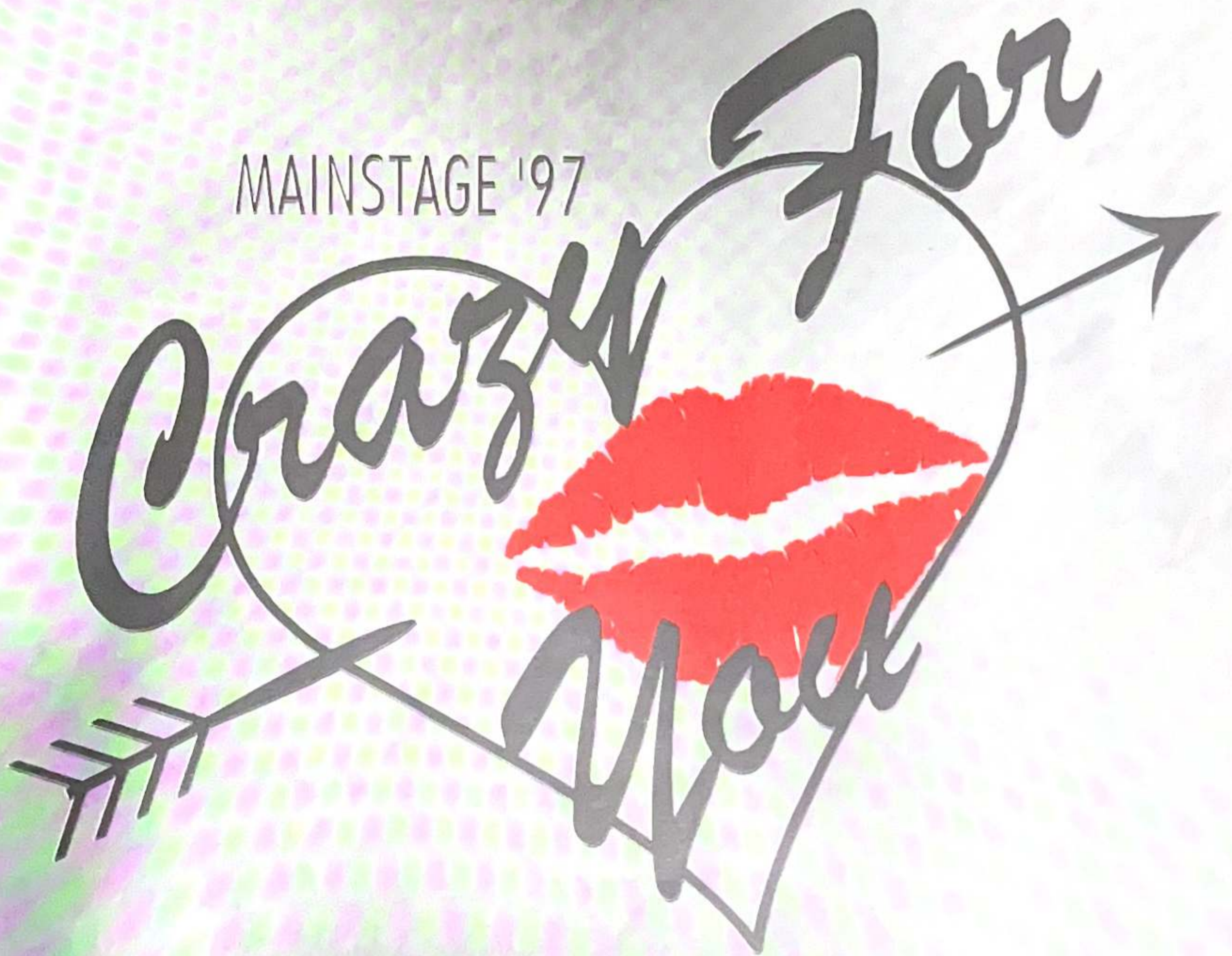


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# Guest of Honour...

## The Silver Falcon Award

...for a lifetime of outstanding contributions to youth, community, and/ or fine arts



Volunteers: They're the unsung heroes of society, the people who make our festivals happen, those who keep the spirit of giving alive 365 days of the year; those who make some aspect of our lives a little bit better. Our guest of honour is such a person.....

