alberta High school of Fine arts/Foothills composite presents our 2013 musical production...

Written by Neil Gooding
Additional material by Stuart Smith
Revised orchestrations and arrangements
by Brett Foster
Original musical adaptations by Scott
Copeman

...THe Totally awesome musical!!



Feb 1st,2nd,6th-9th,7pm \$20 Feb 9th, Matinee, 2pm \$20

Tickets: 403-540-6574

d performance r

musicaltheatretickets@hotmail.com
FCHS/AHSFA Theatre
229 Woodhaven Drive Okotoks

Phone: 212-541-4684 Fax: 212-397-4684, www.MTIShows.com

Poster delson by Hoyley Banyard





BACK TO THE 80s

A MUSICAL BY NEIL GOODING

ADDITIONAL MATERIAL BY STUART SMITH

REVISED ORCHESTRATIONS AND ARRANGEMENTS BY BRETT FOSTER

ORIGINAL MUSIC ADAPTATION BY SCOTT COPEMAN

Performed by arrangement with Music Theatre International

On behalf of Josef Weinberger Ltd.

MUSICAL NUMBERS

Musical Numbers (Act 1)

Wake Me Up Before You Go-Go (Wham)
Kids in America (Kim Wilde)
Girls Just Want to Have Fun (Cyndi Lauper)
Footloose (Kenny Loggins)
Mickey (Toni Basil)
Michael's Election Rap (Neil Gooding)
Video Killed The Radio Star (The Buggles)
Believe It Or Not (Joe Scarbury)
Let's Hear It For The Boy (Deniece Williams)
I'm Gonna Be (500 Miles) (The Proclaimers)
You Give Love A Bad Name (Bon Jovi)
Man In The Mirror (Michael Jackson)

Musical Numbers (Act 2)

Nothing's Going To Stop Us Now (Starship)
Love Shack (B52's)

Total Eclipse Of The Heart (Bonnie Tyler)
Walking On Sunshine (Katrina And The Waves)
Get Out Of My Dreams (Get Into My Car) (Billy Ocean)
Centerfold (J. Geils Band)
Lost In Your Eyes (Debbie Gibson)
Never Gonna Give You Up (Rick Astley)
Material Girl (Madonna)
The Fight Scene (Neil Gooding)
Don't Worry Be Happy / Come On Eileen (Bobby Ferrin/
Dexy's Midnight Runners)
(I've Had) The Time Of My Life (Bill Medley/Jennifer
Warnes)

PLAY SYNOPSIS

Back to the 80's Synopsis:

Set in the USA, Back To The 80's tells the story of the senior class of William Ocean High School that graduated in the 1980's, as remembered and seen through the eyes of Corey Palmer, who is n_{0W} 30-something.

The then 17 year-old Corey is madly in love with his next-door neighbour, Tiffany Houston, one of the coolest girls in the school. However, she barely notices this, as she is too busy mooning over Michael Feldman, the hottest guy around. Michael and his friends are athletic and good-looking—the kind of guys that Corey and his two best friends dream of being. However, while they may not be a coolest guys in school, they are still one up on Feargal McFerrin III, whose best friend is his computer, and who believes the crazy notion that one day CD's will replace cassette tapes.

The year commences with Class President Elections: Michael steals Corey's election speech, and when he uses his ideas and promises the girls a kiss for a vote, he becomes President, with Tiffany as his Vice-President. Corey is left looking on despairingly.

During the year, several new students arrive at the school – Mel and Kim Easton (the all-singing, all-dancing twin cheerleaders) and Eileen Reagan, whose life becomes a nightmare when Michael and his gang start to send her fake love letters.

Will Eileen ever make new friends at William Ocean High School?

Will Tiffany ever see the evil side of Michael?

Meanwhile the teachers are having issues of their own. Mr. Cocker, after being in a relationship for two years with the apparently conservative English teacher, Miss Sheena Brannigan, confiscates an old swim suit catalog from a student, only to discover that his girlfriend is the centerfold. How will he cope? Will their relationship be able to survive this hurdle?

Throw in a Star Wars dream sequence, high-energy dance routines, the obligatory 80's party scene, copious amounts of blue-eye shadow, twenty cans of hairspray, as well as some of the most popular songs ever written, and the result is a musical that will not only delight and amuse an audience of any age, but will also inspire any young cast.

Will Corey finally get the girl of his dreams?
Will the Prom night be a success?
Will Feargal McFerrin III ever get a date?

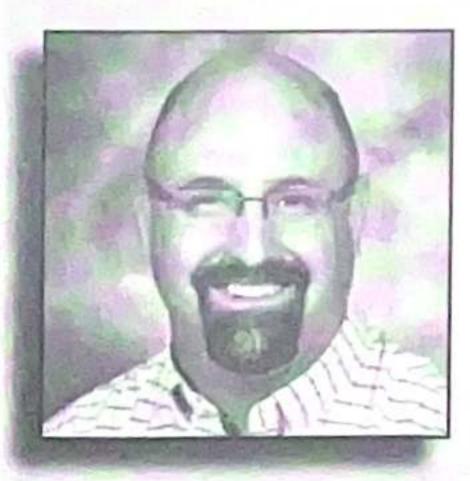
To find out all these answers and many more.....all you have to do is take a journey......

