



# Script n Scene 2022

Actors will learn how to navigate a monologue and dissect the intricacies of a scene with other actors. They will discover characterisation, get help with memorisation, learn to make brave choices and be present for their fellow actor.

This class is excellent for those who want skills to help them with stage and screen auditions or to advance their drama skills. Actors will need to be prepared to work on their own or in smaller groups at times. This class requires a self lead and motivated student.

Ages - 10-13 & 13-15

| Max 12 Students

| 1 Hour, \$20 per

hour

## Term 1 - Foundations of Character, Script and Stagecraft

- ❖ Looking at the foundations of building and crafting a character.
- ❖ Script analysis; interpreting and implementing the subtext of a script.
- ❖ Establishing and reinforcing the foundations of character development and objectives.
- ❖ Looking into influential practitioners and their techniques and methods.
- ❖ As well as reinforcing important stagecraft techniques required when performing.

## Term 2 → Audition Techniques & Self Tapes

- ❖ Implementing the skills developed in Term 1 to create self tapes.
- ❖ Monologues & Duologues will be learnt for these auditions and performed in the mid-year showcase.
- ❖ Establishing key audition techniques.

## Term 3 → Road to Neverland

- ❖ Implementing the skills learnt in term 1, we will prepare for our end of year performance.
- ❖ Implementing the audition skills learnt in term 2, students will 'audition' for their roles within the performance.
- ❖ Techniques for stage performance will be reinforced.

## Term 4 → Final Performance

- ❖ We will bring together all the skills we have learned throughout the year into a cumulative performance piece.