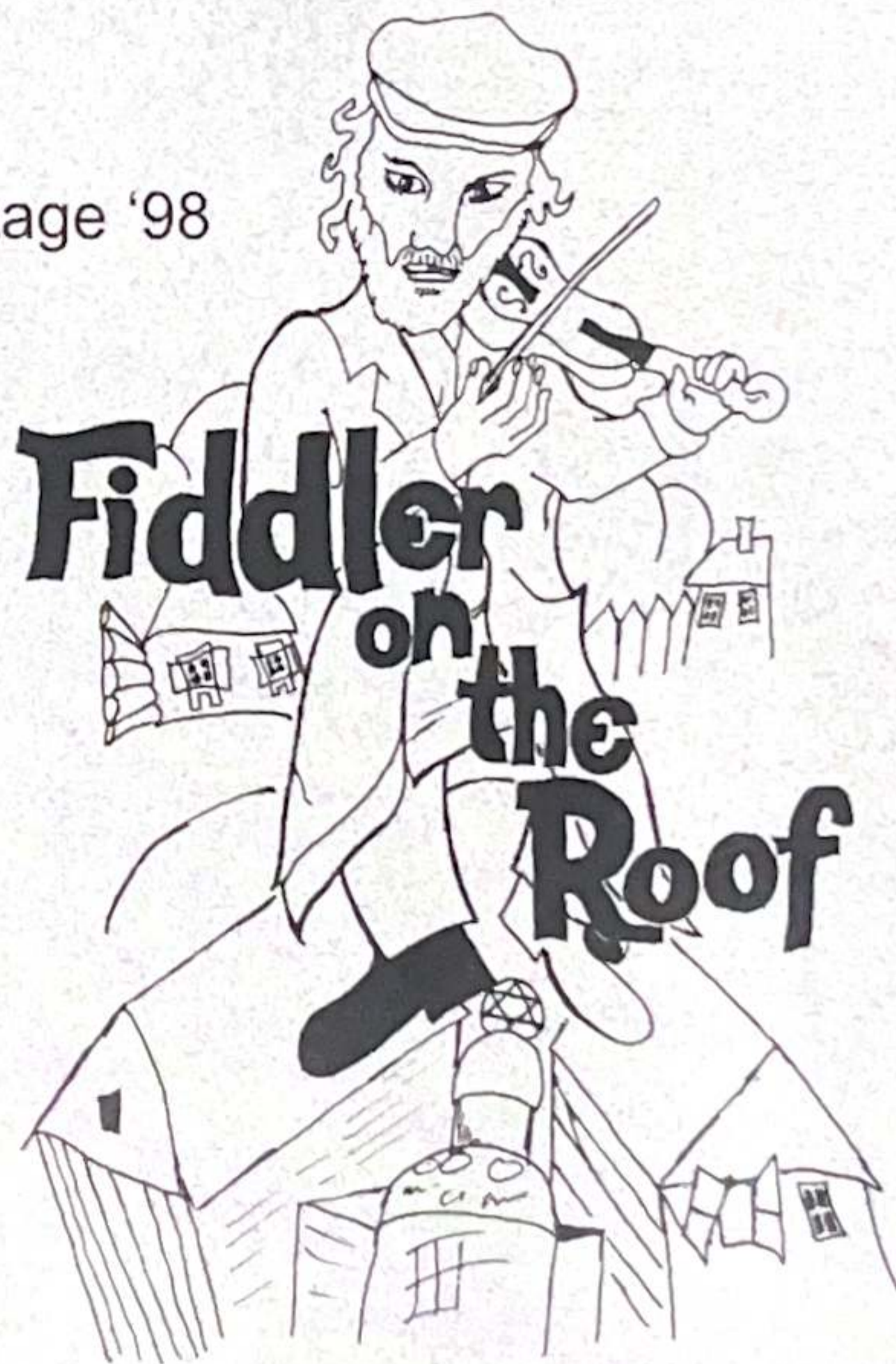


The Alberta High School of Fine Arts
&
Foothills Composite High School

Presents

Mainstage '98



Presented through special arrangement with and all authorized
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Based on Sholem Aleichem stories by special permission of Arnold Perl.
Book by JOSEPH STEIN. Music by JERRY BOCK. Lyrics by SHELDON HARNICK.

Produced on the New York Stage by Harold Prince. Original New York Stage Production

Directed and Choreographed by JEROME ROBBINS

Original Choreography Reproduced by Mark Vick. Mr. Robbins original direction reproduced by Jim Safft.

Guest of Honour



The Silver Falcon Award

...for a lifetime of outstanding contributions to youth, community, and/ or fine arts

Joyce Maier-Rasmussen, a woman who saw a need in this community and is doing something about it. Joyce has volunteered her expertise and resources in many capacities including developing and managing the successful Family Youth Centre in Okotoks, a place where many of our Teenagers go. She is also involved in "Fun to Grow By", Sponsor a Child Program, Family Support and Advocacy Services, & Suicide Prevention Educational Services.

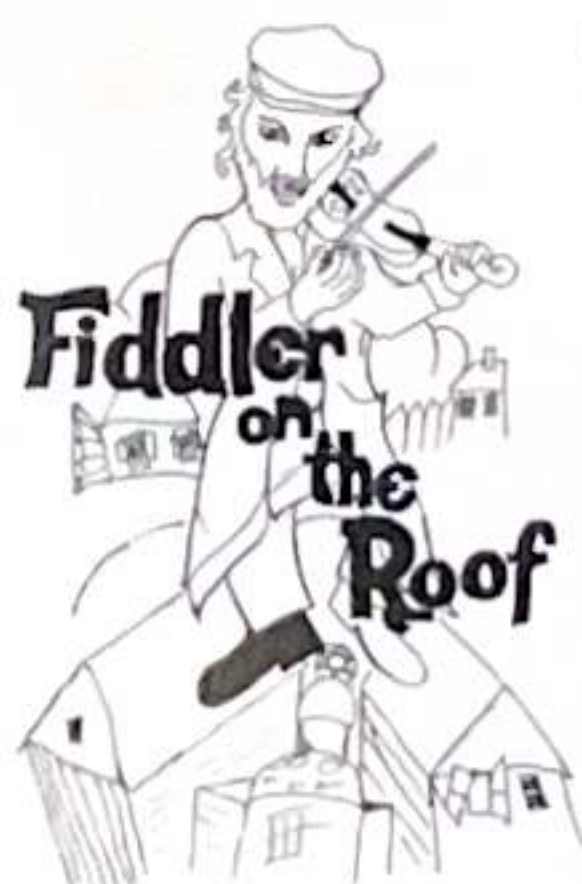
Joyce has worked in the area of suicide prevention and bereavement since the early 1980s. She has facilitated, coordinated and developed numerous suicide related workshops and presentations including a Suicide Prevention Training Workshop for Teens.

From 1980 to 1997, Joyce became one of the first In-Home Family Support Workers in the province to work with Alberta Family & Social Services Child Welfare working in both rural and urban communities. Mrs. Maier-Rasmussen's skill and expertise in developing sustainable whole community preventative programs and services has earned her extensive recognition and respect throughout the field. She has frequently been a guest speaker at conferences, forums, and presentations including the Child Welfare League of America/Canada Conference in Halifax.

To her credit:

- Program Manager responsible for Community and Family Support Services
 - Developed several family support and advocacy programs
 - Recruited, trained and supervised four staff teams affiliated with
 - Group Homes for troubled youth
 - A Foster Care Program
 - Community & Family Advocate Service
 - Child Welfare In-Home Family Support Services.
 - Community Facilitator Office of the Commissioner of Services for Children & Families (AFSS)
 - Regional Representative Provincial Team responsible for Early Intervention Funding Programs.
 - Chaired the EIP Review Panel
 - Facilitated working groups for restructuring Children's Services in Alberta
 - Brought community together in a cooperative level
- Currently**
- Foothills Community Centre Foundation Men's Crisis Support Service (Calgary)
 - FCHS Parent Council Healthy Okotoks Coalition
 - Southview Family Toy Lending Centre, Foothills School Division
 - Calgary Eastside Coalition Multicultural Communities
 - Executive Director of Partners: Community & Family Resource Network

.....our hats are off to you!