Message from Administration

On behalf of FCHS/AHSFA, we are pleased to welcome you to this year's Musical Theatre production – Back To the 80's, The Totally Awesome Musical. We take great pride in being able to offer a high school experience which not only includes strong, high quality academics, but also offers great depth and variety of Fine Arts and Career Technology Courses. The Musical Theatre Program is one example of how students at FCHS/AHSFA consistently achieve results far beyond their biggest dreams. They also realize skills and attributes they never knew they possessed. It takes great courage to step on stage and sing and dance in front of any audience. The commitment is huge – they have spent hours memorizing lines, repeating dance steps and enduring rehearsals after school. This group's dedication to meeting the high standards they have set speaks strongly of their integrity. The school's core values - Courage, Commitment and Integrity, have been evident throughout this year's production.

This year's production would not be possible without the support and efforts of so many. A big thank you to our directors – James Keary, Nicole Hounjet and Kelly van Sluys for their passion, patience and dedication. We would like to acknowledge our school staff as well as Foothills School Division who support this program in so many ways. Thank you to our sponsors, who, through their generous contributions, make it financially possible for us to put on the show and provide scholarships for our cast and crew. Finally, to the parent volunteers who have spent hours planning, meeting and working together to pull this all together – THANK YOU!! We couldn't do it without you!

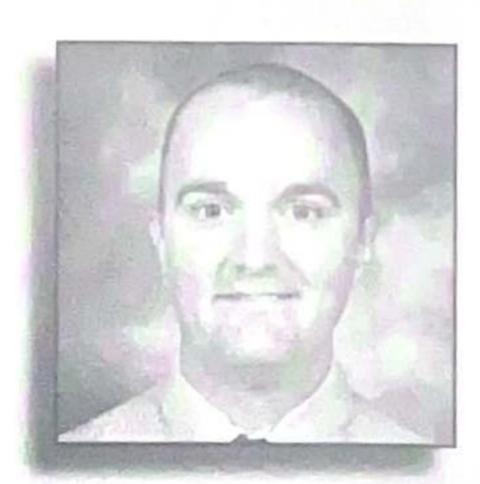
It is often said that building a future starts with building strong communities. There is an energy that is shared by this group of students, a distinct pulse that beats throughout the dance studio, the cafeteria, the music room and the theatre. There is a sense of community among the students that will carry them through their high school career and live in their memories for many years. I truly believe they are having "the time of their lives". For the past few weeks it has been impossible to move through the halls of the school without hearing someone humming one of those totally awesome songs from the 80's. So pull up your leg warmers, turn off your brick mobile phone, put away your Rubik's cube and moonwalk back to the 80's!



Todd Schmekel Principal



Dorothy Paszkowski Vice - Principal



Jordan Rhodes Vice - Principal

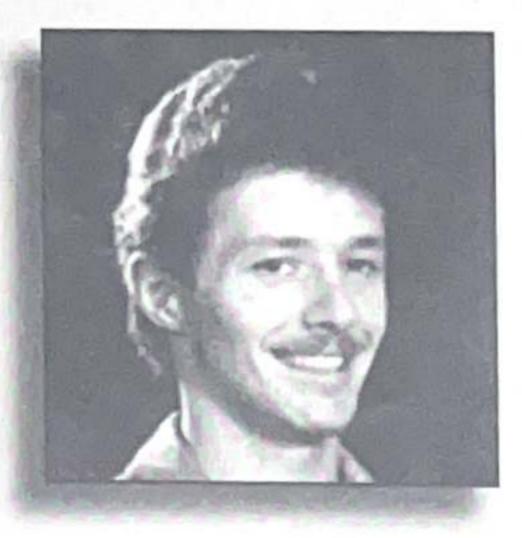


Kathryn Strilchuk Vice - Principal

Directors - "Head Honchos"

1980-something James Keary ~ Artistic and Technical Director





This is James' fourth year as Artistic and Technical Director at the Alberta High School of Fine Arts. Every year we strive to do something "just a little bit different" technically with our shows. This year, we decided to place the orchestra on stage with the cast and to have them interact in their roles. This was exciting for all students and especially for us directors. Back to the 80's is definitely a flashback with James being the more "senior" director of the troupe having grown up in the 80s sporting an afro hairdo and Tom Selleck moustache.

Kelly van Sluys - Choreographer Today





Mrs. van Sluys thoroughly enjoyed working on the production Back to the 80's, after brushing up on a few key moves like the "running man" and the "cabbage patch". She always enjoys sharing her passion of dance with the musical theatre students, and is looking forward to seeing the production come together on the main stage. She would like to thank the team of directors for their tremendous commitment to the production and wishes all of the students the best of luck!



1980-something Nicole Hounjet, B.Mus., B.Ed., - Musical Director



Nicole has been the music director at FCHS/AHSFA for the past 8 years. As the music director for the musical theatre production, she teaches and rehearses both the on-stage vocals and the orchestra. An accomplished saxophonists, pianist, and vocalist, Ms Hounjet has studied conducting with Dr. Rodney Eichenberger, Geofrey Boers, and Deborah Cairns. She is excited that this year the orchestra moves down to the stage and becomes part of the cast. She's exceptionally proud of the orchestra and cast for being self-led and the lessons that has taught them. She's also excited that for the first time she gets to enjoy the performance as a spectator, rather than as the conductor.



