

ALBERTA HIGH SCHOOL OF FINE ARTS & FOOTHILLS COMPOSITE HIGH SCHOOL

Presents  
MAIN STAGE 2004

A  
FUNNY THING  
HAPPENED  
ON THE  
WAY TO THE  
FORUM



Music and Lyrics by STEPHEN SONDHEIM  
Book by BURT SHEVELOVE AND LARRY GELBART



**CIBC**  
Okotoks

Friday March 19

**OPX**  
CONSULTING INC

Saturday April 3



*Nero Productions Group Inc.*

Saturday March 20



Friday April 2

**SAFEWAY**

Wednesday March 24

Main Stage 2004  
gratefully  
acknowledges our  
Platinum  
Sponsors



Thursday April 1

**Cargill**

Thursday March 25

**WAL\*MART**  
WE SEE FOR LESS

Wednesday March 31

**Sobeys**

Ready to serve.

Friday March 26



D'ARCY RANCH  
GOLF CLUB

Saturday March 27  
(Matinee)



Saturday March 27

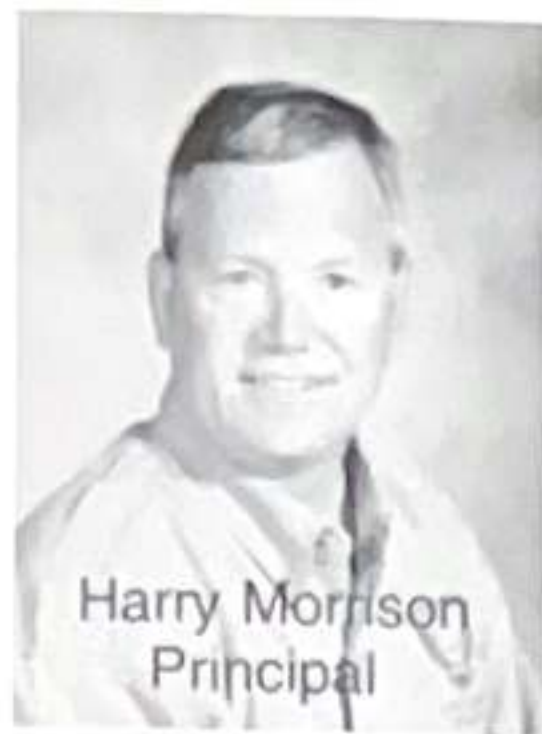


SHERANA  
PRODUCTIONS  
Carla Bridgewater  
Producer/Director/Writer



Family Restaurants  
Production Sponsor





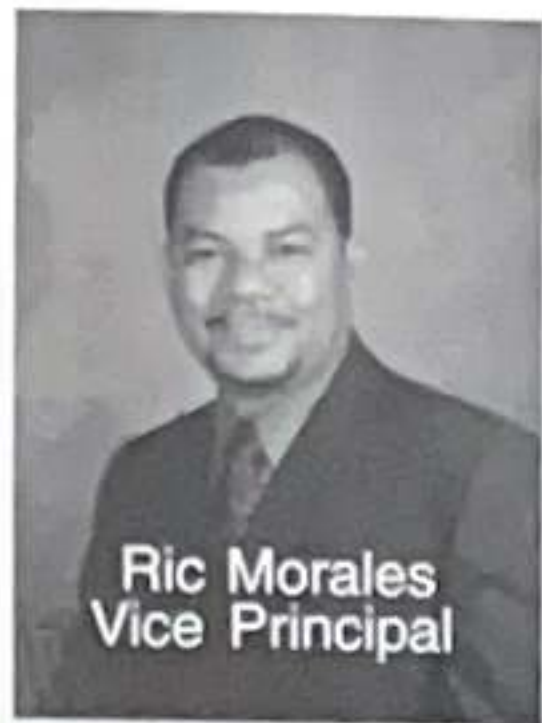
Harry Morrison  
Principal



### Congratulations from the Administrative Team

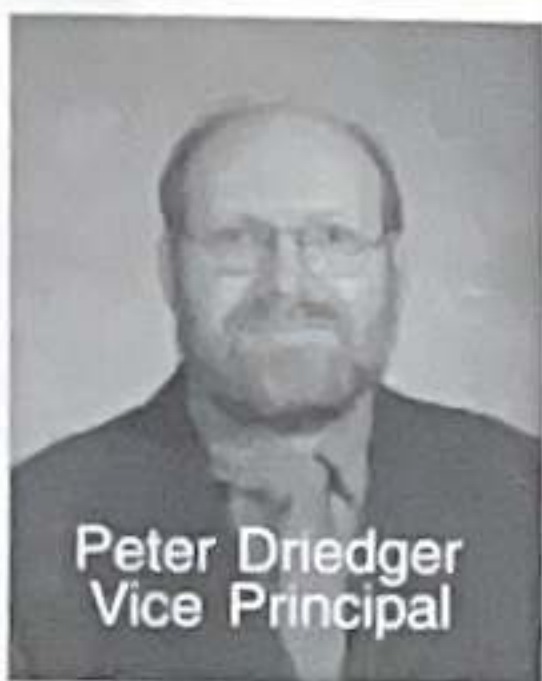
Our Main Stage Program involves over 120 students working in the following areas: Technical Theatre, Orchestra, Dance, Choral, Drama/Acting and Stage Managing. They put in numerous hours honing their skills, and the culmination of all this effort is this year's Main Stage performance, "A Funny Thing Happened on

the Way to the Forum." We know you will enjoy this humorous and lively performance. We want to congratulate all these students for their fine work and efforts.



Ric Morales  
Vice Principal

There are also numerous behind the scenes personnel who helped make this show such a great success. Thank you to our very talented and dedicated Artistic Directors who have put in copious hours: Carmen Day, Hilary Walter, Kathie Van Lare, Kristen Stearn. As well, we have an incredibly supportive parent group, who have volunteered many hours helping our staff and students. A special "Thank you" to our producer Carla Bridgewater, Co-Chairs Pam Francis and Deb Schafer and Parent Guild Treasurer Susan Greenfield. Without your support this program would not be the quality it is.



