Storytelling 2020

To build and develop basic storytelling and character-building skills through the use of our bodies, voices and movements. For the first half of the year, we will do so by exploring a story and the different characters in it, and then creating a performance for our mid-year showcase. In the second half of the year, we will explore a different story or script to perform at our end-of-year showcase, developing and improving skills learnt over the first part of the year. We aim to become comfortable performing and creating ideas and developing our knowledge of drama.

Ages → 5-10	|	Max 12 Students	|	1 Hour, $20 per hour

Term Breakdown

Terms 1 & 2 → 'The Witches'

During these terms we will explore *The Witches* by Roald Dahl. We will explore the characters and ideas this story generates (examples; magic, witches, mice). We will explore how we can portray the characters (how their bodies look, how their voices may sound, how they move). We will create a scene using the characters from the novel to perform at the mid-year showcase, using the student's ideas. The students will decide on the scene and we will develop a script and practice and perform this at the showcase.

Term 1 → Focus on Getting to Know the Story

Term 2 → Develop, Practise and Perform a Piece Based off of the Story

Term 3 → Re-developing Character Skills

At the start of term 3 we will go back to the basics and focus on facial expressions and emotion and how we can use these to create a character. Starting simple and focusing on the small details that make us into a character and how to maintain these characteristics on stage.
Once we have developed these skills we will introduce the script for our End of Year Production and begin to work on that. Transferring what we have learnt throughout the year into a real character.

Term 4 → Creating a Performance

We will spend Term 4 focusing on our production and developing our individual characters, learning lines and getting ready for our final production.