Sheila McLellan has been volunteering in the community for many years starting when her own children were young. This included the usual hockey, Brownies and etc., But she is best known for introducing many young people to the love of horses.

When Sheila and her family moved to the country they began to breed Welsh ponies, which they have done very successfully over the years. Sheila has been very active with the Pony Clubs. She goes out of her way to let kids ride, even supplying her own horses for them to ride and to show. Anyone who looks after animals knows what that entails. She has had many a school child come out to the ranch to ride. Sheila has taken her own ponies to schools in High River, and Okotoks as well as visited the Glenmore Auxiliary hospital and the Col. Belcher Hospital in the same way that others take their cats and dogs for visits.

Among the many activities Sheila has been involved in over the years are:

- Director of Minnie Creek & DeWinton Pony Club
- For 25 years was District Commissioner and Regional V.C. of the Welsh Pony Assoc.
- For 5 years Member of the National Rules Committee for Welsh Pony Association
- For past 5 years president of the Alberta Light Horse Association (member for >20 years)
- 1992 "Horse Person of the Year" for the Light Horse Association
- For 10 years member of the Alberta Equestrian Federation
- Chairman, for Alberta Heritage Horse Show; for Canadian Equestrian Federation
- Life Member of Welsh Pony & Cob Society of Canada
- Life Member of Welsh Pony & Cob Society of America
- For 10 years Welsh Pony Representative for Stampede Light Horse Committee
- For 10 years been invited to ride in the Stampede Parade
- For 4 years worked at Charity Horse Show for Bosco Homes
- Last 2 years helped the Okotoks Toy Library in fundraising events
- Presently is resident manager for the Okotoks Agricultural Society

She walks it, she talks it, and she's the essence of all that is wonderful about the true-blue volunteer!!!

...Our hat's off to SHEILA McLELLAN

# Directors Comments



Jim Senft  
Artistic Director

... Ever feel like you have a gun pointed to your head? How about Six? Eight? Well Folks, that's how Mainstage '97 was brought into this world.

...You see, faithful patron, Leslie Wilvers was having lunch with Michelle Troyer and me last May. Michelle and I were feverishly trying to find a good script for the upcoming year. Leslie screams "...you've got to do Crazy for You, I just saw it and it was hysterical." She neglected to tell us that this show is the biggest, most difficult tap dancing extravaganza to hit Broadway in forty years.

...Actually, this show has been in the making for nearly a century. Many of the songs go back to the early 1920's. Now here's the irony. Crazy For You opened on Broadway for its worldwide premiere on February 19, 1992--in spite of the fact that the composer for the show, George Gershwin, has been deceased since 1937! Here's what happened. The music of George and Ira Gershwin represents *The Golden Age of Broadway*. Wonderful songs like *I've Got Rhythm* were scattered throughout the small shows and B-Movies of the 30's. Under the brilliant comedic writing of playwright Ken Ludwig, Crazy For You, resurrected the Gershwins' best hits in one of Broadway's biggest shows of the 90's.

...So anyway, New York sent us the script and promo stuff. Michelle read it and "...couldn't stop laughing." Lynda, music director extraordinaire, took a listen to the CD and, "...loves to do Big Band." Sheila, our Guild President, read the script and, "...fell in love all over again" gush, gush. The actors listened to the plot synopsis and "...couldn't get enough." Marg Vick, choreographer a.k.a. superwoman, and I looked over the entire show and "...took a massive coronary." HAS EVERYONE COMPLETELY LOST IT!!! We are bringing the biggest, most difficult tap dancing extravaganza to our humble little stage! "...Is everyone back East this stupid or are you just special?" (that's a stolen line from the show).

...So eager patron, you guessed it, we picked a doozy!! This school has been alive with tap dancing lessons six nights a week since September and somehow we've managed to squeeze in just as many acting and singing lessons but we did it! At times its been like "...one collective crawl over jagged glass fest," or as Davey put it, "...we started as peons--but then we got good."