Today

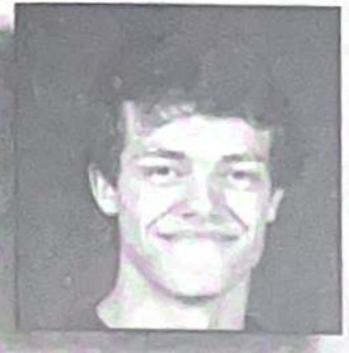
Producer - Rob Kunz



This is Rob's first year with the Musical Theatre Program. Fun! It didn't take long to see the talent and drive our kids have. FYI, these kids are fantastic! It was an amazing experience! As you know, it commanded a lot of their time, not to mention the positive experience they now have and will grow from. I am proud of my daughter's commitment to the Musical Theatre program. The cast is full of life, every time I was behind the scenes, they were dancing and singing. Made me think of my high school days...A long time ago! While the Orchestra seemed to be the laid back cool kats - still, they couldn't hide their passion for the music. The large Tech Crew worked hard every day on the set, some are behind you running the sound and lighting boards, while others are behind the stage working right now. The energy and ownership I witnessed from our talented crew was an inspiration. There is no doubt volunteering took up time and sort of "cramped my style". But now I have this great memory I get to share with my family and

daughter. I worked with a great parent volunteer group. One parent, Wendy Parker is in her 9th and last year. Wow, thanks Wendy! I would like to thank all the parents for their time and skill sets, without them the stage, costumes, tickets and concessions would not be a reality for the kids, "Thank You". So please don't forget nor be afraid to jump in next year, you are needed we are losing several great ly, the directors, James, Nicole, & Kelly, on behalf of all the kids and parents: "Thank You" so much for your valuable time commitment to our children. Please enjoy the show

Cast Biographies



his falsetto. It ain't pretty. Enjoy the show one and all. Will Carr Mr. Stevie Cocker & understudy for Corey Palmer Jr.

Will Carr is entering his second year of Musical The- Crazy, outgoing, and full of life, Rebecca is so excited atre and is excited to get the opportunity to play two for another show with the Musical Theatre production roles this year. He hopes to do justice to both roles as Sadly, this is her third and final year and will miss ev well as entertain to the best of his abilities. Will finds eryone She is very happy and excited about playing his time in Musical Theatre will help prepare him and her character. Cyndi Gibson because it is such a fun give him tools and skills that will come in handy as he role and so different from her personality. She'd like pursues a career in the performing arts as an actor. He to thank her brother, parents, and best friend. Caitlin would like this opportunity to apologize in advance for Gerber for all their support and encouragement!



Rebecca Jessamine Cyndi Gibson



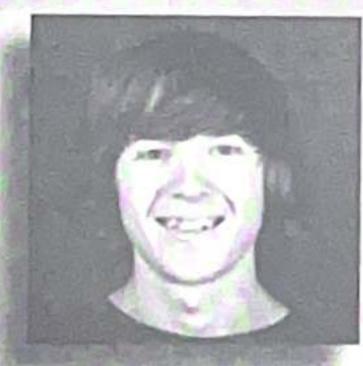
Marley Corrigan Debbie Fox

this year! She has had tons of fun being a nerd along atre program and production, but this is not Thomas' side her friend Allegra whom she loves so very much! first performance. He performed in Okotoks Junior She would like to give a huge thank you to all of her High School's production of "Mirror Image: An Enfamily and friends for being so supportive. She's sure chanted Musical". Thomas ends the line of sibling inthis will be another successful year am I right?.... nice!

Marley is extremely happy to be part of the musical This is Thomas Lafont's first year in the Musical Thevolvement in the Musical Theatre productions at the Alberta High School of Fine Arts following in the footsteps of his sisters. Holly and Jessica and his brother. Russell. It was the way in which this program has influenced his family that he was raised as a "Mainstager" before he even knew it. This inspiration is what makes him passionate about his role as Lionel and his future at this school.



Thomas Lafont Lionel Astley



Logan Coutts Feargal McFerrin

"My fellow seniors..." This is Logan's third and final I'm 15 years old and in grade 10. My life revolves and now he is embracing his inner nerd with the role finish and perform this production. of Feargal in this year's production. I have loved this experience and I will miss everyone involved with the show, just as much as I will miss the '80s," said Logan. "Wait a minute. I did miss the '80s by a decade." Logan wants to say a big thank you to the directors for all their encouragement. "But mark my words - computers will run our lives some day."

year with his musical theatre family; the first as a te- around singing and I hope to have a future in it. This chie with Les Mis, then on stage with All Shook Up is the first time getting a lead in a show. Can't wait to



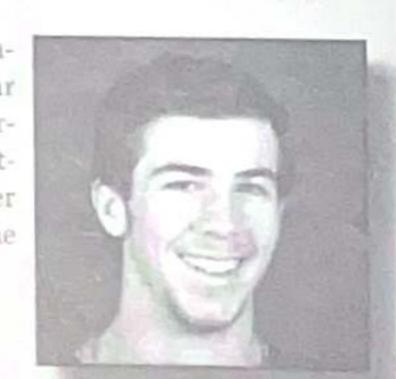
Jayden McKenzie Michael Feldman



Jessica Gore Photographer

This is Jessica's second year at Foothills Composite High School and her first year with the Musical Theatre group! She has come to be a part of the group with its family-like connection and acceptance. She has grown considerably over the course of the semester thanks to inspiring directors and lots of hard work and effort! There is no doubt she'll be taking this course again next year!

