



FEDERATION OF ASIAN
PHARMACEUTICAL ASSOCIATIONS
COLLEGE OF PHARMACY

FAPA CP Regalia Gown



Figure 1 Front View of Academic Gown (Full Attire)



Figure 2 Back View of Academic Gown (Full Attire)



Gown with Hood



Figure 3 Front View of Academic Gown with Hood



Figure 4 Back View of Academic Gown with Hood



FAPA CP Academica Gown – Tailoring Specification Document

(Federation of Asian Pharmaceutical Associations – College of Pharmacy)

1) General Description

The components of FAPA CP Regalia gown:

1. Main Gown (Black)
2. Academic Hood (Black with Olive Green Lining & Velvet Trim)
3. Cap (Black Velvet Tudor Bonnet)

This gown is designed to be worn as a formal academic regalia.

2) Color Reference

To maintain uniformity across all countries, the following colors must be matched:

Components	Color	Finish
Gown body and Hood Outer	Matte Black	Non-Shiny / dull finish
Velvet Panels	Dark Olive Green	Soft velvet pile
Hood Lining	Olive Green	Satin sheen
Cap	Black	Velvet

- Velvet and satin must be matched to the same olive tone
- Velvet pile direction must run downward on all panels.

Reference images are provided to ensure pattern accuracy; please refer to Figures 1 and 3 for the front view and Figures 2 and 4 for the back view.

3) Material Specifications

A) Main Fabric (Gown Body & Hood Outer)

- **Fabric type recommendation:** Polyester matte satin, matte gabardine, or similar durable academic gown fabric. Fabric should allow soft movement and structured fall.
- **Finish:** Matte / Non-shiny /dull finish (non-shiny)
- **Weight:** Medium weight with good drape approximately 180-250 gram per square meter
- **Drape:** Soft structure fall, must not appear stiff

B) Velvet Panels (Front Panel & Hood Overlay)

- **Fabric:** Olive green velvet (soft texture)
- **Finish:** Soft pile, rich velvet look, non-glossy.
- **Pile Direction:** Downward only

C) Hood Lining and Trim

- **Fabric:** Olive green satin
- **Finish:** Medium sheen, smooth shiny lining, fully enclosed lining construction

D) Cap Fabric

- **Fabric:** Black velvet exterior
- Fully lined interior
- **Style:** Tudor Bonnet



4) Main Gown Construction (Body)

4.1 Overall Shape and Length / Silhouette & Fit

- Full-length academic gown
- Loose, flowing fit body
- Length: Mid-calf of wearer (graded proportionally by size)
- Gown must hang symmetrically
- Gown must drape naturally and appear elegant and flowing, not stiff.

4.2 Center Front Opening and Closure

- Full-length center front slit/opening from neckline to hem.
- Closure system:
 - Hidden / concealed zipper (zipper teeth not visible when closed) installed along center front.
 - Reinforced hook-and-eye clasp at the collar neckline

4.3 Collar / Neckline Design

- Structured pointed collar shape at front neckline.
- Collar must be reinforced with medium-weight fusible interfacing to maintain its shape.
- The neckline must be reinforced to support hood attachment without distortion.

4.4 Front Pleat and Velvet Panel Construction

Each side of the center front opening includes the following layered construction:

- **Pleat Structure / Pressed pleat (base layer)**
 - Type: Inverted box pleat
 - Finished visible width: **5.5 inches**
 - Pleat depth before folding: 2.75 inches per fold
 - Pleat must run full length (neckline to hem)
 - Permanently pressed
- **Velvet Overlay Panel**
 - Olive green velvet panel
 - Finished visible width **4 inches**
 - Fully covers underlying pleat.
 - Runs continuously from neckline down to hem.
 - Stitched securely on both vertical edges
 - Must be symmetrical left and right
- **Neckline Continuation**
 - The velvet panel continues upward and wraps around the neckline.
 - This creates a continuous decorative border effect from neckline down the front.

See Figure 5 Front view of the academic gown (body only)

5) Shoulder and Back Pleating Details

5.1 Shoulder Fluting / Draping

- Evenly distributed gathering along shoulder / yoke
- Must allow natural drape
- No tight pulling at armhole

5.2 Back Pleating

- Upper back gathered evenly
- Balanced fullness across center neck
- Appearance must be symmetrical

See Figure 7 & Figure 8 Front Shoudler and Back Shoulder



5.3 Back Neck Design and Hood Attachment

At the center back neckline:

- A button is sewn at the center back neck.
- This button is used for attaching the academic hood.
- Hood is attached using loop or fastening that engages this button securely.

