

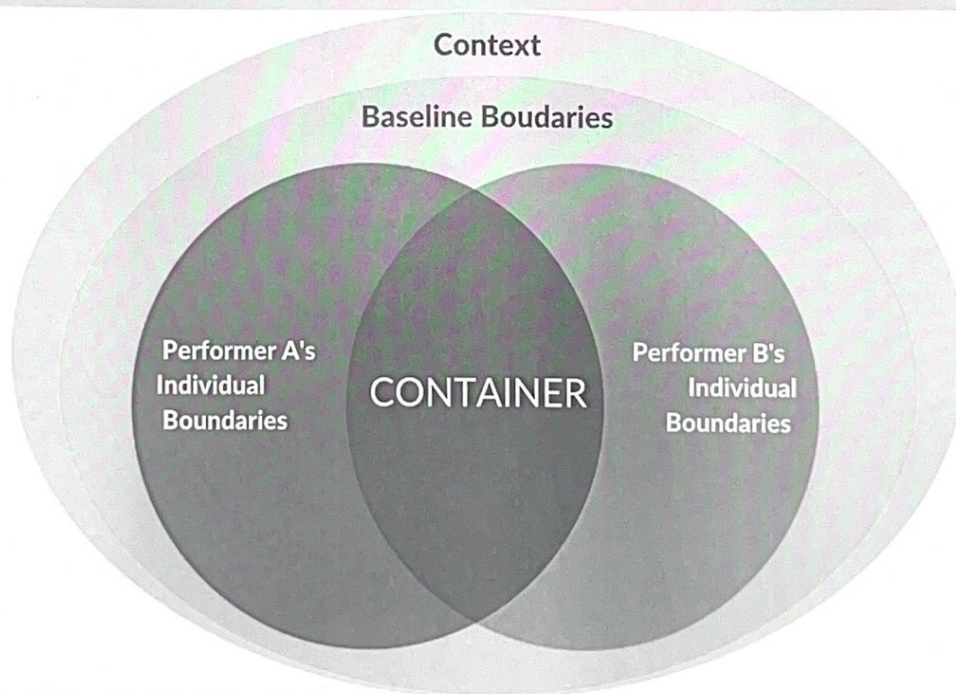
## — Chapter 6 —

### Choreography Part 2:

# Container Work: Working Impulsively Within Boundaries

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**Container**: a set of boundaries that, when put together, lets you know what you can and cannot do during a scene. Containers are useful for setting up a pre-existing agreement about what is “on-the-table” and “off-the-table” for physical contact.





**CRISP** : a mnemonic device developed at IDC to specify elements of consent in the entertainment industry, specifically, though not exclusively, as it applies to scenes of intimacy.

**Considered:** Performers must be given time to consider what is being proposed before making a decision so that they are able to properly weigh their choice.

**Revokable:** Performers may revoke consent at any time before or during performance regarding physical contact with and/or exposure of their body.

**Informed:** Performers must be given the specifics of a proposed action—what is being simulated or shown; with whom; what is the context of the scene—in order for them to consider a proposal.

**Specific:** Consent to a simulated action or level of nudity in one scene or production does not mean that the performer will consent to the same simulated action or level of nudity in another.

**Participatory:** Performers should be treated as a collaborator in the creation of a scene of intimacy in an ongoing and active way, not treated as a "living prop" or chess piece.

**CRISP**

CRISP is adapted from FRIES, a mnemonic device created by Planned Parenthood that we referenced for many years prior to creating our own specifically for stage and screen intimacy.