...and so it goes, dear patron, and so it goes...



left: Josh Collins and Duncan Evans try to impersonate each other. (Act 3 Scene 1)



# The Directors



Elaine McDougall  
Administration



Jim Senft  
Artistic Director



Marg Vick  
Choreographer



Lynda McLennan  
Band & Choral



Erin Wiebe  
Communications Liason



Phyllis Pope  
Producer



Sheila McKinlay  
Guild President



Terry Ralph  
Program



Shaun Mitchell  
Program / Head of Security



Michelle Troyer  
Technical Director



Karin Labre  
Costumes



Bill Day  
Props



Leah Irvine  
Stage Manager



Ronda Ukno  
Hair



Mary Brammer  
Makeup



Ginger Tessier  
Set Design



Pierre Mury  
Food



## ACT TWO

ENTR'ACTE - Orchestra

### Scene 1: LOBBY OF THE GAIETY THEATRE

Mid-morning, two weeks later.

- Incidental: Rehearsal Scene (Patsy & Cowboys)
- Slap That Bass (Full Company)
- Embraceable You (Polly & Bobby)

### Scene 2: DRESSING ROOM & STAGE OF THE GAIETY THEATRE

Saturday night, about 7 o'clock.

- Tonight's the Night (Full Company)
- I Got Rhythm (Polly and Company)
- Dance: I Got Rhythm (Full Company)
- Dance Reprise: I Got Rhythm (Full Company)

### Scene 3: INSIDE LANK'S SALOON

Fifteen minutes later.

- What Causes That? (Bobby & Zangler)

**20 min. intermission**

## ACT THREE

ENTR'ACTE: The Real American Folksong (Cowboy Choir)

### Scene 1: LANK'S SALOON

The next morning, about 10 o'clock.

- Naughty Baby (Irene, Lank & Cowboys)

### Scene 2: STAGE OF THE GAIETY THEATRE

Ten minutes later.

- Stiff Upper Lip (The Fodors & Full Company)
- They Can't Take That Away From Me (Bobby)
- But Not For Me (Polly)

### Scene 3: STREET IN FRONT OF THE ZANGLER THEATRE, N.Y.C.

Six weeks later.

- Nice Work If You Can Get It (Bobby & Girls)

### Scene 4: LANK'S SALOON, DEADROCK

Three days later, at the opening of Zangler's Follies in the Gaiety Theatre.

- French Reprise: Bidin' My Time (Choir)
- Reprise: Things Are Looking Up (Everett)

--FINALE & BOWS (Full Company)

# CRAZY FOR YOU<sup>SM</sup>

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Book by Ken Ludwig

Co-Conception by Ken Ludwig and Mike Ockrent  
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- Smoking permitted outside east exit only
- Washrooms available on second floor  
(Gentlemen east hallway • Ladies west hallway)
- See usher if elevator privileges are required

# The Company



**BEUGELING, Jody** (*Patsy, Follies Girl*)

This daisy-loving girl is never seen without a smile. One person that is loved by everyone, Jody has dreams to one day live in a glass house by the ocean, painting daisies all day long. Welcome back for your third show, Jody!



**BLACK, Alex** (*Frankie*)

Alex joined Mainstage for a second year because he really enjoyed his first year. One day he hopes to put all this acting, singing, and dancing experience to use when he breaks into the music scene with his band "Cranston Fields." We wish you success, Alex!



**BLAIR, Christie** (*Co-Dance Captain, Mitzi, Follies Lead*)

This talented dancer has enjoyed being a part of Mainstage for the past two years, and decided to grace our stage for one more. Her interests include dancing, men, singing, men, shopping, men, theatre, ... and men! Thank you for all your contributions to Mainstage '97, Christie!



**BRUINSMA, Chris** (*Lottie Child*)

This is Chris's third Mainstage show (who could forget her as our "bearded lady" last year?) and she returned because she was having so much fun with us. She is also an avid fan of our Falcons football and Days of Our Lives. In years to come, she wants to look back on her experience with us and say "Wow! I was a part of that!" Never forget, Chris, that you were!



**BRUINSMA, Stewart** (*Everett Baker*)

Our "Stewie" is a fun addition to our Mainstage family this year. He claims to have interests in drinking water when dehydrated, watching TV when bored, vegging out while playing Nintendo, and various other "sports". Welcome aboard, Stewart!

