

Bachata – Kay One

<https://www.youtube.com/watch?v=C1m64RYBUfw>

<https://open.spotify.com/track/6PK070dD3j8I6VRmKVvSrP?si=e3ef11ec6e31486f>

Note there are more than one version of the song the one we are using is the shorter version with the German verse in it.

<p>Es por ti Que el destino me trajo hasta aquí Para bailar Bailar esta bachata, mi amor</p> <p>Ven a mi lado, corazón Baila conmigo suavemente Toda mi vida te busqué Eres mi sueño de mujer, mi sueño de mujer</p> <p>Bailar esta bachata es lo que me desata Contigo a mi lado Lo único que quiero es bailar Bailar esta bachata (bailar esta bachata) Bailar esta bachata es lo que me desata Contigo a mi lado Lo único que quiero es bailar Bailar esta bachata</p> <p>Bailar esta bachata</p> <p>¡Hola, bonita!, ich steh' auf deinen Look Keine Designer, doch jeder hier guckt Rot sind die Lippen, sie passen zum Kleid Lieb' deine Kurven, Bachata der Vibe Baby, te quiero, denn du schaust nicht auf Dinero Andere Frauen interessieren mich zero Komm' auf dei'm Body nicht klar Gesicht wie ein Hollywoodstar Lass es dir heißeste Sommernacht sein Der Barkeeper bringt uns Moloko mit Eis Nur du und ich, wir vergessen die Zeit Schwingst du die Hüften, weiß jeder Bescheid, yeah</p> <p>Jede Bewegung ist suavemente Rhythmus im Blut, caliente Hoffe, dass mit dir der Abend endet</p> <p>Ven a mi lado, corazón (ven a mi lado, corazón) Baila conmigo suavemente (baila conmigo suavemente) Toda mi vida te busqué (toda mi vida te busqué)</p> <p>Eres mi sueño de mujer, mi sueño de mujer</p>	<p>Is for you That destiny brought me here To dance Dance this bachata, my love</p> <p>Come to my side, sweetheart dance with me softly All my life I looked for you You are my dream as a woman, my dream as a woman</p> <p>Dancing this bachata is what unleashes me With you by my side All I want is to dance Dance this bachata (dance this bachata) Dancing this bachata is what unleashes me With you by my side All I want is to dance dance this bachata</p> <p>dance this bachata</p> <p>Hello, pretty!, I like your look No designers, but everyone here is watching The lips are red, they match the dress Love your curves, bachata the vibe Baby, te quiero, because you don't look at Dinero I'm not interested in other women I can't cope with your body Face like a Hollywood star Let it be the hottest summer night for you The bartender brings us Moloko with ice Just you and me, we forget the time If you shake your hips, everyone knows, yeah</p> <p>Every movement is suavemente Rhythm in the blood, caliente Hope the evening ends with you</p> <p>Come to my side, heart (come to my side, heart) Dance with me softly (dance with me softly) All my life I looked for you (all my life I looked for you)</p> <p>You are my dream as a woman, my dream as a woman</p>
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<p>Bailar esta bachata es lo que me desata Contigo a mi lado Lo único que quiero es bailar (oh yeah) Bailar esta bachata (bailar esta bachata, mi amor) Bailar esta bachata es lo que me desata (bailar esta bachata) Contigo a mi lado Lo único que quiero es bailar (lo único que quiero) Bailar esta bachata (bailar esta bachata)</p> <p>¡Vámonos! Kay One, Cristobal Bailar esta bachata (bailar esta bachata)</p>	<p>Dancing this bachata is what unleashes me With you by my side The only thing I want is to dance (oh yeah) Dance this bachata (dance this bachata, my love) Dancing this bachata is what unleashes me (dancing this bachata) With you by my side All I want is to dance (all I want) Dance this bachata (dance this bachata)</p> <p>Let's go! Kay One, Cristobal Bailar esta bachata (bailar esta bachata)</p>
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Intro

Follow is on Right and both facing forward. “Es por ti” - the start of the turn

Follow: Spins to Left with two spins, Arms behind head and down to side and slide to the right. Right arm stretched out and arm waves.

Lead: Step forward with left to initiate the followers spin with right arm. Then step with right 1, 3, 5, 7 Then bachata step in place.

“Mi Amour” - Follow: Right Arm stretch then wave then stretch and cross the neckline.

Lead: Spins follow to the left on the ring bling.

Part I “Suave”

1x8 Basic but rotate so follow back to audience.

1x8 Left Right Left Right Suave, Lots of hips

1x8 Basic back to perpendicular line

1x8 Half Basic and Prep Turn for Follow

Part II Balair es La Bachata “Cross Body”

1x8 Open Break and Cross Body on 5

1x8 Right to Right and turn follow on 5 to right hand and find left on top.

1x8 Bachata Reverse Copa (on “Bailar”) and Opposing Body Wavs (Lead to left follow to right)

1x8 Opposing Body Waves and Left over and Cut Arm and hand toss and slide

Part III Lead Emphasis Singing together

Lead:

1x8 Basic Zig Zag forward, Arm by waist and other at 90

1x8 Basic Zig Zag forward, Arm by waist and other at 90

1x8 Back and Back basic

Follow: 4 in place. Inside turn left.

Follow: 4 in place. Inside Right

Follow: In place and body roll

Part IV

1x8 Closed Position prep right and $\frac{3}{4}$ turn left r cross body.

1.8 Move back to perpendicular

1x8 Half Basic, Inside turn and lead delayed turn.

1x8 Half Basic, Inside turn. Stand up .

Part IV Footwork (Beinarbeit) -- This will have an Arabic feel.

Leads

1x8 Shuffle diagonally to left and to right while pointing upwards with first finger.

1x8 Shuffle diagonally, with syncopation, to left and to right with pointing upwards circles with first finger.

1x8 In place with pointing at himself

1x8 Back to facing partner right hand palm, Follow looks away to right

Follows will do same footwork

1x8 Shoulders instead of hands

1x8 Shoulders instead of hands

1x8 hands on hips

1x8 Hairbrush and look away to right.

3x8 Move in a diamond shape around each other. Think Basic movement

1x8 move to closed position.

Part I Revisit “Suave” -Ending in Cuddle

1x8 Basic but rotate so follow back to audience.

1x8 Left Right Left Right Suave

1x8 Basic back to parallel

1x8 Half Basic and Prep Turn for Follow and Cuddle Position

Part II Balair es La Bachata “Body Roll time”

1x8 Wave Forward x 2

1x8 Wave Backwards x 2

1x8 Open Break 4 and pull, push and pull follow to side lean

1x8 Lean and open break

Part III 2nd Time Lead Emphasis Revisit

Lead:

1x8 Basic Zig Zag forward, Arm by waist and other at 90 Follow: 4 in place. Inside turn left.

1x8 Basic Zig Zag forward, Arm by waist and other at 90 Follow: 4 in place. Inside Right

1x8 Back and Back basic Body Roll

Part V Balair es La Bachata “Kayl”

1x8 Cross Body to parallel, and left hand to left. Then to sweetheart

1x8 Sweetheart walk and pivot , Sweetheart walk and pivot

1x8 Ochos x 4

1x8 Hands over follow and dip follow to left.