Peter Driedger  
Vice Principal

Lastly, we need to thank our sponsors. Without them we would not be able to produce the Main Stage program in its current format year after year.

We are confident that this will be one of the finest Main Stage productions ever. Thank you for your support and sit back and enjoy!

It is a great day to be a Falcon!

*Peter Driedger, Ric Morales, Harry Morrison*



Carla Bridgewater  
Producer



Main Stage is successful for one reason. Passion. It's the passion of the cast, orchestra and the crew who come together to produce a truly amazing musical production. It's the passion of the students as they hone their talents and abilities into a production that comes together as the ultimate long-term project. Main Stage is that project. It raises the bar to show what a group of passionate young performers can do in a non-competitive environment. It's that passion and spirit that you will see on the stage tonight.

As a parent of two Main Stagers, I see first hand what Main Stage means to my daughters. Main Stage has taught them life lessons about teamwork, responsibility, co-operation and commitment. More importantly it has given them confidence to be the best that they can be and the knowledge that they can accomplish anything as long as they have passion. It is seeing their growth over the years that makes me passionate about Main Stage.

As producer of Main Stage, I see that passion and commitment in many areas of the production, especially the Main Stage executive. It is this dedicated group of individuals, made up of the artistic team, administration, parent guild and a group of student representatives who look at and help organize this massive project. Organizing and putting all of the elements together for a Main Stage production takes a great deal of time, and the dedication of dozens of people. At times the work appears overwhelming, and it is a dedicated group of volunteer parents, the teachers and administration, along with the combined passion we see on a regular basis from the students that makes all the work worthwhile.

Once again the artistic team has worked tirelessly to make this production happen. Carmen, Hilary, Kathie, and Kristin your enthusiasm and dedication both to the production and the students has been nothing short of amazing.

Pam Francis and Deb Schafer are co-chairs of the Parent Guild and they have done a tremendous job of organizing so many of the details of the production. Both Pam and Deb have also provided insight and guidance that apply to this and future Main Stage productions. And a big THANK YOU! to Michelle McCarthy who has spent countless hours working with the marketing team, and to Susan Greenfield for the dedication to keeping the Main Stage accounting straight. Of course, thanks also go to the many dedicated parents who obtained the sponsorship, helped with the set, costumes, front-of-house, Gala and looked after all the little details that needed to be handled to pull this show together.

Sit back now and enjoy the show. I am proud of what our students have accomplished!

*Carla Bridgewater*  
Producer





# SYNOPSIS OF SCENES

**Synopsis**  
*A Funny Thing Happened On The Way To The Forum* is a two act play which also includes a Prologue as is typical of classical Greek and Roman theatre.

## Act One

In Act One, Sennex and his wife Domina are preparing to leave on a journey to visit Domina's mother for her birthday. As they leave, they put Hysterium, their most loyal and long serving slave, in charge of their house and their only child, Hero. Hero is a love-struck young man with his heart set on Phillia a young girl from the House of Concubines of Marcus Lycus. Hero is determined to have the young girl for his bride, and tells his slave, Pseudolus, that he may have his freedom if Pseudolus is able to get the girl for him. Encouraged by the possibilities, Pseudolus schemes, plots and, ultimately faces death at the sword of Captain Miles Gloriosis, the man who has bought Phillia for his bride. All of this in order to gain his freedom.

## Act Two

Pseudolus's life is hanging in the balance. Pseudolus manages to escape death, by convincing the Captain that his bride has died. To pull off the ruse, he enlists the help of Hysterium, who he dresses up as Phillia and tries to pass off as a dead body. The Captain catches on to the ruse as Hysterium and Pseudolus lead the Captain and his army on a mad chase through the city of Rome. Phillia and Hero try to escape to the harbor only to be caught and brought back by Marcus Lycus. All looks lost, but as the song at the beginning states, this is a comedy. Stay rooted to your chairs to discover how everything turns out in the end.

We hope that you enjoy the show.

*The Artistic Team.*

## Order of Musical Numbers:

### Act One

- Overture
- Comedy Tonight
- Love, I Hear
- Free
- The House of Marcus Lycus
- Lovely
- Pretty Little Picture
- Everybody Ought to Have a Maid
- I'm Calm
- Impossible
- Bring Me My Bride



*Hero and Philia are in love during "Lovely"*





*The starring roles - our Leads*



*Hysterium performing "I'm Calm"*

## Act Two

That Dirty Old Man  
That'll Show Him  
Lovely Reprise  
Funeral Sequence  
Finale

### **Please**

No use of flash photography or cell phones during the performance.  
AHSFA/FCHS is a non-smoking facility.

### **A Funny Thing Happened On The Way To The Forum**

Music and Lyrics by STEPHEN SONDHEIM  
Book by BURT SHEVELOVE AND  
LARRY GELBART



# DIRECTOR'S COMMENTS



**The ones that brought it all together**  
clockwise from left front: Carman Day, Kristin Stearn, Kathie Van Lare, Hilary Walter

Welcome to our production of Stephen Sondheim's musical *A Funny Thing Happened On the Way To the Forum*. We are incredibly proud of everyone involved in *A Funny Thing...* Although this production has been a lot of hard work, we hope that everyone involved has had as much fun as we had putting the show together. We would like to take this time to thank all of our sponsors for their invaluable support; the parents for their hard work and for allowing their children to be involved in our program; and also, the teachers, students, and staff for their support and understanding. Lastly, we would like to extend a note of appreciation to the community of Okotoks for their ongoing support of our program, and the school.

