

MISHA VILLA NUEVA he, him, his



ASCENDING DECONSTRUCTION

Misha Villanueva Ascending Deconstruction, 2022

"Ghost Bikes are dignified and somber memorials for bicyclists killed on the streets. We seek to cultivate a compassionate and supportive community for survivors and friends of those lost and to initiate a change in culture that fosters mutual respect among all people who share the streets."

The Street Memorial Project



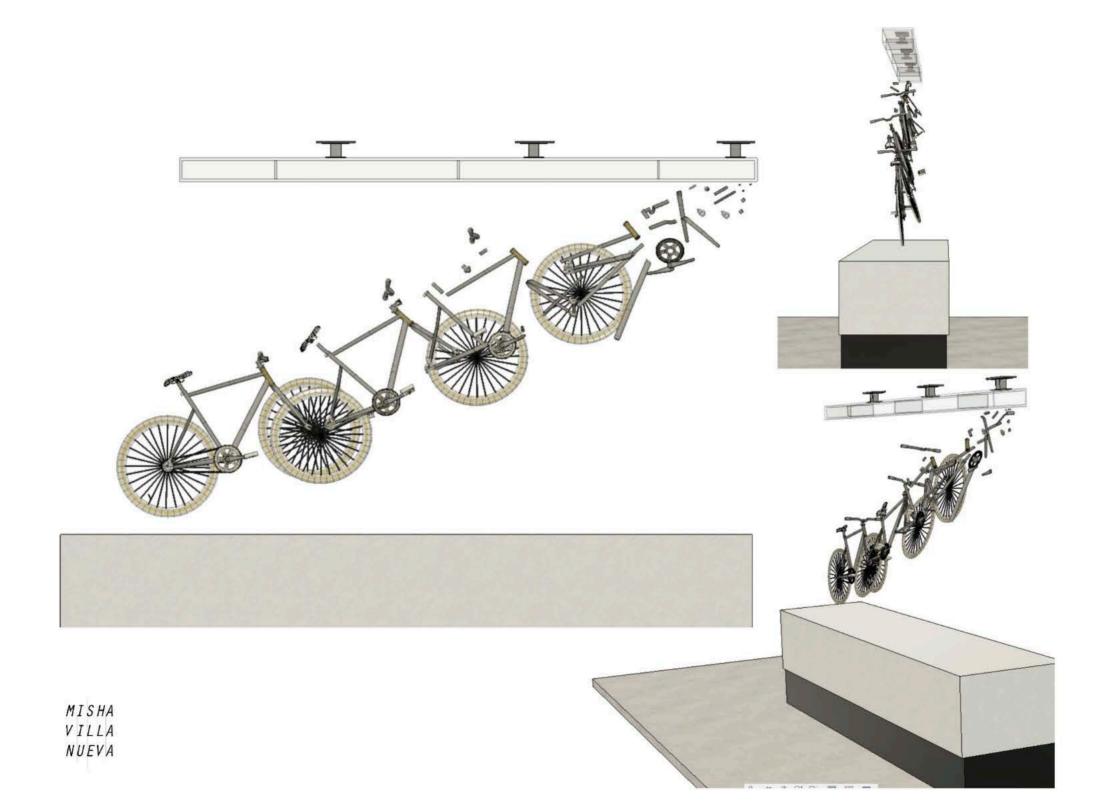
Intro Cleveland



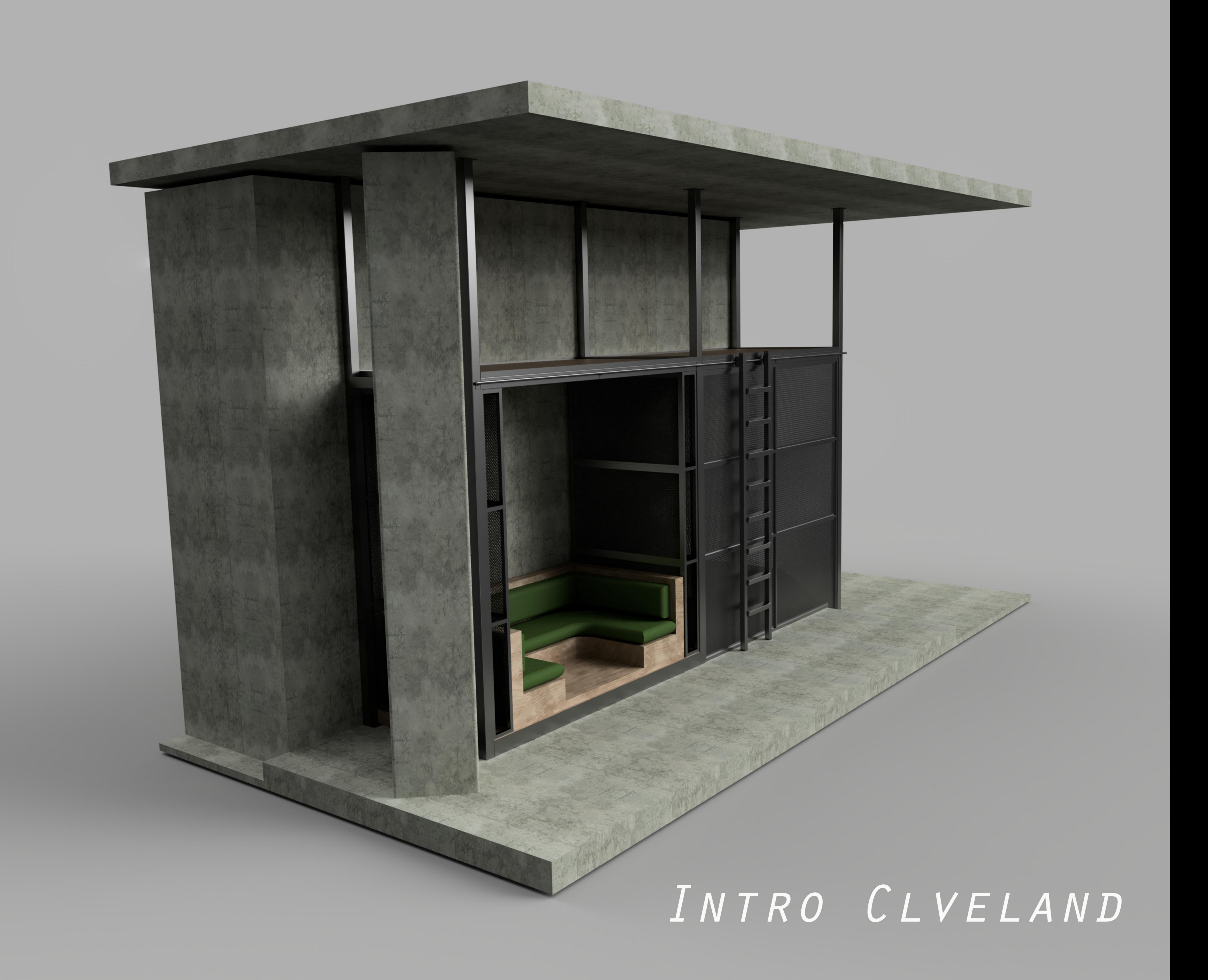
Intro Cleveland- VR modeling



MISHA VILLA NUEVA





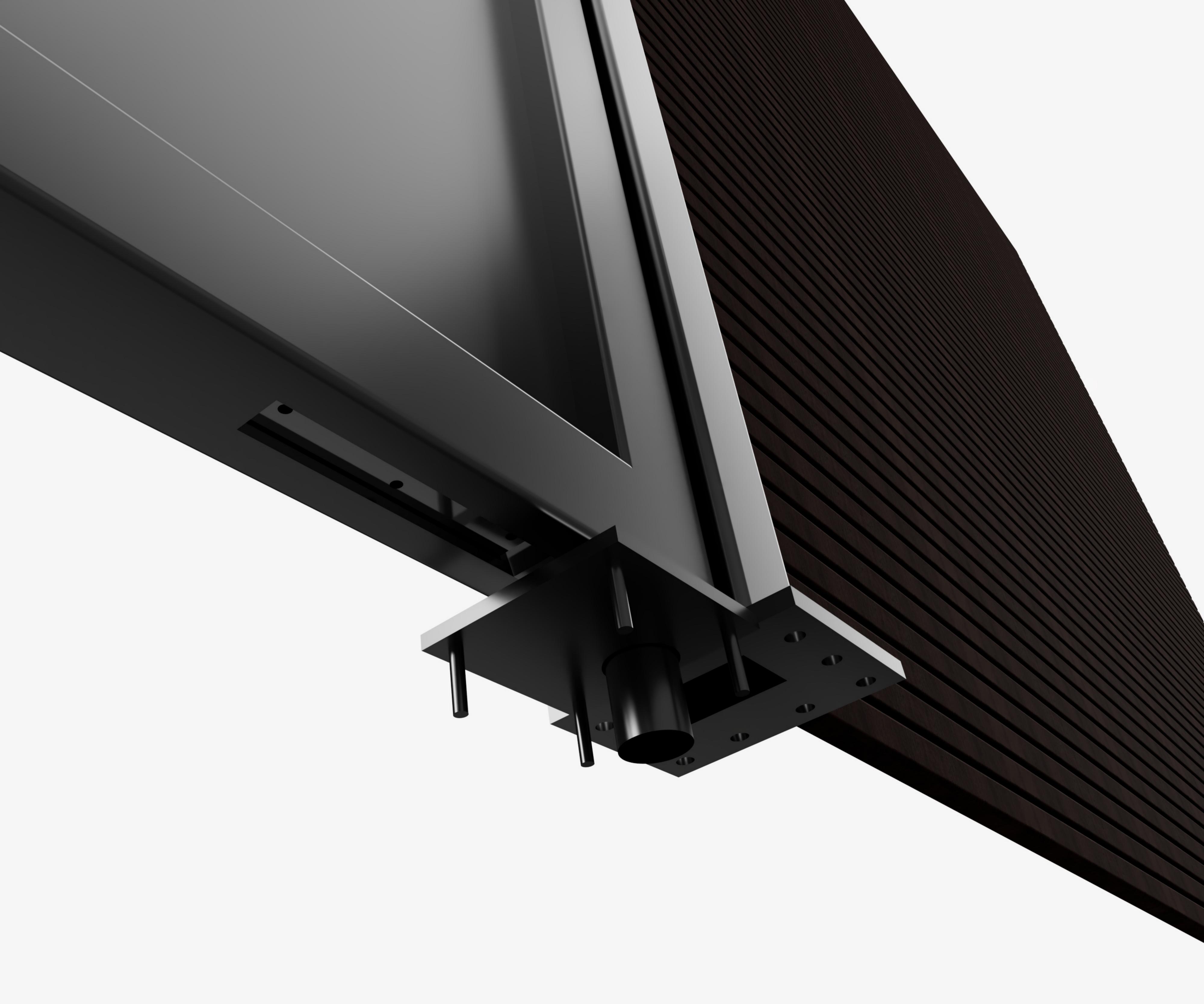






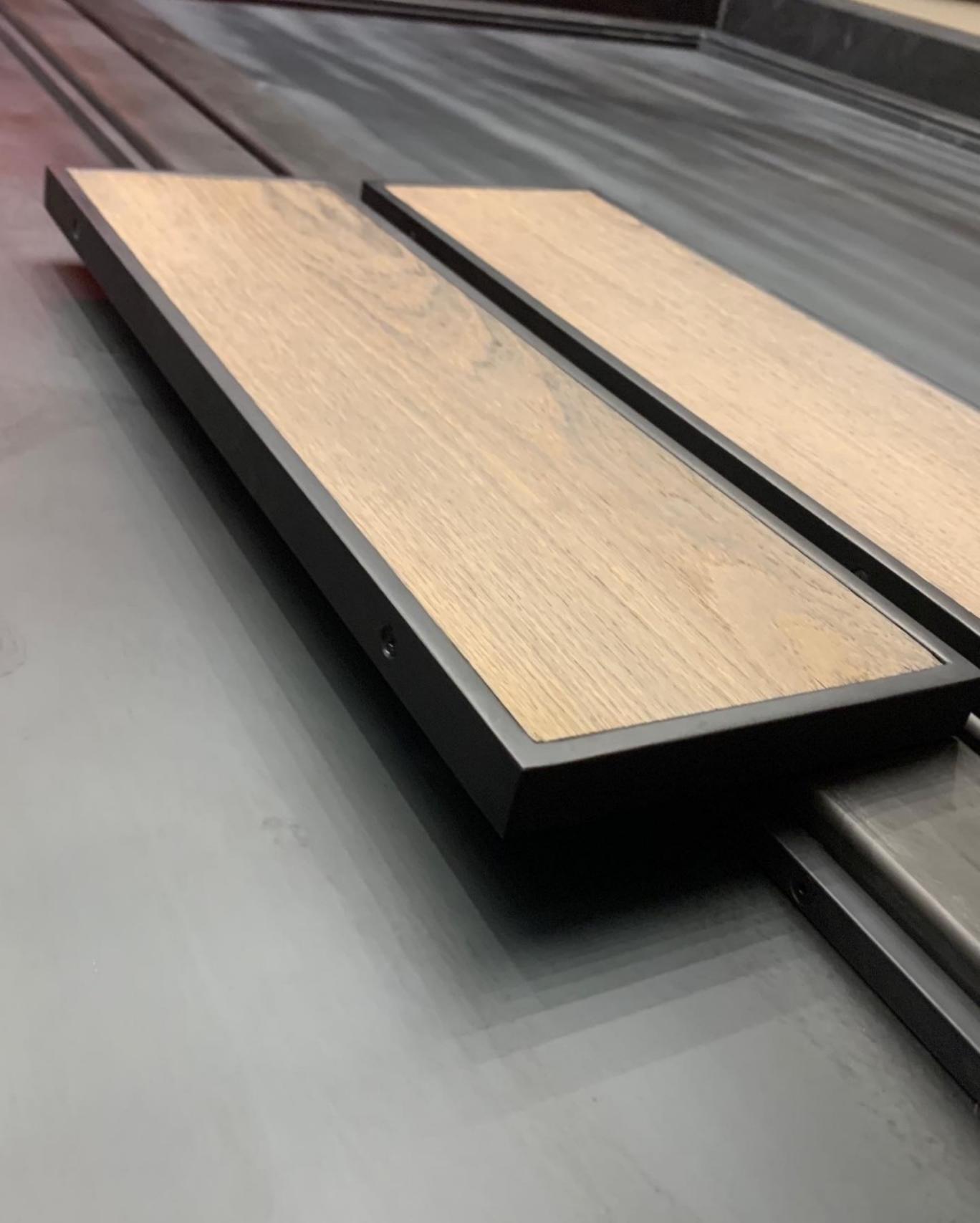


Intro Clyeland