See Figure 6 Back view of the academic gown (body only)

6) Sleeve Construction

6.1 Sleeve Style

- Wide, free-hanging academic sleeve
- Wing-like draping shape.
- Not fitted, not cuffed.
- No elastic or narrowing
- Sleeves opening should hang freely

6.2 Sleeve Geometry and Length

- Sleeve hem forms soft triangular point
- Transition from underarm seam to sleeve point must be smooth curve
- Sleeve must drape naturally
- Sleeve shall terminate in a pointed hanging shape.
- Sleeve point must end approximately **4 inches above the gown hemline** when worn

6.3 Sleeve Opening Measurement

- Sleeve opening diameter: **30 inches** (laid flat, edge to edge)
- Sleeve opening circumference: **60 inches**

See Figure 9 Sleeve and Shoulder and Figure 10 Gown Measurement



Figure 5 Front View of Academic Gown Body



Figure 6 Back View of Academic Gown Body



Figure 7 Front Shoulder



Figure 8 Back Shoulder



Figure 9 Sleeve and Shoulder

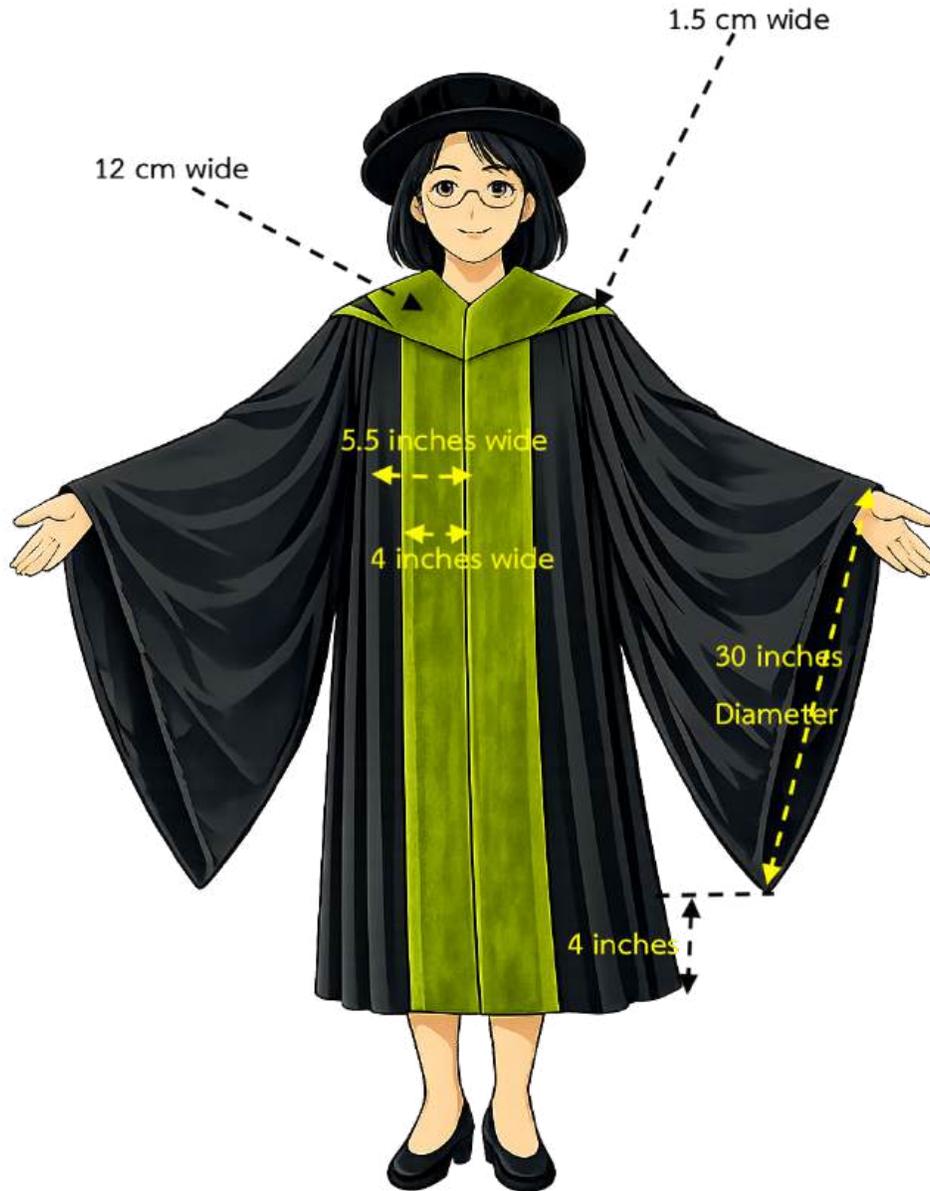


Figure 10 Gown Measurement



7) Hood Construction (Academic Hood)

7.1 Hood Shape

- Rectangular academic hood shape.
- Must form structured cowl shape when worn
- Outer fabric: black matte dull finish (matching the gown fabric).
- Inner lining: olive green satin (fully bagged)

7.2 Velvet Overlay Panel

- A velvet overlay panel is applied on the front edge.
- Velvet overlay width: **12 cm**
- Must taper to pointed front end
- Length (point to point across back): 40 inches
- Must be symmetrical

7.3 Satin Trim (Front Edge Border)

