

The Monthly Mixture



Austin Chapter AGO ❖ JANUARY 2018

From the Dean —

Dear Friends,

This month, there are a few items of information, and a couple in which I need your help.

In particular, please note the **Mid-Winter Conference, Saturday, February 3**, listed below with full information on the next page under Upcoming Chapter Events. I hope that many of you will be able to join us in Georgetown for what should be a very interesting day, capped by a wonderful recital by Faythe Freese. *Please be sure to RSVP for lunch by February 1 to David Polley: drdpolley@suddenlink.net*

Website: Please note our NEW website address: www.agoaustin.org. I believe you will find it an improvement to our old site, and that it is now up to date. Many thanks to Paul Keith for setting this up. On a related note, we would like to change the photograph on the opening page to highlight different organs in the Austin area. Currently, the photo shows the Casavant at Westlake Hills Presbyterian, which I suggested Paul use since he already had photos available. However, we would be please to highlight other instruments. If you have a good photo of a pipe array, keydesk, or inside a pipe chamber, please send it to Paul Keith: prkeith@yahoo.com.

Newsletter Articles: I have not heard from anyone interested in contributing articles for our newsletter. However, I am not giving up hope! Anything related to the organ would be of interest - a reminiscence, poem, photo/drawing, or something with a scholarly bent would all be very much appreciated. If you are interested in contributing to the newsletter, please contact me no later than the 25th of the month prior to any given publication.

Calendar: If you would like upcoming events listed in the *Monthly Mixture*, please send me the information with as much advance notice as possible. I have tried searching for events myself, but this takes a great deal of time. Your assistance with this is much appreciated.

Finally, in this centenary year of the birth of Leonard Bernstein, I will be offering a 6-part course entitled, *Godspell and Bernstein's Mass: Faith and Unbelief in a Secular World*. Very few people know that the two works are connected by the fact that Stephen Schwartz was working with Bernstein on the libretto of *Mass* at the same time that he was getting *Godspell* onto the New York stage. It makes for a fascinating study, and I hope many of you can join us. Classes will be 7 pm Tuesday evenings at All Saints' Episcopal Church, 209 W 27th St., February 20 through March 20, and April 3. See the appended flyer, which is also attached as a PDF to the email accompanying this newsletter.

Gregory Eaton, Dean

Upcoming Chapter Events

Saturday, February 3 - 9:00 am to 8:30 pm

Midwinter Conference ❖ The day's activities will be based at Grace Episcopal Church, 1314 E. University Avenue, Georgetown. Please NOTE that we will need your RSVP for lunch by February 3 to: drdpolley@suddenlink.net. Our planned schedule is as follows:

9-10:30 – am Hal Hopson Psalm Workshop — Hymnody, psalms and anthems

10:30-11 – Break

11 – Walk over to Southwestern University and visit the chapel and the Aeolian Skinner

Noon-1pm – Lunch at the church - \$10, please RSVP to David Polley by Feb. 1: drdpolley@suddenlink.net

1:30-2:30 pm – Joon Ho Park (UT interim organ professor) Masterclass

2:30-3 – Coffee Break

3-4 – Gregory Eaton Organ transcriptions - performing and making your own.

4:00 – 5:00 – Kathleen Thomerson, Reminiscences of studying in Paris; PLUS she will autograph her hymns in your hymnals. *Bring your own!*

5:30 – 6:30 – Dinner on your own;

7 pm – CONCERT Faythe Freese – Grace Episcopal

After Concert – Wine Reception

Sunday, April 22 - 3:00 pm

Members' Recital ❖ First United Methodist-Round Rock, Charles Mallory, organist; Michael Rosensteel, Director of Music Ministries. Please contact Sub-Dean Jean Fuller, jean@stmattsaustin.org, if you are interested in playing.

Saturday, May 5 - 6:30 to 9:00 pm

Pedals, Pipes and Pinot ❖ Our take on an adult version of the *Pedals, Pipes and Pizza* program for young people is designed to introduce adults to the organ as an instrument, and to its music. There will be an informative video presentation, a demonstration, and a chance to look inside the organ. And of course, there will be wine and refreshments. Bring your parishioners, curious friends, or anyone else who might be interested to know a bit more about our fascinating instrument. Redeemer Presbyterian Church, 2111 Alexander Avenue, Austin.



AND KEEP THESE AUSTIN CONCERTS/EVENTS IN MIND:

Recurring Events

Every Sunday:

8:00 pm - Compline at St. David's Episcopal Church, 301 E 8th Street; www.stdave.org

First Sunday each month:

7:00 pm - Evensong & Benediction at St. Louis King of France Catholic Church, 7601 Burnet Road; www.st-louis.org

Second Sunday each month:

6:00 pm - Evensong with Eucharist at the Episcopal Church of the Good Shepherd, 3201 Windsor Road;
www.gsaustin.org

Last Sunday each month:

4:00 pm - Evensong at All Saints' Episcopal Church, 209 W 27th Street at Whitis Ave.; www.allsaints-austin.org

Organ Events

Friday, January 19, 7:30 pm: The Holbrook Organ Series: Organ recital by Rick Erikson of Christ the King Lutheran Church, Houston. No ticket necessary; donations accepted. Redeemer Presbyterian Church, 2111 Alexander Ave., Austin; www.redeemerpres.org

Wednesdays, February 21 through March 28, Westlake Hills Presbyterian Church:

Lenten Organ Series at Noon, 7127 Bee Caves Rd., Westlake Hills.