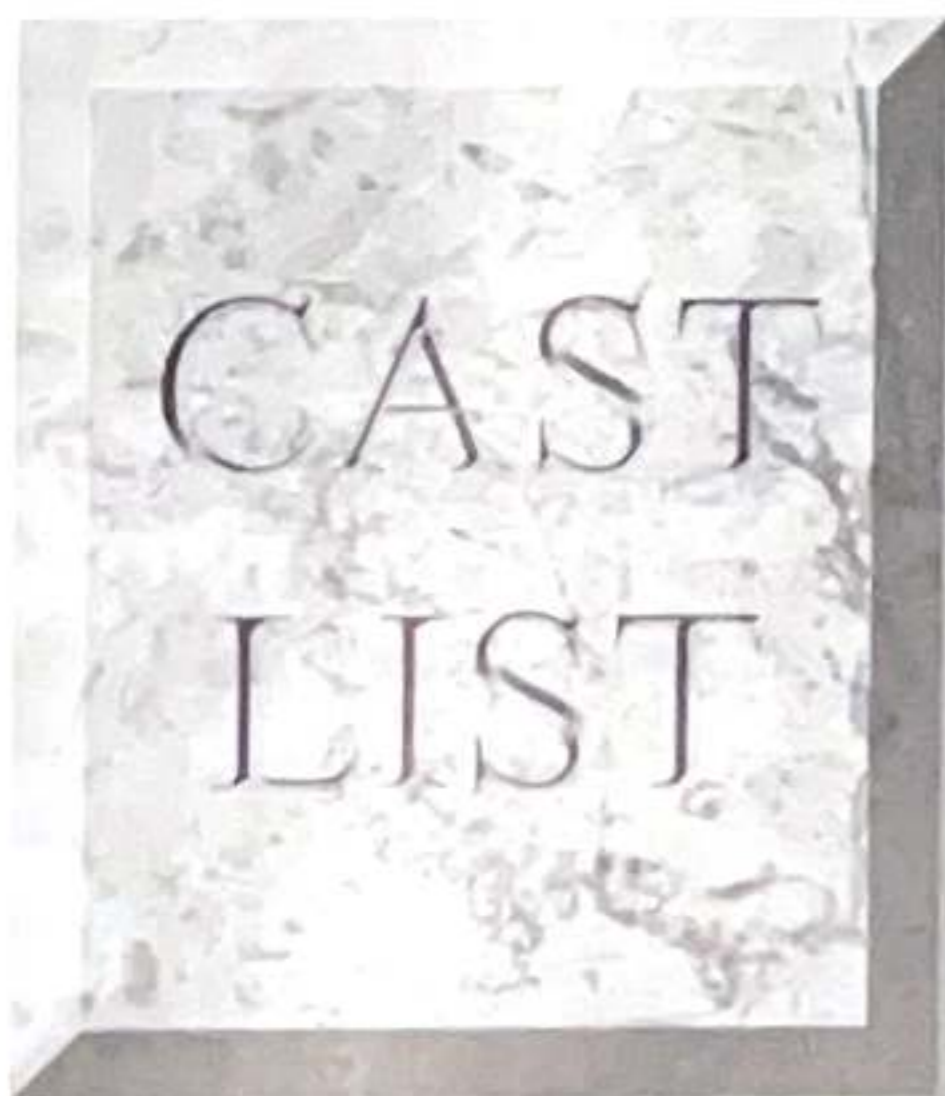
We have had many people ask us why we would choose a show like this for a high school. The answer is, basically, because it's funny. After several meetings and discussions about how to best support the comic talents of our students, while still providing a strong pedagogical base, we chose *A Funny Thing...* for several reasons. First, it's a great comedy, it has challenging music for the orchestra, but it is accessible for our students and their singing voices. Also, this is a great technical piece, which has provided challenging opportunities for our design and technical theatre students.

After reading the script and listening to the score all of us decided that *A Funny Thing...*, with its titillating mixture of classic comedy, fun yet challenging music, and potential for student exploration, was the perfect mix between learning opportunities for students and entertainment value. Unanimously we all agreed that this light, fast-paced, witty, irreverent comedy, is "the perfect escape from life's troubles" and the ideal show for Main Stage 2004.

Based on the writings of Ancient Rome's most notorious playwright, Plautus, this show allows students the unique opportunity to explore history, while learning the nuance and energy of vaudeville, and physical theatre. *A Funny Thing...* is incredibly fast paced, requiring the actors to develop strong physical characters, excellent focus and perfect comedic timing. All actors are kept on their toes as the characters interact in a series of mind-bogglingly complex scams and cons, layered so thick that it's a riot when things inevitably go wrong.

Please sit back, enjoy, and let all your worries drift away as we watch the convoluted journey of the slave Pseudolus who seeks his freedom through a series of non-stop scams and shameless manipulations of those around him.

*Directors - Carmen Day (Artistic), Kathie Van Lare (Orchestra), Hilary Walter (Dance), Kristin Stearn (Vocal)*



## DIRECTORS

Carmen Day  
Hilary Walter  
Kathie Van Lare  
Kristin Stearn  
Devin Warne (ass't)

## STAGE MANAGERS

Alicia Bos  
Amber Payliss  
Marc St-Pierre

## LEADS

Ryan Rumbolt  
Ashley Mamen  
Bill Debney  
Curtis Guenard  
Alana McGregor  
Jonathan Moxness  
Jamie Trenholm  
Nathaniel Cornett-  
Ching  
Jana Bridgewater

## PROTEANS

Brittney Francis  
Kristoffer Moxness  
Stephanie Mosher

## SOLDIERS

Jay Kautz  
Emily Morrison  
Tasha Berner  
Amanda Wilson

## CITIZENS

Taylor Christie  
Caley McKay  
Katie Stienstra  
Jennifer Zyluk  
Jocelyn Hildebrand  
Alicia Tynan  
Hannah Webb  
Alana Schafer



# DIRECTOR'S COMMENTS



*The musically inclined*



**Kathie Van Lare**  
Orchestra Director

It has been a tremendous pleasure working with the orchestra for this production of *A Funny Thing Happened on the Way to the Forum*. Of the now five Main Stage productions I have conducted the orchestra, this particular group of students definitely makes me the most proud. Not only is the music very technically challenging to play, (who writes up tempo material in the key of B Major and expects high school kids to play it?) we also have several students who in the last couple of months have learned to play new instruments. Couple that with the fact that the number of rehearsal hours has been reduced significantly in the past couple of years, and the accomplishment of these students

has been nothing short of amazing. It certainly does my heart good to know that AHSFA/FCHS is producing knowledgeable and talented students who also demonstrate personal pride and responsibility. Kudos also go to the other directors for their fine efforts. Thanks Carmen, Hilary, Kristin for making this fun and at times, downright hysterical. And, as always, this production is simply not possible without the efforts of the many parent volunteers, especially Carla, our producer. Thanks to all the students involved for making this another enjoyable and memorable experience and I look forward to number six next year!