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**COLLENS, Josh (*Bobby Child*)**

Josh has come a long way from carrying a wedding cake in *Guys and Dolls* to being our lead in CFY. What a marvellous job he has done. This fourth year returnee wants to pursue a career in acting - the magic of the stage has him mesmerized. Hope this is your best experience yet, Josh!



**EVANS, Duncan (*Bela Zangler*)**

Duncan has certainly left his mark on Mainstage. He had the opportunity in previous Mainstage shows to examine the darker side of mankind (remember his powerhouse "Jigger" from *Carousel*?) and this year he gets to continue another shaded characterization with a delightfully lovable side. We are richer for having had Duncan as part of our family.



**FOESSEL, Erik (*Moose, Hooper*)**

Erik is back! He has been involved for four years. Last year he was one of our valued ushers. We are glad to be able to enjoy his humorous talents once again. This fun-loving guy claims to have a hobby of ballet - what aspect of it, Erik? We are glad to see you grace our stage once again - welcome back, Erik!



**HAMILTON, Jay Jay (*Custus, Hooper*)**

This quiet boy has a depth that would blow your socks off. His knowledge of movies leaves us in awe, and it is possible that you are watching the next Steven Spielberg in his formative years. His love for the last two years has brought him to us for one more year and we are glad it did. Learn all you can, Jay, for one day we want to see your name in the credits!



**JAGER, Lindsey (*Polly Baker*)**

This talented and gifted performer returns to us for a second year with varied past experience in performing arts. When asked why she was back, in addition to the stage experience, she added, "If I were to spend hour upon hour with anyone, this is a great bunch of kids to do it with!" This one is for you, Grandpa Bud!



**KARRAN, Jeff (*Cowboy Choir, Hooper, Perkins I*)**

This first year Mainstager joined for the fun of acting and meeting new people. Though he one day dreams of laying in a bathtub full of Jello, we hope this talented actor can put this "goal" aside to come back for another year. Glad to have you, Jeff!

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# The Company



## **McGOWAN, Dave** (*Sam, Cowboy Choir, Hooper*)

This year has given Dave the opportunity to exercise his comedic talents for the audience's pleasure. As usual, his contributions exceed far beyond the character seen on stage. After Mainstage, he dreams of joining a circus and becoming famous as "The Human Hammer". Other interests include Theatre Sports with Pushing Up Daisies and roller-blading. One of a kind, we love you, Davey!!



## **McKINNON, Tyler** (*Pete, Eugene Fodor, Cowboy Choir, Hooper*)

Talented is what he is - from delighting us two years ago with his portrayal of "Applegate" to his discovery of dance, and this year as our Shakespearian wisecracker, not to mention his artistic and comedic flairs. His future plans are to move to BC where he wants to attend university and pursue a career in film.



## **MORRISON, Jared** (*Lank Hawkins*)

With his love for acting, Jared chose to return for a second year of Mainstage, and we are glad he did. He has come to us with varied experience in Theatre Calgary and Calgary Opera, and he would like to pursue a career in this field. Either that or acting for his room and board! With talent like Jared has, he will never go hungry.



## **PACINO, Jayson** (*Wyatt*)

This budding actor is sure to go places. With his talent for interpreting a role, and his friendly attitude to those all around him, he will succeed. His goals are to set a good example for our young actors, to do what must be done for the best show ever, and to never give up. Thank you for your guidance!



## **RAMAGE, Simon** (*Harry, Perkins 2, Hooper*)

Our local Star Wars fanatic only realized his passion for acting in Grade 11, so it was a good thing he had another year to go! This is his first show on the stage, and he intends to return next year for another. Besides hanging out with all his Mainstage friends, he also enjoys watching movies, music, and sports. Hope you had a good year, Simon!

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**SANSOTTA, Chris** (*Perkins3, Little Moose, Understudy to Mr. Morrison*)

Another new face, this tenth grader is a welcome addition to our cast. He has fit right in and has become as silly as the rest of us. Understudying is quite the challenge, especially for a first year student, but Chris pulled it off well. A job well done, Chris!



