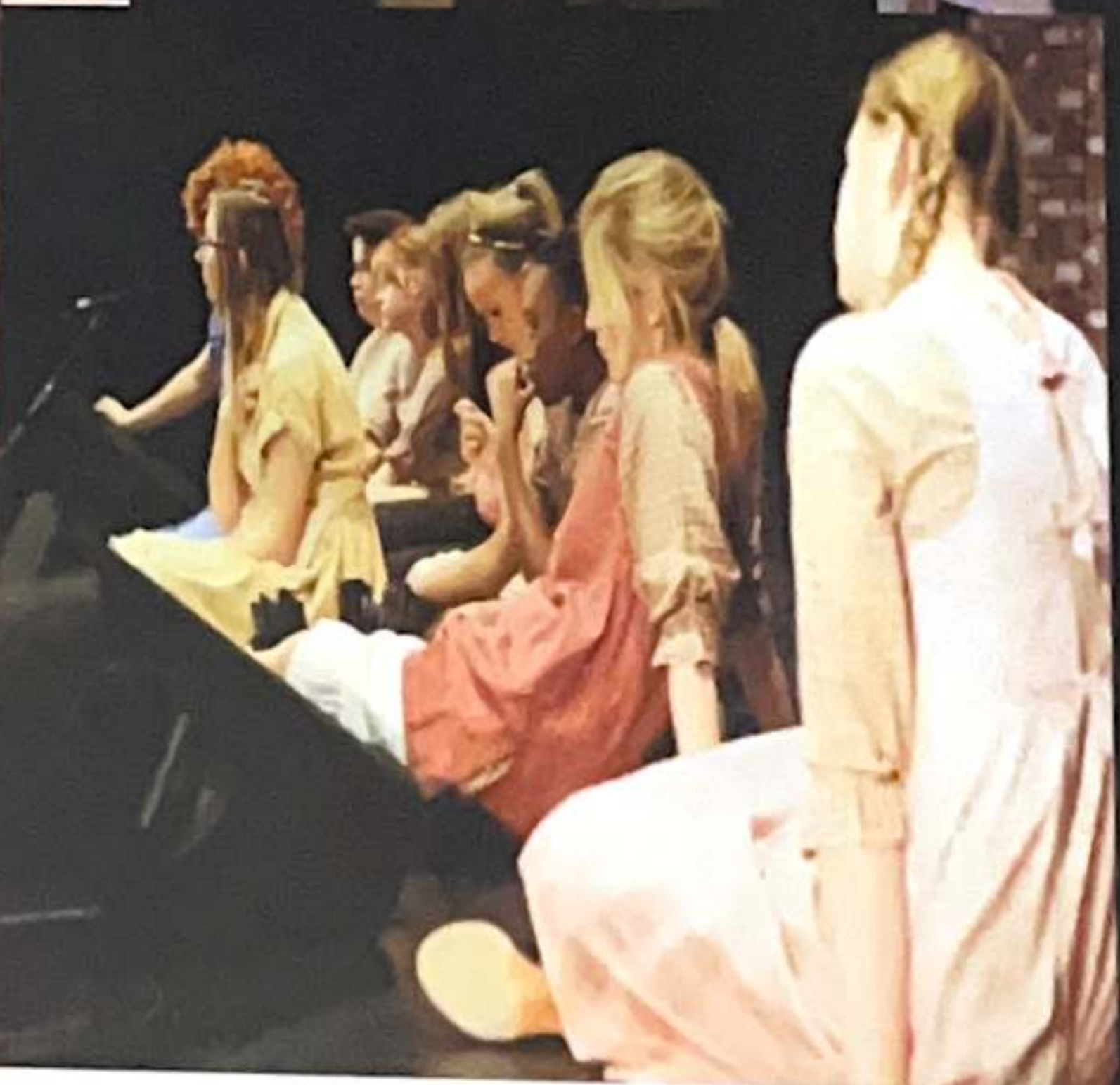
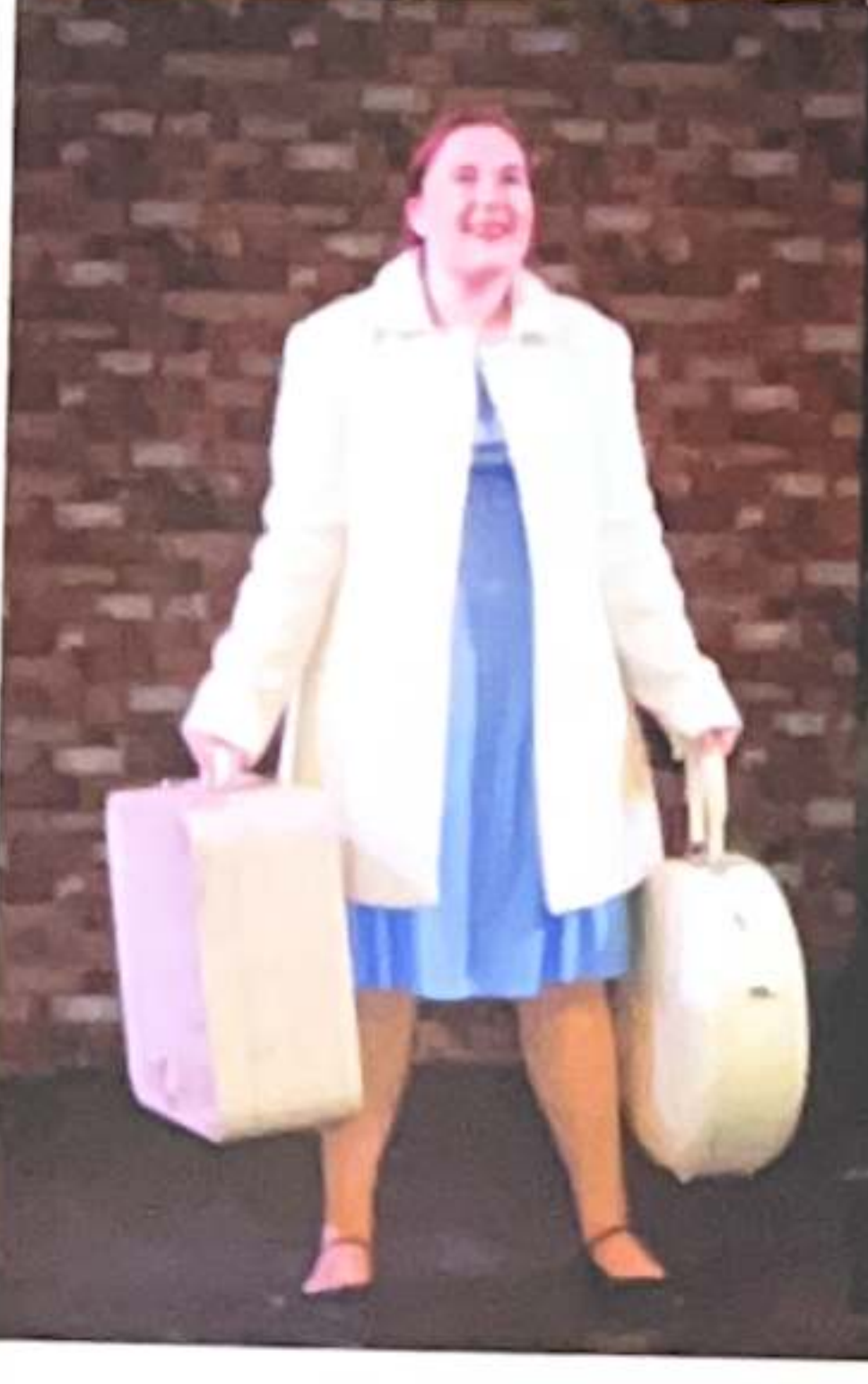