Each recital will be one-half hour.

February 21 – Jason Alden

February 28 – Gregory Eaton

March 7 – Scott McNulty

March 14 – Imkyung Jung

March 21 – Donald Livingston

March 28 – Paul Keith

Friday, March 2, 7:30 pm: The Holbrook Organ Series: Organ recital by Joon Ho Park, organ professor at UT. No ticket necessary; donations accepted. Redeemer Presbyterian Church, 2111 Alexander Ave., Austin;
www.redeemerpres.org

Other Events in Our Houses of Worship

Thursday/Friday, January 25/26 at 7:30 pm:

Ensemble VIII presents *Arvo Pärt: Passio*. \$45/Senior \$35; Students with ID \$10. 1/25 at Westlake Hills Presbyterian Church, 7127 Bee Cave Road, Austin, and 1/26 at St. Louis King of France Catholic Church, 7601 Burnet Road, Austin; www.ensembleviii.org

Friday/Saturday, February 2 at 7:30 pm/February 3 at 3:00 pm:

Chorus Austin Chamber Ensemble presents *Many Voices, One World* — \$25/Senior \$20; Students/Active Military with ID \$15. February 2, 7:30pm at St. Louis King of France Chapel, 7601 Burnet Rd.; February 3, 3:00pm at St. Matthew's Episcopal Church, 8134 Mesa Dr., Austin; www.chorusaustin.org

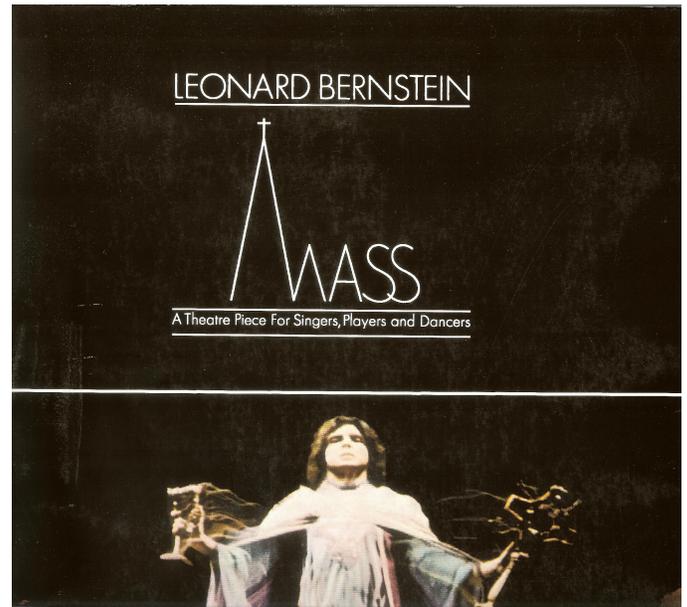
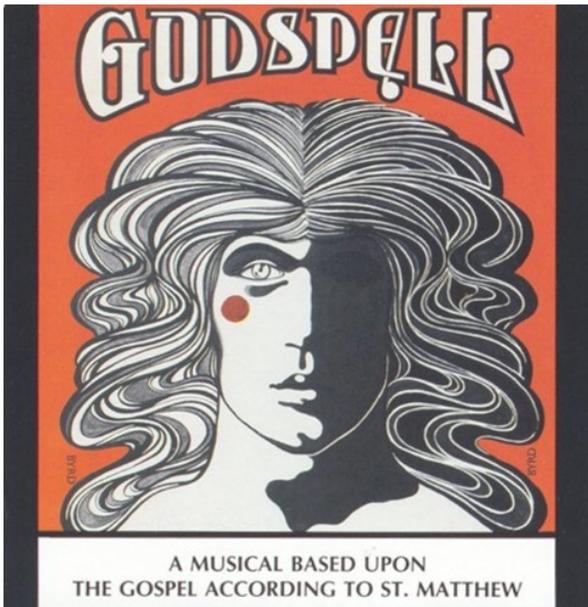
Saturday/Sunday, February 10 at 7pm/February 11 at 3pm:

Texas Early Music Project presents *It's About Time: Companions*. \$30/Senior \$25. University Presbyterian Church, 2203 San Antonio St., Austin; www.early-music.org

Saturday/Sunday, February 17 at 8pm/February 18 at 3pm:

La Follia Austin Baroque presents *Bach's Cantatas As He Performed Them*. \$30/Senior \$20; Students with ID \$10. University Presbyterian Church, 2203 San Antonio St., Austin;





Godspell and Bernstein's *MASS* : Faith and Unbelief in a Secular World

A Six-Part Course, led by Gregory Eaton
Meeting Tuesdays at 7:00 pm -
February 20 to March 20, & April 10, 2018
Suggested Course Fee: \$60

all class sessions at

All Saints' Episcopal Church

209 W 27th Street at Whitis Ave.. Austin, Texas

Whether you are a person of long-standing faith, or someone who questions the need for faith, all of us (*including clergy*) have had periods of questioning God's purpose. In 1971, two musical works premiered, connected by the fact that Stephen Schwartz worked on both projects. This course will look at the wide differences between these works, and at the divergent ways in which each approaches the subject of faith. We will also look at how they parallel each other. Participants will be invited to discuss both the questions raised by each work, and how they impact and inform the idea of faith in the modern day.