Director's Comments



Jim Senft
Artistic Director

A Standing Ovation to Our Corporate Community

Welcome back Loyal Patrons to our 8th annual Mainstage production. It's really quite hard to believe that we are almost a decade old.

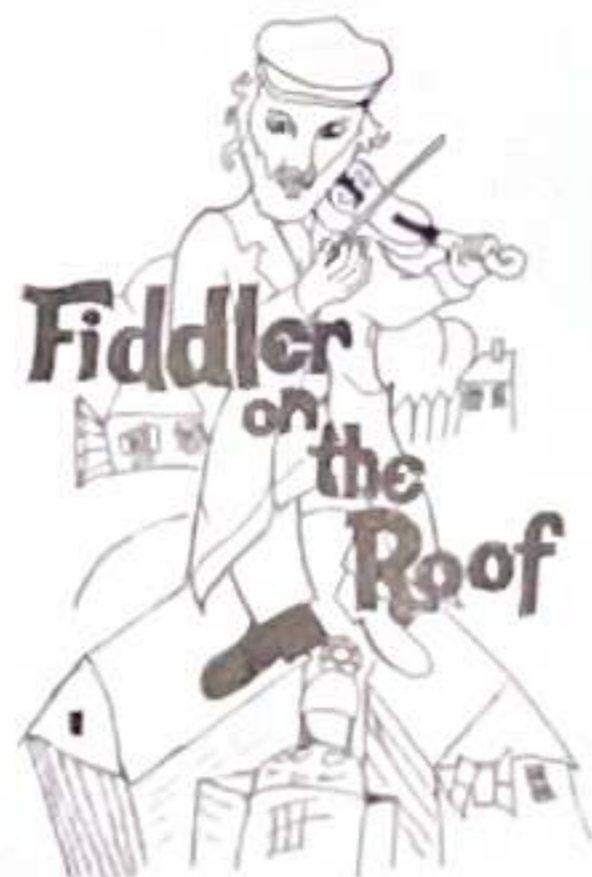
When looking back over the years, the influence of this program is more than apparent: Mainstage changes the lives of those it touches. This is a very strong statement but anyone who has been involved with our shows knows exactly what I'm talking about. After seeing a show, many of you are electrified by the energy of the performance. Comments like, "I never knew high school students could look so polished." abound. That's because everyone on that stage is not doing a job, they are living a passion! You can't buy spirit like that, and that spirit is infectious.

Programs such as this one are a direct result of heroes. One type of hero is critical to our program and I'm dedicating this year's comments to them. Take a minute to surf this year's Program. What most stands out to you is all the ads. Both large and small, these ads represent companies who are dedicated to our community. Now take a closer look. 90% of our sponsorship is NOT from the big nationals, it's the small Okotoks businesses that are our bread n' butter. (Special kudos to the CIBC who, trend breakers as always, are one of our largest contributors). When you invest in Okotoks, your investment goes right back into your community. Mainstage is one of the many non-profit organizations who are thriving because our community stands proud beside us. How much of a difference does this make? Well last year, your ticket to "Crazy For You" actually cost \$32.00, you paid \$12.

Please give the Okotoks small business persons a break. When you support them with your business, they provide the fuel that runs this engine, and whether it's through the arts, culture or sport, that fuel adds a measure of greatness to our society.

... and so dear patron, you know the standing ovations that you have spoiled us with over the years, well remember our local small businesses. Step forward with us and we collectively take that most treasured bow.

Enjoy this year's performance... thanks once again for coming out.