Alberta High School of Fine Arts
Presents



December 12-18, 2014

Book by Thomas Meehan - Music by Charles Strouse - Lyrics by Martin Charnin



Alberta High School of Fine Arts Presents



Musical Numbers

Maybe - Annie

Hard-Knock Life - Orphans

Tomorrow - Annie

Hooverville - Annie, Hoovervillians

Little Girls - Miss Hannigan

I Think I'm Gonna Like It Here — Annie, Grace, Servants

NYC - Mr. Warbucks and Company

Easy Street — Rooster, Miss Hannigan, Lily

Why Change A Thing? - Warbucks

You Won't Be An Orphan For Long — Grace, Drake, Servants

You're Never Fully Dressed Without A Smile — Bert Healy and the Boylan Sisters

Fully Dressed.-Radio - Orphans

Tomorrow — Annie, President Roosevelt, Cabinet

Something Was Missing — Warbucks

I Don't Need Anything But You — Grace, Drake, Annie, Warbucks, Servants

A New Deal For Christmas — Ensemble

Tomorrow — Ensemble

Tomorrow Sing - A - Long

Message From Administration

Welcome to this year's production of *Annie!* The Alberta High School of Fine Arts/Foothills Composite High School are extremely proud to present this much loved and well known classic. Our students, staff, parents and community have united to provide a wonderful musical experience that is sure to warm the hearts of our audience.

We are extremely proud of all of the students involved in making Annie's mishaps and adventures come alive on stage. A gifted cast, talented orchestra, and brilliant technical crew have worked together, supporting and encouraging each other during this exciting journey. We have watched their self-confidence bloom. We have seen them work together as a team; learn and demonstrate commitment, courage and integrity; and of course, most importantly of all, have fun!

Our energetic Artistic/Technical director, Libbie d' Esterre, came to us with her own creative vision of what Annie could be. Under the Musical Direction of Nicole Hounjet, our cast and orchestra have mastered the well-known musical selections, ensuring we are tapping our toes and singing along. While the choreography of Charmaine Ferguson brings the characters and stage alive.

A huge standing ovation for our many parent volunteers and tech crew who spent many Saturdays at the school painting, sewing, building, and wallpapering. A special thank you goes out to three special community members: KJ Johnson, Randy Mulder and Dwight Forseth, who have spent hours and hours guiding and directing our parents and technical crew, bringing Ms. d'Esterre's vision alive. Last, but not least, thank you to our producer, Sherene Schmidtler, whose calm energy organized everyone and kept everyone well-informed.

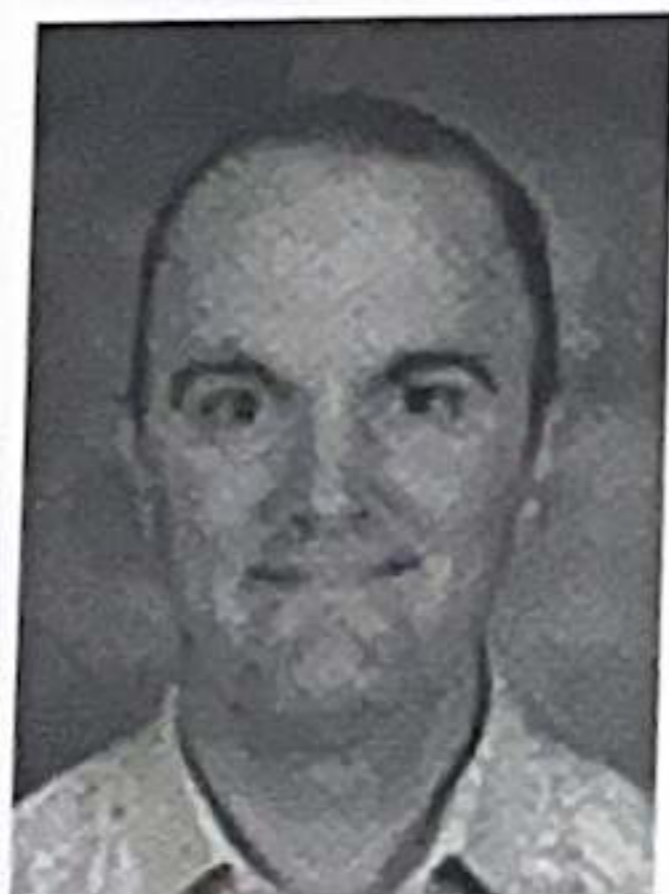
The show would not be possible without the efforts of this year's group of dedicated and extremely organized parents. Our parent volunteers have managed all the details of putting on the show - from set construction to ticket sales, meals for Saturday rehearsals to concession sales. Their energy, positive approach and endless support have been amazing; it has been a pleasure to work with every one of them.

We would like to extend a heartfelt thank you to our sponsors and loyal supporters whose generosity continues to provide funding and donations to support our scholarship fund. It is with great appreciation that we acknowledge the continued support of Foothills School Division and the staff of ESFCHS/AHSFA who are key to making this production possible.

The best thing about being part of an experience such as this is the sense of community and belonging it creates amongst the students, staff and parents. We are so grateful, that you have joined us this evening and hope that you too might be inspired by Annie's cheery and optimistic demeanor and perspective on her "hard knock life" and that you will not leave "fully dressed without a smile."



