

Alberta
High School of Fine Arts
&
Foothills
Composite High School

Proudly Presents



Benny Manilow's

Copacabana!

Main Stage
2007

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2 copacabana



Dave Kennedy
Principal



Scott Carey
Vice Principal



Peter Driedger
Vice Principal



David Wooldridge
Vice Principal

Administration Message

Spring is in the air and there is no better way to celebrate the season than this year's Main Stage production of *Copacabana*. This year's cast and crew is sure to deliver "Music and Passion" throughout the entire performance. Each year, the annual Main Stage production demonstrates a culmination of the development of skills in acting, dancing, singing, music and technical theatre. This year's production of *Copacabana* is no exception. In addition to the tremendous work by our students, a production of this magnitude requires the collected effort of many individuals including our teacher/directors and countless parents spending countless hours behind the scenes to ensure a fantastic production. It is also important to note the work of teacher and student volunteers in this venture.

Community support is vital in the continuation of the tradition and excellence that this long standing musical theatre production offers. The generous support of each and every sponsor is gratefully appreciated by the cast, crew, and orchestra as they pursue and fulfill their educational and artistic goals and aspirations.

Finally, a gracious thanks to you, our audience, for making this performance a reality. The audience is an integral part of the performing arts and we appreciate your commitment in celebrating the unique gifts and abilities of our Company. Congratulations to all that have played a role this production and thank you again for your continued support in this educational endeavor.

Yours in Education,
Dave Kennedy, Peter Driedger, Scott Carey, David Wooldridge

director's comments

If you give an audience a chance they will do half your acting for you. Katharine Hepburn



Okay, so, we don't really expect you to do any work, but if you enjoy this performance even half as much as we've enjoyed creating it for you, you should have a wonderful time! We always know when we've "hit it" because we get goosebumps. As directors, we live for these moments. We hope you a few of them yourselves.

We push and demand and criticize and push some more to get the kids to the pinnacle of their abilities. But they have to do the work. And they do. Cast, crew and orchestra alike have worked themselves beyond what they believed they could do so that they can present for you something of which they are very proud. And we are extremely proud of every last one of them.

Thanks to everyone for all your hard work and commitment, especially my fellow directors who are so patient and always 'trust the process' and to those wonderful parents who toil so faithfully in the background. You are the foundation upon which this program grows and flourishes. We couldn't do it without you.

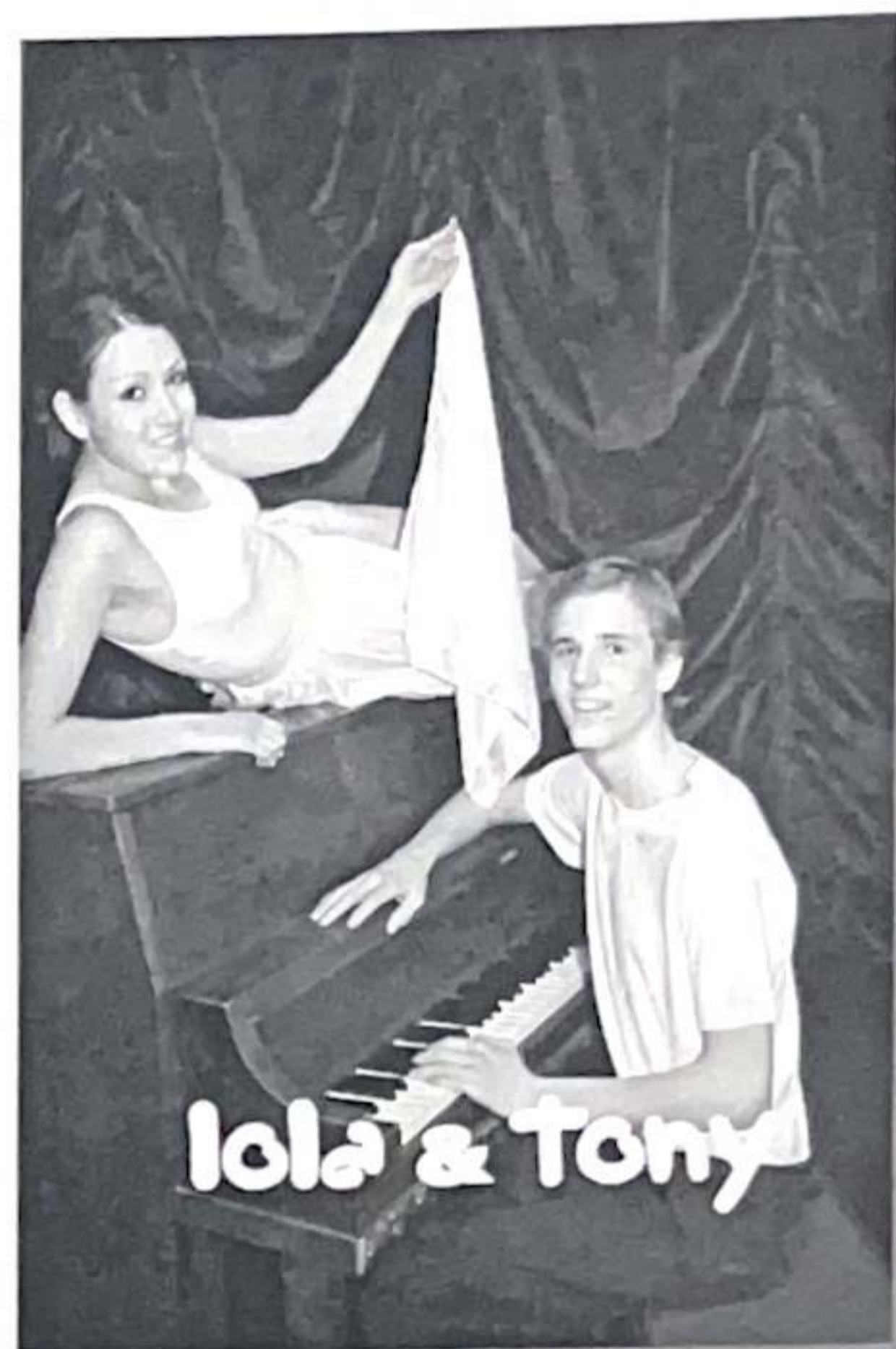
Together, we have created our 17th Main Stage production. From us to you, we are thrilled to present *Copacabana!* Three, two, CUE!