The Directors



Elaine McDougall
Administration



Jim Senft
Artistic Director



Marg Vick
Choreographer



Lynda McLennan
Band & Choral



Phyllis Pope
Producer



Sheila McKinlay
Guild President



Terry Ralph
Program



Michelle Troyer
Technical Director



Laura Myers
Costumes



Bill Day
Props



Ryan Kaiser
Stage Manager



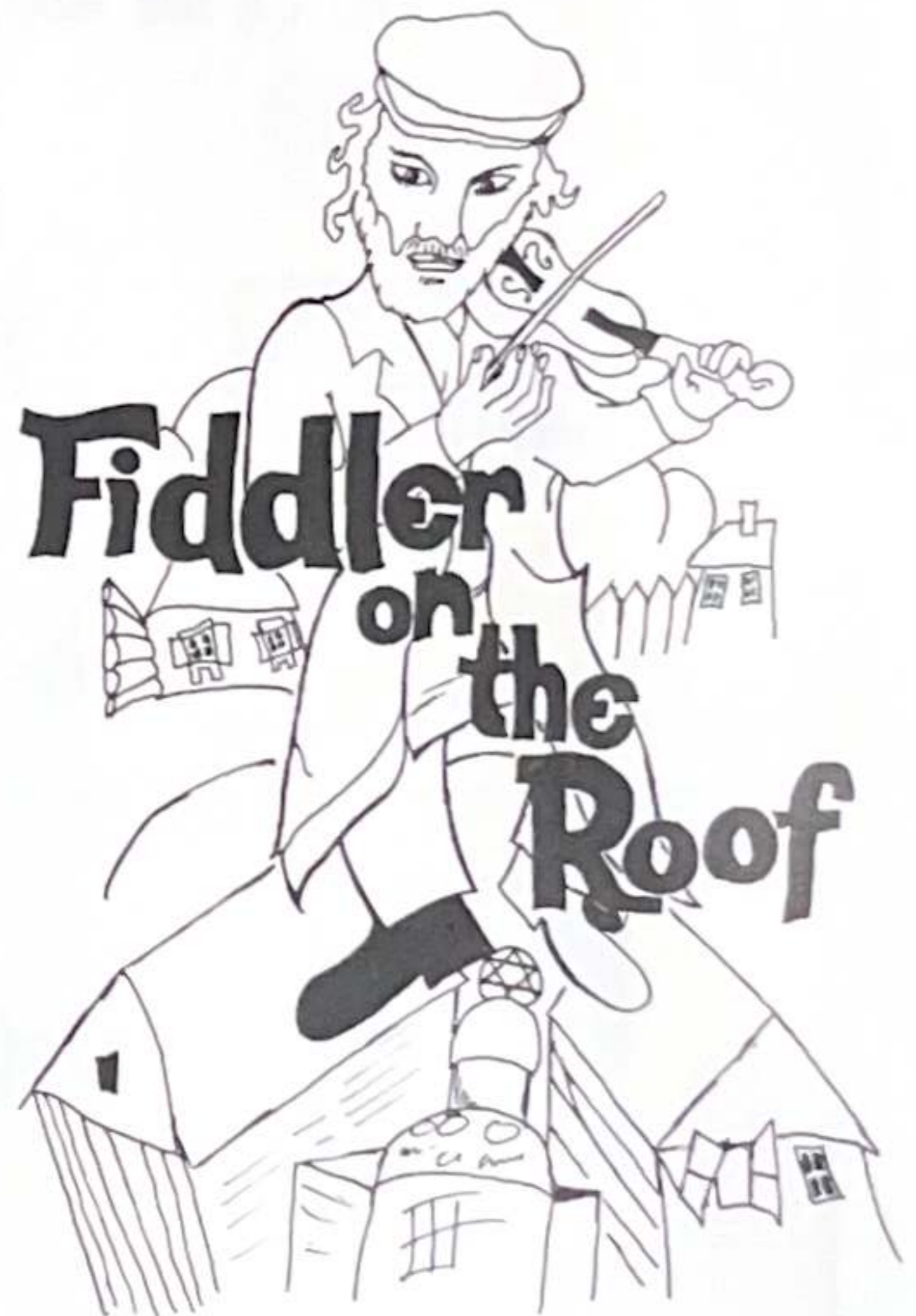
Debbie Beazely
Makeup



Dan Kirk
Set Design



Pierre Mury
Food



Crystal Award Winner

Simon Ramage



Every year one student stands out for their outstanding contribution. This year is no exception. Over the past three years Simon Ramage has shown how much of a mark one person can leave on a program. This year his attitude and dedication has been, as usual, exceptional. When something needs to be done or when something is not going "just right" the person to call is Simon. When a fellow performer needs someone to look up to, someone who can really show what true professionalism is, the person to call is Simon. When Simon came back this year, he wanted the main lead. When that didn't happen he took the small bit part that he was perfect for and turned it into a pinnacle performance. Two years ago he couldn't sing a note. Tonight you will hear one of the hardest solo notes in musical theatre done by him and done to perfection. You will hear this and think we have enlisted a professional musician to do this part. You will also see an actor who groomed his role to the point that you will not forget it. This only comes from dedicated hard work and that really sums up who this person is. Congratulations Simon, those attributes you carry now will take you far in life.

....Jim Sentt

....at the Gala night performance, Simon will be presented with the Crystal Award for "Most Outstanding Student Contribution to a Mainstage Production", the highest honor bestowed upon any student involved in this program.

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Ryan Wolfe



Cast List

Leads ...

ANDERSON, Nick *Male Dance Captain*
 BEAZELY, Geneva *Grandma Tzeitel*
 BILAWCHUK, Aaron *Perchik*
 CUPELLI, Andrea *Yente*
 FRASER, Saxon *Fiddler & Female
 Dance Captain*
 HARRISON, Gavin *Yussel*
 HERVEY, Virginia *Bielke*
 HICKEY, Andrew *Naham*
 KARRAN, Jeff *Mendel*
 KRAUSE, Jayson *Tevye*
 LONG, Tasha *Shprintze*

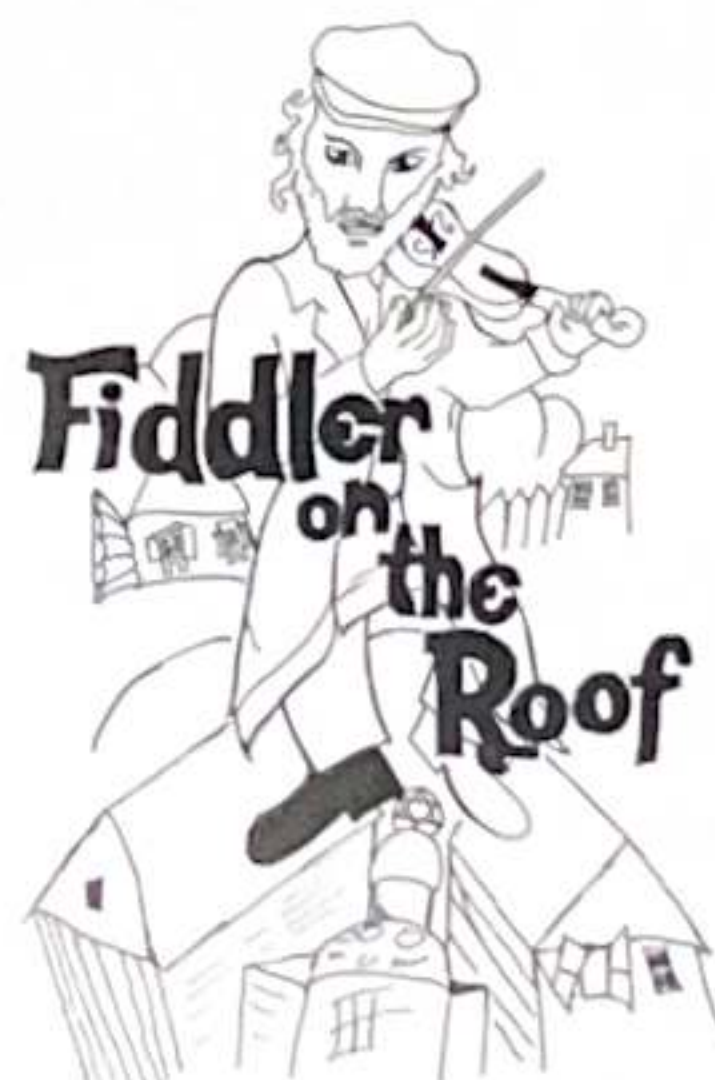
LUCHIA, Lucas *Lazar Wolf*
 MARRA, Angela *Golde*
 MOORE, Trena *Fruma Sarah*
 MORRISON, Jared *Motel Kamzoil*
 MYLES, Andy *Fyedka*
 ORR, Alison *Hodel*
 RAMAGE, Simon *Constable, Jew, Ghost*
 SANSOTTA, Chris *Rabbi*
 SIMMS, Chris *Chava*
 THOM, Abigail *Shandel*
 WELDEN-SMITH, Rachael *Tzeitel*
 WIDNEY, Marshall *Moracha*
 WIENS, Kelsey *Rifka*
 WILSON, Ben *Avram*

Dancers and Chorus ...

Villagers & Russians

BANKS, Justin
 CANDELORA, Genevieve
 COULTRY, Luc
 CURRY, Alex
 EDELS, Elizabete
 ERIKSON, Johanna
 FTICHAR, Sarah
 GABRIEL, Jamal
 GERLA, Megan
 GILES, Michelle
 GREENWOOD, Megan
 HANNAH, Karla
 HAAG, Ellen
 LACEY, Chad
 LYPKIE, Joel
 MacRAE, Lyndsay
 MARON, Danielle
 MARTIN, Keltie
 McCOMB, Kristen
 MILLER, Mike
 MOLINA, Pablo
 PEDSCALNY, Lisa
 PERRY, Alison
 ROBERTON, Justin

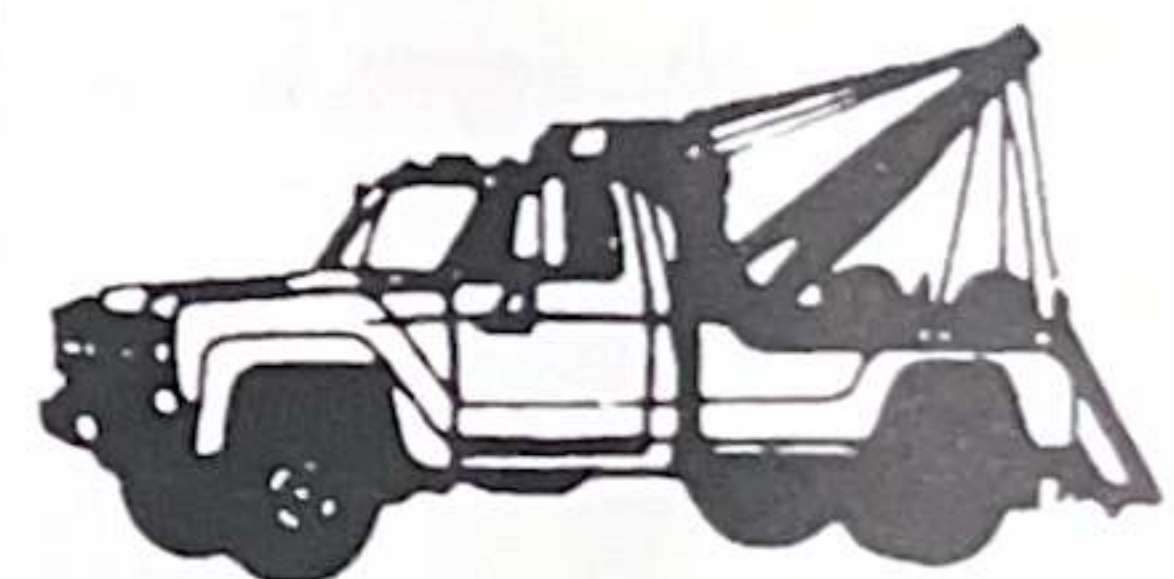
SANSOTTA, Andrew
 SHOULTS, Chris
 TIMMS, Christie
 VEALE, Meagan
 WIEBE, Tyson
 WILKINSON, Christy
 WONG, Lisa
 WOOD, Meghan
 YOUNGBLOOD, Cindy



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The Program

Time: 1913--The Eve of the Russian Revolutionary Period.