Vince Hunter
Principal



Jordan Rhodes
Vice Principal



Dorothy Paszkowski
Vice Principal



Kathryn Strilchuk
Vice Principal

Directors



Libbie d'Esterre graduated from the University of Alberta in 1977 with a double major in elementary physical education and English. Her time with Foothills School Division began in 1981 at Okotoks Junior-Senior High. She will be forever grateful to Principal Ken Eastlick who needed an extra drama teacher and felt Libbie was quirky enough to accept the challenge ... and that's where she found her passion and love for theatre. Her first musical theatre production, *Swingin' High*, used a reel to reel soundtrack!

Over the years at Highwood, Libbie, KJ Johnson and Randy Mulder designed and built sets together. When asked to help with this production, KJ and Randy strapped on felt pens and tool belts and appeared just like *The Expendables*. All have extended grateful gratitude for their talents and time.

Libbie d'Esterre
Artistic & Technical Director



Nicole Hounjet grew up studying piano, saxophone, and voice seriously through private study and some of the top school music programs in the province. She attended the University of Alberta, receiving her Bachelor of Music specializing in Secondary Education; and the University of Calgary, receiving her Bachelor of Education in the Masters of Teaching program. Through private study Ms Hounjet won the Royal Conservatory of Music Silver Medal in voice performance.

Ms Hounjet has been a music director at FCHS/AHSFA for the past 10 years and loves the collaboration that happens when the staff, community and students come together to put on a show. And this year's team has been outstanding. She's especially proud of the numerous first-timers who make up a large portion of the cast, crew, and orchestra. Given how early the show has gone up this year, she's incredibly grateful for the co-operation and commitment shown by all involved.

Nicole Hounjet
Music Director, Piano Conductor



This is not only Charmaine's first year at AHSFA, but also her first year teaching! Before moving from Edmonton, she taught dance classes through various community leagues and through the City Arts Centre. Charmaine went to Victoria School of Visual and Performing arts and had the opportunity to be involved in many productions as a dancer, actor and choreographer including *Into the Woods*, *The Wind in the Willows* and *Leaps and Bounds*. After high school, she pursued a Biology degree and travelled extensively, but always maintained her connection to dancing and the arts. Charmaine is thrilled that she can give a new generation of students the chance to grow and learn through the arts, just like her teachers before her.

Charmaine Ferguson
Choreographer



This is Sherene's first year producing a Musical Theatre production for FCHS/AHSFA. For the last three years she has both directed and produced elementary and middle school musical productions at Heritage Heights School and she is now thrilled to be a part of Musical Theatre at a high school level. Sherene has been a bit of a 'drama queen' since she first stepped onto the stage as Princess Elizabeth in her junior high adaptation of *The Paper Bag Princess*. To take on the role of producer for *Annie* has been infinitely rewarding for her as she worked to coordinate the hard efforts of such an amazing team. With the tireless work of each of the directors, the incredible talent of each and every student, and the diligent work of the Musical Theatre Parent's Society this is a show that is the combined synergy of all members involved. From students and parents working side by side to create the amazing set before you, to nimble fingers creating costumes, scouting expeditions for props, weekend rehearsals, shared meals, countless emails, phone calls, shopping trips and photo shoots this production is the largest and most extensive product of theatre Sherene has had the pleasure of being involved in. She is also ever so grateful for the financial support provided by our many generous sponsors, the Foothills School Division and the school administration. There will never be enough words of thanks to express her infinite gratitude to everyone who has made this show a reality. Now it is time to sit back and enjoy the show!

Sherene Schmidtler
Producer

The Story of Annie

Little Orphant Annie

*An' little Orphant Annie says when the blaze is blue,
An' the lamp-wick sputters, an' the wind goes woo-oo!
An' you hear the crickets quit, an' the moon is gray,
An' the lightnin'-bugs in dew is all squenched away,--
You better mind yer parents, an' yer teachers fond an' dear,
An' churish them 'at loves you, an' dry the orphant's tear,
An' he'p the pore an' needy ones 'at clusters all about,
Er the Gobble-uns'll git you*

If you

Don't

Watch

Out!

Based on an 1885 poem by James Whitcomb Riley, Harold Gray created the oldest little girl in the world. *Little Orphan Annie* was born in 1924 in the New York Times newspaper as a comic strip; a domestic hero for the people as hard times ravaged the United States.

Annie is a tough girl with a big heart despite being the underdog and outcast. With little backstory, her past is as blank as her empty eyes. Annie worked her way out of jams as real people do and was sustained only by her goodness.

The inspiration for Annie, an 11 year old escapee from a Dickensian orphanage, was taken right from the headlines of the Times. One great debate of the time was Franklin D Roosevelt's "New Deal" during the Depression, that features strongly in the musical. Some read the comic-strip for escapism entertainment and others for its political chronicle of the times.

Little Orphan Annie has retained her popularity over three generations as a character in the funny papers, on the radio, on Broadway, at the movies, and as a postage stamp.

And so it is with great pleasure that we, too, continue to bring Annie to life on our stage.

"Tell the truth, work hard, save your money, and keep your nose tidy."

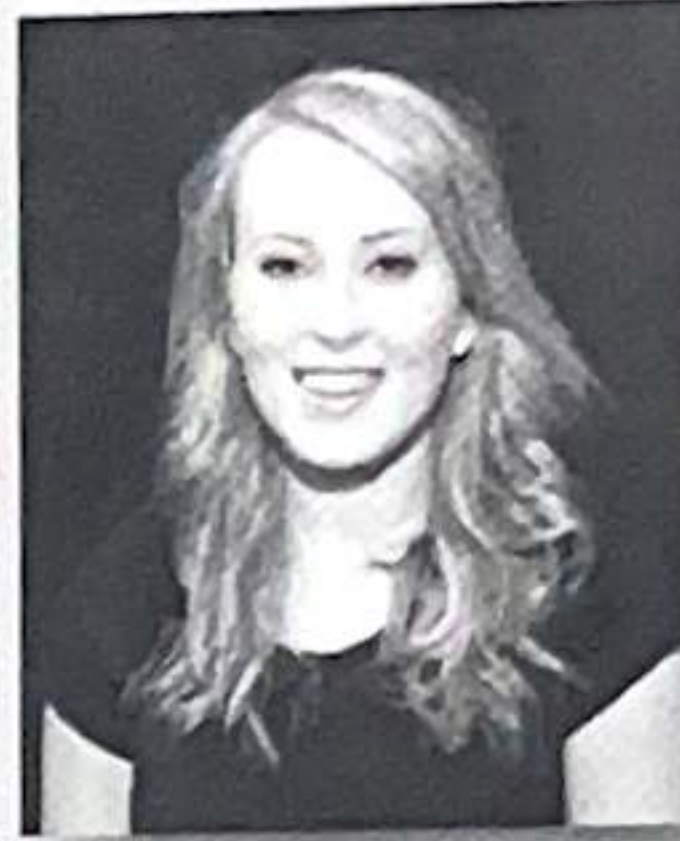
'Annie's motto'