synopsis of scenes

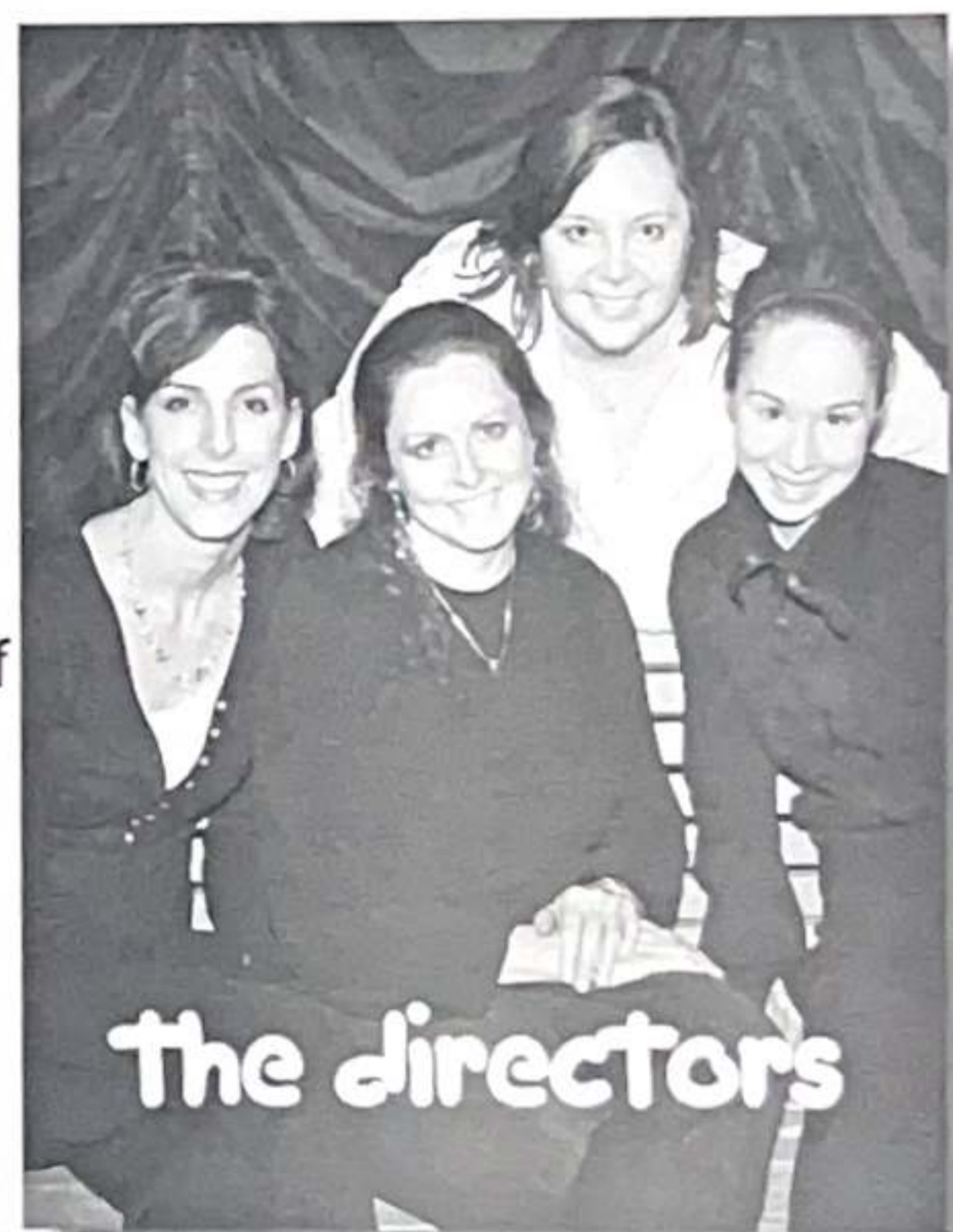
Act One

- Scene 1 – Somewhere in Stephen's Imagination - Present Day
The Copa Opening – Full Company
- Scene 2 – Grand Central Station
Just Arrived – Lola and the New York Hopefuls
- Scene 3 – The Copacabana, 1947, Evening
Dancing Fool – Stephen/Tony and The Copa Boys
Sweet Heaven – Tony and The Copa Girls
- Scene 4 – Auditions
Thank You Song – Male Auditioner
Man Wanted - Lola
The Hoover Commercial – Tony and Singers
Changing My Tune - Tony
- Scene 5 – Outside the Copa, Late Afternoon
Copa Girl – Gladys and Lola
- Scene 6 – Inside the Copa a Few Minutes Later
Man Wanted - Lola's Audition
Who Needs to Dream? – Tony and Lola
- Scene 7 – The Copa, Several Weeks Later
Gotta Be Bad – Lola and the Copa Girls
Bolero d'Amore – Rico and the Bolero Dancers