Place: Anatevka--A small Jewish Village on the Russian-Polish Border

ACT ONE

PROLOGUE--A Night in Anatevka
1. Tradition (Full Company)

Scene 1: KITCHEN OF TEVYE'S HOUSE
1. Matchmaker (the Daughters & Female Chorus)

Scene 2: EXTERIOR OF TEVYE'S HOUSE
1. If I Were a Rich Man (Tevye)

Scene 3: INTERIOR OF TEVYE'S HOUSE
1. The Sabbath Prayer (Golda & Full Company)

Scene 4: REB MORDCHA'S INN
1. To Life (Tevye & Lazar Wolf)
2. L'chaim Dance (The Jews & the Russians)
3. The Street Dance (The Fiddler)

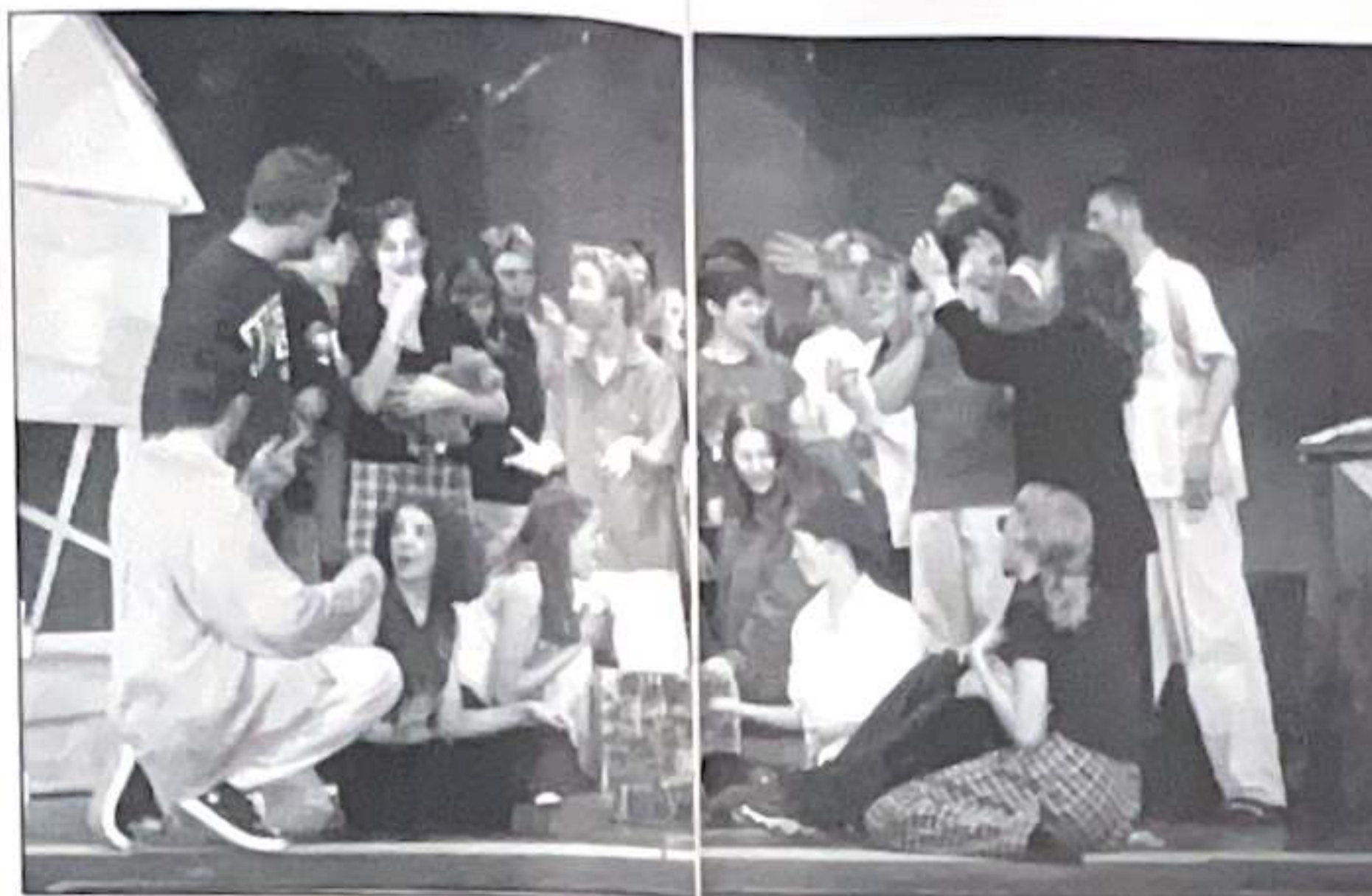
10 min. Intermission

ACT TWO

Scene 1: OUTSIDE TEVYE'S HOUSE--the next morning
1. Perchik & Hodel Dance (Perchik & Hodel)
2. Tevye's Monologue (Tevye)
3. Miracle of Miracles (Motel & the Jews)

Scene 2: TEVYE'S BEDROOM
1. The Dream Sequence
1a. Tevye's Tale (Tevye)
1b. The Ghost Dance (Grandma Tzeitel & Co.)
1d. Sequence Finale (Golda & Tevye)

Scene 3: MOTEL'S TAILOR SHOP



Scene 4: TEVYE'S YARD ON TZEITEL'S WEDDING DAY
1. Sunrise, Sunset (Golda, Tevye & Full Co.)
2. The Wedding Dance (Instrumental)
3. Finale Act 2 (Instrumental)

20 min. intermission

ACT THREE
ENTR'ACTE: (Instrumental)

Scene 1: TEVYE'S YARD SEVERAL MONTHS LATER
1. Now I Have Everything (Perchik)
2. Tevye's Rebuttal (Tevye)
3. Do You Love Me? (Tevye & Golda)

Scene 2: A VILLAGE STREET IN ANATEVKA
1. The Rumor (Yente & Full Co.)

Scene 3: EXTERIOR OF RAILROAD STATION
1. Far From the Home I Love (Hodel)

Scene 4: MOTEL'S TAILOR SHOP & EXTERIOR
1. Chava Sequence (Tevye, Chava & the Fiddler)
2. Tradition Encore (Full Company)

Scene 5: TEVYE'S YARD
1. Anatevka (Full Company)

Scene 6: OUTSIDE TEVYE'S HOUSE THREE DAYS LATER
1. Finale --The Sabbath Prayer (Full Company)
Finale & Full Bows--the Company

Translations:

The Torah: As the Bible is to Christians, the Torah is the most holy book in Judaism. It is the first five books of the Old Testament.

Shalom: Hebrew for "hello" or "good-bye".

L'Chaim: Hebrew for "to your health"

Reb: Hebrew for "Mr."

Mazel tov: Hebrew for "congratulations".

FIDDLER ON THE ROOF

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Book by JOSEPH STEIN

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Lyrics by SHELDON HARNICK

Produced on the New York Stage by Harold Prince
Original New York Stage Production Directed and Choreographed by JEROME ROBBINS

Original Choreography Reproduced by Marg Vick
Mr. Robbins original direction reproduced by James Seiff

Note...