Cast

As Kate performs her third and final show at AHSFA she looks back on her past productions with great admiration. She would like to thank her fellow cast members, directors and all participants involved in building some of the best memories Kate will remember for years to come. Miss Hannigan is a role that was an icon for Kate all her life and she is excited to let all of her growth and experience be put to the test in her final role within AHSFA musical theatre.

Kate Aldacosta

Miss Hannigan (Evening Performances), Ensemble



Will is overjoyed to be part of this Musical Theatre production and is absolutely thrilled to be playing Rooster. Will loves art and singing and being on 'Easy Street!' He is looking forward to the excitement coming his way in this program in the future. Annie is great fun. You will love this year's production!

Will Blackie

Rooster, Ensemble



This is Kenzie's first year in Musical Theatre and she is excited for the opportunity. She was most recently in a production of The Sound Of Music with Painted Fish, a theatre in Calgary. Off stage, Kenzie loves playing in the school band.

Kenzie Bowes

Jane Johnson (radio's only masked announcer), Ensemble



Annelies is in her second year of Musical Theatre. She can't believe how much her singing, dancing, and acting skills have improved in the last two years in this program. Annelies has met so many amazing people and appreciates how much this course has allowed her confidence to grow. She hopes you enjoy the show as much as the cast enjoyed working on it!

Annelies De Vadder

Boylen sister, Ensemble



Rachel is in her first year of musical theatre at AHSFA. She is very excited to be a part of this year's performance as she has always had a love of live theatre and performance. As a grade 10 student, Rachel plans to continue in the musical theatre program for the next two years.

Rachel Fordyce

Lily St. Regis, Ensemble



Haley has been in love with the stage since before she can remember. Haley has been involved with Dewdney Players in Present Laughter, Black Comedy and the 2014 Regional One Act Festival. Acting is her passion and she is excited to be part of the Musical Theatre production this year. This year's cast has been so much fun to work with and she looks forward to working with them again. She knows everyone will enjoy Annie and Haley can't wait to perform for you! Go Annie!

Haley Gray

Assistant dog catcher, Boylen sister, Ensemble



Although she has previous experience on the stage, this is Rebecca's first year in musical theatre at AHSFA. Rebecca was very fortunate to be in this year's production with such an amazing cast, and some fantastic directors. She is ecstatic for you to see the show and hopes you enjoy watching it as much as she enjoys being on stage!

Rebecca McInnes

Mrs. Pugh, Ensemble

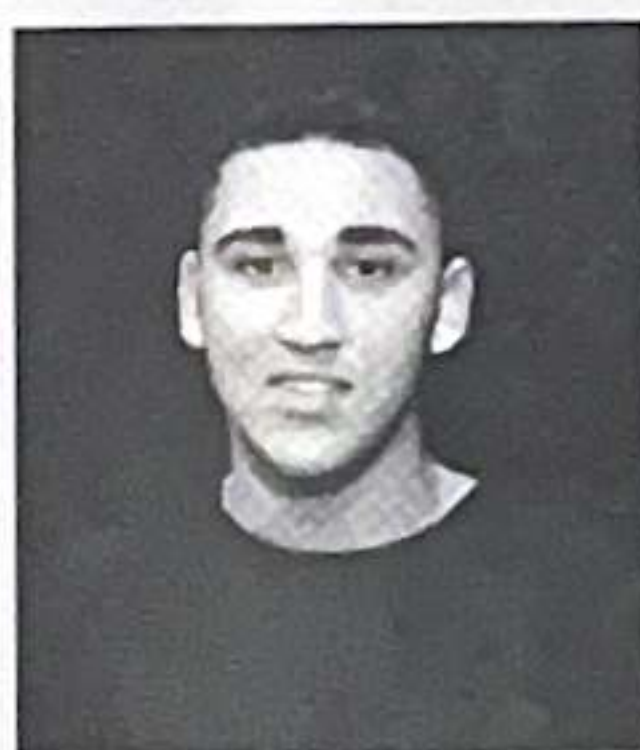




This is Jayden's third and final year in the Musical Theatre program. He played Michael Feldman in the musical, Back to the 80's and couldn't be happier to be playing Oliver Warbucks this year in Annie. Jayden hopes that anyone who comes to see this show not only enjoys it, but loves every moment of it.

Jayden McKenzie

Oliver Warbucks



Jane is in her fourth and final year of musical theatre. She is excited to be part of the ensemble cast and is thrilled to be a cast member of Annie! Jane considers herself to be quite shy but feels musical theatre has been responsible for her super boost in confidence. Enjoy the production!

Jane Nyekadia Bimo

Orphan, Ensemble



This is Chloe's first year in Musical Theatre. She has enjoyed theatre all her life, appearing in, The Phantom Of The Horse Opry at Okotoks Junior High, and Dewdney Players production of Love Letters for Alberta Culture Days. She hopes to continue studying musical theatre, both at the Alberta High School of Fine Arts and in the future. Doing this show has been a wonderful experience for Chloe and she hopes you enjoy the show as much as she has enjoyed performing in it.

Chloe Payton

Tessie, Ensemble



This is Sage's second year of musical theatre and first year in a production. She has been working extremely hard, but promises not to break down if you ask her how much sleep she has missed. You may have seen her as the narrator and several other characters in last year's production of "The Laramie Project." She looks forward to finding a better way to end her bio next year.

Sage Pilling

Miss Hannigan (Matinee Performances)
Ensemble



Julie is thrilled to be participating in this year's production of Annie with the title role. This is her first year performing in the AHSFA musical theatre program. She especially enjoys getting to work and collaborate with her friends on such a rewarding show. She's always had a passion for performing and loves being onstage. "People ask me 'do you get nervous or scared up there with all eyes on you?' Honestly, no, there's no place I'd rather be!" she confesses. Julie would like to dedicate her performance to her wonderful parents- probably the only people who could love her after her late-night shower recitals.