Act Two

- Scene 1 – The Tropicana Nightclub, Havana
Havana Carumba – Conchita and the Tropicana Dancers
- Scene 2 - Back at the Copa
Who Am I Kidding? – Sam, Tony, Gladys and The Copa Staff
- Scene 3 – The Tropicana
This Can't Be Real – Lola and Stephen
- Scene 4 – A Few Hours Later, A Rehearsal at the Tropicana
- Scene 5 – Later, Evening Performance at the Tropicana
El Bravo - Lola and the Pirates
- Scene 6 – Moments Later – The Stage at the Tropicana
Sweet Heaven 2 – Tony and Lola and the "Lovers"
Real Reprise - Tony
- Scene 7 – Stephen's Studio – Present Day
Copacabana Finale – Full Company



Music by
Barry Manilow

Lyrics by
Bruce Sussman & Jack
Feldmen

Book by
Barry Manilow
Jack Feldman
Bruce Sussman

Please
No use of flash photography
and cell phones during the
show.

AHSFA/ FCHS is a
non-smoking facility.

Cast



Derek Bedry - Willy - This is Derek's first and last year in MS, and he's already had so much fun. Derek's theatre history extends back to a grade 3 production of Rudyard Kipling's *The Elephant's Child* in which he played the Bi-Colored Python Rock Snake, and he's been enjoying the stage ever since. He considers *Copacabana* his first real musical - probably because no other rehearsal process has ever made him so sore - and he can't wait for the big night. Enjoy!



Jaclyn Brown - Showgirl - Jaclyn's in grade 11 and this is her second MS performance. Last year she played Fifi the French maid in *The BF*. She's certain this year's performance will be the most amazing thing that we've done. She dedicates this show to her friends because they helped make this experience wonderful. Her parting words to the cast, crew, and orchestra are "Thanks for the good times. They rocked."



Justin Burt - Chorus/Tony Understudy
A former orchestra pianist, Justin has descended from the loft in order to try his hand at the stage. Despite his nearly perpetual determined scowl, he somehow managed to land the role of Tony's understudy. Although he misses the keyboards and the groovy techno he could make on them, Justin has enjoyed giving his other talents a chance to shine. Shine on, you crazy diamond!



Marshall Chaulk - Chorus / Mr. Brill
Marshall has always been a talented young man when it comes to everything. Although this is his first year doing MS, he has been in several other plays, including four one acts that went up in early November. He likes oranges, playa' hatin', and nice long baths. He can often be heard howling at the full moon.



Jenna Forter - Chorus - This is her first MS experience. She is very excited, but knows that it is a lot of hard work. She is dedicating her performance to all her girls because they have always been there when she has needed them most. She wants everyone to remember that an eye for an eye only ends up making the whole world blind.



Joseph Fowler - Tony Forte - This is Joseph's second year in MS. He loved playing Bobby in *The BF*, and is even more excited that he has the opportunity to play Tony this year. He would like to dedicate the show to the cast, crew, and orchestra who put in so much of their free time to work on the show. As well, he would like to thank the shenanigans and parents who had to deal with the shenanigans of the company.



Jessica Gillingham - Waitress - This is Jessica's second year in MS; she was previously a chorus girl in *The BF*. Initially MS didn't look too promising; however, after a year of experience and confidence she is looking forward to another wonderful show. Jessica would like to dedicate this show to her parents as they encouraged her to do something that was out of her comfort zone.



Glenda Goudey - Chorus - Glenda is in grade 11 and this is her 3rd big production with the AHSFA. Previously she has been chorus/rehearsal understudy in *The BF* and *Eliza Doolittle* in *Pygmalion* last semester. Her favorite MS memory is doing the Charleston last year. Glenda would like to dedicate this performance to all her family and friends.



Colton Graf - Chorus - This is the first year of MS for Colton. He hopes it will be a fun experience and a great show. Colton is also interested in football and plays on the Foothills Falcons. Colton wishes to one day become the first king of Canada, and maybe rule the world. However, if he isn't incapable of that he would settle for a potter or glass blower.



Michaela Graf - Chorus/ Lola Understudy - Michaela has been in theatre since she was ten years old, but she excels in singing. She loves doing rehearsal songs over and over again, and then redoing them the next day. This coming September she is attending the University of Calgary for a Bachelor of Arts in Music. Michaela would like to thank Dustin, Colton and the rest of her family for going over her lines a million times.



Daran Gray - Chorus - First year actor, second year M Ser, Daran is anxious for the unveiling of the show. MS has taught her patience and has given her a spring in her step. So much work has gone into making this show a memorable one, so please enjoy... maybe twice even!



Kyle Guenard - Chorus/ Rico's Understudy - This is Kyle's second year in a MS production. Last year he was in the chorus and also was the co-announcer of the 50/50 draws alongside Sean Richards. One day he hopes to make lots of money and laugh at Glenda when she doesn't make it big.



Rachelle Hart - Chorus - This is Rachelle's second MS performance. Previous performances were in AGYG and The Legends of Banana Man. She would like to dedicate her performance to her mother and friends. One last word: enjoy life and live it to the fullest.



Eden Hildebrand - Chorus - This is Eden's second MS production, though she has appeared in many other musicals. She played Masie's understudy in last year's The BF. She hopes to be on Broadway one day and her dream is to be a famous singer.