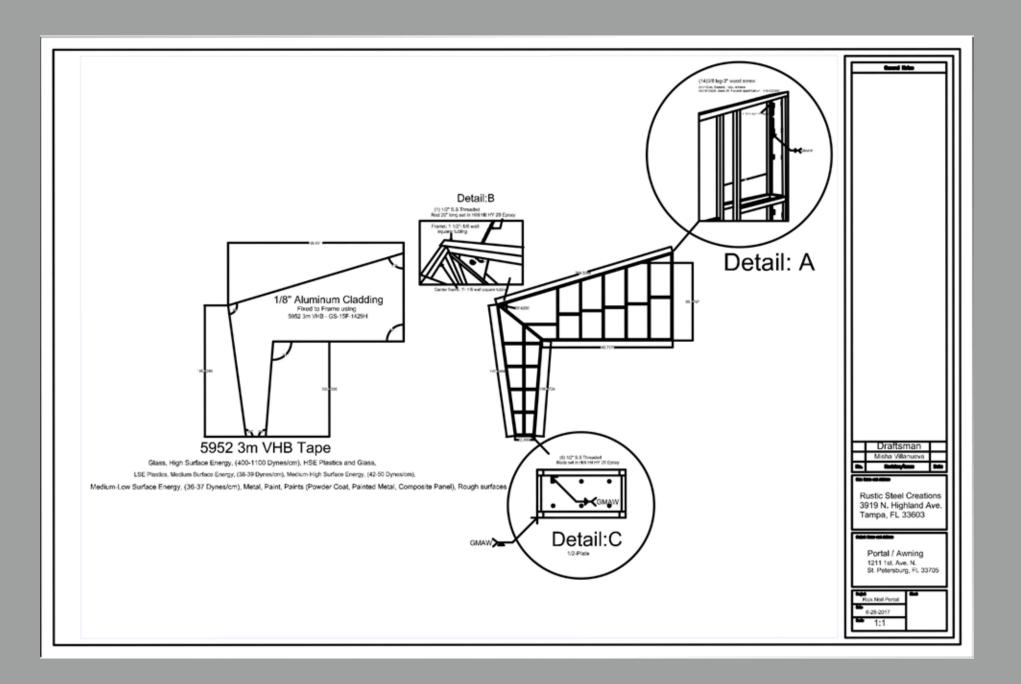








These doors span over eleven feet tall and are the main entry doors at One hotel central park south NYC. I collaborated with other artist and designers to come up with the final design. Based on the size I used aluminum to keep the weight down. Faux blackened patina finish.











A CLIENT WANTED AN
ENTRY PORTAL, SOMETHING