*Kathie Van Lare*

**EUNUCHS**

Will Brown  
Nick Irvine  
Matthew Ellis

Camila Perez  
Kyla Van Ee

**ORCHESTRA**

Steven Burt  
Ian Fundytus  
Lisa Gauthier  
Allyson Jones  
Brittany Symbalisky  
Kerri-Ann Andrais  
Jason Burt

Chris Minvielle  
Nicole Stretton  
Julianne Troyer  
Andrew Veness

**TECHNICAL**

Dave Robson  
Trevor Rollo  
Chris Sawchuk  
Matt Wescott  
Alex Large

Jason Navratil  
Erin Kew  
Chance Crossland  
Kait Kirk  
Cody Johnson  
Kalen Christiansen  
Chaz Breen  
Kimberley Goodhead  
Kira Cunningham  
Jamie Richards

**COURTESANS**

Stephanie Kolk  
Jenna Lehne  
Jennifer Webster  
Breighanne Brandford  
Shauna Shelton







**Kerri-Ann Andrais** (Orchestra)

Kerri-Ann says, "Life is simple." She likes music, ocean, beaches and love. There is not too much to it.



**Alicia Bos** (Stage Manager) - Alicia is probably the hardest working person in our company. Then again, she's used to it. Last year in The Wiz she was on Hair & Makeup, and though she graduated last year, she came back for one last show. While she loves theatre, she is hoping to be a cosmetologist in the future.



**Breighanne Brandford** (Gymnasia the Courtesan)

A returnee from The Wiz, Breighanne thinks of Main Stage as the highest point in her career to this day, and who could blame her? This girl loves Main Stage to death. Breighanne enjoys dancing and singing so theatre is the answer for her.



**Steven Burt** (Orchestra) - Steve's last quest for the Holy Grail was sadly unsuccessful because of a freak rain of flaming sheep and because the Grail was behind a single, wooden locked door. Nevertheless, this time he plans on coming back with the prize, because he brought both an umbrella and a skeleton key.



**Chaz Breen** (Assistant Technical Director)

Chaz the "Bearded One", when not swinging from ceiling pipes can often be found in Southcentre, throwing things at perceived Americans and saying things like "This is for the Alamo!" Talk about a joker.



**Carla Bridgewater** (Producer)

Carla started out in Red Deer producing commercials and television programs. Well, from then on she has forged a career as an award winning producer/director working with CTV, CBC, and ACCESS. She produces Main Stage and we are so lucky to have her. We love you Carla!



**Jana Bridgewater** (Erronius)

Jana has been involved in Main Stage for the three years that she has been at this school. Last year she got the role of a lifetime as Rhubarb the Crow in The Wiz. However, this year has been just as fun. By the way, all the Techies are in love with her.



**Tasha Berner** (Soldier)

Tasha is a soldier of many hobbies, among them eating, dancing, playing soccer, and listening to music. Did we mention having fun? Yeah, this aspiring massage therapist is full of fun, but that's expected of someone in the tenth grade, isn't it?



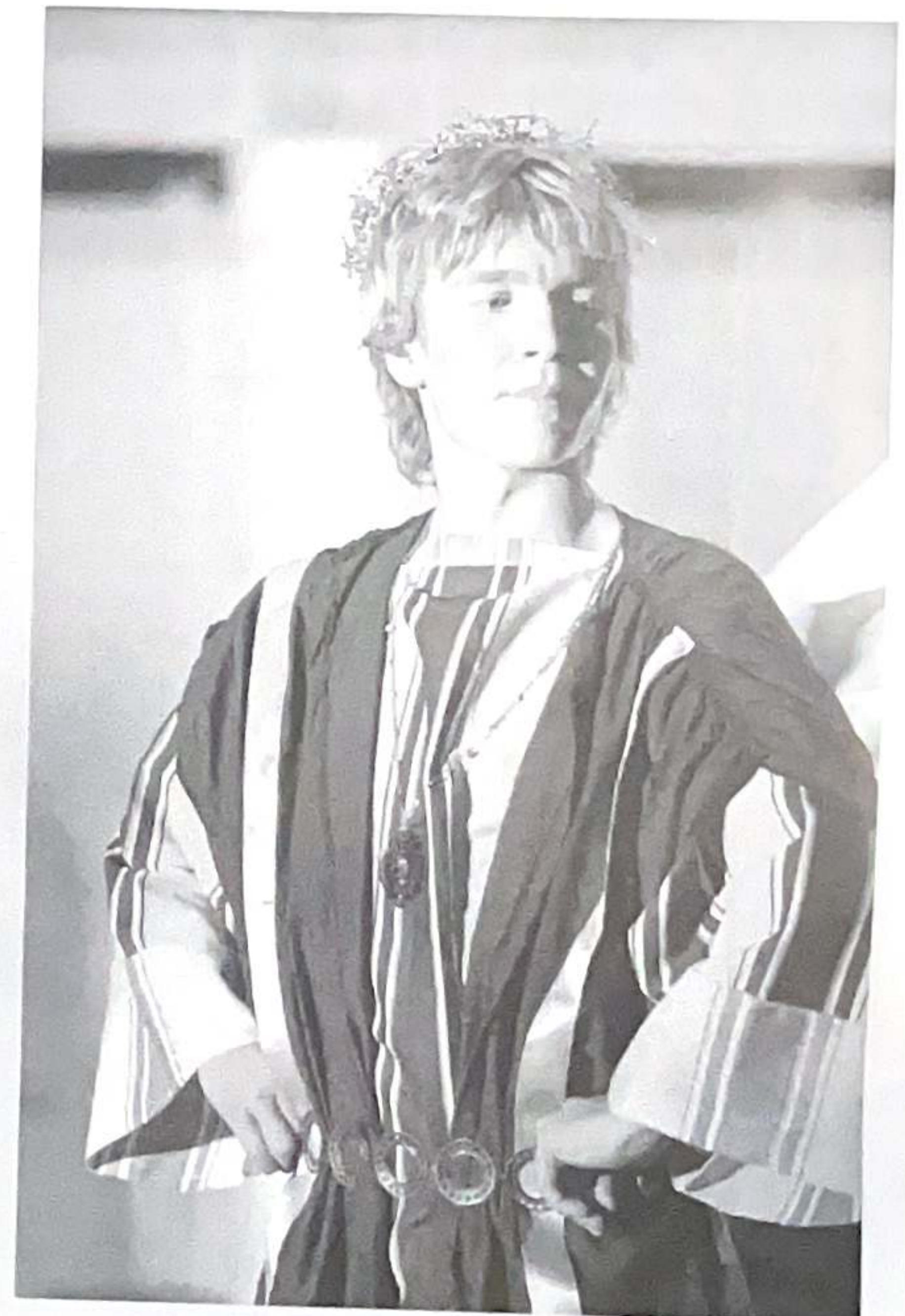
**Will Brown** (Understudy of Hero/Eunuch)

