

POPPY THE DOG

COMPOSED AND ARRANGED DAVID PRITCHARD-BLUNT

$\text{♩} = 172$ **A**

FLUTES (2)

ALTO SAXES (2)

TENOR SAXES (2)

BARITONE SAXOPHONE

VOCALS

$\text{♩} = 172$ **A** **B**

GLOCKENSPIEL

PIANO

CU: HARP MAGIC

1 2 3 4 5 6 7 8 9 10 11 12

PLAY

GUITAR

BASS

DRUMS

MALLETS / SPARKLES

$\text{♩} = 172$ **A** **B**

TIMPANI

HARP

1 2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = 172$ **A** **B**

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

ff

This musical score is for the piece "Poppy the Dog" and covers measures 13 through 24. The instrumentation includes:

- FL.** (Flute): Features a melodic line with a trill in measure 17 and a triplet in measure 24.
- ALTO SAX.** (Alto Saxophone): Plays a steady accompaniment with triplets in measures 13, 14, and 24.
- TEN. SAX.** (Tenor Saxophone): Similar to the Alto Sax, with triplets in measures 13, 14, and 24.
- BAR. SAX.** (Baritone Saxophone): Provides a bass line with triplets in measures 13, 14, and 24.
- BV.** (Baritone/Vibraphone): Remains silent throughout this section.
- GLOCK.** (Glockenspiel): Remains silent throughout this section.
- PNO.** (Piano): Features a complex accompaniment with triplets in measures 13, 14, 21, and 24. Includes a Bb^{11} chord in measure 17.
- GTR.** (Guitar): Remains silent throughout this section.
- BASS.** (Double Bass): Plays a walking bass line with triplets in measures 13, 14, 21, and 24. Includes a Bb^{11} chord in measure 17.
- DR.** (Drum): Provides a steady rhythmic accompaniment with triplets in measures 13, 14, 21, and 24.
- TIMP.** (Timpani): Provides a steady rhythmic accompaniment with triplets in measures 13, 14, 21, and 24.
- HP.** (Harp): Features a complex accompaniment with triplets in measures 13, 14, 21, and 24. Includes a trill in measure 17.
- VLN. I.** (Violin I): Features a melodic line with a trill in measure 17 and a triplet in measure 24.
- VLN. II.** (Violin II): Similar to Violin I, with a trill in measure 17 and a triplet in measure 24.
- VLA.** (Viola): Provides a steady accompaniment with triplets in measures 13, 14, 21, and 24.
- VC.** (Violoncello): Provides a steady accompaniment with triplets in measures 13, 14, 21, and 24.
- CB.** (Cello): Provides a steady accompaniment with triplets in measures 13, 14, 21, and 24.

FL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

SV

POPPY THE DOG POP - PY THE DOG POP - PY POP - PY POP - PY

GLOCK.

36 37 38 40 39 41 42 43 44 45

PNO

Dm7 G Em7 G/A A7(b9) Dm11

GTR.

Dm7 G Em7 G/A A7(b9) Dm11

BASS

(4) (5) (6) (7) (8)

DR.

TIMP.

36 37 38 40 39 41 42 43 44 45

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

E

FL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

SV

E

GLOCK.

PNO

GR.

BASS

DR.

E

TIMP.

HP.

E

VLN. I

VLN. II

VLA.

VC.

CB.

FL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

SV

GLOCK.

PNO

GR.

BASS

DR.

TIMP.

HP.

VLN. I

VLN. II

VLA.

VC.

CB.

80W W0W POP - PY THE DOG!

51 52 53 54 55 56

C⁶

(3) (4) (5) (6)

UNIS. DOUBLE STOP

ff 3