Stage Fog, strobe lights & other special effects are used in this performance!!!
If concerned, please see an usher

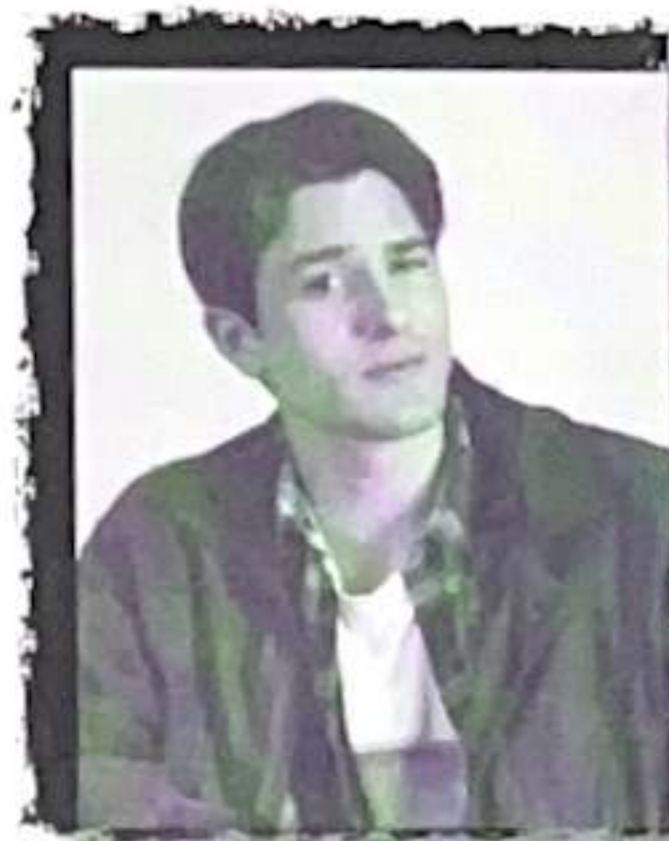
Please...

- No Flash photography during the performance
- Smoking permitted outside east exit only
- Washrooms available on second floor (Gentlemen east hallway • Ladies west hallway)
- See usher if elevator privileges are required

The Company



BEAZELY, Geneva (Grandma Tzeitel)
 This is Geneva's second year in Mainstage. She brings that extra sparkle to the stage and loves people. Future plans: University, travel & marriage, not necessarily in that order. She says that Jania & Leah are the best!



BILAWCHUK, Aaron (Perchik, the lovable chimney sweep)
 Aaron just appeared one day, and the company snafooed him to act. He plans to build a giant "lazer" in order to take over the planet. We wish you the best in your endeavors, whatever they may be.



CUPELLI, Andrea (Yente, the Matchmaker)
 Andrea has been dancing since she was three and she also loves to sing and act. A perfect combination for Mainstage. This is Andrea's second show. She plans to continue a career in theatre. Shake a leg, Andrea and don't forget us on your way up.



FRASER, Saxon (Fiddler & Female Dance Captain)
 This is this talented young lady's first year with Mainstage. Her dancing is extraordinaire although she can't play the fiddle??? We hope she will return next year for another show.



HARRISON, Gavin (Yussel)
 Gavin has been in Mainstage for three years. But, he really is an entrepreneur at heart. Gavin has his own business called "Office Plus". We wish you good fortune in all your future endeavors with your business(es), and we expect you will make your first \$million before you are 25.

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HERVEY, Virginia (Bielke)

This young lady joined Mainstage because she wanted to be in it ever since she saw "Guys and Dolls". She hopes to get a better understanding of theater so that she can become a playwright and live in San Diego. We wish you the best of luck in your endeavors Virginia!



HICKEY, Andrew (Naham, the beggar)

This is Andrew's first year as an actor, although he was a props man last year in Crazy for You. He loves Mainstage because he enjoys working with people and likes being part of something "special". Goals: to become a professional in the World Wrestling Federation, and to get married and raise a family. Future plans: to go to Tibet and study Buddhism.



KARRAN, Jeff (Mendel, the Rabbi's son)

Jeff has been in Mainstage for two years. He joined because it looked "like a lot of fun" and he likes the overwhelming feeling of accomplishment when the show is over. To his credit Jeff is a championship emu wrestler???. His short term goals are to become a drama T.A., and he would like to ultimately have a career involving acting.



KRAUSE, Jayson (Tevey, the "Dairy Technician")

We are so very fortunate that Jayson came back to do Tevey. Jayson has appeared in Guys & Dolls, as lead in Damn Yankees, and Carousel. He has made many friends in Mainstage and they wish him well. Future Plans: to become a teacher. We know you will be a wonderful teacher, whether it be as a football coach or in drama.



LONG, Tasha (Shprintze, Tevey's fourth daughter)

This is Tasha's first year in Mainstage although she has been dancing her entire life. When she heard about Mainstage, she knew it was what she wanted to do, and we are so glad that she joined us. We hope that it meets all your expectations.



LUCHIA, Lucas (Lazar Wolf, the Butcher)

Lucas joined Mainstage two years ago to meet lots of special people for friendships. We know you have accomplished this. His future plans: to become a comedian. Short term goals: to get some sleep! Woof!



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The Company



MARRA, Angela (Golde, wife of Tevye)

Ange was lured into Mainstage with promises of eternal life (Jim Senft's promise). This is her first year and we hope that it fulfils all your desires!. Ange's goal is to find Jim a wife. Good luck, Ange.



MOORE, Trena (Fruma Sarah)

Trena has been in Mainstage for two years--Carousel and Crazy For You although she has had previous experience with the Garry Theatre in Calgary, and as a T.A. for Drama 10. Future plans: Guess what, she wants to be a drama teacher.



MORRISON, Jared (Motel Kamzoil)

Jared, who is a wonderful character actor, has been with us for three years. He has also appeared in Theatre Calgary as Tiny Tim in "A Christmas Carol" in 1990 and 1991. His special talents: drinking a 1.3 litre slurpee in 8 and 1/2 minutes and fitting a coffee mug in his mouth. Whatever future plans you have, we hope you use your talents in the theatre business!



MYLES, Andy (Fyedka)

Andy thought Mainstage would be an interesting experience and so he joined us. Andy did "Crazy For You" last year and although serious on stage, his offstage sense of humor makes him a welcome returnee. Andy was also quarterback for the football team.



ORR, Alison (Hodel, Tevye's second daughter)

Alison joined Mainstage to get a life full of memories, and this is already half realized. She brings to us her experience in piano, flute, and dance as well as experience from her role as Griffin in "Alice in Wonderland", and Mrs. Metlock in "Secret Garden". Her future goals are to be on Broadway and on the David Letterman show.

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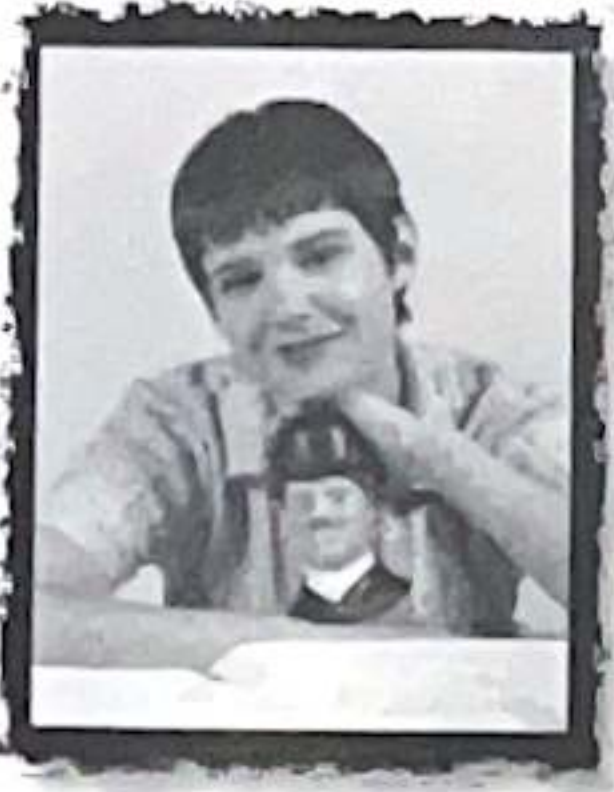
RAMAGE, Simon (Constable, Jew, Ghost)

As you can see, Simon is very versatile. As well as having a wonderful singing voice, he is good at building sets and he is the foreman of that crew. This is his third year in Mainstage, having done "Carousel" and "Crazy For You". Best wishes for your future Simon! We will miss you.



