

THE MONTHLY MIXTURE



Austin Chapter AGO ❖ JULY 2018

From the Dean

Dear Austin AGO Members,

As I write this letter, the national AGO Convention is getting ready to convene in Kansas City. I am unable to attend this year, due to the General Convention of the Episcopal Church, which is being held in Austin, overlapping AGO. However, I hope that several of you are planning to attend the KC festivities. It would be great to have a report from the convention for our next newsletter. Please let me know if you attend, and would like to submit an overview for those of us who couldn't join you.

Membership: Have you paid your AGO dues? I have recently gone over the roster of Austin AGO members, and see that there are a number of us who have been invoiced, but not yet submitted annual dues. *Remember*, AGO headquarters will continue to send *The American Organist* for a 6-month grace period following the due date for your membership renewal. Therefore, receiving the magazine does not necessarily mean that you are up-to-date. If you are not sure of your membership status, go to the national website, www.agohq.org, click on the 'Membership' tab, then the 'Renew Membership/Update Personal Information' link, and log in. Your login information is your first initial and last name with no space, and your ID code is the 4-digit number on your TAO mailing label.

Our 2018/19 Season planning is underway. At this point, I can tell you that our opening event of the season will be a clergy/musician dinner on Sunday, September 23 at 5pm. We will be gathering in the Parish Hall of All Saints' Episcopal Church, 209 W 27th Street at Whitis Ave. Our after-dinner speaker will be the Rev. Mike Adams, rector of the parish. Please mark your calendars, and invite your clergy to join us. Our last clergy/musician dinner was a great success, and I hope to see many of you again at this year's event. Other items are in the planning stages, but we will be hosting another *Pedals, Pipes and Pizza* for kids, as well as a Mid-Winter conference on Presidents' Day of 2019. As details are confirmed, I will be getting information to you so that you may plan to join us.

Austin is an astoundingly rich environment for music of all sorts. I hope that, with your help and support, the Austin AGO can be an important part of the artistic matrix that makes our city special.

Many blessings on all of you as you continue with your own contributions to the musical and spiritual life of Live Music Capital!

With all best wishes for a happy summer,
Gregory Eaton, *Dean*

If you would like upcoming events listed in the *Monthly Mixture*, please send John J. Hoffman (jjehoffman@gmail.com) the information with as much advance notice as possible. Your assistance with this is much appreciated. — Gregory Eaton, *Dean*

Upcoming Chapter Events



Recurring Events

Check the link for the summer schedule for the following events.

Every Sunday:

8:00 pm - Compline at St. David's Episcopal Church, 301 E 8th Street; www.stdave.org

Every Sunday:

7:00 pm - Choral Vespers (1st Sunday of the month includes Benediction) at St. Louis King of France Catholic Church, 7601 Burnet Road; www.st-louis.org

Second Sunday each month: (September – May)

6:00 pm - Evensong with Eucharist at the Episcopal Church of the Good Shepherd, 3201 Windsor Road; www.gsaustin.org

Last Sunday each month:

4:00 pm - Evensong at All Saints' Episcopal Church, 209 W 27th Street at Whitis Ave.; www.allsaints-austin.org



Organ Events

Send recitals, concerts or events to John J. Hoffman (jjehoffman@gmail.com)

Other Events in Our Houses of Worship

Send recitals, concerts or events to John J. Hoffman (jjehoffman@gmail.com)

What's Playing This Month?

Playing organ preludes, postludes, and voluntaries for the worshipping faith community is required for many of us. Some of these may be improvisations, well-known published works and/or recent compositions. They often set an aural environment conducive for worship and allow congregants to shift from the regular business of the day to a time of focused worship. For the sake of our chapter members, this column will be produced with your submitted information – “What’s Playing This Month.”

The following submission is from:

Chris Oelkers
Director of Music and Organist
The Episcopal Church of the Good Shepherd
[3201 Windsor Road, Austin, TX 78703](https://www.gsaustin.org)
512.476.3523
[gsaustin.org](https://www.gsaustin.org)

Praeludium Tertii Toni	Johann Xaver Nauss (Coppentrath Verlag)
Toccata in c	Johann Pachelbel (Peters)
Fuga in d Toccata in F	Johann Jakob Froberger (Coppentrath Verlag)
Macht hoch die Tür	Ernst Pepping (Schott)
Prelude and Fugue in F	Vincent Lübeck (Peters)
Alleluja! Laudem Dicite Deo Nostro Praeludium in G	Heinrich Scheidemann (Bärenreiter)
Kommst du nun, Jesu, von Himmel herunter, BWV 650 Fugue in G, BWV 541	J.S. Bach (Peters)

Thanks Chris!

