



Making Magic 2021

Making Magic will foster your kids' make believe world and guide and teach your child how to perform this new world. Creating a performance piece collaboratively. For this class you don't need a script you just need your ideas and willingness to let go! Learn how to turn the kernel of an idea into a magical story.

We do fun warm ups and games, while building trust and friendships. Kids will use physical movement to warm up the body, share ideas, character exploration and learn how to use their voice. Without realising it your child will have gained the knowledge of how to make a storyline and characters that are interesting, funny and thought provoking.

Ages → 7-12

| Max 12 Students

| 1 Hour, \$20 per hour

4 Term Breakdown

Term 1 - Creating Trust & Inspiration

- ❖ Learning to trust each other and accept offers and ideas from others. Giving and receiving, eye contact, and imagery of the body.
- ❖ Establishing and refining improvisation techniques; including the ability to think and react on stage. Accepting offers and moving the idea/story forward.
- ❖ Incorporating "street theatre skills;" the craft of juggling, mime and improvisation. This skill base involves the whole physical body, clever trickery, lots of big emotions, stillness, teamwork and self strength.
- ❖ Students will then craft their own scenes with guidance offered by the teacher.

Term 2 → Collaboration

- ❖ Elaborating on important drama techniques required when crafting your own performances; the plot line/themes, setting the scene, creating characters, etc
- ❖ Characterization/; using voice, cloth, music and emotions.
- ❖ Collaborating together to make a small non scripted scene to be performed in the mid-year showcase.

Term 3 → Devising & Creating

- ❖ Researching and exploring ideas around a theme.
- ❖ Begin to collaborate on crafting a script for the end of year production.
- ❖ Beginning work with sound and lighting

Term 4 → Sharing the Magic

- ❖ Refining their script..
- ❖ Exploring the structure of a performance.
- ❖ Trust/support of your fellow performers.
- ❖ Rehearsing our final script to present at the eoy production.