

The Monthly Mixture



Austin Chapter AGO ❖ FEBRUARY 2018

From the Dean —

Dear Friends,

The first thing to note is that we have reluctantly had to cancel our April Members' Recital. There was a conflict with various calendars, and it was not practicable to move or change the date of the recital. However, we have *added* a year-end event: We invite all of our membership to get together for an End-of-Year Social on Sunday, June 3 at 5:00 pm. We are working on the place, but will alert you once this is confirmed.

Please consider attending the AGO National Convention this summer. The host city is Kansas City, Missouri, and the dates are July 2-6, 2018. National Conventions are always fun, informative, and inspiring. I am sure that you will find it well worth your time! For full information, and for registration, visit the convention website: www.agokc2018.com

Website: In case you missed this last month, *please note* our NEW website address: www.agoaustin.org. I believe you will find it an improvement to our old site, and that it is now up to date. Many thanks to Paul Keith for setting this up. On a related note, we would like to change the photograph on the opening page to highlight different organs in the Austin area. We now have our second Austin organ displayed on the Home Page, courtesy of Eric Mellenbruch and St. David's. However, we would be please to highlight other instruments. If you have a good photo of a pipe array, keydesk, or inside a pipe chamber, please send it to Paul Keith: prkeith@yahoo.com.

Calendar: If you would like upcoming events listed in the *Monthly Mixture*, please send me the information with as much advance notice as possible. I have tried searching for events myself, but this takes a great deal of time. Your assistance with this is much appreciated.

Finally, please take a look at the flyer on the last page of this newsletter. This is for a course I will be offering starting this coming Tuesday, at All Saints' Church. I hope that some of you might find it of interest. The fee is *suggested*; I will not turn anyone away. It would be lovely to have you with us.

Gregory Eaton, Dean

Upcoming Chapter Events

Saturday, May 5 - 6:30 to 9:00 pm

Pedals, Pipes and Pinot ❖ Our take on an adult version of the *Pedals, Pipes and Pizza* program for young people is designed to introduce adults to the organ as an instrument, and to its music. There will be an informative video presentation, a demonstration, and a chance to look inside the organ. And of course, there will be wine and refreshments. Bring your parishioners, curious friends, or anyone else who might be interested to know a bit more about our fascinating instrument. Redeemer Presbyterian Church, 2111 Alexander Avenue, Austin.

Sunday, June 3 - 5:00 pm

End-of Year Social ❖ Join us as we join for a dutch-treat dinner to talk about our past year. This is a great way to meet with people who will understand your triumphs, and commiserate with those things that didn't go so well. Since we all basically work at the same time, it is difficult to get to know each other. Take this opportunity to meet and greet your fellow AGO members! Place *TBA*



AND KEEP THESE AUSTIN CONCERTS/EVENTS IN MIND:

Recurring Events

Every Sunday:

8:00 pm - Compline at St. David's Episcopal Church, 301 E 8th Street; www.stdave.org

Every Sunday:

7:00 pm - Choral Vespers (1st Sunday of the month includes Benediction) at St. Louis King of France Catholic Church, 7601 Burnet Road; www.st-louis.org

Second Sunday each month:

6:00 pm - Evensong with Eucharist at the Episcopal Church of the Good Shepherd, 3201 Windsor Road; www.gsaustin.org

Last Sunday each month:

4:00 pm - Evensong at All Saints' Episcopal Church, 209 W 27th Street at Whitis Ave.; www.allsaints-austin.org

Organ Events

Wednesdays, February 21 through March 28, Westlake Hills Presbyterian Church:

Lenten Organ Series at Noon, 7127 Bee Caves Rd., Westlake Hills.

Each recital will be one-half hour.

February 21 – Jason Alden

February 28 – Gregory Eaton

March 7 – Scott McNulty

March 14 – Imkyung Jung

March 21 – Donald Livingston

March 28 – Paul Keith

Friday, March 2, 7:30 pm: The Holbrook Organ Series: Organ recital by Joon Ho Park, organ professor at UT. No ticket necessary; donations accepted. Redeemer Presbyterian Church, 2111 Alexander Ave., Austin; www.redeemerpres.org

Thursday, March 15, 7:30 pm: Baylor is delighted to host organist Paul Jacobs as part of the Distinguished Artist Series. The concert is on Thursday, March 15th at 7:30pm at Jones Recital Hall inside the McCrary Music Building. Tickets for the concert are \$15 and can be purchased through the Baylor Ticket office (254-710-3210) or at this link: <https://ev12.evenue.net/cgi-bin/ncommerce3/SEGetEventList?groupCode=DAS&linkID=baylor-sa&shopperContext=&caller=&appCode=>.

The only organist ever to have won a GRAMMY® Award (for Messiaen's *Livre du Saint-Sacrement*), Paul Jacobs transfixed audiences, colleagues, and critics alike with imaginative interpretations and charismatic stage presence. Hailed as "one of the major musicians of our time" by the *New Yorker's* Alex Ross, Mr. Jacobs has been an important influence in the revival of symphonic works featuring the organ, drawing from his deep knowledge of western music to enlighten listeners, and is a true innovator in the advocacy of organ repertoire, performing and encouraging the composition of new works that feature the organ.

