



FRED JONES JR.

Museum of Art

The University of Oklahoma

July 7, 2014

To Whom It May Concern:

Please accept this letter of recommendation for Astrud Reed, who for the last eighteen months has been working with me to develop her curatorial experience in developing an exhibition. She has primarily been working with our museum's James T. Bialac Native American Art Collection for the summer gallery rotation which she has titled, "Battling Americana: Taking the Indian Out of the Cupboard."

During the course of working on this exhibition, Astrud researched the contents of the almost 5,000 object collection to develop the working checklist, researched an exhibition concept through historical references and contemporary art historical texts, wrote both a gallery didactic and object labels for fifteen objects, and cooperated with the museum's Curatorial Department oversight and review.

In all matters, Astrud was cooperative, professional, and efficient with her time and work product. It has been my pleasure to get more acquainted with Astrud who has an excellent sense of humor, is naturally inquisitive, and thoughtfully engaging. While our time to work together has been relatively brief, I have every confidence that given the opportunity Astrud will prove to be an excellent curator. She is full of great ideas and a positive attitude.

It is with my absolute encouragement that Astrud is pursuing more opportunities to develop and work as a curator. There is no doubt that she will be successful at whatever she attempts. Please let me know if there is any way that I can provide further information or testament to support your interest in working with Astrud Reed.

Sincerely,

heather ahtone
James T. Bialac Asst. Curator of
Native American & Non-Western Art

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Curator Comments



One of the great pleasures of curating at the FJJMA is working with students to broaden our impact on the museum field. For the past year 2013 OU College of Arts & Sciences graduate Astrud Reed has been working with the James T. Bialac Native American Art Collection to curate a small exhibition for this summer's gallery rotations. For the next few months, visitors can come see *Battling Americana: Taking the Indian Out of the Cupboard* in the Bialac Gallery. Reed

writes, "By employing a wide range of techniques and modern influences, these artists were instrumental in merging Native identity with mainstream artistic styles...This exhibition examines the ability of art to deftly engage sensitive themes and bridge perceptual gaps in popular culture."

The museum continues to seek opportunities that promote our commitment to the university community and to support students' professional development. Reed will be moving on to Los Angeles by summer's end – we wish her the very best of fortunes and will be keeping tabs on her continued success.

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Fred Jones Jr. Museum of Art

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FJJMA E-Newsletter

July 2014



Visit the [website](#) to download our **NEW** fall calendar!

This Month @ FJJMA

July 4 - CLOSED

Art After Noon

Tuesday, July 15, 12:30 pm
Eugene Bavinger (1919-1997)
Atmospheric, 1960

Family Day

Sunday, July 20, 1-4 pm
Check out painting and furniture by two former OU professors in *Oil and Wood: Oklahoma Moderns George Bogart and James Henkle* and create your own 2D and 3D art. Family Days are generously supported by [MidFirst Bank](#).

Gallery Talk

Wednesday, July 30, 12:30 pm
Elyse Bogart, the wife of the late George Bogart, will offer visitors a personal view of *Oil and Wood* on this walking tour.

Art Adventures

For children ages 3-5.
Generously supported by the Kimball Foundation.
Every Tuesday at 10:30 am

Unless otherwise noted, all events are free and open to the public. For detailed event information, visit the museum [website](#).

Hours & Admission

Tues - Sat 10 am-5 pm

This July, as we celebrate our 238th birthday (the anniversary of declaring our independence from Great Britain, not the founding of the Fred Jones Jr. Museum of Art), I find myself in a patriotic mood, ready to celebrate those American artists making meaningful contributions to the cultural life of our country. On July 3rd, the FJJMA opens *Recent Acquisitions of Photography and Works on Paper*, which includes works by some of the most iconic and distinguished artists from the United States, including Southwestern photographer Laura Gilpin, Abstract Expressionist Sam Francis, and Pop artist Andy Warhol. The collection of the FJJMA has grown exponentially through the generosity of donors, whose gifts of art substantially support the museum's mission to help people discover meaning, pleasure and value in art. The works on display have been added within the last five years to the museum's collection of photography and works on paper, a segment of the collection that continues to develop in importance. We hope you will visit and see how we are growing.

If you haven't yet seen the exhibition, come view colorful paintings and sculptural furniture by two former OU professors in the show *Oil and Wood: Oklahoma Moderns George Bogart and James Henkle*, organized by guest curator Dr. Susan H. Caldwell, David Ross Boyd Professor Emerita of Art History. In conjunction with the exhibition, we will have a Family Day on Sunday, July 20 from 1 to 4 p.m., to see the show and create your own 2D and 3D art. On July 30 at 12:30 p.m., Elyse Bogart will discuss the paintings and career of her late husband, George Bogart.

Our fall 2014 calendar has arrived. As I mentioned before but want to remind everyone again, in order to be more responsive to the schedule and routine of our OU family, the FJJMA will be open late on Thursday evenings instead of Fridays. Please note the change in your calendars. Please pick up your new calendar at the front desk or download one from the FJJMA website.

Speaking of the FJJMA website, we are undergoing a makeover this summer and plan to roll out an updated and spiffier version this fall. Stay tuned.

There are exciting changes ahead and we hope you will join us as we move forward. Until then,

Upward with the arts!

Sincerely,
Emily Ballew Neff
Wylodean and Bill Saxon Director
Fred Jones Jr. Museum of Art

Thursdays 10 am-9 pm
Sundays 1-5 pm

Closed Mondays and University holidays.

Museum admission is always FREE, thanks to the generous support of the OU Office of the President and the OU Athletics Department!

Exhibitions on Display Now

Recent Acquisitions of Photography and Works on Paper

Opens July 7

This exhibition offers a sampling of the recent additions to the museum's permanent collection. Important gifts to the permanent collection since 2012 have contributed significantly to the expansion and diversity of the collection, and works by artists Sam Francis, Laura Gilpin, and Andy Warhol are featured in this exhibition.



The Fred Jones Jr. Museum of Art is located in the *OU Arts District*.



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Oil and Wood: George Bogart and Jim Henkle

Through September 14



This exhibition pairs the work of two distinguished emeriti of the OU School of Art & Art History: George Bogart and James Henkle. Bogart, who joined the faculty in 1970, experimented restlessly with oil paint, and the exhibition offers a retrospective of his career. The furniture designs of James Henkle offer a sculptural counterpoint to the paintings of Bogart. Henkle taught design at OU for nearly 40 years and, although he

worked in a variety of media, he excelled in the artful design of modernist furniture.

Helen Frankenthaler's Head of the Meadow

Through October 12, 2014

Museum visitors have the chance to view Helen Frankenthaler's *Head of the Meadow*, for a limited time, on loan from a private collector. Frankenthaler (1928-2011) was an influential American Abstract



Expressionist painter. *Head of the Meadow*, painted in 1967, reflects a sense of impulsiveness with the vibrant colors of blue, yellow, green and orange and expresses Frankenthaler's desire to pursue her own path within the male-dominated realm of Abstract Expressionism.

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More Ways to Enjoy

[Museum Association](#)



The Museum Association welcomes Stephanie O'Hara as the new Association Board President. See the new slate of Association Board officers and members [here](#).

[Muse](#)



Celebrate your special events with Sky Lanterns!
Let your wishes fly! Only \$3.50 each.

To schedule a tour, please call (405) 325-1660 or email jenettetruong@ou.edu at least two weeks in advance.

Please forward this to your friends, or send their email address to museuminfo@ou.edu so we can!

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