Raised by chimpanzees, Will has developed an exuberant amount of energy. When a stork came and picked him up from his chimp tribe, he learned English and found that he loved to act. Although he misses his old life, he is more than content with his new one.



**Jason Burt** (Orchestra)

This is Jason's first year in Main Stage. He plays the Bass Clarinet and he also designed the poster layout for this production and it sure looks great!



**Senex at the start of Act II**





**Kalen Christiansen** (Set Designer)

This is Kalen's first year in Main Stage. Kalen collects duct tape in his spare time, and is also a great fan of septic tank art.



**Taylor Christie** (3<sup>rd</sup> Citizen/Chorus) - This is Taylor's first year appearing in Main Stage. This outgoing grade ten lady loves to snowboard and admire shiny objects, as well as partying with her friends. Last year, she received the award for Highest Achievement in Performing Arts from R.T Alderman Jr. High School.



**Carmen Day** (Artistic/Technical Director)

Ms. Day is thrilled to be directing another Main Stage show this year. We all fear however that she may never be the same again after all of the crazy chases, mistaken identities, and romance, piled on top of the "3.05 incident" at the sleepover. She would like to thank everyone for another great show.



**Chance Crossland** (Set Crew)

Chance is secretly Captain America. When not saving the world, this crazy-haired goof is busy listening to music by Twisted Sister and KISS, as well as working on the "greatest production of all time...I hope", Main Stage.



**Nathaniel Cornett-Ching** (Hysterium) -

Nathaniel, more commonly known as Chikko, likes improvisation and acting (especially in Main Stage). His character is a piece of work, played by a delusional mastermind...Chikko. And despite what you may have heard, he is not, in fact, a true Eunuch. That's a lie!



**Bill Debney** (Senex)

Bill has been performing since he was very young, and it's always been his favorite thing to do. His most recent performance was Brutus in Shakespeare's Coriolanus, done with the Studio Theatre class. With a performance count of over 15, he can't wait to add this one to the list.



**Kira Cunningham** (Hair and Makeup)

This is Kira's first production with our Main Stage program. She looks forward to working with the cast and hopes this production will be as fun as everyone keeps telling her it will be.



**Matt Ellis** (Eunuch)

This young man has a love of performing in school. On stage repeatedly since the third grade, Matt seems to have improved that talent tremendously. Despite being portrayed as a Eunuch, he steadfastly claims he is not. Matt is really looking forward to the show.



**Ian Fundytus** (Orchestra)

This is Ian's first year of Main Stage. He has been playing the trumpet for five years and hopes to do Main Stage again next year.



*Panacea dancing to entice Pseudolus*



ALBERTA HIGH SCHOOL OF FINE ARTS AND FOOTHILLS COMPOSITE HIGH SCHOOL

Main Stage 2004

*Presents*

A FUNNY THING HAPPENED ON  
THE WAY TO THE FORUM





The Cast, Crew, Orchestra and Production Team of Main Stage 2004 would like to thank the following groups and individuals for their assistance with this year's production of *A Funny Thing Happened On The Way To The Forum*

## Special Thanks

Pam Francis	Linda Bodkin	Greg Poile	Marc Langis
Deb Schafer	David Mosher	Terry Ralph	Chris Roughley
Susan Greenfield	Robert Webb	The FCHS Building	Denise S. West
Blake Hyde	The Parent Volunteers	Construction Classes	Gilles Liboiron
Leanna Hildebrand	Kathy Appleby	Bill & Michele Day	Global Television
Michelle McCarthy	Virgil Green	Bruce Gammel	Video Headquarters
Chris Large	Jim Jones	Valentine Armouries	Western Wheel
Kiran Barua	Laura Myers	Burnco Rock Products	Justin Osborne



**Brittney Francis** (Protean)

Brittney is hot off the press as she returns to Main Stage this year. Last year's Dorothy, this year's Protean, and a singer since the third grade, this girl has nothing but energy and happiness in quantities that make life quite entertaining.



**Lisa Gauthier** (Orchestra)

This is Lisa's second year in Main Stage. She is currently working on a project involving a monkey, a cigar and two Chinese fighting fish. She specializes in making Ms. Van Lare roll her eyes in disgust.



**Kim Goodhead** (Sound Technician)

This is Kim's second year with Main Stage and she is very excited to be the senior sound technician. Her hobbies include playing guitar and sound recording. She hopes to pursue a career in the musical arts. Kim has been involved in numerous recording projects and hopes to one day own her own recording studio.



