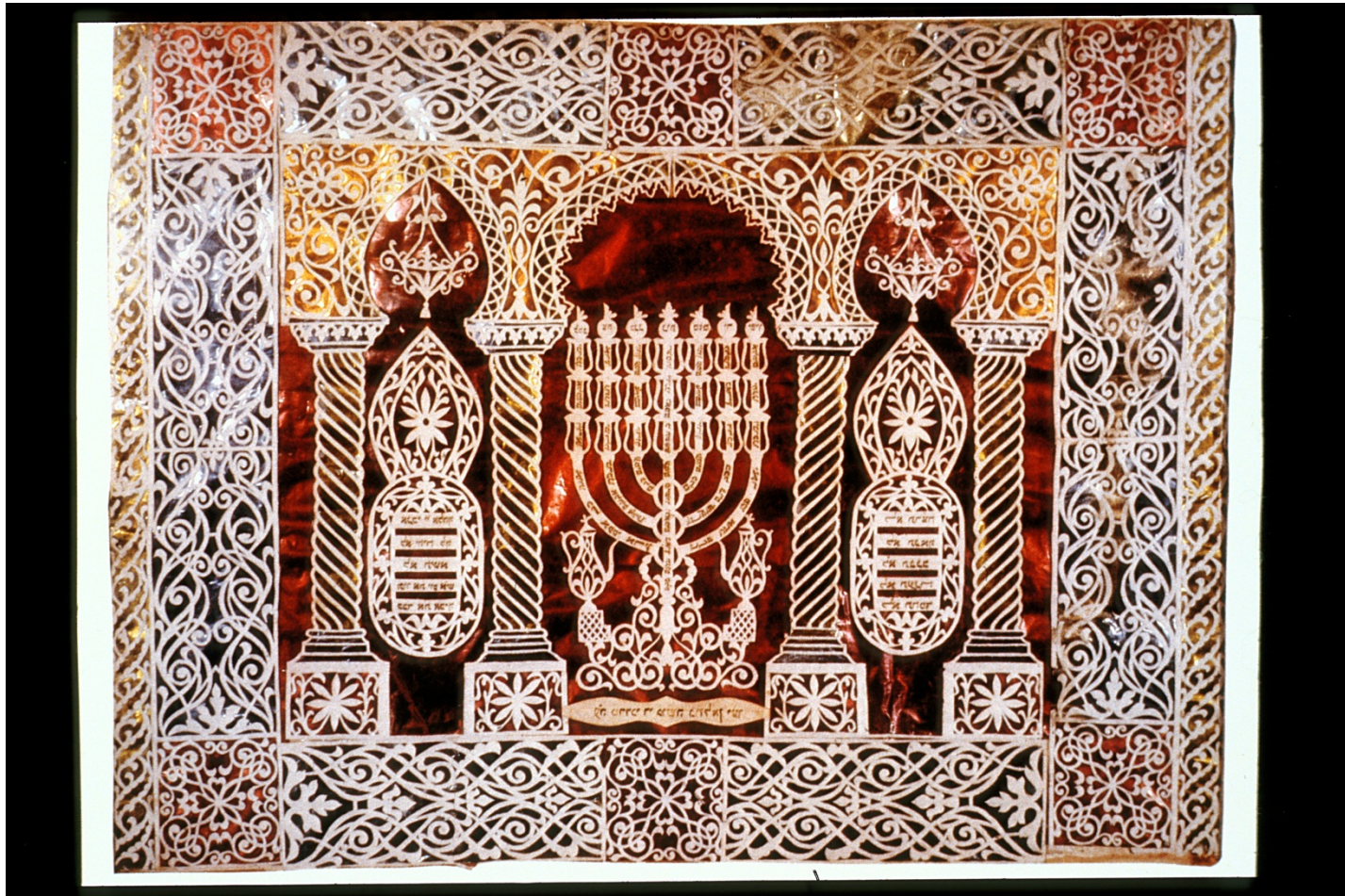


Traditional Jewish Papercut: Eastern Europe Mizrah / East Wall Marker