Caden Parker could not be more excited to join the musical theatre program again for his 3rd and final year performing at AHSFA. Playing the cool role of Billy Arnold he knows this show is going to be lots of fun!! Outside of his Mainstage life he plays competitive soccer and is always doing school work and trying to find time for friends! This one's for you mom! Enjoy!!



Caden Parker Billy Arnold



Aaric Innes Corey Palmer Jr.

formed with CYS in the South American Festival of the Arts in Brazil and Argentina (2011), and in California. at Disneyland and beyond (2007). This is Aaric's third year in Musical Theatre. This year, just like his role as Dennis in last year's Musical Theater production of All Shook Up, he plays the guy in the middle of a love triangle. He plans to make a career in technical theatre in the rain. sound.

Aaric Innes started dancing at 2 years old and sang This is my second year in the Musical Theatre Producfirst at 8 years old in the Mount Royal Children's Choir. tion class. Coming from the 50's and All Shook Up, the He moved to Calgary Youth Singers (CYS) where he musical this year is a whole lot more lively especially spent 7 years singing, dancing and acting. He per- the clothing! When I heard we were doing Back to the 80's I didn't know what to expect but then I realized this musical is just about as crazy as I am! Being a part of a class as hardworking and rewarding is really a dream come true and I am really looking forward to what the future brings for all of us 'Mainstagers'! AM I RIGHT?! I also like pina coladas and getting caught



Shelby Salt Mel Easton

Cast Biographies



My name is Rhiannon, this is my first year in the Musical Theatre production. As soon as I found out it was Back to the 80's I had to audition! I'm very competitive in sports and in anything I do I've been dancing and performing on stage since I was 5 years old.

Allegra is extremely excited to be in her second year of Musical Theatre. She is especially stoked to be playing Laura Wilde in the show, a school loving nerd who always seems to be having the time of her life! Every member of the show this year has been working very hard to make this the best show it can be! Again it has been a great experience. Enjoy the show!!



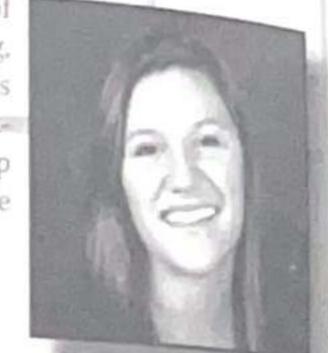
Allegra Webb





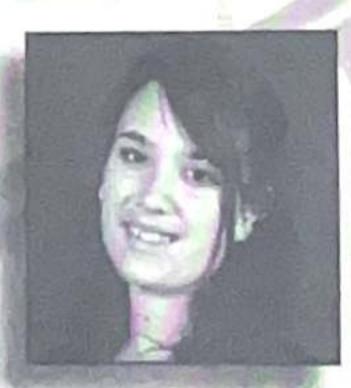
Grant is performing his first year of Musical Theatre as Alf Bueller with his best friends, Kirk and Billy just trying to help out his pals and maybe get a date or two. Grant loves to perform both on and off the stage cause his favorite quote is by "Billy Shakespeare - All the World's A Stage!" People who know Grant, know how true this really is!

Morgan Wolfe is very excited for her second year of musical theatre! When she's not busy performing, she enjoys pina coladas, churning butter on the wings of planes dressed in traditional colonial woman's attire, long walks on the beach, and getting lost in deep thoughts of Zac Efron, or books. Hope you enjoy the show as much as she does! Am I right?



Morgan Wolfe Kim Easton

Grant Taggart Alf Bueller



Melissa Thomas Tiffany Houston

Melissa Thomas is a triple threat performer with over eight years of private vocal training. Although this is her first year in the Musical Theatre program, Melissa has participated in several other musicals including "It's a Wonderful Life" and the lead in "The Jungle Book". Melissa takes great pleasure in performing and is planning on pursuing a career in Musical Theatre. It is with immense pleasure that she performs the role of Tiffany Houston in "Back to the 80's". Enjoy!

This is Kate's first year at the musical theatre program but she has been performing her entire life. Lucky for Kate she has absolutely no stage fright and can't wait to improve her skills throughout her time at AHSFA. She is also a ray of sunshine in her spare time.