Julie Poirier

Annie



This is Karissa's second year in musical theatre but her first at AHSFA. She has loved theatre her whole life! Karissa hopes to continue being active in theatre as she is passionate the acting, the lights, the costumes and the ...!! She has enjoyed playing Duffy and knows you will love this show!



Karissa Priest

Duffy

McKayla slid into high school with ease. She is over the moon to be in her first Musical Theatre Production. In the future, McKayla aspires to become a Neonatal Nurse. Hopefully FCHS/AHSFA will push her in the right direction with education and music!! Yay!



McKayla Rocheleau

Orphan,
Cecille,
Ensemble

This is Hayley's first year as a part of the AHSFA musical production and she is over the moon to be part of Annie. She has felt such a sense of love and community while working with her insane cast and couldn't ask for a better way to spend her time. Hayley is no stranger to the stage, but she feels that the musical theatre program has allowed her to grow as a part of the ensemble as well as an overall performer. She has had such a fantastic time and will definitely be on the stage again in future years.



Hayley Schmidtler

Star to be,
Boylen sister,
Ensemble

Nicole is enjoying her first year in Musical Theatre- and is certainly ready to enjoy a couple more! Her passion for acting and performing on stage in front of big audiences started as soon as she was out of diapers. She plans to pursue a career in psychology when she graduates. She affectionately refers to everyone in Musical Theatre as family, and will continue to drop a sick beat when Christian says his lines as Lt. Ward, well after Annie is done.



Nicole Schwarz

Apple Seller,
Ensemble

This is Julia's first year in a Musical Theatre Production. After taking the skills class last year, she is very excited to participate and work with so many fantastic individuals. Julia was also a part of the Advanced Acting program last year, and helped to put on a production of The Laramie Project. She has looked forward to performing in the Musical Theatre Program, and would like to thank all those that have supported her along the way. This year has been filled with many memories, and laughter, and she hopes everyone will enjoy the show!



Julia Sherwood

Grace Farrell

Ciaran loves being part of this production. Actually, he simply loves theatre of any kind. Ciaran was also part of his junior high production of Hot Rod. The kinship of being a cast member is amazing. It's time for Ciaran to 'get spiffed up' for the show! Have fun!!



Ciaran Sisson

Drake, Ensemble
Bert Healey,

Landry is an outgoing, friendly girl who loves acting and performing. In grade nine she received the drama award and performed a monologue and song for the whole school. This is Landry's first year in the AHSFA Musical Theatre program and she hopes it won't be her last. She would like to dedicate her performance to her cousin who played Ms. Hannigan in her school musical, Annie.



Landry Stasiuk

Mrs. Greer,
Ensemble

Hannah is a focused, creative, and energetic theatre student who was last seen competing in the Utah Shakespeare Festival as Portia in Julius Caesar. This is her first year in the AHSFA Musical Theatre program and she hopes to rinse and repeat for next year's show! "My favourite part of acting," she says, "is getting to know my character, feeling what she feels and being able to show that to an audience." Outside of acting, Hanna enjoys reading, watching sad movies and drawing. On that exciting last note ... enjoy the show!



Hannah Stevenson

Pepper

Courtney is very excited to showcase her talents in her first year of Musical Theatre at AHSFA. You may have seen her previously as a daughter in 'The Emperors New Clothes or Smee in Peter Pan during her senior year at Westmount. In her spare time, she also enjoys to play fast pitch softball. Courtney has already improved her skills throughout her first semester and is looking forward to her future roles in her performing journey.



Courtney Taylor

July, Wacky,
Ensemble

Christian has had a great deal of fun in Musical Theatre this year. He has enjoyed exploring his roles and learning about the 1930's. Within the experiences of this class, he has made a lot of new friends and learned a lot more about acting. His favourite part has been meeting his teachers and the opportunity to work with them. You're going to love the show!



Christian Thodas

Mr. Bundles,
Lt. Ward,
Fred McCracken,
Justice Brandeis,
Ensemble

Racquel is ecstatic to be in her first Musical Theatre performance with AHSFA. She will be bringing her enthusiasm to the role of Kate, the second youngest orphan in the production. Her hobbies include theatre, making people laugh, as well as hanging out with friends and watching horror films. Enjoy the show!



Racquel Tio

Kate, Ensemble

Zoe is in her first year of Musical Theatre an opportunity she did not have before moving here from Texas. Some of her hobbies include: comics, writing stories, drawing and watching anime. Zoe's dream has been to perform on this stage and looks forward to bringing Molly to life during this production of Annie!



Zoe Tudor

Molly,
Ensemble

Although Jordan has sung musical theatre songs in the High River Lions Festival, he has never been in a musical theatre performance. Jordan is delighted to perform many roles in this production. President Roosevelt has been a challenge! Jordan has been thrilled to meet new people and to know the wonderful rewards of friendships. You're going to love this production!!



Jordon Viola

Dog Catcher,
President Roosevelt,
Ensemble

Sydney Wilson is 16 years old and in grade eleven. She is very excited to have a chance to work with the amazing cast, orchestra and technical theatre students. She is thrilled to be working with the wonderful directors and to be part of this amazing production. Sydney is so grateful that she was able to learn so much and can't wait to learn even more. She is excited for future projects and more fun memories to come.



Sydney Wilson

Sophie, Orphan,
Ensemble

Special Guests:

- Tim Bonner - Ickes
- Nathan Crosby - Morganthau
- Kathryn Strilchuk - Perkins
- Myles Foster - Hull
- Jacob McLouglin - Kaltborn



Orchestra

This is Erin's second year in the Musical Theatre Orchestra. She is playing flute and piccolo. Orchestra has its challenges: Erin has discovered that while it's nearly impossible to tune a piccolo... "you can tuna fish!" After graduation, Erin is excited to say that she will be pursuing Music and English in University.

Erin Buck

Woodwind IV (Piccolo, Flute)



This is Sierra's first year in orchestra. She plays the alto sax, bari sax, clarinet, and the flute. She has learned the meaning of "juggling" instruments this year. She plans on attending university after high school.

Sierra Elliott

Woodwind II
(Flute, Clarinet,
Alto/Bari Sax)



This is Benjamin's third year participating in the orchestra for Musical Theatre. In previous years, Ben has surely been the most important member of the orchestra, playing the trumpet in his first year and drumming in his second. Playing with the orchestra has certainly been the highlight of Benjamin's journey throughout high school and he remembered to write in the third person this time. I have fun playing with such a fantastic group of people.