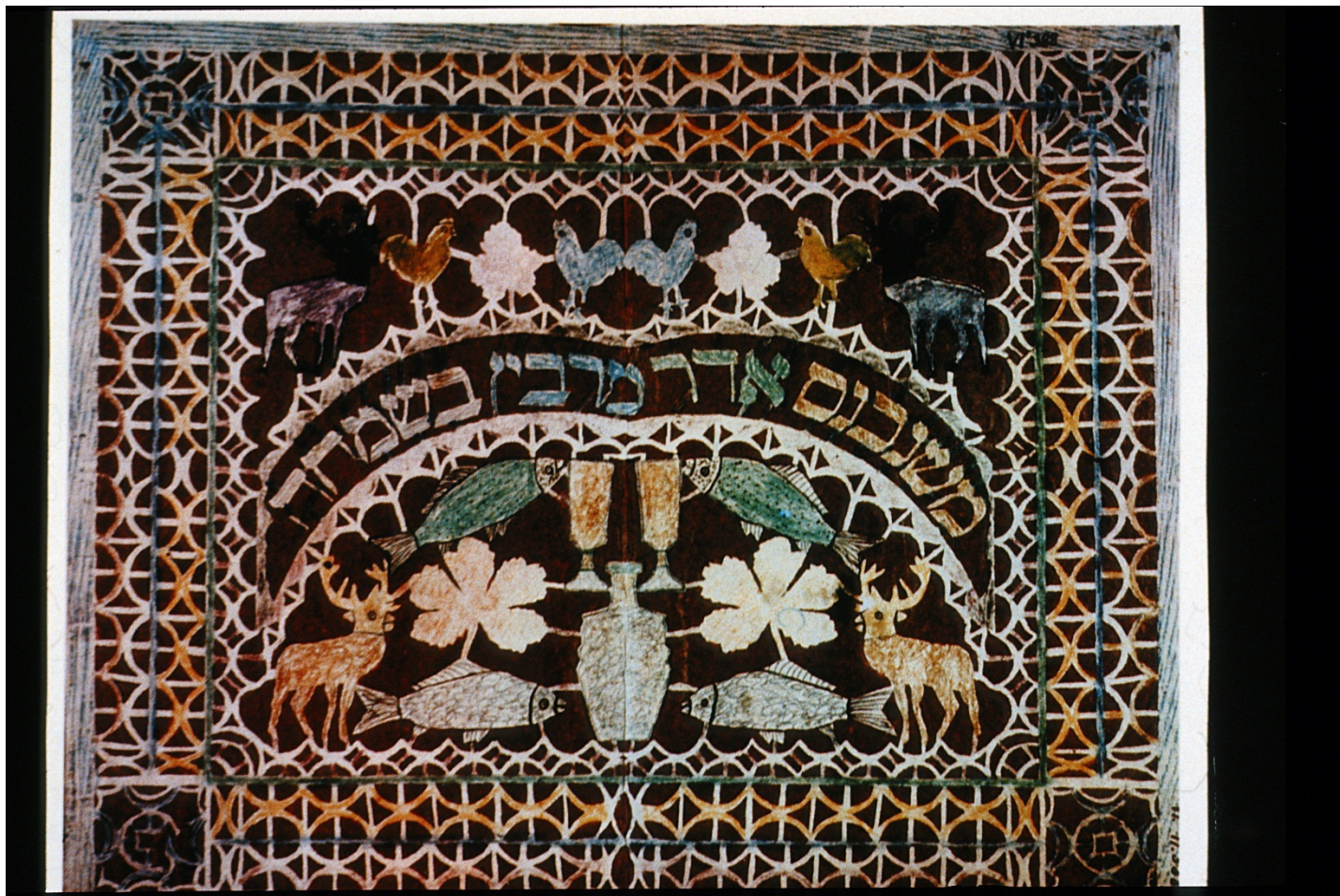


North Africa

Mizrah / East Wall Marker



Eastern Europe Purim



Italy Shiviti



[illegible]