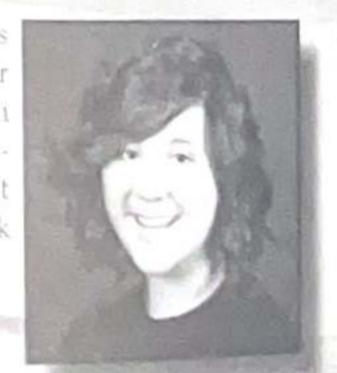


Kate Aldacosta Ensemble



Maddy is enjoying her second and final year in mainstage, and she is very excited to see how this year's Musical Theatre production will turn out. Outside of mainstage, Maddy enjoys singing, playing the guitar, and making frequent trips to the mall! This mainstage year has been a very fun experience for Maddy, and she will be sad to leave. Mainstage has been a great experience, and Maddy has learned things she will never forget.

Ashlyn has loved being a drama queen since she was just a "little" Diva. She has been involved in theatre for many years and has really enjoyed working hard with the cast, crew and Directors to create an awesome production. This is her first year in the AHSFA show but hopefully won't be her last!! Thank you for going Back To The 80's with us tonight!



Ashlyn Erdely Ensemble

Maddy Thompson Eileen Reagan



Tessa Waddell Ms. Sheena Brannigan

As a tenth grade student, it is Tessa's first year in Musical Theatre, Boy oh boy, does she love it! "Working with the cast is like working with an amazing second family," she says, "a very loud, high-energy second family!" She would like to send out a huge thanks to her momma and her daddy for supporting her in all of her insane endeavours. "Not telling me I'm crazy," and "Putting up with my constant obsessions!" She would like to dedicate her performance to Hannah, Jayje, and her D.S.F.L. This one's for you, ladies!

This is Cherisse's third and final year in Musical Theatre. She fell in love with mainstage her first year and been committed ever since. She loves the 80's and is excited to see the crowd.



Ensemble & understudy for Cyndi Gibson

Cast Biographies

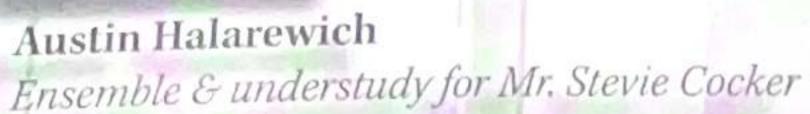


I'm thrilled to be a part of a Musical Theatre produc- Jordan Kunz is experiencing her first year of the Mution, they are amazing shows. I have had many differ-sical Theatre program at AHSFA and absolutely loves ent experiences in acting, but as I entered the program it. It's been a wonderful learning experience for her not knowing how to sing or dance. I can tell you now that has changed. I hope to pursue acting as a career!

and she really loves performing with such exciting and energetic people. She found that this program offers amazing opportunities to build character and grow as a performer. It's been a challenging program but definitely worth the time and effort. Thank you for coming to watch our performance tonight!



Jordan Kunz Ensemble





Megan Loose Ensemble

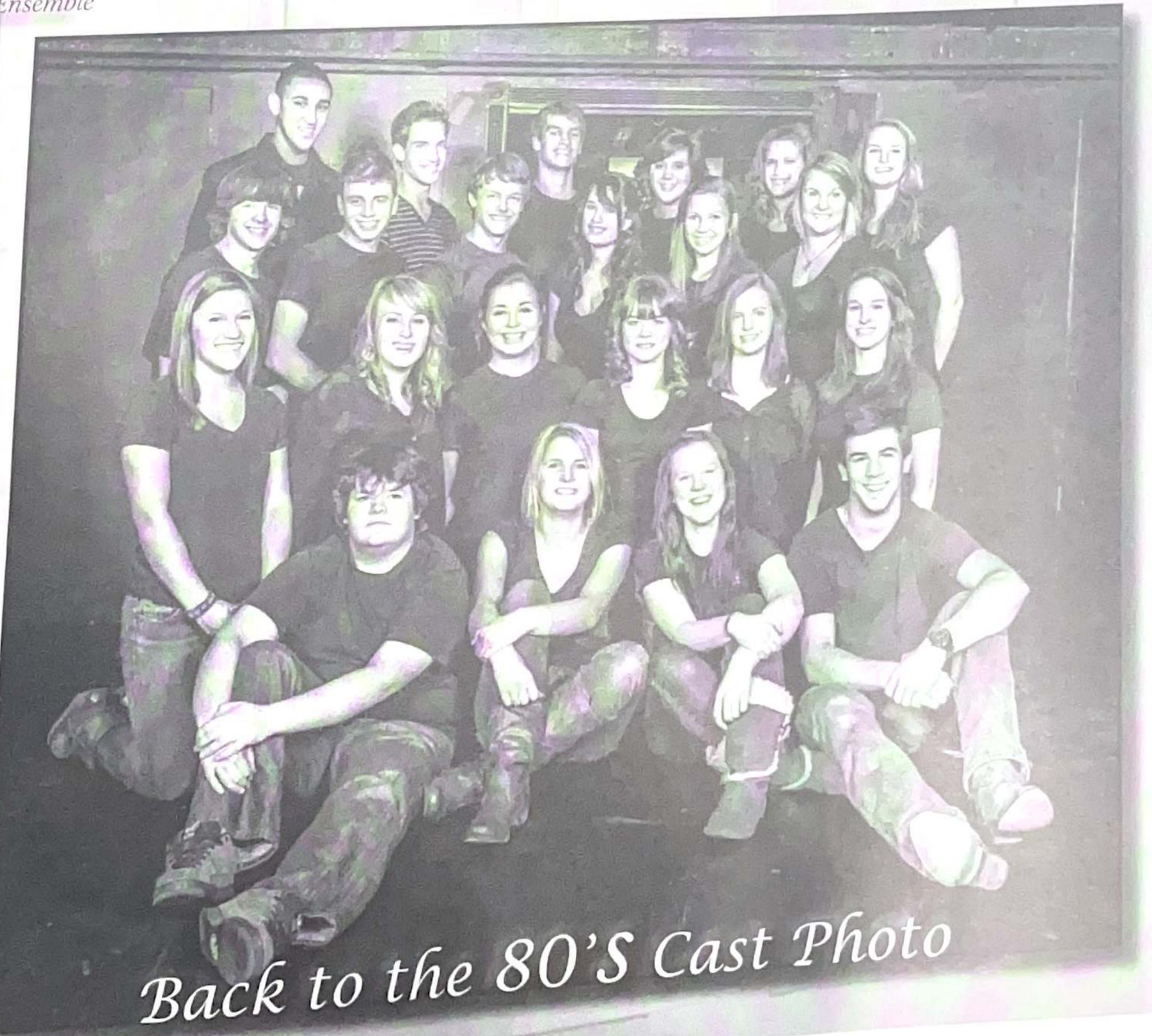
I've wanted to be involved with this school's musical theatre production since I saw one of their shows three years ago. I've always been interested in fine arts and have worked at them in and out of school for years, especially music. Now that I've finally entered this school and this year's production, the hard work has finally paid off! Although this year has been stressful, I'm glad I'm in this production and excited to perform!