THAT COULD BE SEEN VERY
EASILY FROM THE ROAD.
I DESIGNED THIS PORTAL
THAT WOULD FASTENED TO
THE BUILDING ITSELF.

MADE FROM ALUMINUM
AND PAINTED WITH AN
AUTOMOTIVE RED.

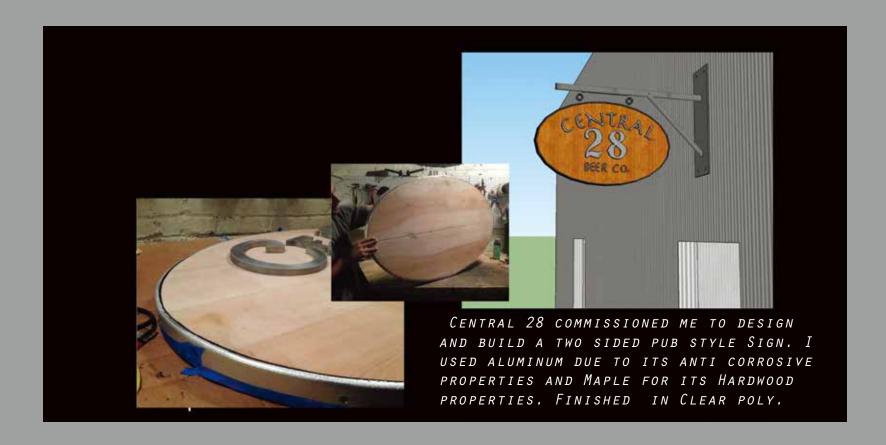
HOLMES BARN



RODS, AND THE BRACKETS ARE THE THREADED ENDS. ALL PARTS WERE FORGED, RUBBED PATINA, AND WAXED. METAL AUTOMATISM TECHNIQUE