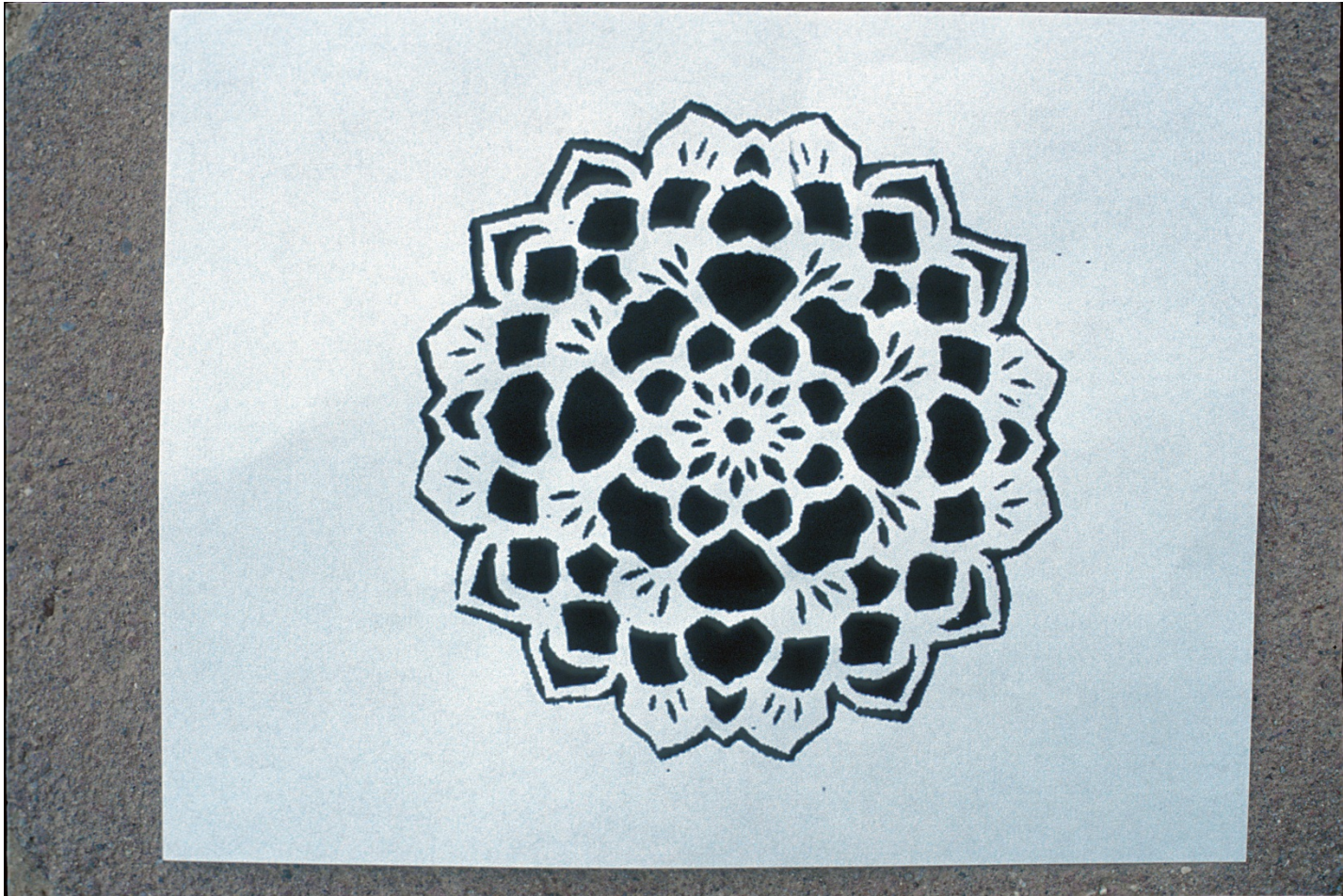
Eastern Europe Amulet



Traditional Jewish Papercut: Eastern Europe Omer Counter



Eastern Europe Roisele



Illustrated Hebrew Alphabet



Hebrew Calendar



Whoever saves one life
saves the whole world.



