



Storytelling 202

To build and develop basic storytelling and character-building skills through the use of our bodies, voices and movements. For the first half of the year, we will do so by exploring a story and the different characters in it, and then creating a performance for our mid-year showcase. In the second half of the year, we will explore a different story or script to perform at our end-of-year showcase, developing and improving skills learnt over the first part of the year. We aim to become comfortable performing and creating ideas and developing our knowledge of drama.

Ages → 5-8 | Max 12 Students | 1 Hour, \$20 per hour [Term Breakdown](#)

Terms 1 & 2 → 'Brer Rabbit'

During these terms we will explore Brer rabbit by Joel Chandler Harris. We will introduce and form the characters from the book. Get to know them. We will explore how we can portray the characters (how their bodies look, how their voices may sound, how they move, what props they may have, their role; e.g. dog, hunter.). We will create a story using the characters from the book to perform at the mid-year showcase, using the student's ideas. We will develop a script to practice and perform at the showcase.

Term 1 → Focus on Getting to Know the Story

Term 2 → Develop, Practise and Perform a Piece Based off of the Story

Term 3 → Developing Performance skills

In term 3 we will introduce the script for our End of Year Production and begin to learn lines and introduce stage directions by the end of the term

Term 4 → Creating a Performance

We will spend Term 4 focusing on our production and developing our individual characters, learning lines and getting ready for our final production. Almost, if not all, my energy will be directed towards finalizing our performance