CENTRAL 28 BEER CO.





ECO HOTEL MILIAN, ITALY

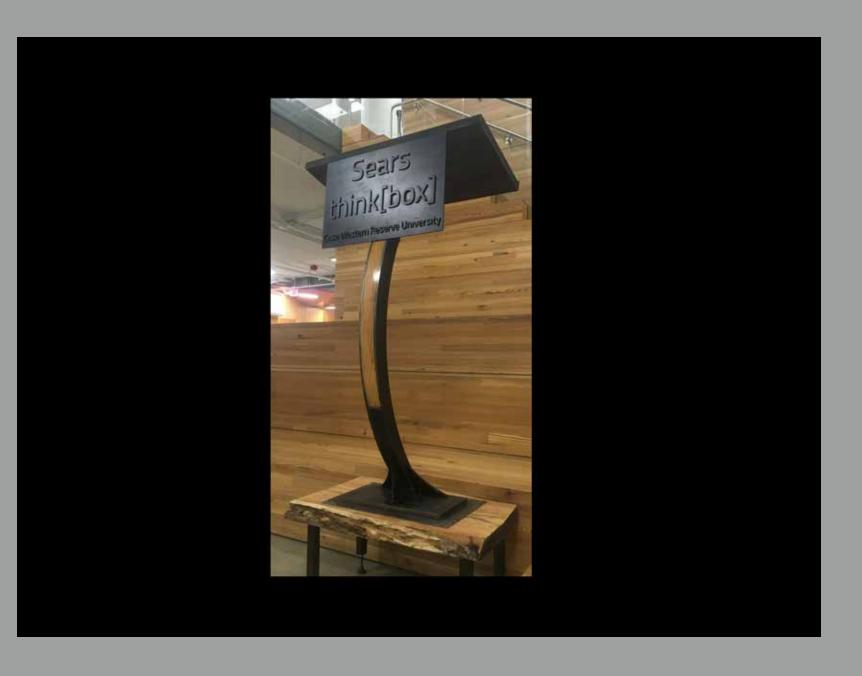


These trees were bulit for the Eco Hotel in Milano, Italia. Designed by Conceptual artist Josh Harder and Built by Misha Villanueva these Metal trees stand 18' high and span 20' wide with a 6' center easement. With solar powered LED's these trees always SHINE!