Jocelyn Hoover - Chorus/ Conchita's Understudy - Copacabana is Jocelyn's second MS show. As well as being Madame Dubonnet's understudy and a chorus member last year, she has also appeared in Beauty and the Beast, Annie Jr., and Aladdin and his Wonderful Magical Lamp. She dedicates this performance to her parents for all their work behind the scenes. "For dirty, greasy, grimy jobs, Hoover really sucks!"



Zack Howell - Chorus - This is Zack's first MS production. When he first heard about MS he wasn't too thrilled, but after seeing AGYG and The BF he quickly changed his mind. In the future, he hopes to have some sort of career in television and/or film.



Ben Jaquish - Rico Castelli - Since seeing The Sound of Music on this same stage, Ben has wanted to be apart of a MS production. Roughly seven years later here he is. He would like to thank the very talented company and everybody else for making this production the diamond that it has the potential to be. You are all astounding!



Chelsea Jones - Conchita Alvarez - Chelsea played the role of Gigi the maid in last year's show The BF. "Last year was a rollercoaster I didn't know I got on; I thought I was in line for the Topsis Turvey. It's an unforgettable experience that I'll always remember as the best thing about high school." She dedicates the show to her greatest support, Courtney Harder, and her gals in MS.



Kim Klassen - Chorus/ Gladys Understudy - It's finally over. Throughout her three years, MS has taught Kim to never doubt who you are and what you can accomplish. She would like to dedicate this show to the directors (Myers, you always made a great shoulder to cry on); her parents, who put up with the worst of her; and most importantly her two best friends Alissa and Danika. There truly is "no business like show business."

cast



Danika Knibbs - Gladys Murphy - Danika entered into MS blind to everything that would change in her life over the next three years. "Breathe, let go, and remind yourself that this very moment is the only one you know you have for sure." She gives many thanks to everyone who has been involved in this program: directors, parents, sponsors, friends, best friends, my shining stars. Forever remember, never replace. Cheers, Big D



Beverley Kyle - Chorus/Assistant Choreographer - This is Beverley's third and final performance. In the past she has played a schoolgirl in The BF, and a showgirl and maitre d' in AGYG. Bev would like to dedicate her performance to her friends and family, but most importantly her mother. Final word from Bev: Trust the freaking process!



Alexia Lavigne - Chorus - This is Alexia's first MS performance. She enjoys frolicking in the daisies and eating frequently. If she had a choice all she would do is eat, sleep, and act. When she finishes high school she is planning on going to University, where she will learn more about acting and someday get her Bachelor's Degree.



Melissa Marchbank - Chorus - This is her first MS performance. She enjoys singing, painting and sketching and would someday like to be an art or music teacher. She also dreams of traveling to Greece, Rome, and various other countries to further her studies in art.



Jill Mauthe - Coat Check Girl - This is Jill's second year in the MS program. She has been in four previous shows and thought Copacabana would be a great addition. "The scenery is more moving than the spectacle."



Adam McGregor - Chorus - This is his first year in MS and he is looking forward to the start of the show. He especially thanks older sister Alanna because she was the one who shared her three years of MS experiences that led him to follow in her footsteps.



**Main Stage
2007**

Cast

Tony Forte – Joseph Fowler
 Lola La Mar – Cassidy Waring
 Gladys Murphy – Danika Knibbs
 Sam Silver – Kris Neufeld
 Rico Castelli – Ben Jaquish
 Conchita Alvarez – Chelsea Jones
 Willie – Derek Bedry
 Hostess – Bev Kyle
 Coat Check Girl – Jill Mauthe
 Waitress – Jessica Gillingham
 Male Auditor – Sean Richards
 Piano Accompanist – Adam McGregor
 Mr Brill – Marshall Chaulk
 Luis (Rico's Goon) – Dylan Morley-Johnson
 Goon #2 – Norman Poole
 Carlos – Sean Richards
 Judy Garland – Courtney Orr

Just Arrived Solo Singers - Eden Hildebrand,
 Jennifer Prince
 Hoover Commercial Singers - Erika Nielson,
 Jasmine Nguyen

Female Chorus

Jaclyn Brown
 Jenna Forter
 Glennnda Goudey
 Michaela Graf (Lola's Understudy)
 Daran Gray
 Rachelle Hart
 Eden Hildebrand
 Jocelyn Hoover (Conchita's Understudy)
 Kim Klassen (Gladys' Understudy)
 Alexia Lavigne
 Meissa Marchbank
 Jessa Middleton

Jasmine Nguyen
 Erika Nielson
 Courtney Orr
 Brittany Pinchin
 Jennifer Prince
 Kaylee Rudiger

Male Chorus

Justin Burt (Tony's Understudy)
 Marshall Chaulk
 Colton Graf
 Kyle Guenard (Rico's Understudy)
 Zack Howell
 Adam McGregor
 Dylan Morley-Johnson
 Norman Poole
 Sean Richards

Orchestra

Sam Austin - Woodwind 1 (Flute/Piccolo)
 Jackie Burt - Keyboard 1
 Lochlan Christiansen - Woodwind 1 (Saxes)
 Melissa Kinsman – Woodwind 3
 Danbee Ko - Piano
 James Kokonas - Trumpet 2
 Jesse Parker – Horn
 Mike Sands - Guitar
 Shelby Schancel – Woodwind 3
 Leah Sparrow – Trumpet 3
 Trevor Spice - Bass
 Brett Sterling - Drums
 Melissa Stretton – Trumpet 1
 Sasha Teron – Keyboard 2
 Ashley Thompson – Auxiliary Percussion
 Graham Toombs – Trombone