- Olive green satin edging trim along the front border
- Trim width: **1.5 cm**
- Smooth, even application

7.4 Hood Measurements

- Approximate hood width (flat): **18.5 inches**
- Approximate hood length: **45 inches**
 - measured from the front corner to the end of the black outer fabric.
- Velvet overlay panel length: **40 inches**
 - measured from one pointed end to the other across the back.

See Figure 11-14 for hood measurement illustration.

8) Cap Specification (Hat)

8.1 Style

- **Black Velvet Tudor Bonnet**
- Soft crown construction
- Fully lined

8.2 Brim

- Circular brim design
- Brim width: **10 cm**
- Internal reinforcement required to maintain shape

See Figure 15 Tudor Bonnet Cap

10) Tailoring Notes (Important for Accuracy)

A) The velvet panels must straight

The front velvet panels must attach symmetrically on both sides of the zipper opening.

B) The gown must drape, not stiff

The gown should look elegant and flowing, with wide sleeve draping.

C) Pleats should be pressed and clean

Front pleats must be pressed along the full length and the velvet must fully cover the pleated section.

D) Hood must attach securely

The hood should be fitted with a loop or fastening method to attach to the back neck button.



Figure 11 Front View of Academic Hood (as Worn) Figure 12 Back View of Academic Hood (as Worn)

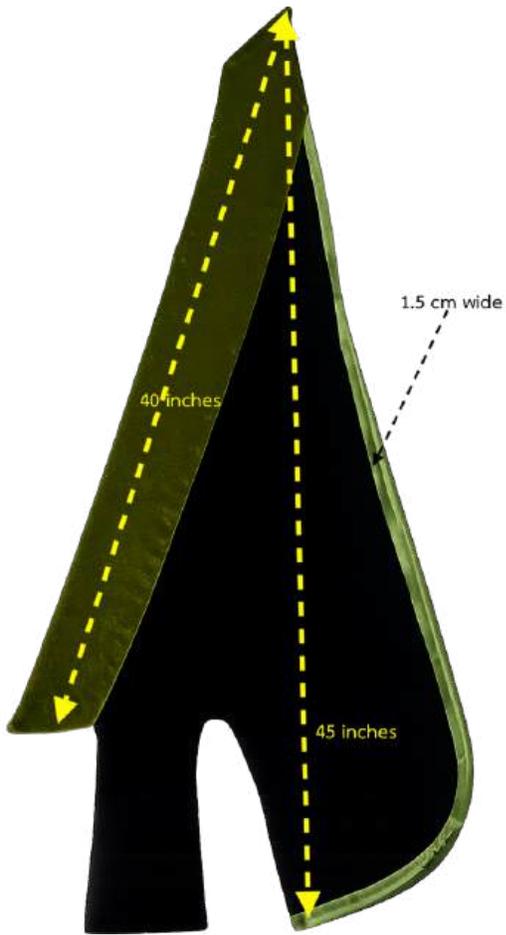


Figure 13 Academic Hood--Folded Layout



Figure 14 Academic Hood--Interior Satin Lining (Flat Layout)



Figure 15 Tudor Bonnet