

## **Vamos A Bailar Un Son ( Let's Dance A Son )**

Ven, ven pa' ca  
Vamos a bailar un son  
En Baracoa el quiribá  
En Guantánamo el changüí  
Y de Cuba está el son  
Este que te cantó aquí  
En cualquier parte del mundo  
Un son empiezo a tocar  
La gente se vuelve loca  
Salen todos a bailar

Apréndete bien el paso  
Baila y canta el estribillo  
Es el son, mi amigo  
Que nunca pierde su brillo  
Y como si fuera poco yo  
Te lo canto a ti

Apréndete bien el paso  
Baila y canta el estribillo  
Que en el mundo el son cubano  
Nunca ha perdido su brillo

### **Términos cubanos de Son: (Terms for Cuban Son):**

Basico (Side Step basic)  
Paso Basico Desplazamientos (Travelling)  
Cambio Directo (Change Direction)  
Aberta (Open from close position to open position)  
Giro de la Chica Giro de Lo chico Giro (both turns)  
Tornillo - Screw  
Ronde - Round  
Pasela – X body with bro hand shake  
Cruses - Crossing feet over with single open arm and switching hands.

### **Choreography counts x repeat**

#### **Intro**

8x2 medio  
8x2 Pa' abajo (Think Cumbia for follow, in place for leads.  
8 Foot Slides  
8 Foot 1 big & 1 small circle

#### **Ven Ven pa' ca (Chorus)**

8x2 side basic,cross body,  
8x 2 basic, revers cross body

#### **Verse 1**

8x8 Son Line: 4 Side Left Basics , 1 side left dip Side basic, 1 right, 2 grapevines (small steps)

#### **Ven Ven pa' ca (Chorus)**

8x2 side basic,cross body,  
8x 2 basic, revers cross body

#### **Verse 2**

8x4 For Sides : 4 Basics on each side of box , Follows to do a small drop and dip.  
8x1 One basic  
8x3 Three spot turns ( Cuban turns, ie more circular increasing speed by getting closer.)

**Ven Ven pa' ca (Chorus)**

8x2 side basic,cross body,  
8x 2 basic, revers cross body

**Verse 3**

8x1 1 Basic  
8x1 X-body Open to Front  
8x1 Ronde with left hand  
8x4 Follow Walk Arouds, Lead Arms Up and in place  
8x1 One Turn for follow to the right(inside turn) \*\*\* vuelve loco

**Ven Ven pa' ca (Chorus)**

8x2 side basic,cross body,  
8x 2 basic, revers cross body

**Verse 4**

8x1 1 Basic  
8x1 X-body Open to Front  
8x1 Sombrero but keep hands in front  
8x4 Tornillo for Follow, Lead use two hands and step every core beat  
8x1 One Turn for follow to the right(inside turn) Two strings

**Ven Ven pa' ca (Chorus)**

8x2 side basic,cross body,  
8x 2 basic, revers cross body

**Verse 5**

8x1 1 Basic  
8x1 X-body Open to Front pasela  
8x5 Tornillo for Lead , Follow keep had to hip and step every count  
8x1 Lead turn out of Tornillo on Ven Ven pa'ca  
8x1 1 Basic

**Wheel (Rueda)**

8x1 X body Open up together  
8x ? Basic walk in Circle  
2x8 Rap Sound (touch hands)  
8x2 Line up follows are on the left

Line back up. On singers "Cobra"

8x1 ½ basic and go to closed position.  
8x1 Prep and double turn hammerlock  
8x1 basket and two turns to accent position,  
8x1 double turn with left hand  
8x1 Enchufa  
8x2 Pasela ( follow should trace)  
8x2 Pasela Arriba  
8x1 Vasilala and hairbrush  
8x1 Dele Que No (Cuban cross body) to shoulder

Finish with happy face.

## **A El , ( to my father ) Oscar D'Leon**

<https://lyricstranslate.com/en/el-him.html>

<https://www.youtube.com/watch?v=5Ky8NvRiPAk>

counts x repeat

### **Intro**

8 Clave

8x4 Piano Basic ( We are dancing to piano 12.. 4567)

### **Shine1**

8x2 1 Mambo Shuffle, 1 Forward Mambo Shuffle

8x2 1 Mambo Shuffle, 1 Backwards Mambo Shuffle

8x4 Piano Basic (Center, Right, Left, Center)

8x4 Tap Left slide to Flair with weight change.

8x1 Left, Right Cross Behind, Strong Arms & Head Forward Down

8x1 Basic

8x1 Basic moving backwards.

8x1 Basic

8x1 Susie Q fight, 3 Taps Left

### **8x8 Partner Combo 1 –**

8x1 piano basic to get in position, Follow add hairbrush with right

8x1 X-body,

8x1 R-turn follow Hands Right to Right

8x1 Rev X-body center, Prep by hands to shoulders

8x1 Accent with 1.5 left turn follow.

8x1 Basic for sanity

8x1 X-body to shadow with Right hand

8x1 2.5 turn for follow, hand use to make sure follow faces forward.

### **Shine 2**

8x1 Basic

8x1 Left turn, knee hand on 4, right leg 3 taps and left cross in front,

8x1 1/2 basic with push forward left crossing

8x1 Basic

### **8x8 Partner Combo 2**

8x1 piano basic to get in position, Follow add hairbrush with right

8x1 X-Body

8x1 L left turn hand with left.

8x1 Follow R turn , Lead L turn from prep on 5

8x1 Basic

8x1 X-Body

8x1 2 Hand Turn with hand toss and hand switch  
8x1 Double spin with Right-to-Right hand

### **Shine 3**

8x2 Basics  
8x2 Pachanga Foot Circles, Less Circle more side to side.  
8x2 Quatro-Quatro starting from front center with the trumpet  
8x1 Basic

8x1 L Cross, Tres Behind, R Cross Tres Behind  
8x1 L Cross, Tres Behind, R Cross Shoulder Shimmy  
8x1 L Cross, Tres Behind, R Cross Tres Behind  
8x1 L Cross, Tres Behind, R Cross Shoulder Shimmy

8x1 L Cross, Tres Front, R Cross Tres Behind  
8x1 L Cross, Tres Front, R Cross Shoulder Shimmy  
8x1 L Cross, Tres Front, R Cross Tres Behind  
8x1 L Cross, Tres Front, R Cross Shoulder Shimmy

8x1 Basic on harmony  
8x2 Mambo back to Line  
8x1 Turn to Partner Mambo  
8x12 Mamo Down line to  
8x 2 return to Partner continue mambo

On Singer Vibrato

8x1 Basic  
8x1 Left run lookback prep  
8x1 Right run lookback with spin  
8x1 Basic and switch places  
8x2 Copa and Turn with left hand to dip with follows knee up.

### **Shine 4**

Still thinking about this.