Corey Sr. (Man In Chair): Guest appearances by:

Mr. Jason Dick Mr. Virgil Green Mr. Greg McLeod

Mr. Myles Foster Ms Lyndsi Irwin

Cameo Appearances by: AHSFA/FCHS Administration







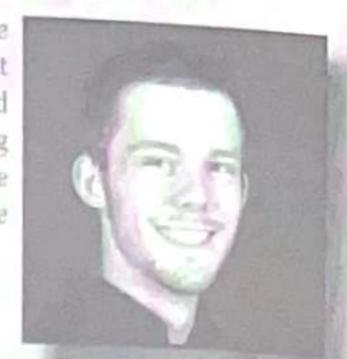
Orchestra



Richard Charlton Guitar & Assistant Conductor

Richard is proud to play guitar for his second musical theatre show. He is very excited to bring the orchestra closer than ever before for a new experience for both the cast and the audience. In his spare time, Richard enjoys being a jukebox hero, free fall in and going down to paradise city (the grass is quite green and the girls are exceptionally pretty). Enjoy the show!

Sascha is now the orchestra bassist for the second time and is again loving the commitment and talent that goes with it. Being in the concert band, jazz band and orchestra has been an incredible and exciting learning experience for him. He hopes his last year with the FCHS/AHSFA musical production will be a good one to finish with before graduation.



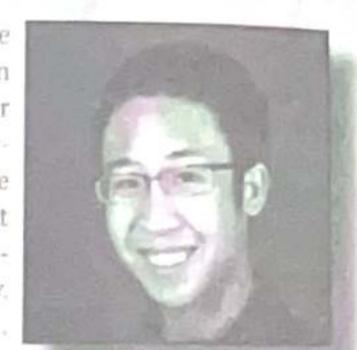
Sascha Liebrand

Bass

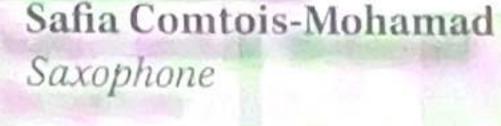


This is Safia's last year in orchestra as she will be graduating in June. Despite her excitement for university, she is sad to leave behind bossing around the horns, pretending to be peppy, and of course playing the alto sax. Back to the 80's has been much fun for her to play because of the new feeling of orchestra on stage (and especially since she's got solos!) Safia is looking forward to opening night and playing the heck out of that sexy sax.

The furtive pygmy has returned from Lordran for one last year of Admiral Fell Promises and Celebration Rock, expectantly going out with a blaze - as it is better to burn out than to fade away. He believes that everyone should have the opportunity to find their purpose in life - their "big, gigantic drum kit!" While he may not be a man with words, a former orchestra member captures the absolute essence of what he wants to convey. Truly, the orchestra experience was "gnar"..... Arrested Development.



Jazz Nipp Keyboard





Benjamin Forseth Trumpet

My name is Benjamin. I am a man of few words. My Riley (Wighty) is very excited for this year's perforto be a drummer when I grow up because I love to play and love music. I also play trumpet at school which I have played since grade six.

favourite thing to do is to play the drums. I would like mance, mainly because it is his first year as a grade 10 but also because of the awesome 80's music and fashion. Wighty is also the whitest guy in the production so watch out for the blinding light reflecting off his face as you watch the show; sunglasses are recommended.