**Curtis Guenard** (Hero)

Another returnee, Curtis is excited about this year's Main Stage because he is the "Hero." Curtis would like to point out that contrary to popular belief; he is not a coward (or, in fact, a lion.)



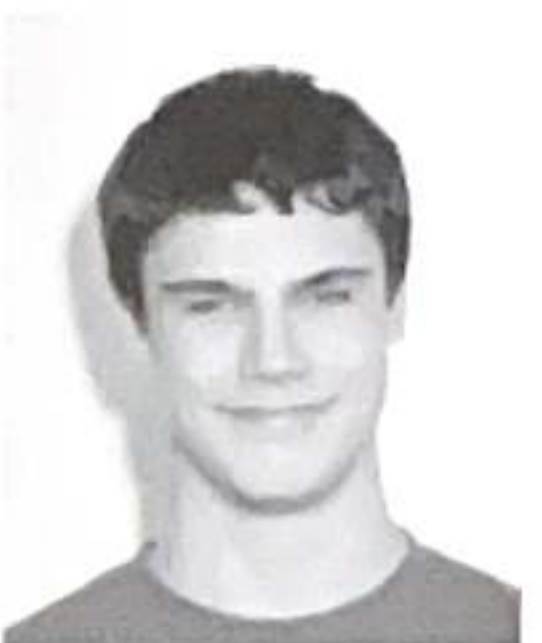
**Jocelyn Hildebrand** ( 2<sup>nd</sup> Citizen/Chorus)

For over twelve years, Jocelyn has been dazzling the audiences with her vocal and dancing talents. This is her second year in Main Stage.



**Nick Irvine** (Eunuch)

Nick is another first timer in Main Stage even though he is a popsicle who loves snowboarding. Main Stage has been a lot of fun for him, but also a lot of work. He dreams of one day turning into the Incredible Hulk. He also throws one great shindig.



**Cody Johnson** (Props/Set Designer)

Cody is a grade 10 student and a new Main Stager. Through some very unusual tech rehearsals, he developed the new nickname of "Turtle."



**Allyson Jones** (Orchestra)

This is Allyson's first year of high school and orchestra. Her main comment: *A Funny Thing That Happened on the Way to the Forum* is a great show. Enjoy!





**Jay Kautz** (Soldier)

Jay has many goals for Main Stage, but her most important goal is to have a good time and make people laugh. She figures everything is good for a laugh or two. This is, of course, based on the fact that Grover the Muppet is one of the best inspirations out there.



**Kait Kirk** (Costume Designer)

Kait is in grade 10 and really enjoys basketball. Being her first year in Main Stage, she really enjoyed designing the costumes.



**Alex Large** (Head Electrician/Light Technician)

Alex is in the tenth grade and enjoys tech very much. He's a volleyball player and a drummer. He might wish to continue with tech later in his life, and is very thankful that Dave didn't write his bio.



**Erin Kew** (Head Painter)

Erin's favorite thing about Main Stage is the final project and the benefits (free food). She enjoys drawing and painting (basically, she loves art). Something she has learned while painting the set is that paint kind of burns and itches when it's all over your face. A helpful hint, **do not do it!**



**Stephanie Kolk** (Vibrata the Courtesan)

This is another first-timer in Main Stage, and Steph is enjoying every moment of this as much as she loves playing guitar or riding her horse, Candy. Like most teenage females, she plans to marry her special Prince Charming, but along the way she wants to become a fashion designer.



**Jenna Lehne** (Panacea the Courtesan)

Another first-year member of Main Stage, Jenna enjoys snowball fights at midnight, as well as bubble baths. Her "secret" boyfriend Johnny Depp is soon to be proposing (sorry fellas), and she hopes to become a famous actress in the future.



*THE EVER-SO-HARDWORKING "TECHIES"*





**Ashley Mamen (Philia the Courtesan)**

Most days, Ashley genuinely feels that she is somehow responsible for many of the David Bowie wannabe's worldwide. While not thinking about that, Ashley enjoys eating Pez from her hot pink dispenser, listening to Smashing Pumpkins, idolizing Marilyn Monroe, singing, acting, and writing.



**Alana McGregor (Domina)**

After serving as a member of the chorus in The Wiz, Alana is enjoying her second year in Main Stage. Well, what do you expect from someone who's been on stage since she was four? She loves to be on stage, and probably will continue to do so until they nail her coffin shut.



**Caley McKay (Chorus)**

Caley a grade eleven student who wants to be a fashion designer, loves baseball and dancing, and is enjoying every single moment of Main Stage.



**Chris Minvielle (Orchestra)**

The bass.



**Emily Morrison (Soldier)**

Emily is a pretty girl who loves to laugh. She is currently in the tenth grade. She joined Main Stage so she could be involved in a fun extra-curricular activity. After high school, Emily is going to be a very good lawyer, so expect your lawsuit in the mail.



**Stephanie Mosher (Protean)**

Steph loves Main Stage and Alicia Bos but her real passion is her secret service. Oops, it's not a secret anymore. I guess she will have to stick to Main Stage...good luck with that!



*THE BEAUTIFUL COURTESANS AWAITING THE GREAT CAPTAIN*





*THE FAITHFUL EUNUCHS*



**Jonathan Moxness** (Marcus Lycus)

This is Jon's second year in Main Stage, and he's excited, to say the least. He is an aspiring filmmaker and would like to get as much related experience as he can beforehand.



**Kristoffer Moxness** (Protean)

Kris really enjoys Main Stage this year especially being partners with Steph and Brittney. It has really opened his eyes to acting and will probably be back next year.



**Jason Navratil** (Prop Technician)

This is Jason's first year in Main Stage, he is excited to be part of such a great show. Jason's hobbies include telling jokes, beyblading, and spending time with his family and friends. He hopes that you all enjoy the show.



**Camila Perez** (The Geminae)

Originally from Colombia, Camila graduated from Sagrado Corazon, and has come to Canada as an exchange student. She is loving it to pieces. She would like to thank her family, and the Rast family, for all of their love and support.