Job Openings (7)

Full-time Director of Music Ministry St. Andrew's Presbyterian Church, Beaumont, TX

(Full Job Description sent by email with this newsletter) - St. Andrew's Presbyterian Church in Beaumont, TX is transitioning to a full-time Director of Music Ministry. We seek your assistance in identifying and contacting individuals you have in mind who might be good candidates for this new full-time position.

A candidate should be an outgoing person of faith with competent music skills and leadership qualities who has the vision and enthusiasm to direct and enrich our music programs by: expanding our adult choir, recruiting local scholarship students from Lamar University, and encouraging the development of a children's music program. We've also recently begun periodic theatrical/music events that are in need of creative musical direction.

We are encouraging this person to use St. Andrews' facilities to build a music academy to supplement income. For further information, contact: gaskinb@sbcglobal.net

Organist Westminster Presbyterian Church, 3208 Exposition Blvd. Austin, TX

Westminster Presbyterian Church is seeking an organist for a part-time position, playing 2 services on Sunday morning, rehearsals on Wednesday evening and seasonal services. For further information, contact pastor Bill Clard: bill@wpcaustin.org

Director of Music and the Arts, First Presbyterian Church, Austin, TX

First Presbyterian Church of Austin is searching for a full-time Director of Music and the Arts. We are a congregation of 400 members that supports an active music program within the context of worship. Our chorale of 30 voices (unauditioned and without paid section leaders) provides the anthem for traditional services and typically offers concerts twice a year. Our jazz-flavored contemporary worship service is led several outstanding jazz instrumentalists from the Austin live music scene as well as singers and instrumentalists from the congregation. The five-octave handbell choir plays regularly at the traditional service, as well as for special services and music ministry concerts. We also have a children's choir and look forward to enhancing that ministry and building a graded choir program for children and youth.

We are looking for a director who is committed to musical excellence and to music and arts as ministry. The director will work with other members of the church staff to promote music and also visual arts as an integral part of the worship experience. This person should display visionary leadership in further developing this significant, ongoing ministry.

Preference will be given to applicants who hold a Master's degree in music (or equivalent course work) and have at least five years of experience as a full-time Director of Music. The salary is competitive and commensurate with experience and abilities. For further information about First Presbyterian of Austin, please see our website at www.fpcaustin.org. To apply, please send a letter of interest and a resume to musicsearch@fpcaustin.org.

Church Organist, Central Christian Church in Austin, TX

Located in downtown Austin, Texas, Central Christian Church is a beautiful historical church with its roots in tradition. In the last few years, the new Senior Minister has expanded membership and striven to nurture some modern spiritual awareness. We are seeking an organist who will be able to lead us in worship with a combination of traditional music and new music. This is an exciting time of growth for our church, and as such, the Organist would be a part of reinvigorating the music program, and would be part of a vision to become a church of diversity supported by creativity, service, and community consciousness.

Position reports to: Senior Pastor

Specific Responsibilities of the Organist: This is a *part-time* position at approximately 8-10 hours per week. The pay is \$12,000 annually. The Organist will work closely and cooperatively with the Senior Minister, Music Director, and church administrators to plan the music program for each Sunday service as well as special services and holidays. The Organist will be expected to play both the piano and organ. The Organist is expected to maintain professional levels of competency in performance, musicianship, and leadership. *This position requires versatility in various music styles and strong sight-reading skills.* Previous church music experience is required, *or at a minimum*, experience playing church hymns found in the Chalice Hymnal music, Gloria Patri, the Lord's Prayer, and Doxology.

Organist Duties:

- Work closely with Minister of Music and the Senior Minister in supporting their goals for the Music Ministry, Liturgical Ministry, and Pastoral Ministry.
- Provide organ and piano music for the Sunday worship services of Central Christian Church.
- Plan repertoire specific to the organ and perform organ-specific portions of the worship service.
- Provide accompaniment to the choir and vocalists, and provide the instrumental foundation to congregational singing.
- Provide rehearsal accompaniment to the choir.
- Provide music for weddings, funerals, and other special liturgical events of Central Christian Church, or coordinate other musicians requested or preferred by wedding parties or families.
- Arrange for an appropriate substitute organist during vacation and other absences.
- Oversee the use, care, tuning, and maintenance of the organ.
- In conjunction and consultation with the Music Director, specifically: (a) participate in planning of liturgies and other music ministry functions (b) participate in Worship & Music Committee meetings and activities (c) participate in the upkeep and ordering of the music library (d) participate in recruitment of musicians (e) rehearse as needed, and on each Sunday morning before the church service with the choir
**National holidays are observed. Sick leave and vacation are described in the CCC Employee Handbook.*

Contact: Cindy Milton (member of the personnel committee at Central Christian Church.)

Any interested applicants can contact me at my email address cindymilton@hotmail.com or via my cell at (512) 825-5664.