Tree of Life



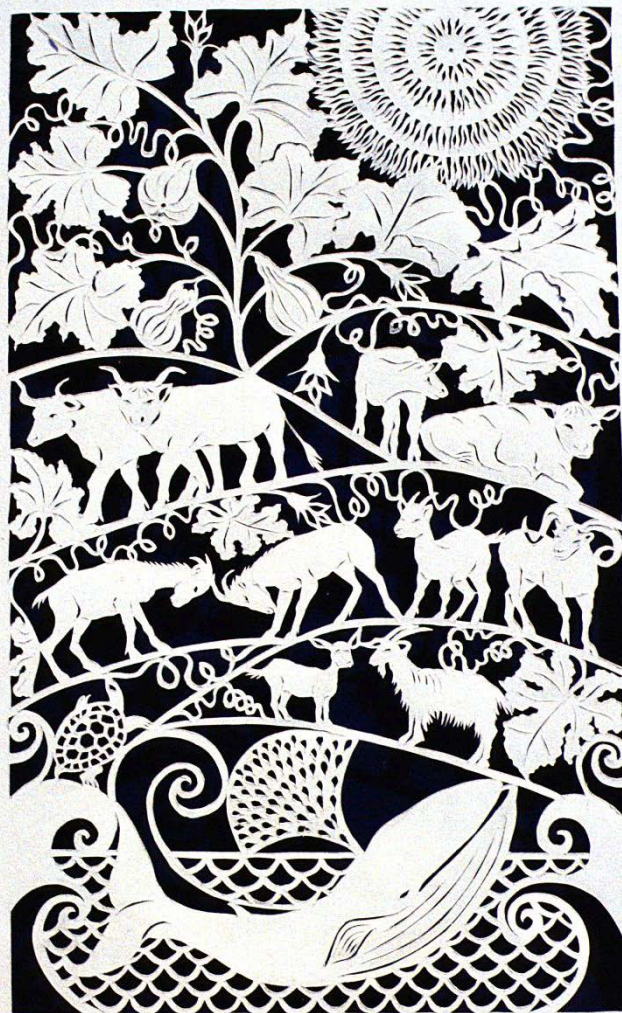
“Show us righteousness and kindness.”