Ben Forseth

Drums



Tyler has never been in Musical Theatre before! Yet he has worked with the Dewdney Players on plays such as "The Wild Guys" as a soundboard technician. He has a huge passion for the arts and trades. Many people say he is a well-rounded, caring individual, and he is excited to show off his best side in Annie.

Tyler Forter

Trombone



Elena is Russian! This is her second year participating in the Musical Theatre orchestra and finds the experience to be fun! Elena loves playing the flute and piano and trying to learn new instruments. She also loves drawing, teaching music and cooking desserts. Elena is happy making friends with other orchestra members. Elena is very, very excited for the show this year.

Elena Kokshina

Keyboard



Over the past several years Daniel has been developing his skills as a musician and is excited to participate in this year's production of Annie. He will be playing the guitar this year, and along with all the other members of the orchestra, has been working hard and has had lots of fun along the way. While Daniel could someday see himself pursuing music post secondary, preferably classical guitar, for now he is more than content to be playing in this year's production.

Daniel Lee

Guitar



Casey has been playing bass for six years and is eager to finally apply his skills to a different style of music besides concert or jazz. Being in orchestra for Casey is not only about having fun with friends but also being able to his learning. Casey hopes that these abundant rehearsals and practices result in a pleasurable viewing of the show for all.

Casey Ling

Bass



Nicole is thrilled to play with very talented musicians in orchestra for the first time. She is putting down her alto saxophone and picking up a clarinet and flute. This year has been a steep learning curve full of amazing experiences. She is hoping to pursue a career in music and participate in orchestra next year.

Nicole Oliver

Woodwind V
(Flute, Clarinet)



This is Taylor's first and final appearance in the Musical Theatre orchestra. Saxophone is her instrument of choice, but she also picked up both clarinet and bass clarinet for the show. Taylor has grown so much through the production of the show, but most importantly she has made lasting memories with friends.



Taylor Stychin

Woodwind III
(Clarinet, Bass Clarinet, Tenor Sax)

This is Lucas's third and final year performing with the orchestra. While he enjoyed his time as a percussionist last year, he is very happy to be reunited with his trumpet for this year's show! He will greatly miss the orchestra community next year, but he believes this production will be a fantastic final show!



Lucas Willumsen

Trumpet

Bailey is excited to be involved with this year's production, making this his third and final year in orchestra. This year, Bailey is playing alto and soprano sax, and the clarinet. When not practicing for Musical Theatre, he enjoys buying ugly clothes, listening to weird music, and ruling the woodwinds with a reed-filled fist. He guarantees the orchestra is giving it their all, because as he likes to say, there is no turning Bach.



Bailey Yanke

Woodwind I
(Sop/Alto Sax, Clarinet)



Technical

Crew

This will be Jesse's third, and sadly, final year at AHSFA. She will be working as the senior makeup technician. Jess has made many friends in this program and is proud to have put her time into the shows she has been part of and Annie is no exception. Jesse will miss tech theatre; its jokes and sense of community. As for Jesse's last year ... it will remain as FABULOUS as ever!

Jesse Armitage

Lead Make Up



This is Dylan's first year in the tech theatre program and he is interested in all aspects of the program. Dylan enjoys being around the other tech people as he feels like one of the family. This year Dylan will be part of the running crew assisting with scene changes. Dylan is having fun and knows you will love the show!

Dylan Bertwell

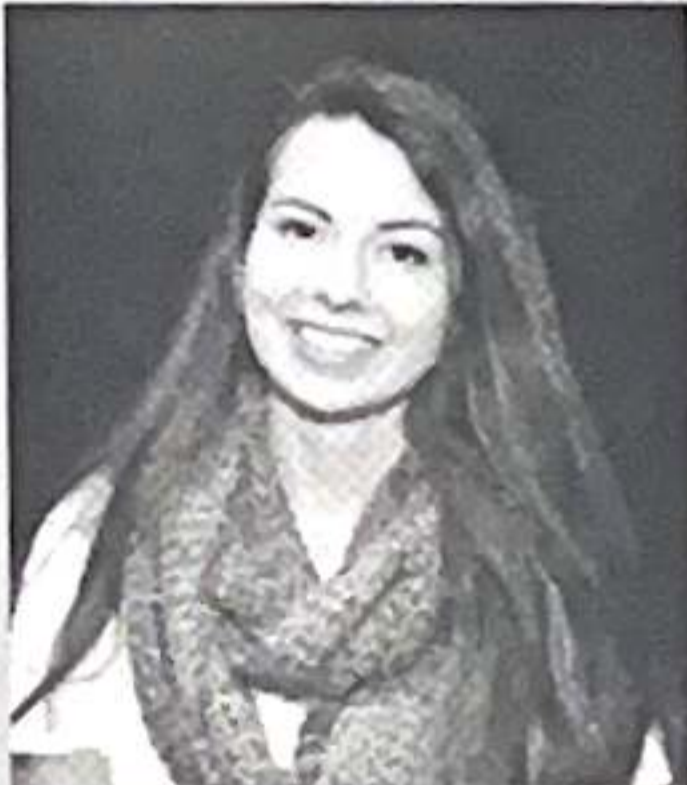
Stagehand



This is Bonnie Burton's second year working with props, with this year being her first as co-props manager. Inspired by a recent trip to Theatre Calgary, Bonnie hopes to add new organization backstage. She has enjoyed her experience working alongside her friend and co-props manager, Laine Wintemute. Annie promises to delight you! Enjoy!

Bonnie Burton

Lead Prop Masters



Jared is enjoying his first year in technical theatre. "I had the idea to go into tech because my brother was always talking about how amazing it was," said the handsome grade A student. Jared is part of the props crew and hopes one day to be the prop master! He is excited to be part of this valuable crew who makes this great show possible!!

Jared Bush

Props



Barbara is an enthusiastic, hardworking and responsible tech theatre student. Her favourite thing in the world is live theatre! She hopes that this year she can influence other students to pursue stage management. This is Barbara's first year managing the stage ... exciting! You, too, will love this show!

Barbara Fages

Lead Stage Manager



This will be Sean's first time working on a play in tech theatre. He was born in England and moved to Canada six years ago. Sean hopes to go to a film school to be a director and screen writer, but recently took interest in writing and directing theatre productions.