Riley Wight Trombone



Shane Jacques Drums

I have been playing drums for about three years and Lucas is in his first year of orchestra (and high school!) have learned the value of good rhythm. After playing though this is his fourth year playing the trumpet. guitar for about five years, I switched to drums due to He was not intending to audition for orchestra this a lack of percussionists in the concert and jazz bands. I've been pursuing music in all forms ever since. I'm excited to be playing this year in the Back To The 80's production, and hope you all emoy it as well!

year, but was eventually convinced by friends and Ms. Hounjet to join this wonderful group of people. The learning curve has been steep, but he is greatly enjoying working with the Musical Theatre community and is greatful for the opportunity to participate in this production. Besides playing and listening to music, Lucas is an avid reader and enjoys eating and sleeping above all else. A special thank you to Ms. Hounjet for Lucas Willumsen her patience.



Trumpet



Krysta Laliberte Keyboard

This is Krysta's third and final year in orchestra and is When Bailey heard the title of this year's production, finally moving out from the dark and scary loft above he eagerly put a hold on his Pac-Man championship, the stage to ON the stage. In this year's show, she will be rocking it out with a keyboard on her knee and a tambourine in hand. In her free time, Krysta enjoys playing bassoon, reading, and participating in competitive word search battles. Krysta is extremely sad to be leaving school and all of the fun memories behind, but looks forward to putting on a great show!

and picked up his saxophone. In his spare time, Bailey enjoys reading, listening to music and expanding his record collection. He is very excited for his first year in orchestra, and looks forward to creating many memories in the years to come! He can't wait to put on a great show! Enjoy!



Bailey Yanke Saxophone

Back to the 80'S Orchestra



Technical Engineers



Jesse Armitage

Hello, my name is Jesse and I am a first year "techie". This is my second year in Technical Theatre but first I have made many new friends in the Technical The- year as a technician for the show: I will be doing makeatre program. As this semester is nearing the end, I am up I am looking forward to having fun and meeting already excited about taking Tech next school year; I new people in our Musical Theatre family! can't wait! I am very excited to be a part of this year's show



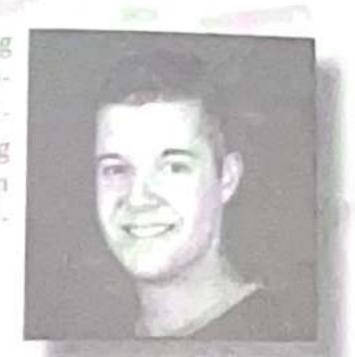
Zoe Finan



Cameron Brown

Cam Brown is in his third and final year of Tech Theatre and this is his third show he has "teched". When he isn't getting "technified", he is involved in the Hammerhead Bear Cavalry in cadets with Taylor.

The time-travelling super ninja is back! After ending Space Invaders on Mars. Taylor Gier, aka, "Super Soviet" is back to save the Earth from super sharks outfitted with laser beams. When Taylor is not sneaking around being "ninja" he is commanding midgets from the tech booth or charging the Hammerhead Bear Calvary with Cam.



Taylor Gier



Jordan Bush

Jordi is in his third and final year of the "strange- After travelling to Neverland with Peter Pan and the ness that is otherwise known as, Tech Theatre. He Lost Boys, Dalsy is back in Tech for her third and final often enjoys referring to himself in the 3rd person!

year. After working props for the last two years, Daisy decided to make a change and work costumes for her final year. She liopes to make it a fantastic show!



Daisy Haynes



Barbara Fages

Barbara is in her first year of Tech. She has decided to Zac is the "true" Keary ninja! He has been trained learn more about stage managing a show by assisting amazingly well that when work needs to be done, run! this year's stage manager. Since she is a hard-working We never know where he goes, we just know we never and responsible person, she hopes by her third year see him working yet all his tasks are always completed. that she will be able to stage manage the show and His ninja skills serve him well so when angry parents teach someone who is new to the program like she is arrive to yell at him, he flees and hides ... somewhere' now.

This is Zac's last year and sadly his last show! He has thoroughly enjoyed the Technical Theatre and Mainstage programs over the years. Thank you to everyone who has made it an adventure and rewarding journey.



Zac Henschell



Matt Fetinko

nical Theatre. This class is the highlight of Matt's day. Theatre Production Mike has worked as stage manag-He's not sure if it is because of the learning or if it is er for the past 2 years and has returned this year outbecause he never knows what next to expect from Mr. side of the program to offer his skills and expertise in Keary' One thing is for sure, he knows this class will an advisory capacity to help the Techies; a true love of always leave him smiling!

This is Matt's first year at the FCHS-AHSFA and Tech- This is Mike's final year at FCHS/AHSFA and Musical his heart!



Mike Jamieson

Technical Engineers



Mikyla Keehn

My best high school memories have been with the "te- This is my first year in Technical Theatre and it's a very chies". This will be Mik's second and final show here interesting part of my day. When I'm not enduring the at AHSFA. If she isn't creeping around the theatre, she odd and entertaining humor and dynamics of this can usually be found in the library or sometimes in the class, I enjoy reading and chillin' with friends art room. Enjoy the show!



Chantelle McCance



Mackenzie Laliberte

Mackenzie is excited about all the "tech-y, light-y, sound-y" things in this year's show. He is also excited because in this year's show, there may be turtles ... but, probably not!