**SCHMIRLER, Troy** (*Billy, Cowboy Choir, Hooper*)

Our beloved "Schmo" has really made his place in our Mainstage family and has come a long way from his days in *Guys and Dolls*. He returned this year solely for his Performing Arts 35, and intends to continue a career in teaching drama in a Fine Arts School. Any advice for Troy, Mr. Senft?



**SEDORE, Brandie** (*Co-Dance Captain, Tess, Follies Lead*)

From singing every song in *Carousel*, to belting out every melody in *Crazy for You*, this talented little songbird can be seen tapping and singing to her heart's content at any time of the day or night. Coming through the ranks from being a proppie, last year she received the Crystal Award, our highest honour. Thank you for all your contributions over the years, Brandie!



**SIMMS, Chris** (*Follies Girl, Understudy to Miss Jager*)

Chris is a self-proclaimed theatre addict! With all her hobbies revolving around the stage, and her love for singing and dancing, she sure picked the right place to come! Her dreams include Broadway, but we look forward to seeing more of her on our stage first. Welcome to our Mainstage Family, Chris!



**SLEVIN, Shane** (*Mingo*)

This athletic tenth grader somehow got detoured to our stage, and we are glad he did. With extra-curricular interests in playing guitar, snowboarding, eating and taking pot-shots at passing ants, it is nice that he could fit us into his busy schedule. Hope you enjoy your year with us, Shane!



**TEARE, Jania** (*Patricia Fodor*)

If any of you saw *A Christmas Carol* at Theatre Calgary, you have already seen this talented actor perform. She decided to switch schools from Strathcona-Tweedsmuir to here, just to be in a Mainstage show for her last year of school. What a delightful addition to our family you have become, Jania!

Congratulations Cast and Crew of

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# The Company



### THOMSON, Rob (*Jimmy, Cowboy Choir, Hooper*)

Rob is back for a third year because "it's a blast!" and he is very proud of the role he plays in our show. This grade 12 student would like to one day join Cpt. J. T. Kirk's crew as Chief Engineer's Mate. If he does not get accepted, then he would like to take over the world. Does this mean to win at "Risk"? Live long and prosper, Rob!



### WEDDERBURN, Ashley (*Irene Roth*)

Ashley has returned for a third year, because she has had way too much fun in the past. She loves to act and perform, and make new friends and memories. Certainly, when she enters university next year, she will have many wonderful Mainstage experiences to remember. Best of luck for a successful future, Ashley!

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# The Guild



Sheila McKinlay

You may be wondering how we are able to produce a show of this calibre? The secret of our success is threefold. The extraordinary skill and effort of our cast, band, crew and directors; the wonderfully generous financial support from our business community; and the support network provided by the names listed below who collectively comprise the Guild. In four short years, since the Guild was formally organized, its role has increased to the point that we simply could not produce a show of this calibre without the combined help of all the Guild members.

Specific skills and aptitudes are of course a benefit, however, one does not require any special talents to be involved, just a desire to help behind the scenes and the appropriate time to do it. No matter how large or small the contribution of time each individual gives, we appreciate every minute.

As president of the Guild I sincerely thank each and every member who has so generously contributed this year -- we couldn't do it without you!

Bonnie Ascah  
Warren Beazely  
Debbie Beazely  
Bibiane Bedard  
Ed Bagykina  
Tammy Bennett  
Mary Brammer  
Jayni Caldwell  
Graham Cannon  
Wendy Coates  
Cheri Collens  
John Collins  
Brenda Cupelli  
Bill Day  
Theresa Edels  
Maida Edey  
Kathleen Ellum  
Cindy Evans  
Mark Fisher  
Marg Foessel  
Karen Foley

Scott Forbes  
Bryan Hamilton  
Rick Harding  
Pat Hermary  
Jack Griffin  
Ann Hodgson  
Wes Hollings  
Dawn Hansen  
Jeff Huesken  
Cheryl Irving  
Ann Irwin  
Karen Jager  
Jim Jones  
Pauline Krause  
Jayson Krause  
Karin Labre  
Shirley Lindenbach  
Stacie Lucier  
Gloria Macdonald  
Sheila McKinlay  
Paddy McKinnon