Illustration from Machzor edited by Rabbi Ron Aigen



Book of Jonah

Illustration from Machzor by Rabbi Ron Aigen



ד"ר רון איגן 2003 תשס"ג

Sefirot Tree of Life

from *Tales of the Zohar*, Aryeh Wineman

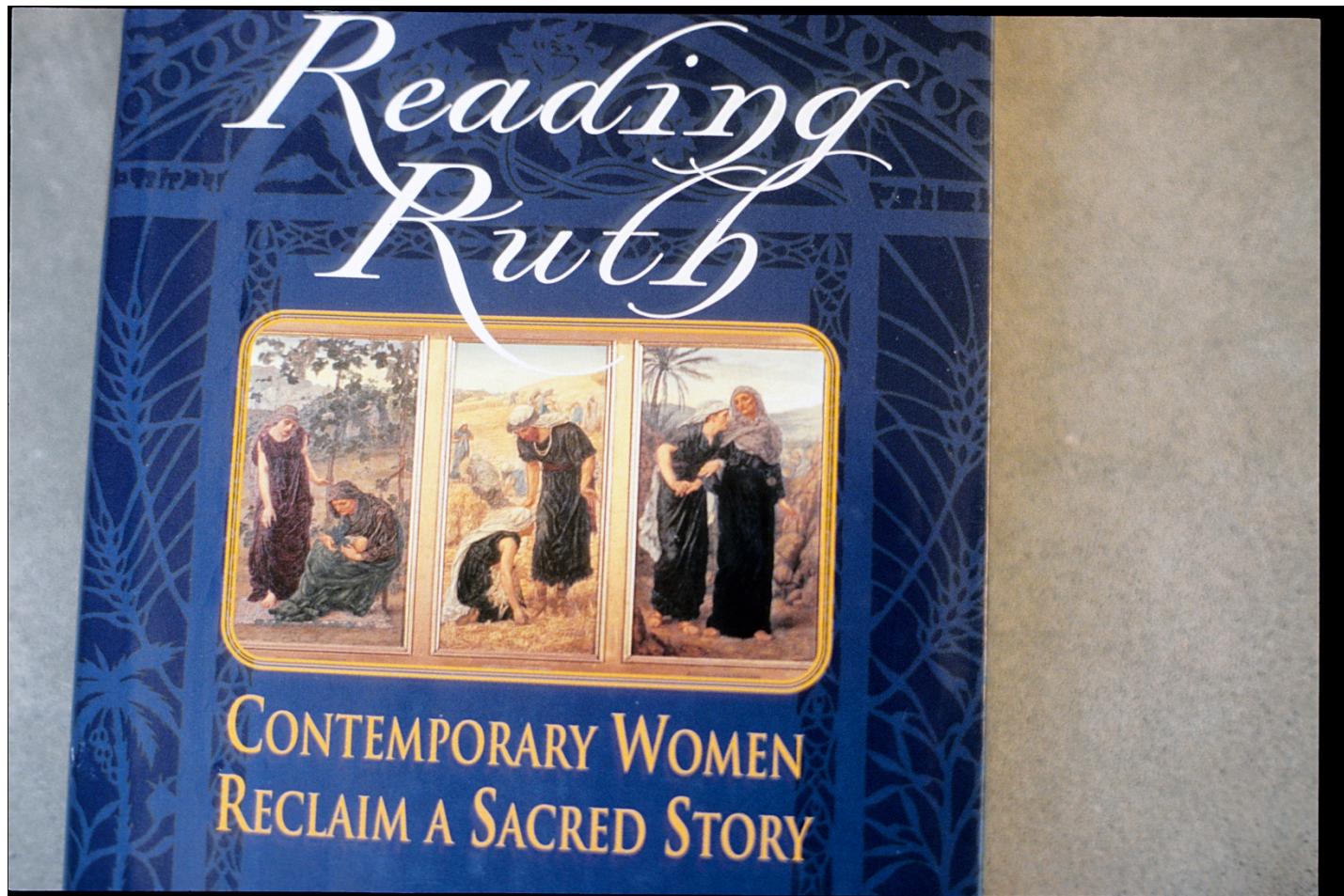


Illustration of Sefirah Hod Splendor

from *Tales of the Zohar*, Aryeh Wineman



Road to North Carolina



Woman's Blessing



Reading Ruth

Your people shall be my people.



Women's wisdom has built this house.
Jewish Women's Archive



Harvard Hillel Book Plate

“Turn it and turn it again.”





Papercut created as gift for twins



Logo for NM Jewish Storytelling Festival



Resilience during Pandemic



Torah Cover



Mizrah

Multilayered, Silkscreened Galss



Congregation Kerem Shalom Concord MA



Temple Shalom, Newton MA



Temple Sinai, Summit, NJ



Shaarei Tefilah, Newton MA



Sandblasted windows, Summit NJ

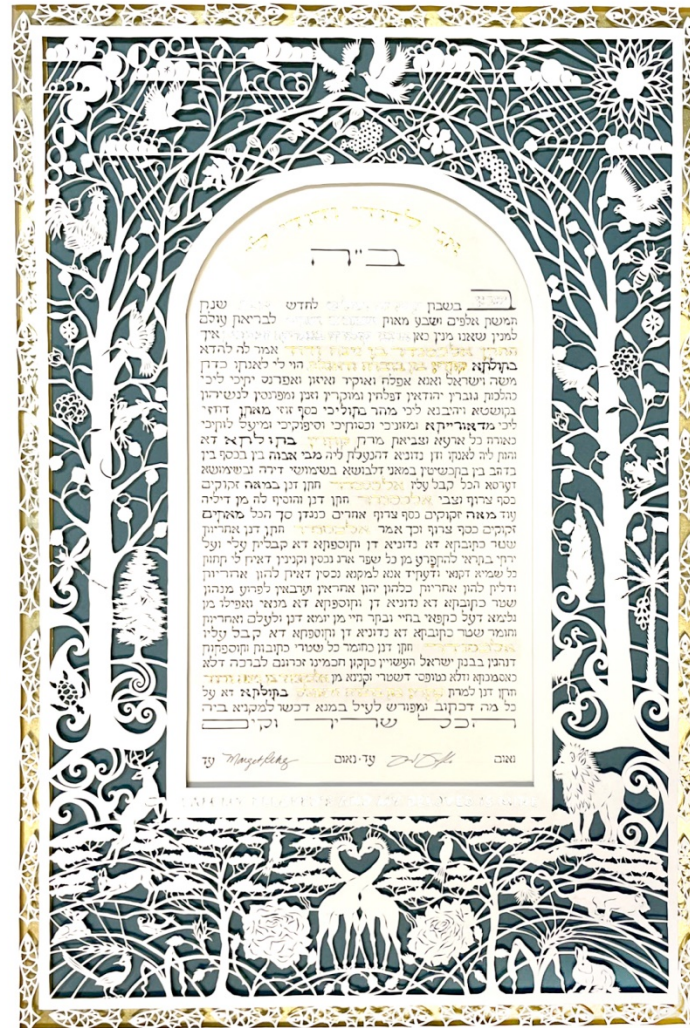


Ner Tamid (Eternal Light)