THINK[BOX]



WITH HOT ROLLED STEEL. THE STEEL WAS CUT USING A WATER-JET AND THE WOOD WAS CUT USING A SHOP-BOT. THESE CNC PROCESSES WERE USED WITH PRECISION IN MIND, AS THE FINAL FIT USES NO HARDWARE. FINISHED IN A BLACKENED PATINA AND WAXED TOPCOAT.





Skin Savvy Sign: This sign was made for the front desk of an aestheticians office. The design already existed as the company's logo. I created the spacing for layout, concept for the material, waterjet drawings, and fabrication. The client was so happy with the sign she commissioned me for her street and front door sign.

STAINLESS CABLE RAIL



TAMPA, FL



DALI HOTEL

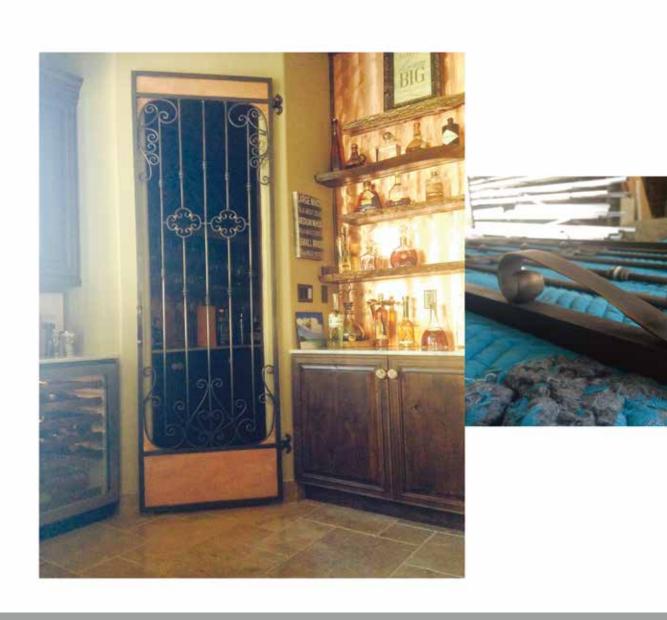




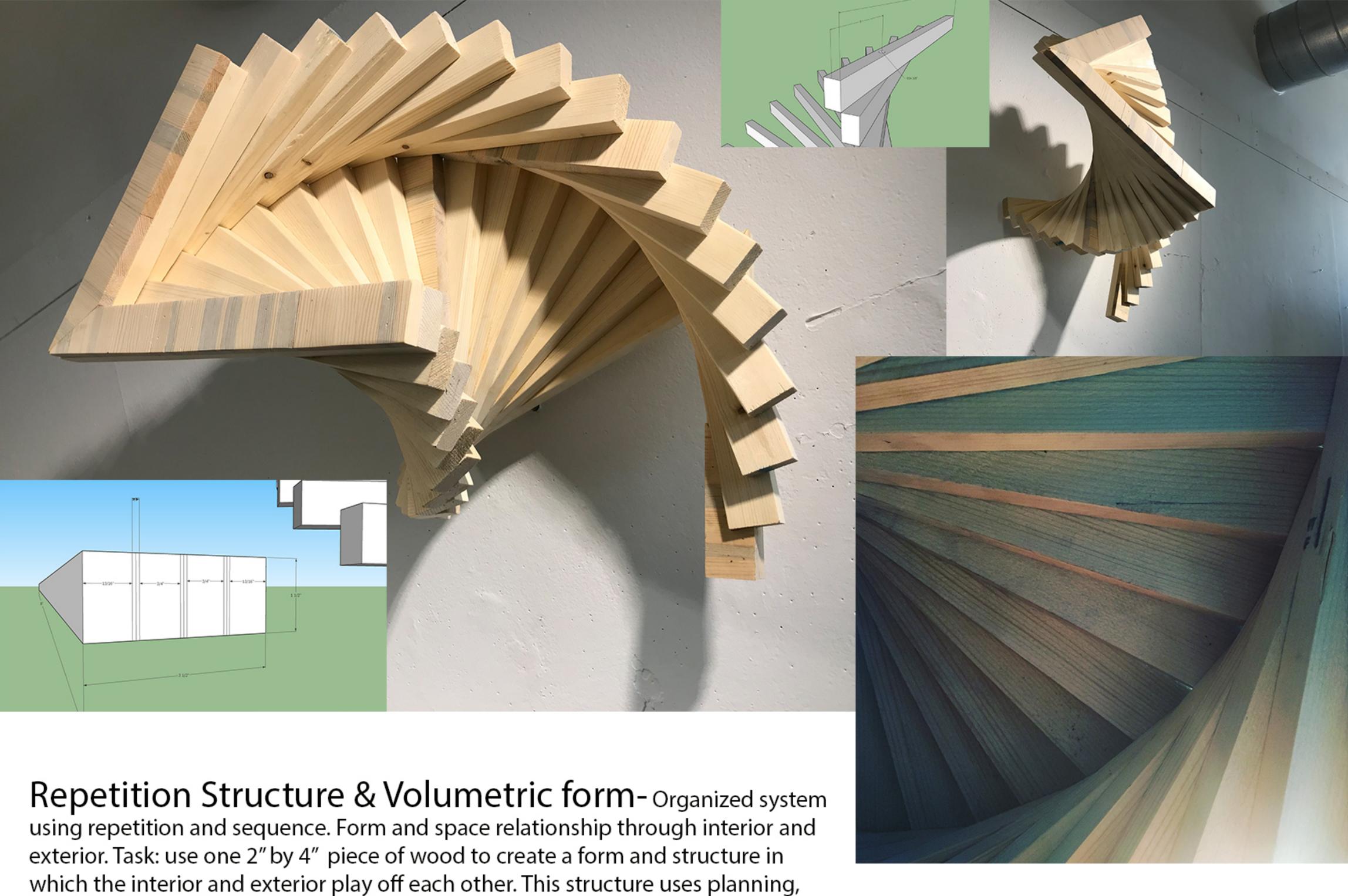


ST. PETE, FL

WINE GATE



PRIVATE CLIENT



which the interior and exterior play off each other. This structure uses planning, order of operation, and hidden hardware to complete the form in a clean manor.

BARRYMORE HOTEL TAMPA, FL



BARRYMORE HAD GLASS FROM THE 20'S THAT THEY WANTED TO RESTORE AND CREATE SOMETHING FOR THE HOTEL, SO I DESIGNED AND FABRICATEDE THESE MODERN YET CLASSIC DIVIDERS.



Library Radius Ladder: This ladder I completed from design to installation, working closely with the clients requests. I chose to make this piece from Aluminum because it is the most anti-corrosive material and, the ladder is in a home next to the ocean. There were many challenges to this project in terms of functionality. For example, I found castor wheels from an old shopping cart and created a bracket to mount the wheels. The ladder passes easily through the radius and the client was very happy with the overall look and functionality.

INCOMPLETE CUBE STUDY END TABLE





FLAT PACK CHAIR



This is a chair I designed and fabricated. Thinking about flat pack shipping and modern elegance. Curley walnut paired with oil rubbed steel patina. Bronze logo

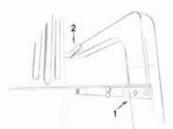
ASSEMBLY



Step 1:Lay the back section of the chair on a table and use the two 3/8" socket head screws to lightly screw in both metal legs



Step 2: Attach the seat using the four short countersunk allen head screws. This will align the legs. Now you can fully tighten the 3/8" socket head screws.



Step 3:One leg at a time, attach the wooden leg/arm by using the four long countersunk allen head screws. Screw the lower two screws in but do not fully tighten. Then screw the two upper screws in and tighten all four screws. Repeat, and sit



HIGH-END IN-LAY JOINERY









Thank you

