



# Storytelling Beginner 2020

*To build and develop basic storytelling and character-building skills through the use of our bodies, voices and movements. For the first half of the year, we will do so by exploring a story and the different characters in it, and then creating a performance for our mid-year showcase. In the second half of the year, we will explore a different story or script to perform at our end-of-year showcase, developing and improving skills learnt over the first part of the year. We aim to become comfortable performing and creating ideas and developing our knowledge of drama.*

Ages → 5-7

| Max 12 Students

| 1 Hour, \$20 per hour

## Term Breakdown

### Terms 1 & 2 → 'The Witches'

During these terms we will explore *The Witches* by Roald Dahl. We will explore the characters and ideas this story generates (examples; magic, witches, mice). We will explore how we can portray the characters (how their bodies look, how their voices may sound, how they move). We will create a scene using the characters from the novel to perform at the mid-year showcase, using the student's ideas. The students will decide on the scene and we will develop a script and practice and perform this at the showcase.

### Term 1 → Focus on Getting to Know the Story

- ❖ We will read a few chapters at the start of each lesson, and then spend the class exploring the ideas in this chapter.
  - For example, the chapter describing how to spot a witch would lead to a class focusing on how to embody the witch - their physical features.
- ❖ We will develop ideas on the story, and discuss elements we like embodying.
- ❖ This term should help the students to generate ideas on their performance piece at the end of the semester.

### Term 2 → Develop, Practise and Perform a Piece Based off of the Story

- ❖ We will begin the Term with a recap of the story and then begin developing ideas of what we liked in the story and what we want to use in our play.
- ❖ From these I will devise a script using these ideas and we will spend our classes learning and practicing the performance.
- ❖ We will continue to explore how we can portray the characters' bodies, voices and movements to build their characters.
- ❖ At the end of this term, we will perform this script at the mid-year showcase.

### Term 3 & 4 -

We will explore a new story, following similar steps as the ones listed above in order to prepare for the end-of-year performance, developing and building our characters and exploring the story, building up to our overall goal of the end-of-year performance. A more detailed plan will be provided closer to the time.