Nahalat Shalom, Albuquerque NM



Ketubah June 2023



Cottonwood Ketubah



Celtic Ketubah



Ketubah



Ketubah



BuJew Ketubah



Ketubah



Duke Divinity School Goodson Chapel



Duke Divinity School Goodson Chapel



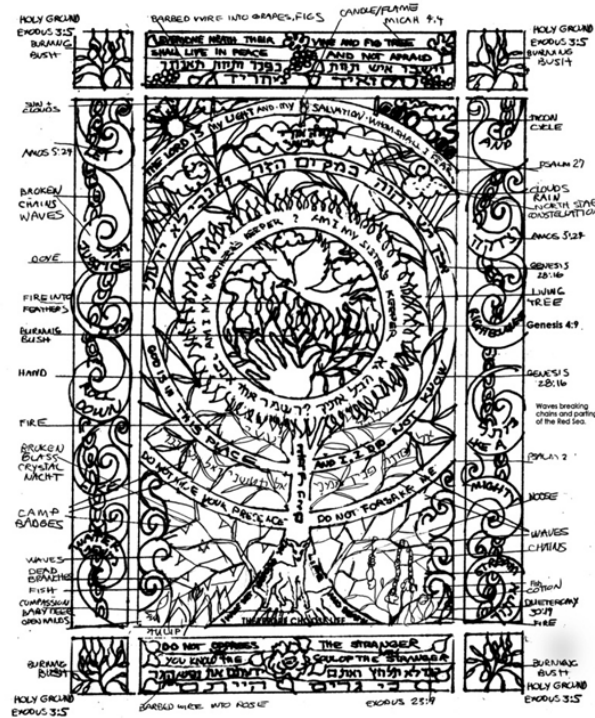
Duke Divinity School Goodson Chapel



Stand in Light and Shadow: Seeing Ourselves Through Text and Image



Sketches to final image



Tree of Life

Genesis 4:9

Psalms 27:1

Genesis 28:16

Micah 6:8



Neighbor and Stranger

Leviticus 19:18 / Micah 4:4

Exodus 23:9 / Bread and Roses



Justice and Righteousness Amos 5:24



Burning Bush



This is a highly detailed and ornate artwork, likely a religious or commemorative piece. The central focus is a circular medallion depicting a white dove perched on a branch of a tree, with its wings spread as if in flight. The tree's roots and branches are intricately carved. Surrounding this central image are several concentric rings of text. The outermost ring contains the English phrase "SURELY GOD IS IN THIS PLACE AND I DID NOT KNOW" at the top and "AND I MY SINNER'S KEEPER, AM I MY SINNER'S KEEPER?" at the bottom. Below this, another ring features the Hebrew text "וְיָהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ" (And the Lord our God, the Lord is one). Further inward, there are more rings of text, including "GOD IS MY LIGHT AND MY SALVATION" and "WHOM SHALL I FEAR?". The entire central composition is set against a dark background. The artwork is framed by a wide, ornate border. The top and bottom borders feature a repeating pattern of stylized, flame-like or leaf-like motifs in red and gold. The left and right borders are composed of vertical panels with intricate, swirling, and floral patterns in gold and silver. The overall style is reminiscent of traditional Jewish religious art, possibly a menorah or a decorative plaque.



Papercuts by B'nai Mitzvah Students



Papercuts by B'nai Mitzvah Students



Papercuts by B'nai Mitzvah Students



Safiya Zarola June '12

Papercuts by B'nai Mitzvah Students



March 2016

Papercuts by B'nai Mitzvah Students



Art Project by B'nai Mitzvah Students



Art Project by B'nai Mitzvah Students



Modern Papercutting

Isaac Brynjegard-Bialik: Nice Jewish Artist



Modern Papercutting

Isaac Brynjegard-Bialik: Nice Jewish Artist



Modern Papercutting

Isaac Brynjevargd-Bialik: Nice Jewish Artist



Modern Papercutting

Isaac Brynjegard-Bialik: Nice Jewish Artist

