



Script n Scene 2020

Actors will learn how to navigate a monologue and dissect the intricacies of a scene with other actors. They will discover characterisation, get help with memorisation, learn to make brave choices and be present for their fellow actor.

This class is excellent for those who want skills to help them with stage and screen auditions or character work for Speech and Drama exams. Actors will need to be prepared to work on their own or in smaller groups at times. This class requires a self lead and motivated student. There will be a performance for family and friends at the end of the year.

Ages → 13-15

| Max 12 - 14 Students

| 1 Hour, \$20 per hour

4 Term Breakdown

Term 1 - Portraying Emotion & Character Work

- ❖ We will look at six core emotions and how you can draw on different techniques to portray these emotions on stage and on camera. Using a selection of monologues we will then bring a character to life, exploring how to bring different emotional states to a piece of text.

Term 2 → Script & Scene Analysis

- ❖ Building on the skills developed in Term 1, we will look at how to analyse a scene or script for selection of emotional expression. We will look at what is and isn't said in a script in order to establish foundations for character development and objective.

Term 3 → Audition Techniques & Intro to Performance

- ❖ We will go over some basic audition principles and look at how to apply some of the skills and techniques developed in Terms 1 & 2 in an audition setting. Using these skills we will go through an audition process for casting the final end of year performance. We will finish the Term with some basic memorisation techniques for learning lines and blocking.

Term 4 → Memorisation Skills & Performance

- ❖ We will bring together all the skills we have learned throughout the year in a cumulative performance piece.