SANSOTTA, Chris (the Rabbi)

Chris joined Mainstage two years ago to have fun and to gain experience in acting. He has achieved both. Other interests including mountain biking and soccer. Future goals: to become a drama teacher???



SIMMS, Chris (Chava, Sister No. Three)

Being on stage is Chris's life as she hopes to be a Broadway actress, marry a Parisian, and raise a family. Her repertoire includes performing in Junior High plays, singing in competitions, and performing in "Cinderella" and "Crazy For You". This show is dedicated to "Grandma". Future Plans: to be successful in theatre or.... "just to be happy"!



THOM, Abigail (Shandel, Motel's mother)

We are so lucky to have Abby join us this year. She brings a wealth of talent in singing and dancing. Abigail has eleven years of tap, jazz & ballet under her belt, and she has appeared in numerous Jr. High and High School shows as well as in the Pirates of Penzance at the Morpheus Theater. Her future plans and goals are to become an actor. We are sure that you will succeed!



WELDEN-SMITH, Rachael (Tzeitel, Tevye's First Daughter)

Rachael is one of our most valued members of Mainstage. She is a girl Friday--no job is too small or too menial for her to do. And she acts as well! She has been with us for three years and will do anything. Her long-term goals include going to University to become a lawyer. She will assuredly succeed if she carries her work ethic with her.



WIDNEY, Marshall (Moracha, Innkeeper)

Marshall joined Mainstage because he was tired of sitting at home watching TV. He was looking for fun and excitement. He says he has no talents and is just a "regular old person". However, watch him in the show and form your own opinion. He is a terrific welder as well.

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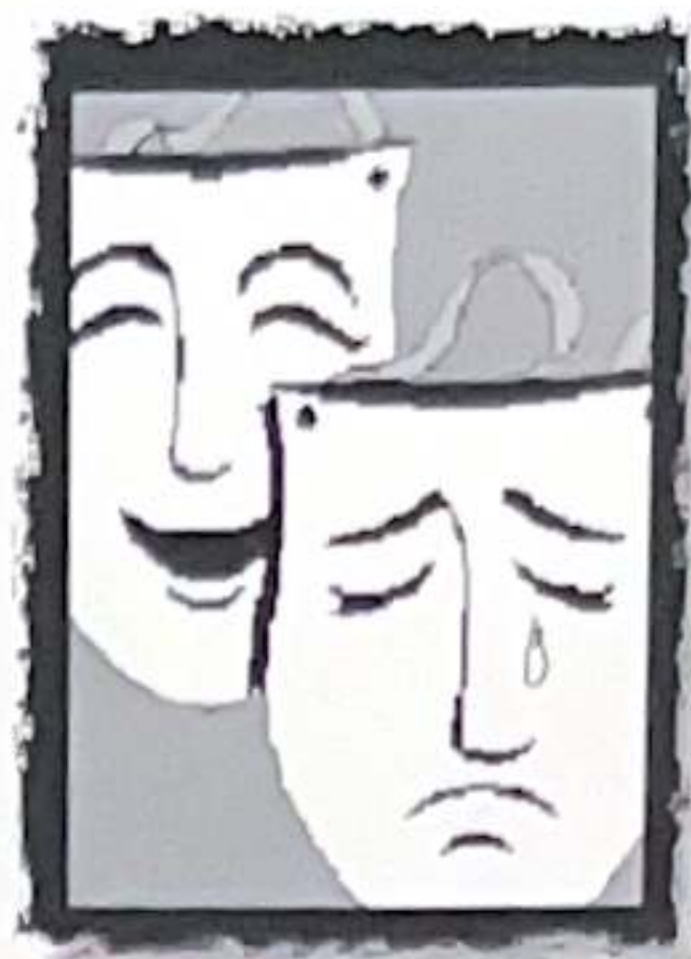


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PARCHMENT, Erin

The power of Mainstage has drawn Erin in for several years to give her wonderful experiences that guide her throughout her life. Her love and professionalism has influenced her fellow actors. Her special talent is the passion and charisma that help her lead a show. Future plans: to be able to say that she was a part of the best show ever!



WIENS, Kelsey (Rifka)

For three years, Kelsey has been a great addition to our show. She came to have fun and learn about "professionalism", and has found both. Kelsey has been in ASM, Carousel, a Follies Girl in Crazy For You, and in numerous Pumphouse theater projects. Her plans are to get her teaching degree, majoring in Women's Studies. Good luck to you Kelsey!



WILSON, Ben (Avram / Bookseller)

Wanting both fun and excitement, Ben came to Mainstage and he has found them. This is his second year with us and his short term goal is to build the moon on the stage. His long term goal is to become a charismatic leader. (But what in??) We wish you the best, Ben.

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Keyboard Jodi Paulson
Carrie Orme

Flute Tanja Vick
Jennifer Rozander
Sarah Farrell
Angela Free
Jani Krulc
Jennifer Wilkie