Jacobs serves as Chair of the Organ Department at The Juilliard School and Director of the Organ Institute at the Oregon Bach Festival. He joined the faculty of The Juilliard School in 2003, and was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school's history. He received Juilliard's prestigious William Schuman Scholar's Chair in 2007 and an honorary Doctor of Music from Washington and Jefferson College in 2017.

Other Events in Our Houses of Worship

Friday/Saturday, February 2/3 at 7:30 pm/February 4 at 3:00 pm:

Chorus Austin Chamber Ensemble presents *Many Voices, One World* — \$25/Senior \$20; Students/Active Military with ID \$15. February 2, 7:30pm at St. Louis King of France Chapel, 7601 Burnet Rd.; February 3, 3:00pm at St. Matthew's Episcopal Church, 8134 Mesa Dr., Austin; www.chorusaustin.org

Saturday/Sunday, February 10 at 7pm/February 11 at 3pm:

Texas Early Music Project presents *It's About Time: Companions*. \$30/Senior \$25. University Presbyterian Church, 2203 San Antonio St., Austin; www.early-music.org

Saturday/Sunday, February 17 at 8pm/February 18 at 3pm:

La Follia Austin Baroque presents *Bach's Cantatas As He Performed Them*. \$30/Senior \$20; Students with ID \$10. University Presbyterian Church, 2203 San Antonio St., Austin;

Friday, March 2 at 7:30 pm:

Ensemble VIII presents *Three French Messieurs – Music of France*. \$45/Senior \$35; Students with ID \$10. St. Louis King of France Catholic Church, 7601 Burnet Road, Austin; www.ensembleviii.org

Saturday, March 3 at 7:00 pm:

Austin Baroque Orchestra presents *String Break*. Tickets available online or at the door. Redeemer Presbyterian Church, 2111 Alexander Ave., Austin; www.austinbaroqueorchestra.org

Job Openings:

First Presbyterian Church, San Marcos:

Hello everyone!

I am one of the theory/aural instructors at Texas State and the music director at First Presbyterian Church in San Marcos. Our organist/accompanist is retiring, and we are advertising the job now with the aim of filling the position by May if possible.

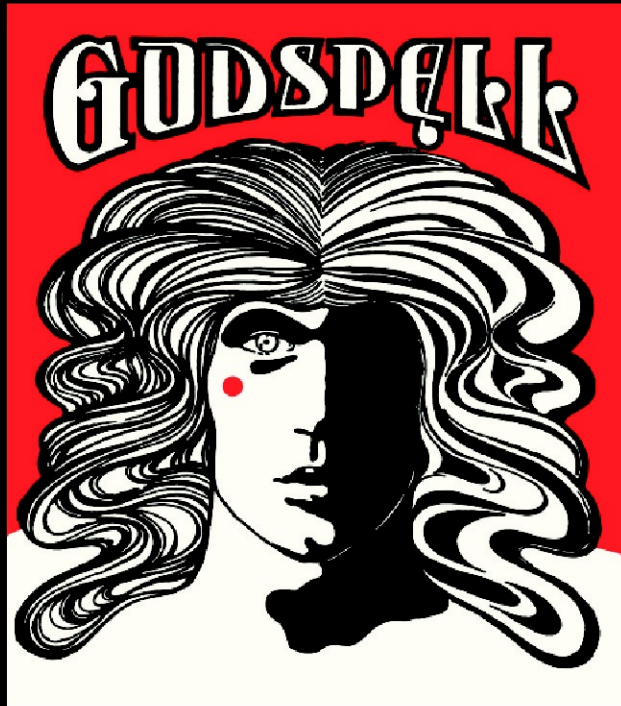
The position is part time, requiring only four hours per week on site (with the exception of Holy Week, a Christmas Eve service, and a biannual Saturday rehearsal), and the pay is \$15,000/year.

We will be holding auditions/interviews with candidates on Saturday, March 24th.

If you or any of your students might be interested in the position, please take a look at the attached job description. If you would please forward this along to any students that might be looking for a position like this, I would very much appreciate your assistance!

Thank you all for your consideration!

Jack Wilds



LEONARD BERNSTEIN'S



GODSPELL & BERNSTEIN'S MASS: Faith and Unbelief in a Secular World

A Six-Part Course, led by Gregory Eaton

Meeting Tuesdays at 7:00 pm -

February 20 to March 20 & April 3, 2018

Suggested Course Fee \$60

all class sessions at

All Saints' Episcopal Church

209 W 27th Street at Whitis Ave.
Austin, Texas 78705

Whether you are a person of long-standing faith, or someone who questions the need for faith, all of us (including clergy) have had periods of questioning God's purpose. In 1971, two musical works premiered, connected by the fact that Stephen Schwartz worked on both projects. This course will look at the wide differences between these works, and at the divergent ways in which each approaches the subject of faith. We will also look at how they parallel each other. Participants will be invited to discuss both the questions raised by each work, and how they impact and inform the idea of faith in the modern day.