Directors

Artistic Direction – Laura Myers
 Technical Direction – Laura Myers
 Orchestra Direction – Nicole Hounjet
 Vocals Director – Kristin Stearn
 Choreography – Jennifer Twigg
 Assistant Choreographer (Sweet Heaven)
 – Beverley Kyle

Crew Positions

Stage Manager Crew – Josh Saunders
 Stage Manager Cast – Rachael Fyffe
 Sound Board Operators – Jordan
 Klippenstein, Paul Teixeira, and Brad
 Morehouse
 Lighting Board Operators – Brian Benjes
 Follow Spots – George Farmer and Tella
 Walker
 Special Effects – Steven Fidelak, Davis

Collyer, Cam Gorrie
 Props – Stephanie Fyffe, Aleysha Blondeau, Jon Walker,
 Tella Walker
 Make Up and Hair – Rachel de Waal, Sam Bos, and Shayla
 Wieler
 Costume Design – Frank MacLeod
 Costume Construction Chief – Mrs. Leanna Hildebrand
 Costume Building – Laura Myers, Caroline Richards, Josie
 Pinchin, Whitney James, Kim James, Jenn Twigg, Joanne
 Middleton Stephanie Orr (and so many others)
 Backstage Costume Crew – Bonnie Roller, Rachael deWaal,
 Sam Bos
 Video, Photography and Computer Support – Ryan Lahure,
 Levi Eisler, Brad Morehouse
 Set Design, Building, Painting and Sewing – The Crew with
 help from Mr. Gord Hoover, Mr. Cyril Reschny, Mr. Virgil
 Green, Trevor Mills and Chris Janzen
 Program – Will Forbes
 Logo Design - Sean Richards

cast



Brittany Pinchin - Chorus - This is Brittany's first year in MS and the experience has been wonderful. She's done some class projects for drama and a couple musicals for church. She would like to say thanks to the cast, crew, and directors for making this production a success. Also to her family and friends she thanks them for helping her to push forward during the hard times.



Jessa Middleton - Chorus - This is her first year in MS and it has been a great experience. Though she has been in other theatrical and musical performances, none have been quite like this. It has taught her discipline and real commitment and she'll never forget it.



Norman Poole - Chorus/Second Goon - This is Norman's second appearance in MS. Norman's hobbies include singing, dancing, and drawing. Norman loves to eat pizza...with ranch sauce, and lasagna. He has previously performed in The BF as a chorus boy.



Dylan Morley-Johnson - Chorus/ Luis the Goon - This is Dylan's second year of MS. Previously seen as Marcel in The BF as well as other many other roles outside of school, he is currently in grade 12 attending the AHSFA for MS and dance. He would like to thank his family for never giving up on him in anything he has done.



Jenn Prince - Chorus - Preparing for one of the biggest performances in her life is scary and hard. She has had past experience with singing, dancing, and acting, but it is still difficult for her to "Trust the Process", even if it works every time. The two experiences she has been through are the production of The Beauty and the Beast, in grade nine, also choir for grades eight and nine. Even though many think she is not ready, we all know she's going to ROCK!



Kristopher Neufeld - Sam Silver - This is Kris' second MS performance. He would still like to win that Academy Award someday (and promises to thank Myers), and would like to thank Danika for being his "partner" again this year! He performed as Lord Brockhurst in last year's show and would like to dedicate this year's performance to his family and friends! He thanks to everyone for another memorable year! "YOU GUYS ROCK!"



Sean Richards - Chorus - Sean enjoys long walks on the beach in his stretchy pants, with the love of his life, Danika Knibbs. Sean has been in other plays like Oklahoma! The BF, Man of la Mancha, Pygmalion, Numerous One Act Plays, and was a spot light operator for Leader of the Pack. Sean's love for theatre is rated so high, that he enjoys it more than breathing, and a little bit less than sleep. Sean would like to dedicate his performance to Taylor, the SECOND love of his life, and a former Mser. Sean's favorite quote is simply, "Anarchy will rule the world before the legacy of MS dies."



Jasmine Nguyen - Chorus - This is Jasmine's second year attending MS. She tries hard to keep up with the pace that the director's go at and feels she can get things done when not chattering with her friends.



Kaylee Rudiger - Chorus - This is Kaylee's third full musical production but her first MS show. She is determined to build a career in the arts and she would like to dedicate her performance to her former singing teacher, Tracy Flurray as well as her Auntie Patty who she is thankful to have.



Erika Nielson - Chorus - This is Erika's second year of MS. She previously played Polly Brown in The BF as well as many other roles outside of MS. Erika is "so stoked for COPACABANA!" and would like to dedicate this show to her family and friends who always believe in her. She would also like to thank MS for keeping her motivated. "You are all amazing."



Cassidy Waring - Lola La Mar - Cassidy is in grade 11, and this is her second year of MS. She previously played Dulcie in the MS production of The BF, the White Rabbit in Alice in Wonderland, Hermia in A Midsummer Nights Dream, and has been in nine other community theatre plays. If there is anything Cassidy has learned from being in MS it is that when you are a part of it, you are part of a family. She wishes dedicate her performance to her friends and family for all of their support.