Clarinet & Oboe Megan Burchert
Clarinet Julie Reader

Clarinet and
Bass Clarinet Brandi Marini

Alto Saxophone Christy Irving

French Horn Susanne Duffin

Trumpets Carrie James
Shawn Lindenbach

Trombones Emily Pratt

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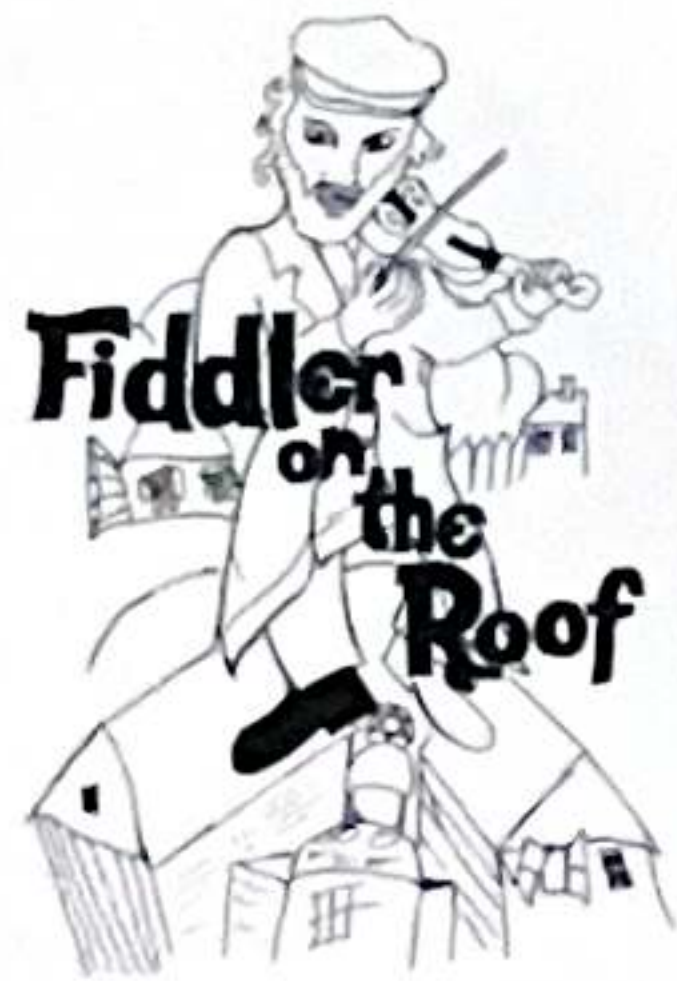
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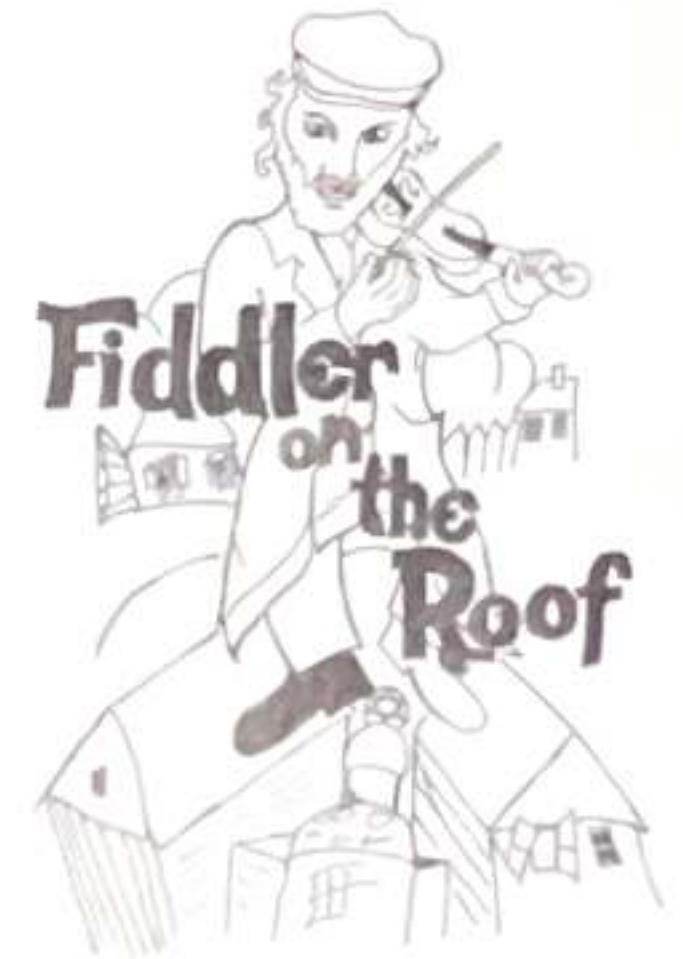
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&
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Mainstage '98 'Fiddler on the Roof'



The Guild



Sheila McKinlay

As the show grows ever nearer I am sitting here working on the program and contemplating this year's production. The Guild members have been so good to work with this year that the multitude of tasks that seem to inundate us all and make us crazy have, to a large degree been handled smoothly and efficiently by the parents and friends of Mainstage. Ask for a job to be done and it is, ask for extra help and never be refused. This type of co-operation is rare, I know because I have worked on many committees. But in Mainstage, the numbers of people who want to get involved and do get involved is heartwarming. Perhaps, like me, it feels so good to be associated with something that has a reputation of being well done.

On behalf of the cast, crew and directors I would like to thank each and every person in the crews and committees listed in the volunteers behind the scenes. Some of these people have been with us for many years, some are new this year. Some have taken on big jobs, some small, it matters not -- what really matters is the spirit with which the job is done.

Would you like to join the Guild? Please call 938 6116 and ask for Sheila McKinlay.

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Volunteers & Crews

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Dance Captains: Saxon Fraser,
Nick Anderson

Production **Phyllis Pope**
Assistant Sheila McKinlay
Accounting Phyllis Pope
Pat Hermary

Awards Gloria Macdonald
Ticket Sales Sheila McKinlay
Pat Hermary Lynda Shacklady
Kathleen Ellum.. That's Entertainment
Peggy Holcroft, Terry Peterman, Terrill Shoults
Pauline Krause, Brenda Gabriel-Lane, Lea Orr
Barb Welden-Smith, Diane Wilkinson

Logo **Rob Moore**
Technical Arts..... **Michelle Troyer**
Set Design & Artist **Dan Kirk**
Technical Consultant... **Tim Dubber**
Technical Foreman.. **Simon Ramage**
Welding..... **Dwayne Campbell**
Marshall Widney

Crew: Gavin Harrison, Ben Wilson,
Judd Blitt, Wes Hunt, Jeff Karran, Joel
Lypkie, Trena Moore, Matt Ring, Andrew
Sansotta, Shane Slevin, Rachael
Welden-Smith, Abigail Thom, Nathan
Maron, Rob Moore

Lighting..... **Leanne Klippenstein**
Assistant..... Trina Mellon
Stage Manager..... **Ryan Kaiser**
Left..... Wes Hunt
Right..... Rob Moore
Sound..... **Tim Dubber & DSE**
Enterprises Inc.
Assistant..... Mike Toews
Pyro Effects..... **John Collins**
Assistant..... David Meikle

**Our sincere appreciation to Rabbi
Moshe Saks of the Beth Tzedec
Temple and the Calgary Jewish
Centre for their valued input
regarding the Jewish faith and
culture and loan of props.**

Costumes..... **Laura Myers**
Barb Welden-Smith Michelle Troyer
Cathy Youngblood Grace Moore
Janet Long Pat Thom
Mary Perry Marie Erickson
Ronni Candelora Barb Sansotta
Trina Mellon Shauna Suitor
Makaila Cline Scotia Cline
Joyce Loucks Lee Schulte
Rachael Welden-Smith Kim Llewellyn

**** Special thank you to The Calgary
Centre for Performing Arts & Alberta
Theatre Projects for use of expertise
in professional areas as well as use
of equipment!**

**A special thank you as well to
Marilyn Potts and Brian O'Neill of St.
Francis High School for their help with
costumes and artistic concept of
show.**

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To the Cast & Crew of the "Fiddler On The Roof" Mainstage Production:
The results of your hard work and commitment are enjoyed and appreciated by all of us! We're proud to be associated with Mainstage '98

Volunteers & Crews cont.

...the backbone of our show

Props Bill Day & Michelle Troyer
Chief Stephanie Storm
 Erin Pistawka Amy Brown
 Janelle Brennand Amber James
 Gord Steinhauer Kendra Huggard
 Konna Kinsman Jenn Malin
 Jamie Harmon

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 Garry Wiebe Carol Close
 Barb Welden-Smith Ross Martin
 Pauline Krause Barb Sansotta
 Brenda Gabriel-Lane . Terry Peterman
Calligraphy Joyce Loucks
 Phyllis Pope Sharon Nelson

Programs, Printing & Photography
 Terry Ralph & Sheila McKinlay
 Sean Connery Phyllis Pope
 *Special thank you to **Don McKinlay**
 for scanning pictures for the program
Front of House & Concession
 Barb Welden-Smith..Sheila McKinlay
 Grace Moore.....Phyllis Pope
 Connie MacRae.....Theresa Edels
 David Pekrul.....Tanna Pekrul
 Bibione Bedard.....Diane Wilkinson
 Don Gerla.....Mary Perry
 Evelyn Free.....Terry Peterman
 Margaret Orme Mary Veale
 Sheryl Lauinger....Shirley Lindenbach
 Terrill Shoults Pauline Krause
 Brenda Gabriel-Lane.....Rick Orr
 Linda Pekrul.....Warren Beazely
 Danette Hervey.....Pat Reader
 Barb Sansotta