Shaun Mitchell  
Laura Myers  
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Pierre Mury  
Sharon Nelson  
Margaret Orme  
Linda Pekrul  
David Pekrul  
Tanna Pekrul  
Mary Perry  
Phyllis Pope  
Karen Peters  
Terry Ralph  
Bill Richards  
JoAnne Richards  
Gerry Samuels  
Barb Sansotta  
Tony Sansotta  
Joyce Simms  
Dave Simms

Lynda Shacklady  
Carol Sitter  
Maureen Smith  
Paul Smidstrup  
Trisha Spencer  
Doug Stevens  
Tony Teare  
Terrie Tepre  
Ginger Tessier  
Mary Thomson  
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Neil Torris  
Michelle Troyer  
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## THE CREWS...

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**Assistant Mgr. (Center)** ...Ryan Kaiser

**Communications** .....Erin Wiebe

**Dance Captains** .. ..... Christie Blair  
 Brandie Sedore

**Production** ..... Phyllis Pope  
**Assistant** ..... Sheila McKinlay  
**Secretary** ..... Shannon Thornton  
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 That's Entertainment

**Set Design & Artist** . Ginger Tessier  
**Sets** ..... Michelle Troyer  
**Set Foreman** .....Theo Scheerhoorn  
 Dave McGowan ..... Ryan Shier  
 Simon Ramage ..... Ryan Kaiser  
 Nedin Hunt ..... Jarod Bryant  
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# Behind The Scenes

**Costumes** ..... Karin Labre  
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Chris Tessier ..... Shirley Clarkson  
Cheri Collens ..... Shannon Thornton  
Trisha Spencer ..... Mary Perry  
Laura Myers ..... Linda Pekrul  
Tanna Pekrul ..... Karen Jager  
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..... Michele Milot

**Decorations** ..... **Michelle Troyer**  
..... **Cindy**

## Evans

Andrew Hickey ..... Noah Krol  
Alanna Martin ..... Leanne Klippenstein  
..... Laurie Pearse