This is Bekki's last year with Technical Theatre and the AHSFA's annual musical production. Bekki has served the program well the last couple of years making the actors and actresses "look good" or at least "old, in a good way" as an instrumental part of the make-up crew. The last couple of years she has been the crew leader training cast and technicians stage make-up application and the behind-the-scene process during the run of the show, Bekki will miss the antics of Mr. Keary and her 'tech family' but will fondly recall every memory whenever she orders Udon soup or she goes, Facoffee!



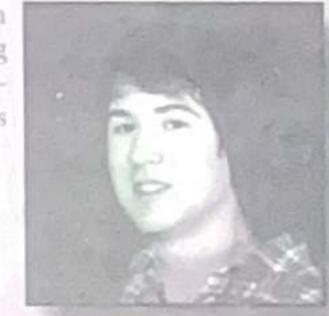
Bekki Neild



Madi Doepel

Madi is in her second year doing make-up for the show. She enjoys acting, singing, and dancing and hopes to be in the musical next year. She finds it "loads of fun" working with the Musical Theatre family and plans to pursue a post secondary Fine Arts program.

This is Joey's third and final year as a "techie" with Musical Theatre. He's been involved with the running crew the last couple years and this year has the responsibility of Running Crew Leader. He hopes to make his final year and last show, "da BOMB!"



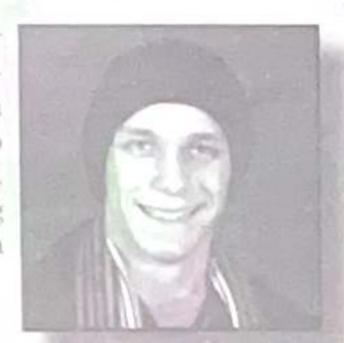
Joey Powell



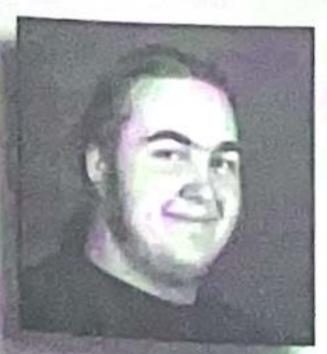
Bailey Maund

work with the make-up crew for the show. She works very hard and hopes to stay in Tech for all 3 years so she can be make up crew leader in her final year at FCHS-AHSFA.

In her first year in Technical Theatre, Bailey decided to Braden is very excited to be helping the make-up crew with this year's show. He enjoys learning about all aspects of theatre. He is in grade 12 and may pursue a post secondary program in technical theatre. He also enjoys reading and writing and has a love for music. Braden enjoyed working with such fun and amazing people in the Tech program and hopes the show is a success



Braden Rast



is the next chapter in my story of High School; it has been a good run so far! While running from the Hammerhead Bear Cavalry, Wizards (from time and space), purple Spartans, and men in top hats with a snap of their fingers who can make tables dance around chairs. I have learned many important aspects of the atre. I am fondly awaiting the upcoming show and I wish everyone, "Break-A Leg!"

am a second year Technical Theatre student. This After another fantastic year of being trained by the amazing ninja, Mr. Keary, "we are back and ready for action!" Be warned! It doesn't matter where you look; you will be unable to find us ninja techies. We have been trained by the best! Just know we are always watching and working, except for Zac. We aren't sure where he goes or if he does anything but he alone has Become a true Keary-Ninja!



Leigh Virtue

Lewis McCallum

Technical Engineers



Traci Warner

dent. I am excited about working on the sound crew for this year's musical production. In my spare time, I like to play hockey and soccer.

I am Traci and I am a first year technical thealre stu- They call me "Dakoder" and I love to eat grasshoppers They're amazing! I also love pixies and unicorns! I dream of being a lighting tech for the band. One Direction since they are my favorite band! Since I have been trained by "Keary The Great" and have been mentured in the way of the red neck by "Mater". I feel prepared to handle anything this show and my tech class can throw at me: yes, even 'your mom' jokes'



Dakota Zurowski



Meghan Petaske

Hi. I'm Meghan and this is my first year involved with Joey is a Tech 25 student working on the Props Comand I can't wait for next year!! Break-A-Leg everyone! - and the Tech Theatre program! I promise you are going to love this show as much as I do!

the Musical Theatre production at the Alberta High mittee for this show. He is very excited to be working School of Fine Arts and my first year working back- on another AHSFA Musical and wishes to pursue a castage on running crew. I love the opportunities I've reer in film upon graduation this year. He will definitebeen given so far with being a part of the performance by miss the excitement and eccentricity of Mr. Keary



Joey Scrimshaw



Very Important Song Credits for Public Consumption

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James Keary Nicole Hounjet Kelly van Sluys

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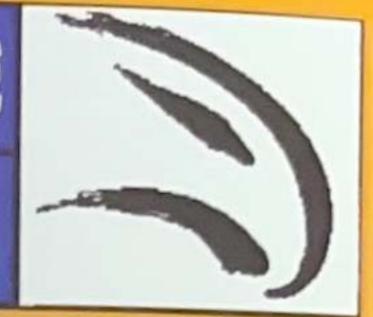


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