Choir Director for 11:30 a.m. Sunday Mass Saint Austin Catholic Parish

Employment Classification: Contract

Salary: Competitive

Supervisor: Director of Liturgy and Music

Supervises/Conducts: Choir for the 11:30 a.m. Sunday Mass and cantors for 5:00 p.m. Saturday and 11:30 a.m. Sunday Masses

Parish Description: Located in the heart of the city, near the campus of The University of Texas at Austin, St. Austin is a thriving and diverse Catholic community served by the Paulist Fathers committed to bringing the Word of God to life.

Purpose of Position: St. Austin acknowledges liturgy and sacramental life are integral to the expression of our Catholic faith. Therefore, the Choir Director must be a creative, visionary, and pastoral leader. The Choir Director is responsible for providing music of a consistently high quality in both selection and performance and inspiring “full, active, and conscious participation” of the faithful.

General Responsibilities: The Choir Director selects music and rehearses and conducts the choir that sings at the 11:30 a.m. Mass on Sunday, at services during certain times of the liturgical year (e.g., Christmas and Triduum), and at special liturgical celebrations.

Specific Job Responsibilities

1. In collaboration with the Director of Liturgy and Music, plans weekly sacred choral anthems and other music for the 11:30 a.m. Sunday Mass, services during certain times of the liturgical year (e.g., Christmas and Triduum), and special liturgical celebrations. The selection of the music relies on the criteria of musical excellence, liturgical excellence, and pastoral need.
2. Leads the choir in rehearsal one evening each week, preparing the selected anthem and all other music relevant to the liturgy for that week
3. Rehearses the cantors for the 5:00 p.m. Saturday and the 11:30 a.m. Sunday Masses
4. Collaborates with the Organist/Pianist in rehearsals and at liturgical services
5. Collaborates with the Director of Liturgy and Music to develop an annual plan for parish liturgies, coordinating the planning effort with parish clergy, staff, and appropriate lay ministries
6. As appropriate, supports and collaborates with parish committees and subcommittees (e.g., Liturgy Committee, Art and Environment Subcommittee) in promoting excellence in parish liturgy
7. Recruits and trains choir members for the 11:30 a.m. Sunday Mass and cantors for the 5:00 p.m. Saturday and the 11:30 a.m. Sunday Masses
8. Provides spiritual leadership for choir members and cantors
9. Under the supervision of the Director of Liturgy and Music, is responsible for the budget for the 11:30 a.m. Sunday choir and the 5:00 p.m. Saturday and the 11:30 a.m. Sunday cantors; for the selection and purchase of music, robes, and supplies; and for the maintenance of the choral library and robes
10. Is responsible for helping maintain the security and tidiness of any spaces used by the 11:30 a.m. choir
11. Attends diocesan Liturgy and Music Directors meetings, as appropriate
12. Develops and maintains good working relationships with other churches and the Butler School of Music at The University of Texas at Austin
13. Provides variety in programming by the occasional use of vocal solos and works with instruments in addition to the organ or piano
14. Ensures adherence to, and promotion of, parish and diocesan guidelines pertaining to the Ethics and Integrity in Ministry program

Essential Knowledge, Skills, and Abilities

1. Strong skills in choral conducting and experience as a choir director
2. Strong knowledge of a broad and diverse range of sacred music choral repertoire
3. Basic keyboard skills
4. Strong leadership skills, with the ability to plan and execute short-term and long-term plans, as well as handle change

- 5. Strong interpersonal communications skills with the ability to observe, question, listen, and give and accept feedback
- 6. A knowledge of liturgical practices, especially of the Catholic Church, and an understanding of the General Instruction of the Roman Missal, and other relevant documents and sacramental rites, and the ability to coordinate the music with those practices
- 6. The ability to collaborate and work well with others, prioritize tasks, and manage time efficiently

Minimum Qualifications

- 1. Bachelor’s degree in Music
- 2. 3-5 years experience as a choral director

Preferred Qualifications

- 1. Previous experience as a music or choral director in a Roman Catholic Church
- 2. Master’s Degree or Doctorate in Sacred Music, Choral Studies, or Choral Conducting

Application Interested applicants should sent a letter of interest and a resume to:

Rev. Charles Kullmann, C. S. P. St. Austin Catholic Parish 2026 Guadalupe Street Austin, TX 78705 Fax: 512-477-9430 E-mail: jobs@staustin.org

Successful candidates will be required to undergo a criminal background check and to maintain compliance with the Diocese of Austin Ethics and Ministry (EIM) policies throughout the employment period.

The following are from the [American Guild of Organists Career Services](http://agohq-jobs.careerwebsite.com)
agohq-jobs.careerwebsite.com

<u>Part-time Church Organist</u>	The Church at Horseshoe Bay	Horseshoe Bay, Texas
<u>School Liturgical Music Director</u>	St. Theresa's Catholic School	Austin, Texas