**Jamie Richards** (Hair and Makeup)

Jamie has been in Main Stage for three years and has a passion for captivating the audience, or at least trying to. She has enjoyed every moment of this, especially the friends and memories she has made. Her future consists of intending to become a biomechanical engineer and living in Hawaii.



**Chris Sawchuk** (Sound Technician/ Construction Crewman)

Chris moved to Okotoks almost two years ago. He loves his 1973 Volkswagen Super-Beetle and rides a bike that "is worth more than me." He loves to work with sound and movies, and wants to own his own extreme sport video company.



**Amber Payliss** (Assistant Stage Manager)

Amber joined Main Stage for a great experience in theatre. She is currently in grade eleven, and plans on doing something in art or photography after high school.



**Mary Jane Pfeifer** (Costume Co-ordinator)

Mary Jane was born and raised in Calgary and area. She lives in Okotoks with her husband and three sons. She has been involved with costuming and theatre for over 30 years. This is the second show she has done with Main Stage.



**Dave Robson** (Production Manager)

Dave is an actor by training but last year branched into the technical arts. His work can be seen later in the year as Director of "Oedipus Rex".



**Trevor Rollo** (Sound Designer)

Sound designer by day, he performs in a trio at night that calls themselves "Sandra and the Hard Luck Women". These three women (Trevor hasn't told them the obvious) are very popular in Romania. To balance this hectic lifestyle, Trevor does Yoga, and is proficient in six forms of "slacking off."





**Ryan Rumbolt (Pseudolus)**

A calm, sophisticated, cool-cat, Mr. Rumbolt has been quoted as being "The greatest thing since sliced bread" and "way cooler than Kermit the Frog" - *Time Magazine*. After being stranded on a desert island, he has decided to return and help with this production, which should be even more fun than a poke in the eye with a sharp stick.



**Shauna Shelton (Pulchritudinous the Courtesan)**

Shauna originates in California and loves Main Stage. This is her second and last year and has enjoyed every minute of the production. She also enjoys snowboarding and drumming.



*THE NOBLE PROTEANS - ACTORS OF MANY FACES*

**Brittney Symbalisy (Orchestra)**

A returning Main Stager, Brittney has her friends (consisting of two horses, three dogs, a cat, and a donkey), the life of "trying to have one," and wishes to major in Dentistry/Orthodontistry, with a minor in music.



**Julianne Troyer (Orchestra)**

Jules told us, "Live large! Party hard! Love lots! Regret none! And peace to all." Thanks, Julianne.



**Alana Schafer (Understudy of Philia/Chorus)**

This is Alana's second appearance in Main Stage and she loves every second. Snowboarding is what she does when she's not busy with Main Stage (which isn't that often), and she loves the thought of a long romantic walk through the Amazon Rainforest.



**Kristin Stearn (Vocals Director)**

2004 marks the second year Kristin Stearn has taught in the Foothills School Division. Her current teaching assignments include teaching band and other subjects at Red Deer Lake School, as well as teaching choir and coaching the musical part-time at AHSFA/FCHS. Prior to her teaching career, Mrs. Stearn was a freelance musician in B.C. playing with such groups as the Victoria Symphony, the Okanagan Symphony, and the Vancouver Island Symphony.



**Katie Stienstra (Chorus)**

This grade ten student is having quite a fun time with Main Stage. Although it is a lot of hard work, it is worth it in the end. She can't wait until next year.



**Nicole Stretton (Orchestra)**

This is Nicole and she is a very important part of the show. Plus, she loves giraffes. Adios! She, like Lisa, specializes in tormenting Ms. Van Lare.



**Jamie Trenholm (Miles Gloriosus)**

Jamie is one who loves to ski, act, and play guitar. When he can (which is very often) he also attends many concerts. He's hyped about getting an agent, and plans to be a famous actor on some film that everyone from school will be able to see. Watch for this gorgeous stud in the movie "Superhero Wannabe." He is the lead.



**Alicia Tynan (Chorus)**

Alicia, a runaway convict, is hiding from the treacherous laws of Main Stage. Once again, the Main Stage Police caught her, yet she is currently planning her next escape, but for how long can she remain free? Nobody knows.





**Marc St-Pierre** (Tech Crew/Assistant Stage Manager) - Marc is one of the weirdest people you will ever have the pleasure of meeting. This is his first year in Main Stage and it doesn't bother him a bit that he is a returning Grade 13 student. While loving tech, he also loves computers. And, like most students, he has no clue as to what he wants to be later in life, and thus is just living for the moment.



**Kyla Van Ee** (The Geminae) - This grade twelve actress is very glad to be almost finished with high school, but is sad at the thought of no more Main Stage. What with being a part of the *Wiz* and *Addict*, as well as directing *What Women Want Most*, she's got it made. However, she wants most to be able to live in Costa Rica while swimming in the ocean and eating



**Devin Warne** (Assistant Director) - This is Devin's second year in Main Stage and his directing is debut. His aspirations are to become a famous director in Hollywood so when he is famous you can say that you got the pleasure of knowing this great guy.



**Andrew Veness** (Orchestra) A man of many talents, Andrew is the proud creator of a CD with his band, loves soccer, drumming, and asked us if he had to wear a toga when he agreed to be in this production. It's optional Andrew.



**Amanda Wilson** (Soldier) This is Amanda's first year in Main Stage. So far, she is really enjoying it, although it is a lot of work. We all hope that Amanda comes back next year.



**Jennifer Webster** (Tintinabula the Courtesan) Jennifer loves her first year in Main Stage. She is looking forward to the next two years. When she's not with Main Stage, she loves to sing, dance, go to movies, work out, and hang out with friends.



**Kathie Van Lare** (Music Director) - A Funny Thing... is Kathie's fifth show as music director for Main Stage. She is also the director of the AHSFA/FCHS instrumental music programs. Although her students can drive her nuts now and then, she loves all of them. She also loves her dogs, cats, and horses.



