



# Storytelling Intermediate 2020

*We will develop storytelling and character-building skills and apply them to stories and scripts. Extend our use of bodies, voices and movements in a way that matches the character or idea we are portraying. For the first half of the year, we will do so by exploring a story and the different characters and ideas in it, and then creating a performance for our mid-year showcase. For the second half of the year, we will develop and extend skills while exploring a different story to perform at our end-of-year showcase. We aim to become more comfortable performing and creating ideas and developing our knowledge of drama.*

Ages → 8-10

| Max 12 Students

| 1 Hour, \$20 per hour

## Term Breakdown

### Terms 1 & 2 → 'Matilda'

In these terms, we will explore *Matilda* by Roald Dahl. We will explore the characters, scenes and ideas from this story (knowledge, friendship, bravery, etc.). We will explore how we can understand and portray the characters - both physically and their 'status' on stage and how we can show this. We will create a scene using the characters or ideas from the novel to perform at the mid-year showcase, using the student's ideas. We will develop a script and practice and perform this at the showcase.

### Term 1 → Focus on Getting to Know the Story

- ❖ We will read a few chapters at the start of each lesson, and then spend the class exploring the ideas in this chapter.
  - For example, when Matilda starts using magic, we would start to think about how we can show 'magic' with our bodies through movements and actions.
- ❖ We will develop ideas on the story, and discuss what we like to embody and what interests us in the story. This should help the students to generate ideas for their performance piece at the end of the semester.

### Term 2 → Develop, Practise and Perform a Piece Based off of the Story

- ❖ We will begin the term with a recap of the story and then begin developing ideas of what we liked in the story and what we want to use in our play.
- ❖ I will devise a script using these ideas and we will spend our classes learning and practicing the performance.
- ❖ We will continue to explore how we can portray the character's bodies, voices and movements, but also how we can show their status and their emotions on stage.  
At the end of this term, we will perform our piece at the mid-year showcase.

### Term 3 & 4 -

We will explore a different script or story, that has yet to be decided, following similar steps as the ones listed above in order to prepare for the end-of-year performance, developing and building our characters and exploring the story, building up to our overall goal of the end-of-year performance. A more detailed plan will be provided closer to the time.