

# Making Magic 2022

Making Magic will foster your kids' make believe world. Guide and teach your child how to perform in their make believe world. Creating a performance piece collaboratively. You don't need a script you just ideas and willingness to let go! Learn how to turn the kernel of an idea into a magical story.

We do fun warm ups and games, this builds trust and friendships. Using physical movement to warm up the body, share ideas, character exploration and learn how to use voice. Without realising it your child will have gained the knowledge of how to make a storyline and characters that are interesting, funny and thought provoking.

Ages  $\rightarrow$  7-12 | Max 12 Students | 1 Hour, \$20 per hour

# 4 Term Breakdown

### Term 1 - Creating Trust & Inspiration

- Learning to trust each other. Express ideas accept offers from others. Giving and receiving. The use of eye contact, silence, and imagery of the body.
- Establishing and refining improvisation techniques; including the ability to think and react on stage. Moving ideas/story forward.
- Incorporating "street theatre skills;" the craft of mime and improvisation. This skill base involves the whole physical body, clever trickery, lots of big emotions, stillness, teamwork, strength and courage.
- ❖ Students will craft scenes with guidance offered by the teacher.

#### Term 2 → Collaboration

- Elaborating on drama techniques when crafting a performances; the plot line/themes, setting the scene, creating characters, etc Characterization/; using voice, cloth, music and emotions.
- Collaborating together to make a small non scripted scene to be performed in the mid year showcase.
- Staging.

## Term 3 → Devising & Creating

- \* Researching and exploring ideas around a theme.
- ❖ Begin to collaborate on crafting a script for the end of year production.
- Beginning work with sound and lighting

# Term $4 \rightarrow$ Sharing the Magic

- \* Refining their script..
- **\*** Exploring the structure of a performance.
- Trust/support of your fellow performers.
- Rehearsing our final script to present at the eoy production.