Sean Feeney

Stagehand

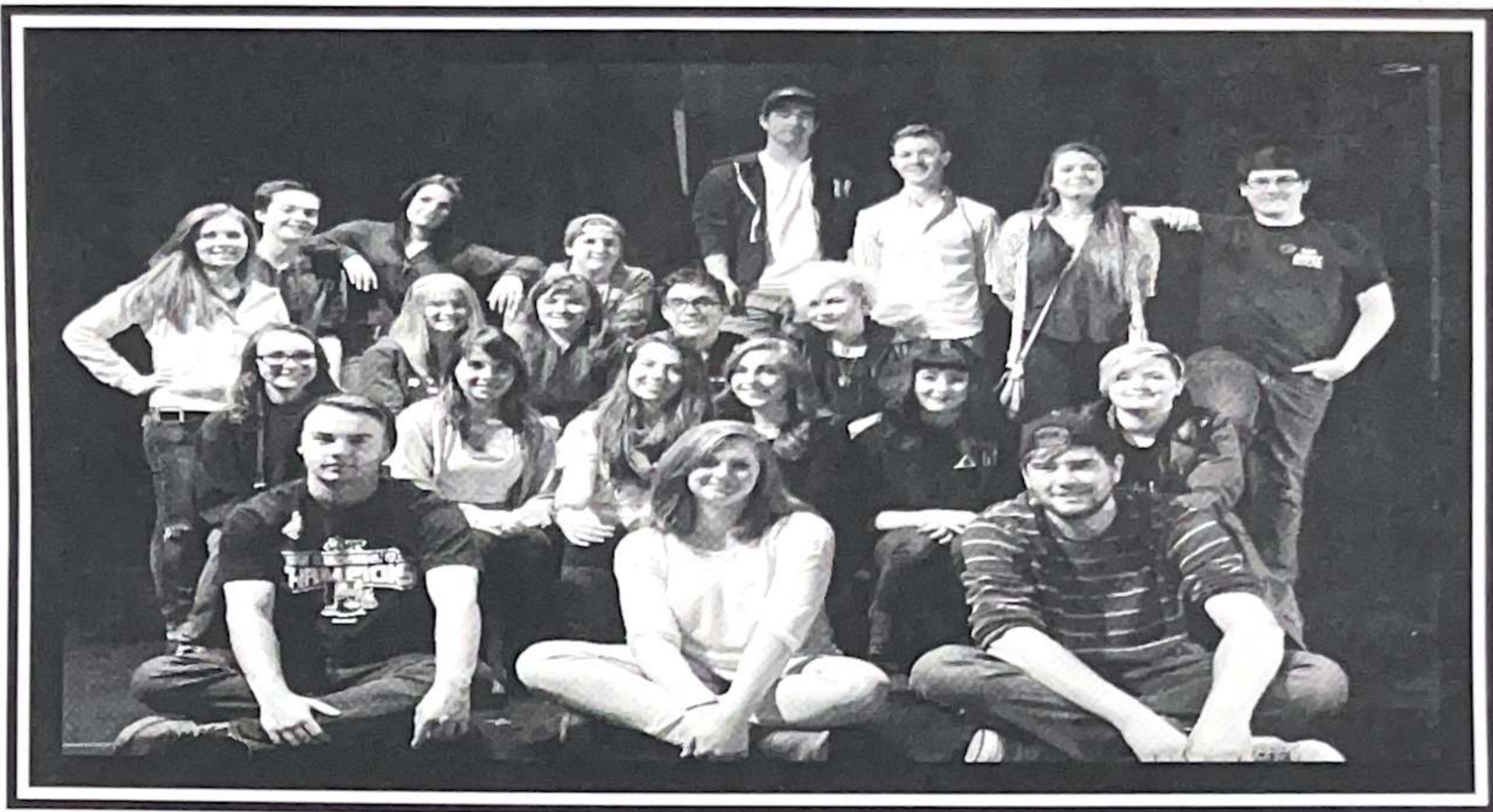


This is Matt's third and final year as a part of technical theatre. Matt looks forward to working with running crew, spending time with friends, and learning new things about the theatre.

Matthew Fetinko

Lead Running Crew





Morgan joined this class to learn about stage makeup and costuming. She has been interested in makeup since she was in grade six. Makeup is now a big part of her life and she would love to pursue it as a career. Morgan enjoys doing any kind of makeup. She is also interested in costuming, and would love it if she could shadow someone in the makeup and costuming part of Annie.

Morgan Grover

Make Up



Kayla is very excited to be tech-ing the show this year. She is very passionate about makeup, and was recently accepted into Vancouver Film School for the makeup for film and television programs. Kayla is looking forward to demonstrate her skill in this year's production of Annie.

Kayla Graham

Make Up



This is Mali's first year doing tech in a show. She has been an actor and sung in North of Broadway. Shadowing Barbara as stage manager, Mali will learn so much more about her passion, the theatre. There's a lot to love about this year's production!



Mali King

Stagehand

This is Nicole's second year in technical theatre. Last year she worked on the running crew and her 'star moment' was pushing the piano onto the stage! She is very excited about working the sound board in this year's production. Perhaps Nicole has a future in becoming a sound engineer. Thanks for everyone's hard work... enjoy!



Nicole Koop

Lead Sound Technician

Mackenzie is very excited about this year's show and the greater responsibilities he has earned in order to be the senior lighting technician this year. Mackenzie loves playing with the lights - just kidding! He loves the work and knows you will love this show!



Mackenzie Laliberte

Lead Lighting Technician



Chantelle is excited to be involved with the show this year as it is her final year in the technical theatre program. As running crew leader, she enjoys the responsibilities of her work and the fun atmosphere back stage where the real drama unfolds!

**Chantelle
McCance**

Lead Running Crew

This is Meghan's third and final year working tech at AHSFA. Her previous role has been a member of the running crew but this year she would like a greater challenge and will shadow lighting. Meghan has attended Theatre Alberta's Artstrek and has completed the mentorship program at Theatre Junction. Meghan plans to continue her theatre development at either Red Deer College or the University of Lethbridge. She appreciates all the experiences offered to her throughout high school and can't wait for more experiences to come from living life to the fullest! Annie is a great show. have fun!



**Meghan
Petaske**

Lead Lighting
Technician

This is Callum's first year in technical theatre. He has always enjoyed film and theatre. He edits film as a hobby and passion. He aspires to be a film director one day. This is his theatre debut and he is excited to work with such wonderfully talented people. Go Annie!