Posters.....Ronni Candeloro
Security Tony Sansotta
 Sonia & Bill Karran Randy Candeloro
 Marie Erickson Garry Wiebe
 Rick Orr Bob & Susan Lyppie
Muffin Committee.....**Bonnie Ascah**
 Theresa Edels.....Lea Orr
 Bonnie Wiebe.....Grace Moore
 Pat Reader.....Gail & Jim Myles
 Janet Long.....Pat Thom
 Barb Sansotta.....Teresa Marra
 Sonia Karren.....Cheryl Irving
 Mary Veale.....Terrill Shoults
 Shirley Lindenbach Vivan Bilawchuk
 Danette Hervey.....Lilian Wong
 Connie MacRae.....Elaine McDougall
 Margie Martin
Wardrobe.....**Laura Myers**
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 Mary Brammer
 Cathy Youngblood Lea Orr
 Dawn Davis Joyce Simms
 Pat Thom Bonnie Wiebe
 Jacquie Laurie Terrill Shoults
 Brenda Gabriel-Lane Lilian Wong
 Lindsay Martin Mary Perry
Catering for Rehearsal & Performance Meals **Pierre Mury**
 Cheryl Irving Rodney MacRae
 Maureen Smith Karen Peters
Theatre Setup **Bill Richards**
 Mainstage Co Sheila McKinlay
 Jim Nicholson Jerry Samuels
 Doug Stevens Marnie Yohemas
 Graham Cannon Jayni Caldwell
Socials Sheila McKinlay
 Phyllis Pope
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Dinner Theatre **Pierre Mury**
 Barb Sansotta **Tony Sansotta**
 Karen Peters Maureen Smith
 Dianne Ramage Sheila McKinlay
 Ronni & Randy Candelora
 Marcie & Keith Hannah
 Teresa & Sam Marra

Gala Phyllis Pope
 Sheila McKinlay
Jazz Band **Cory Tagg**
 Megan Burchert Shawn
 Lindenbach Andrea Mader,
 Steven Palmer Sandy Smith
Tuxes Wes Hollings

Fireworks & Pyro Effects
 John Collins
Intermission Sales Ronni Candelora
 & Front-of-House crew

Supervision Gala

Joyce Simms Mary Perry
 Barb Welden-Smith Jim Senft
 Rodney MacRae Phyllis Pope

DJ's Justin Collens Steven
 Shoults Josh Collens

Telephone Committee

David Pekrul Evelyn Free
 Lea Orr Heather Greenwood
 Terrill Shoults Marie Erickson
 Shirley Lindenbach Barb Sansotta
 Vivian Bilawchuk

Billeting for Out-of-Town Students

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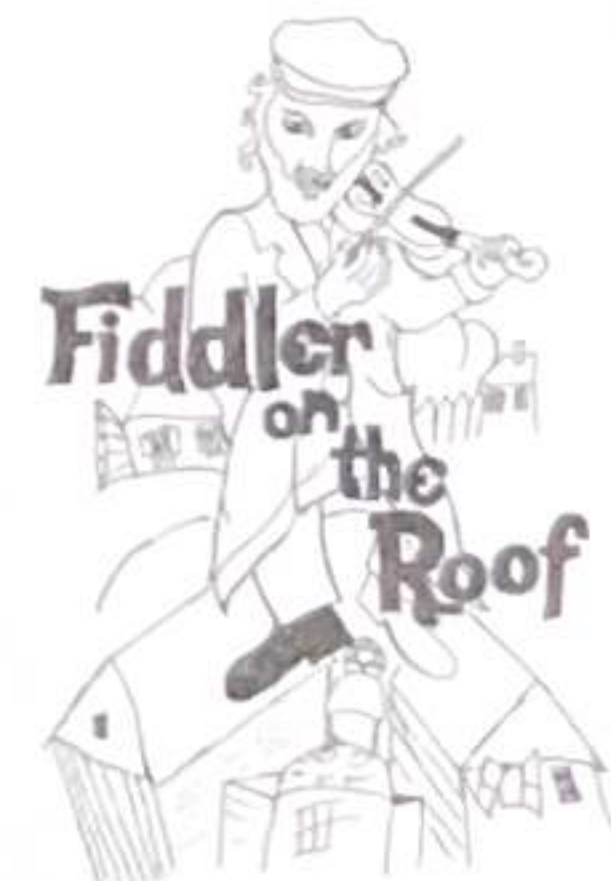
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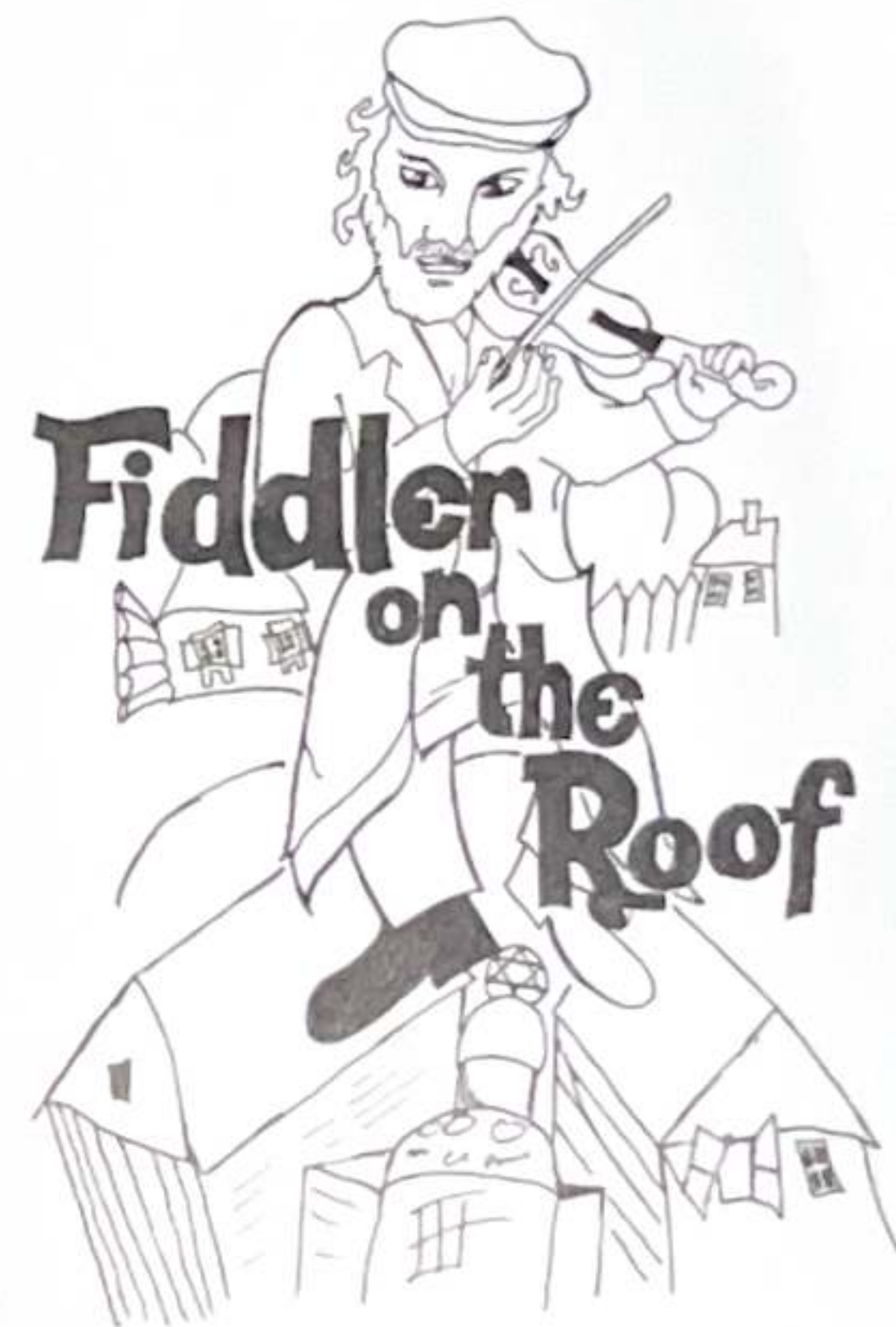
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Good Luck
Mainstage '98

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