Courtney Orr - Judy Garland - Courtney is in grade 10 and this is her first MS production. She is very proud to be a part of this well-oiled machine. She has performed with Red Box Theatres, Allegro music studios, and The Youth Singers of Calgary yet to her MS is still quite intimidating. She would like to dedicate her performance to her family and friends especially B.W., B. P. and J.R. "you brighten my day". To the directors "you are amazing, though scary at times, I don't know how you do it", and to the cast/crew "you deserve all the applause you get and more."



Brian Benjes - Construction Manager/ Lighting Manager - This is Brian's second year of MS. Previously he has helped with lights for The BF (in addition to mastering all the choreography), as well as for Pygmalion. He would like to thank everyone who helped out this year. In the future Brian plans to take over the world with a hammer and a saw.



Aleysa Blondeau - Set Construction/ Props Assistant - This year Aleysa struggled to find something that she really wanted to do, but then her friend Rachael asked her to help with Technical Theater. So, here she is having the time of her life with some really amazing people.



Sam Bos - Assistant Stage Manager - This is Sam's second year of MS and she is more than excited for this year's show. Previously she has been involved with shows such as The BF (Tech.), Pygmalion (ASM/ Props), and many other small tech jobs outside of school. She would like to thank her family and hopes for an amazing show and for everyone to "Break a Leg!"



Davis Collyer - Assistant Stage Manager - Davis is in his second year working with MS. Last year he played the part of Percival Brown in the production of The BF and worked with the technical crew. More recently he was involved with the Studio Theatre performance of Pygmalion as the head sound technician. But he has had just as much fun, if not more, working with this year's cast and crew. He would like to dedicate this show to his hero and mentor, Optimus Prime.



Rachael de Waal - Hair/Make Up/ Seamstress - Rachel assisted last year with hair and make-up, but for the first time she is officially a technician. She has directed and been in multiple plays, most recently as Ms. Eynsfordhill in the Studio Theatre production of Pygmalion. She would like to thank her family for their support and to the cast, crew, and directors for the great show.



Belinda Dunford - Set Painting/ Archivist - Belinda is a lovely, motivated Grade 12 student who has been with MS tech since grade 11. She enjoys reading, watching movies, and listening to music. She is happy to be back for this year's production. Her favorite memory would be last year's production when Christy fell through the curtain while dancing backstage.



Levi Eisler - AV/Sound Guy - Levi is currently in grade 12, and is happy to be back into tech after a few years off. This is his first MS show. During his time off, Levi spends most of it in front of a computer, whether that would be enjoying the latest gaming craze, or making one of his own, he is always finding some way to entertain himself without getting into too much trouble.

CREW



George Farmer - Follow Spot - George is in grade 11, and this is his first year of MS tech, but his second production. In last year's The BF, he played Pierre, a young French man. His previous theatrical experiences are in MS, school plays and drama performances, such as Voices and Angels with Guns. George's favorite MS moment last year was Kyle Guenard's 50-50 performances. He would like to dedicate his work in this play to his grandpa, Saturn in Tears, and DOTROBOT. He has one final word of advice: "Real friends don't let each other put batteries in their mouths."



Steven Fidelak - Set Construction - This is Steven's second year of MS, however last year he had a spot upstairs with the orchestra. He would like to dedicate his performance to anyone who helped organize and put work into the show, as well his family for putting up with him at home. Steven would like to tell everyone in the famous words of Red Green to "keep your stick on the ice."



Rachael Fyffe - Stage Manager (Cast) - Rachael Fyffe is in grade twelve. Since entering AHSFA she has been apart of AGYG, The BF, Pygmalion, numerous one act shows and now Copacabana. She has experienced a variety of technical disciplines: design, props, lighting, sound, and stage management. She spent time last year being duct taped to both the floor and a pole. She would like to thank her parents and especially her sister for being supportive and putting up with her late nights. Remember to "trust the process", but beware of duct tape.



Stephanie Fyffe - Props Manager - Although this is Steph's first MS production she will always remember eating Fudgeo's with everyone at rehearsal. She also takes great delight in "driving Rachael up the wall." I love you always and forever, Rachael, my sister and Stage Manager.

crew



Cameron Gorrie – Set Construction

- Although in grade 12, this is Cam's first year of MS of which he thinks is "bloody fantastic." He would like to dedicate this year's show to Mr. T who taught him to "respect people or you'll get thrown helluva far." Also "MS is like a good sandwich. You got your bread and butter, some finely cut deli meat, mixed with an immaculate sauce of saucy goodness. Also a customary pickle and some cheese is good." In conclusion, MS is nothing like a sandwich, it's more like a good steak.



Tristan Levacque – Sets/Props - Let's just suffice it to say that he is one of those people who nobody notices or pays much attention to. But that is probably because his ideas are sometimes viewed as radical, or even dangerous. It's just easier for people to ignore him than accept the fact that he will one day lead them with an iron fist. Oh, and he also likes tacos.



Christy Marshe – Show Admin/ Archivist - Christy is a beautiful, talented, grade 12 student who has been with MS since grade 10. She has contributed her technical skills for AGYG, The BF and now Copacabana. Christy has also taken the stage herself in many small roles. Her favorite part of MS would have to be all the good times with the crew.



Jordan Klippenstein – Sound Guy

- Jordan is a Grade 10 student and that makes him a junior tech member but he still appreciates the complexity and detail required to do sound. Even though he has less than a year's experience here, he's been working in tech since early in junior high. He would also like to recognize the skill and effort of both cast and crew this year and he says, "Great job."