**Callum
Reeve**

Sound Technician

This is Brett's first year and he has chosen to shadow sound. Brett is planning to take the skills he has learned here into his post-secondary education and become a digital audio engineer. Brett Roblin will ensure this show is the best!



**Brett
Roblin**

Sound Technician

Alena Sharples is looking forward to shadowing props during her first year of Technical Theatre. She hopes to continue with this class to the 35 level and become head of props like her amazing mentors, Bonnie and Laine. Enjoy the show!



**Alena
Sharples**

Director's
Assistant

Lucky me! This is Cherish's second year with technical theatre and her first year working the play. She is very excited to be able to play with makeup especially special effects makeup. Cherish is thrilled to work on Annie and looks forward to learning more from her makeup team-mates. This show is 'looking good'!!!



Cherish Shaw

Make Up

This is Tom's first year in tech theatre, and he has enjoyed learning all these new skills. Playing a key role this year in Annie has been a very rewarding experience. Tom looks forward to furthering his knowledge in the class.

Thomas Stokes

Stagehand



This is Tom's first year in tech theatre, and he has enjoyed learning all these new skills. Playing a key role this year in Annie has been a very rewarding experience. Tom looks forward to furthering his knowledge in the class.

Valina Swanson

Make Up



This is Whitney's second year in the program and her first year as Head Sound Technician. She enjoys the sounds of theatre and hopes to continue her training in a post-secondary institution. Annie is a great show to watch and to hear!

Whitney Werth

Lead Sound Technicians



This is Mac's first year in tech theatre. He has had a few years working in drama and knows how a stage should look. He has limited knowledge on costumes, makeup, and props. He knows how lights should work and knows how to work a computer. Mac is looking forward to the Annie play.

Mac Wierenga

Lighting Shadows



PROGRAM CORRECTION

Despite many hours of review, errors are sometimes missed. Our deepest apologies.

Technical Crew - Valina Swanson



This is Valina's first time working the show and her first year in Technical Theatre. She is in the makeup department. She is shadowing Jessie, who is the head of makeup.

Acknowledgement and Thanks

Directors

Artistic & Technical Director	Libbie d'Esterre
Music Director	Nicole Hounjet
Chorographer	Charmaine Ferguson

2014 Musical Theatre Parent Society

EXECUTIVE

President - Terry Lee
Vice President— Bob Thodas
Secretary - Selina Buck
Treasurer - Curtis Buck

COMMITTEE LEADS

Tickets : Nicola Payton and Laree Fordyce
Front of House - Tracey Bowes and Laree Fordyce
Mementoes - Lori Wilson
Silent Auction - Jill Oliver
Advertising - Scott Blackie & Susan Thodas
Program - Susan Thodas
Hoodies - Alastair Wilson
Sponsorship - Lani Johnson
Sponsorship Night - Donna Forter & Teri McInnes

PRODUCTION

Producer - Sherene Schmidtler
Set Construction - Tracey Bowes and Geoff Schmidtler
Costumes - Valery Davis & Tanya Stasiuk
AHSFA Vice Principal- Dorothy Paszkowski

MESSAGE FROM THE PRESIDENTIAL TEAM

The Musical Theatre Parents Society is simply a group of parents attempting to support our students and our teachers in providing this value added education in the arts. It would have been enough to see our kids working hard, getting excited about their craft and building a strong sense of collaboration as a team. But to see them deliver this classic production with such excellence is quite overwhelming! Thank you to the many parents who leaned in with executive, construction, sewing, sales, promotion, culinary skills and more! Thank you to the administration and faculty of FCHS/AHSFA for your commitment to excellence and the enthusiasm with which you support our students. And thank you to you, our supportive audience of family, friends, alumni and general musical theatre enthusiasts.. May the sun come up on all of your tomorrows!

Terry Lee, President

Thanks for outstanding effort over and above ...

Daphne Carrasco, Virgil Green, Ryan Smitham, our custodial and secretarial staff, and Alyssa McIntosh.

Technical Student Superstars ... Jesse Armitage, Andy Burnell, Bonnie Burton, Nikkie Koop, Mackenzie Laliberte, Meghan Petaske, and Alena Sharples.

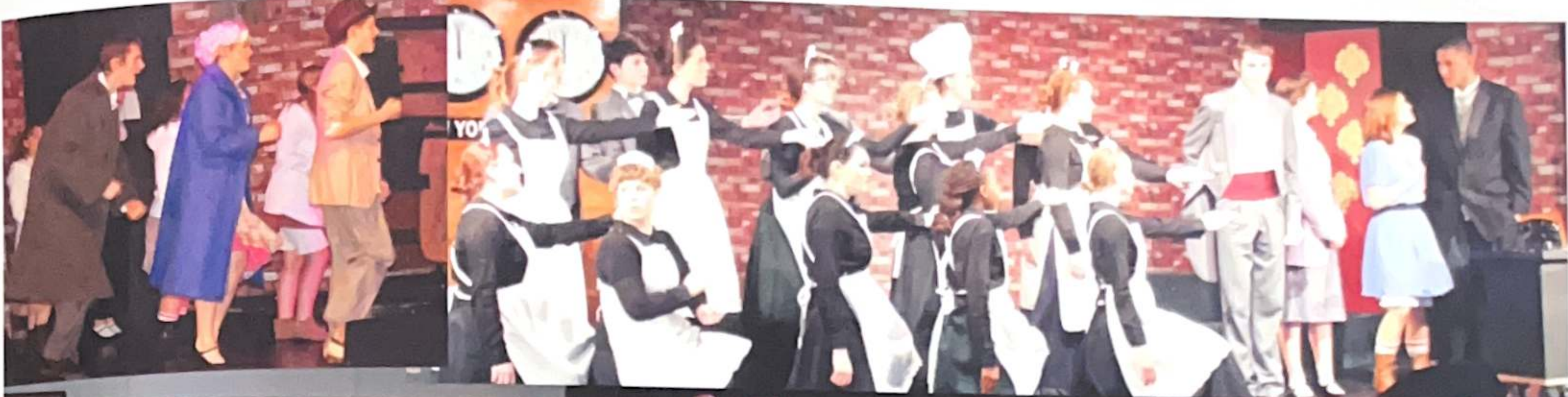
Staff Superstars- Sean Feeney, Cyril Reschny, Richard Williams

Projection Image 'Superstar'- Andy Burnell

Historian Superstar- Dale Coutts

Poster Design Superstar- Everex Designs

Community Superstars,- Tanner d'Esterre, K.J. Johnson, Randy Mulder, Ben Liehrand, Dwight Forseth.



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