**Calligraphy** ..... **Erin Wiebe**  
..... **Sharon Nelson**

**Logo** ..... **Emily Pratt**  
..... **Susanne Duffin**

**Backstage Passes** ..... **Erin Wiebe**

**Food For Cast** ..... **Pierre Mury**  
Bonnie Ascah ..... Laura Myers  
Maureen Smith ..... Karen Peters  
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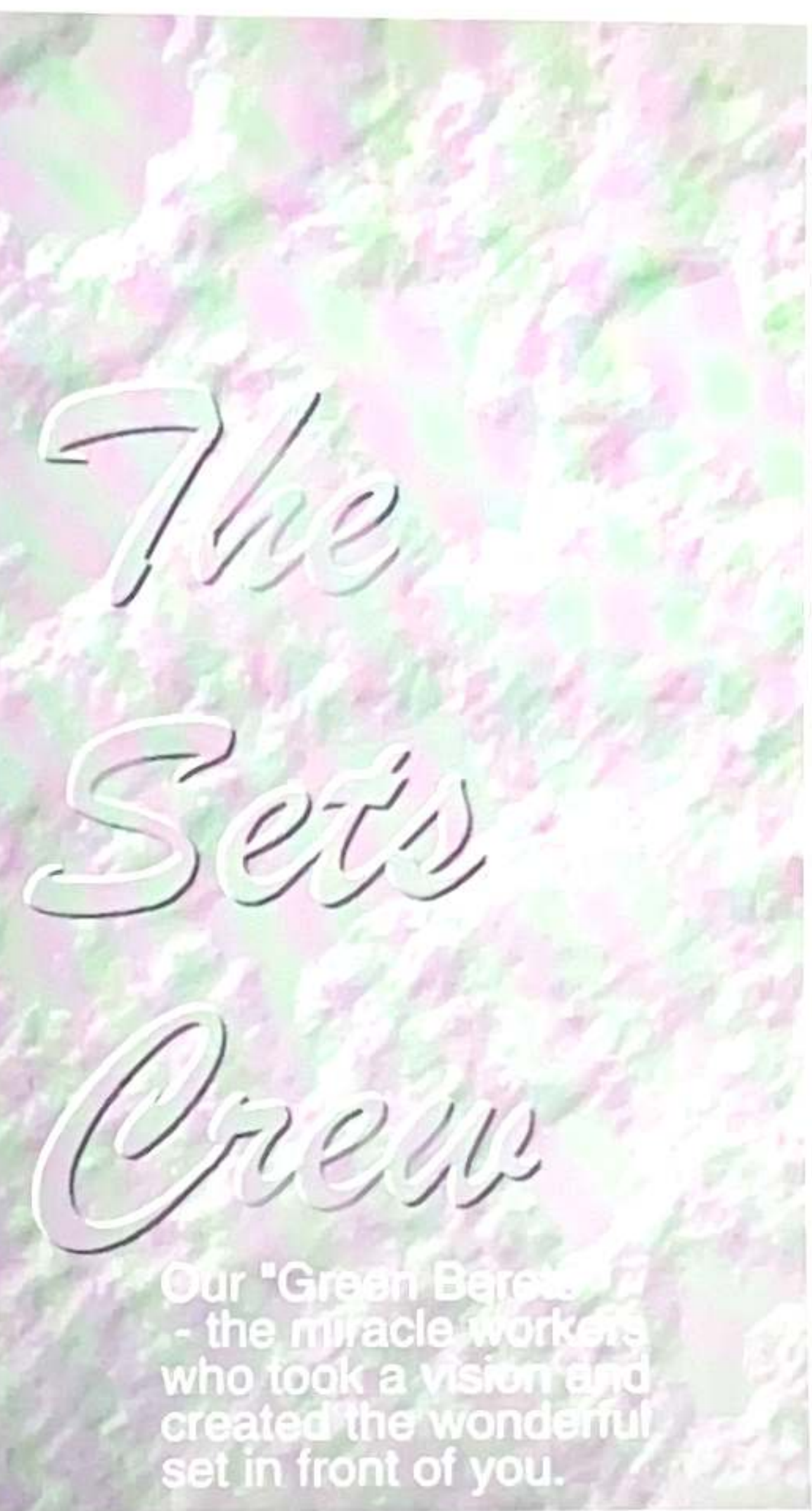


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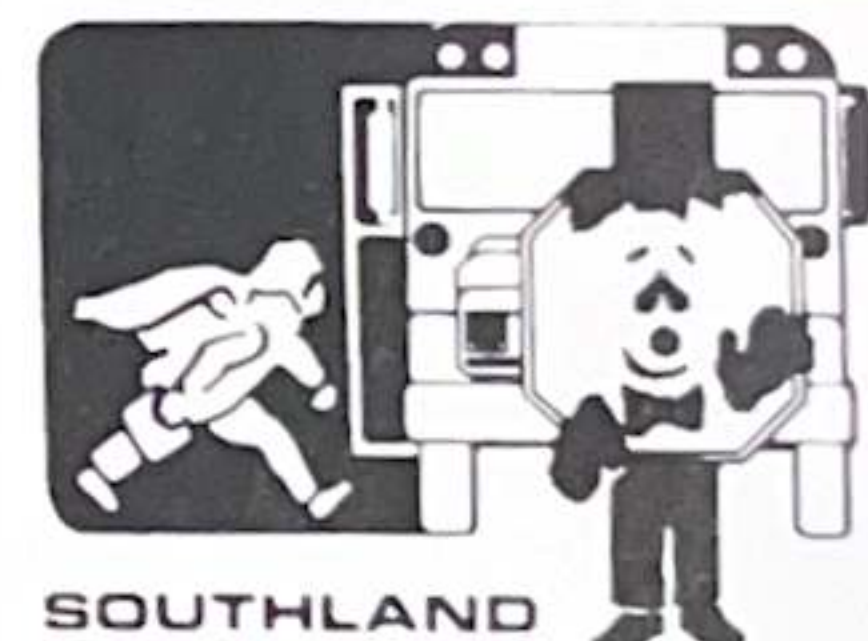
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# The Propps