Brad Morehouse – Website/Sound/ Gopher

- Brad is an interesting person who refers to himself in third person. Brad was originally a part of the cast but moved the tech when he realized that is where he would enjoy it most. Brad enjoys role playing, computers, food, and musical instruments. Brad is now having a great time and says "it's great to be me."



Ryan Lahure – A/V/Photography/ Props

- This is Ryan's first year of MS. His initial impression was that it looked like a lot of work, however, a great experience. Ryan would like to dedicate his performance to everyone who helped put the show together and would like to thank everyone for a great job and their hard work.



Bonnie Roller – ASM/ Costumes/ Set Painting

- Bonnie is a fun loving wonderful girl who is enjoying her second year as a techie. She also enjoys yelling at the actors, creating crazy artistic schemes for the set with Josh and taking those long walks on the beach with Davis and Dylan. You can probably see her back stage during performances losing her mind and having an amazing time. Enjoy the show!



Colan Leach – Set Construction

- This is Colan's first year as a MS tech but he's usually more comfortable on stage than behind it. During high school, he has starred in 11 plays, three of which have been lead roles. He likes being awesome and when everyone is happy. His initial impression of MS was "wow, it's big." Now he just says, "Hey everyone, I love you guys."



Josh Saunders - Stage Manager (Crew) / Design Chief

- For those interested galactic hitchhikers, Joshua highly recommends dining at The Restaurant at the End of the Universe. "It was terrific, while making latkes they read Kafka!" Joshua has given up his pursuits as an artist and has instead decided to become a full time Garbage Pail Kid, but hopes to bring his parents nothing but naches. He would also like to dedicate his performance to Fremmen everywhere! La chaim!



Dylan "Eye Candy" Levacque

- Tech Admin/ Sets/ Gopher - Dylan is a devastatingly handsome young man who has added his talents to the tech team this year. Although he was unable to attend many after school tech meetings he put forth amazing effort in his spares to help Myers with trivial tasks. He enjoys attending box socials and viewing hermit crabs while taking long walks on the beach. Working out is a favorite past time of his, and Dylan hopes to contribute to the well being of mankind through various heroic acts.



Paul Teixeira – Sound / Backstage Crew

- Paul joined the tech crew after a few futile recruiting attempts, but we finally got him here and he is definitely glad he made it! He has found his niche as an organizer and planner and is enjoying great times with the crew. He likes to program, snowboard and hangout with his friends.



Jon Walker – Set Building - Jon started tech theater because he wants as much theater experience as he can possibly get and it will be a good stuff to put in his portfolio! This is his first MS related production and he has had a blast. We are counting on him for next year.



Tella Sky Walker – Follow Spot - Tella is an exuberant young individual, who likes decadent European treats on hot summer nights. She was in the crew for MS last year and fell in love with it. She has returned this year for more fun filled tech moments like tying Shayla's shoes together and watching her fall. Tella wants you to know that Colan gives great hugs!!!



Shayla Wieler – Hair/ Make Up/ Props - Shayla is an energetic young lady who has an obsession with Marilyn Manson and enjoys listening to his music. She was in tech last year and absolutely loved it. She has decided to come back and show the little ones how things are done; things like learning how to properly clean the roller and paint trays...that was lots of fun right Tella??? She hopes to be in tech next year and possibly for years to come.

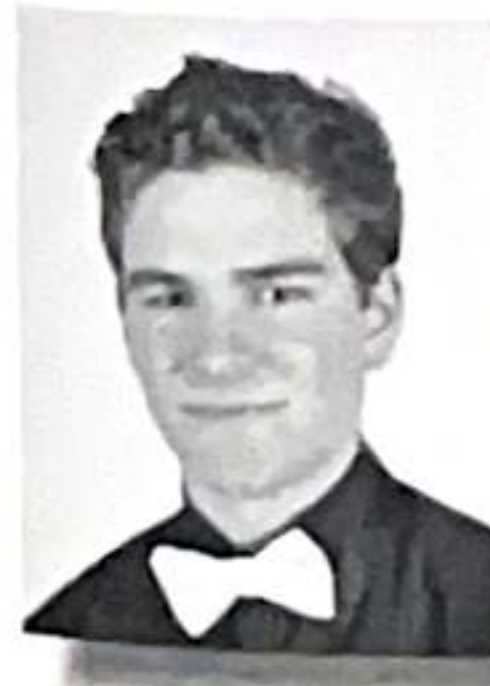
Orchestra



Sam “The Punisher” Austin-Woodwind 1 (Flute/Piccolo) - This is Sam's second year in MS, she previously played guitar for The BF in 2006. She shows up for the caffeine high every Saturday morning and enjoys “pit” playing so much that she one day hopes to make a living at it.



Jackie “Baby” Burt - Keyboard 1- This is Jackie's first year under Ms. Hounjet's tyranny and as she feared she would intimidate another un-named trombonist, Jackie graciously stepped aside to play keyboard. She comes from a long line of MS Burt's and dedicates her performance in the honor of continuing Burt-made musical theatre techno (a very unique musical genre), originated by her brother, Justin.



Sir Lochlan Christiansen III, - Woodwind 1 (Saxes) - Growing up in the upper east-side led Lochlan to a life of crime and destitution. Turning to saxophone as his only escape from the chaos that surrounded him, he soon became involved in MS. Some say it was this early life that lead to the plaintive, moaning saxophone style he is known for. Lochlan wishes to dedicate his performance to The Horse Whisperer.



