

NEIHA STYLE SHEET

All articles must contain a statement about the existing knowledge on the topic concerned so that there is no repetitive research. This should include preferably the following:

- a. A paragraph on the work(s) previously done on the topic.
- b. Why is it necessary to write about the topic?
- c. How is it going to contribute to the existing body of knowledge?
- d. What purpose this paper is going to serve?

NEIHA Follows the Documentary-note styles (=bibliographical citations in footnotes or endnotes) and not the Author-date system (=citing sources in the text, usually in parenthesis, by author's last name, date of publication and page number).

Footnotes /Endnotes

Footnotes /Endnotes should be numbered consecutively, beginning with 1 throughout the article

Other References (Some examples)

p.or pp.= for page or pages

Preface, Foreword, Introduction

Verrier Elwin, "Foreword" to *A Philosophy of NEFA*, Government of NEFA, Shillong, 1959, p.103.

Two Authors

Liam P. Unwin and Joseph Galloway, *Peace in Ireland*, Stronghope Press, Boston, 1990, pp.20-26.

Three Authors

P. D. Brett, S. W. Johnson and C. R. T. Bach, *Mastering String Quartets*, Amati Press, San Francisco, 1989, pp.56-78.

More than Three Authors

Charlotte Marcus, *et. al.*, *Investigations into the Phenomenon of Limited Field Criticism*, Broadview Press, Boston, 1990, p.34.

Editor, Translator, Compiler

(A) J. B. Bhattacharjee and David R. Syiemlieh (eds.), *Early States in North East India*, Regency Publications, New Delhi, 2013.

(B) John Stuart Mill's, *Autobiography and Literary Essays* (eds.), John M Robinson and Jack Stillinger, University of Toronto Press, Toronto, 1980, p.15.

As cited in

(A) K. J. Azam, *Political Aspects of National Integration*, Meeknakshi Prakashan, Meerut, 1981, p.167, as cited in K. K. Misra, "Tribalism and National Integration," *Social Change*, Vol. XXVIII, 1993.

(B) Joel Lee, "All the Valmiki's Are One: Bhakti as Majoritarian Project", in John Stratton Hawley, Christian Lee Novetzke and Swapna Sharma (eds.), *Bhakti and Power*, Orient Black Swan, Hyderabad, 2019, pp.74-82.

Article in a Review

J. Varickasseril, "Faith in First Thessalonians," *Indian Missiological Review*, Vol.18 No. 4, 1995, pp.48-60.

Publication by an Organisation

International Monetary Fund, *Survey of African Economics*, Vol. VIII, Algeria, Mali, Morocco and Tunisia, Washington, D. C., International Monetary Fund, 1977.

Subsequent Editions

John H Hazard, *The Soviet System of Government*, 5th Ed. University of Chicago Press, Chicago, 1980, p.25.

Reprint

Albert Schewitzer, *J. S. Bach*, Trans., Ernest Newman, 1911, reprint, Dover Publication, New York, 1966.

No Ascertainable Publication facts

John Burton, *A Deadline to Remember* (n.p., n.d.)

Unpublished Theses, Dissertations

Andrew J King, "Law and Land use in Chicago, a Pre History of Modern Zoning", Ph. D. Thesis, University of Wisconsin, 1976, pp.32-37.

Papers Read at Meetings

S. K. Bose, "Demonetisation in 19th Century Assam", Paper read at 18th Session North East India History Association, Tripura University, 1997.

Nonbook Materials (Sound Cassettes, filmstrip, slides etc.)

An Incident in Tiananmen Square, 16 mm, Gate of Heaven Films, San Francisco, 1990.

Magazine

Aaron Pressman, "Bottom Fishing in Rough Waters", *Business Week*, Vol.27, 29 September, 2008.

Newspaper

Ana Campoy, "Gasoline Surges in Southeast After Ike", *The Wall Street Journal*, 23 September, 2008, p.14.

TV/radio programme

"The Saudi Experience", Prod. Mary Walsh, *Sixty Minutes*, CBS, WCBS, New York, 5 May, 2009.

Film

The Dark Knight, Dir. Christopher Nolan, Perf. Christian Bale, Heath Ledger and Aaron Eckhart, Warner Bros., 2008.

Sound recording

Billy Corgan and Butch Vig, "Today", *Siamese Dream*, Smashing Pumpkins, Virgin Records America, 1993.

Visual art/photograph

Pablo Picasso, *Three Musicians*, 1921, oil on panel, Museum of Modern Art, New York.

Lecture/speech

Barack H. Obama, “Inaugural Address”, 2009 Presidential Inaugural, Capitol Building, Washington, D.C., 20 January, 2009.

Citing an interview

Paula Abdul, Interview by Cynthia McFadden, *Nightline*, ABC, WABC, New York, 23 April, 2009.

Cartoon

Garry Trudeau, “Doonesbury”, Comic strip, *New York Times*, 8 May 2008, p.12.

Internet Sources:

(A) Irfan Habib and Faiz Habib, “The Political and Economic Geography of Braj Bhūm: From Mughal Official Records”, *Proceedings of the Indian History Congress 73rd Session*, 2012, Aligarh, pp.490-504, <www.jstor.org/stable/44156242> Last accessed on 5, February 2019.

(B) Satalkar, Bhakti. “Water Aerobics.” <www.Buzzle.com> 15 July 2010. Last accessed on 16 July 2010.

Field Study Interview

Data collected out of field study/interview. Details of the person/place should be provided.

Abbreviations

anon.	anonymous	n. d.	no date
cf.	confer, compare	n. p.	no place/no publisher/no page
chap.	chapter	<i>op. cit.</i>	in the work cited
<i>et. al.</i>	and others	<i>passim</i>	throughout; here and there
ed.	edition, edited by, editor	sic.	so thus
f.	and following (plural ff.)	s.v. or <i>sub voce</i>	under the word (plural s.vv.)
<i>ibid.</i>	in the same place	trans.	translator, translated by
<i>idem</i>	by the same author	vol.	volume, (plural vols.)
<i>loc. cit.</i>	in the place cited		
misc.	miscellaneous		
no.	number (plural nos.)		