**Hilary Walter** (Director of Choreography) Hilary has her theatre diplomas from the American Academy of Dramatic Arts and Red Deer College. More recently, she received her BFA and B.Ed from the University of Calgary before heading to FCHS. The Dance Program, Musical Theatre and Main Stage are her main focuses here at the AHSFA.



*THE WONDERFUL CITIZENS OF ROME*



**Hannah Webb** (Understudy of Senex/Chorus) - Hannah is so excited for this year's production, after having fun in previous productions like *Grease* and *The Wiz*. She hopes that you all enjoy the many wonderful talents of her peers. She sends thanks to her family, the orchestra, and everyone else behind the scenes.



**Matt Wescott** (Head Carpenter) Matt was in *The Wiz* last year with a lot of folks, and is very proud of that, thank you very much. While not busy working his carpenter-butt off this year, he loves learning to play the guitar, listening to music, especially Lynyrd Skynyrd.



**Jennifer Zyluk** (1<sup>st</sup> Citizen/Chorus). Jennifer is another new member to the Main Stage team. She is in grade 10 and loves to train in Tae Kwon Do. This production has been really great and she hopes everyone will enjoy the show.



*We gratefully acknowledge the generous support of our Bronze, Silver & Gold Sponsors. Without them, the Main Stage program would not be possible. We encourage you to support these businesses with your patronage.*

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HERO AND SENEX PERFORMING "IMPOSSIBLE"



The Main Stage executive would like to take this opportunity to thank Dave Neher and Nero Productions for their contribution to "A Funny Thing Happened on the Way to the Forum". Nero Productions has provided the sound equipment used for this production. This year as in years gone by, Dave has been a great support to Main Stage. Not only does Dave provide technical equipment, he spends time with the students teaching them the often complicated and intricate processes

of the technical aspects of a theatre production. Here's a brief profile of Nero Productions Group Inc.

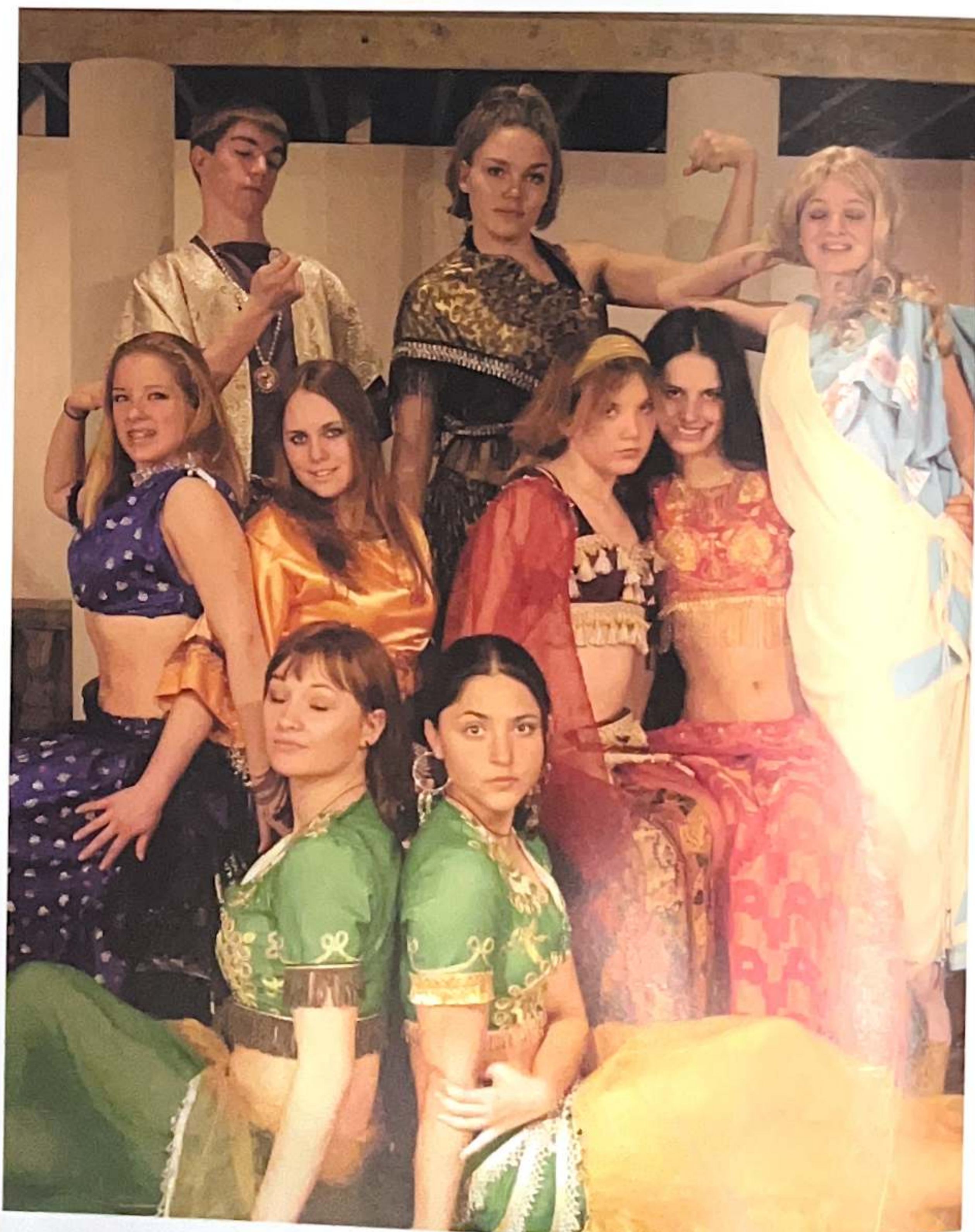
Nero Productions is a service provider for the high end corporate Audio Visual Users and the Arts and Entertainment Industry. The challenge of providing quality services to their ever expanding clientele, encourages them to keep current with changes of electronic equipment, lighting trends and staging techniques.

This Alberta based company was formed in 1989. From that time forward they have faithfully served their clients from the Western Canadian Coastline extending outward right on through to the Maritimes and down into the United States.



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