Melissa “Horse Whisperer” Kinsman - Woodwind 2 - Melissa likes to horseback ride, read, and hang out with friends in her spare time. She has been playing the saxophone for almost four years and the flute and clarinet for roughly 4 minutes. Melissa wishes to dedicate her performance to Sir Lochlan III.



Danbee “Magic Fingers” Ko – Piano - This is Danbee's first year in MS, which she finds fun, but a lot of work. We're thinking of locking Danbee up in our back room so we can continue to use her talent for many years to come. Danbee dedicates her performance to her family.



James “Amadeus” Kokonas - Trumpet 2 - James is surprised to have found himself sucked into the MS Vortex and all that entails. He misses his former life. He wishes to thank all the little people who made this possible.



Jesse “Mr. Efficiency” Parker – Horn - It all began for Jesse in 2005's AGYG. After wandering aimlessly through woodblocks and bells in last year's The BF, we are pleased to welcome Jesse back home on his horn for this year's show. Jesse dedicates his performance to “The Burt Brothers”.



Mike “The Cowardly Lion” Sands – Guitar-This is Mike's first year in MS, mostly because Ms Hounjet is crafty. He would like people to know that he plays guitar, he's in a band, and he thinks he's sexy. Good luck Mike.



Shelby “Mama” Schancel - Woodwind 3 - Previously heard in The BF, Shelby has been entranced by the bass clarinet (previously known as The Instrument of Death) and can be found sitting out on the Big Rock serenading cattle. Sometimes they sing back. She would like to dedicate her performance to Josh and Mike for putting up with her.



Leah “Nail It” Sparrow - Trumpet 3 - Leah is new to MS and is a force to be reckoned with: a quiet force, bubbling under the surface. She likes to horseback ride and wishes to dedicate her performance to all the people who helped her put her trumpet together for the first time in grade 8.

Directors



Trevor "Sparkles" Spice - Bass - Taking time away from his Pokemon quest due to his brilliant bass skills, Trevor camped outside the Orchestra Director's door for a week in order to join orchestra. He also is in a band and thinks he's sexy. Good for you Trevor.



Brett "Whuht?" Sterling - Drums - Brett came on board this year when we tricked him by telling him "Jungle Boogie" was in the musical score. Oops. Brett's been influenced by Jacob Milleo, George Clinton, and Billy Ward and wishes to dedicate his performance to himself. We hope he is impressed with himself.



Melissa "Iron Lips" Stretton - Trumpet 1 - Melissa's life for the past three years has been band, with a side helping of band. During this time she has taken part in AGYG and The BF. Melissa is looking forward to next year when she will be in University and will have a life outside of band. We hope she doesn't flunk out due to band withdrawal.



Sasha "The Hurricane" Teron - Keyboard 2 - Sasha is a veteran MSer, having participated on clarinet in AGYG and The BF. This year Sasha came to the rescue on keyboard and has fun orchestrating background music for fantasy novels. She is often in competition with Jackie's techno. They're working on a top secret hybrid genre.



Ashley "The Rattlesnake" Thompson - Auxiliary Percussion - While a little shell-shocked from all the instruments she has to play, Ashley is really excited to be getting the MS experience before she graduates this year. When watching a scene for the first time she actually hopped a little. She wishes to dedicate her performance to her son, Salieri; The Mama; and the Main Man, J.C.



Graham "Salieri" Toombs - Trombone - This is first year Graham's first year in MS. His focus this year has been on improving his "sassiness" and "sauciness". In his "spare" time he saves people from drowning in the Okotoks pool. He wishes to dedicate his performance to his band parents, Ashley and Lochlan, and thanks them for all their helpful guidance.



Nicole "The Mama" Hounjet- Orchestra Director - This is Ms. Hounjet's second year putting the orchestral side of the MS production together. Although she found the past year of orchestra amusing, it is this year that shines brightly as the defining moment of excellence in her career. It is with laughter, hard work, an iron fist, periodic random tears, and the sacrificing of her sanity that Ms. Hounjet presents this year's orchestra. She'd like to dedicate her performance to the black heels that were lost in winning the battle against bad music, and to her coffee fetchers.



Laura Myers - Artistic and Technical Director - It's kind of fun to do the impossible and this is what keeps Myers going. This is her third Main Stage production, but she has directed countless shows, mostly of the Shakespearean variety. She's fond of saying, "get out of my way," and "I get to decide," but, in truth, lives by the mantra TRUST THE PROCESS. Thanks to everyone for their hard work and dedication to Rich and Charlie for being there... even when I'm not.



Kristin Stearn - Vocals Director - "Art is the triumph over chaos." (J. Cheever) - This is pretty much how Mrs. Stearn would choose to describe her fourth year directing MS. When she is not pushing students to "breathe deeper" and "project more", Mrs. Stearn enjoys taunting her students by eating all forms of yummy dairy in front of them during rehearsals and shows! Special thanks to a particularly talented cast, our parent volunteers and to the directors whose friendship and teamwork make it so much fun! Vive le Giraffe!



Jennifer Twigg - Choreography - This is Ms. Twigg's second MS production as choreographer. After overcoming the semi-circle obstacle she has been able to focus on the art of tap dance. She now has quite the headache and is diversifying her stock portfolio to include Advil and Tylenol. A special thank you to all the directors, executive team, parent volunteers and friends who made this year so memorable. Congratulations to all the students on another job well done!

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Special Thank You's

Greg Poile, Maureen Smith, and the Prof. Cooking
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Terry Ralph and Comm Tech Students
Virgil Green and the Fabrications Studies Program
Cyril Reschny and the Building Construction Program

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