

The Alberta High School of Fine Arts
&
Foothills Composite High School

Presents
Mainstage 2002



Grease
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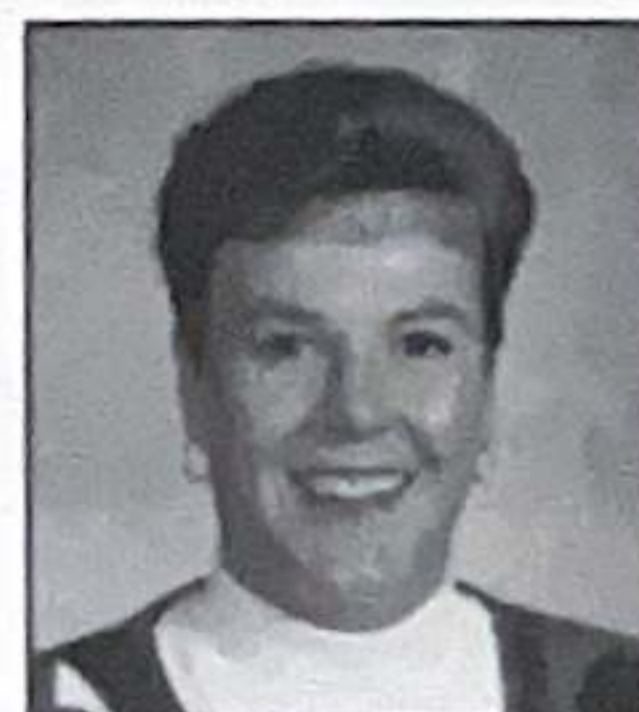
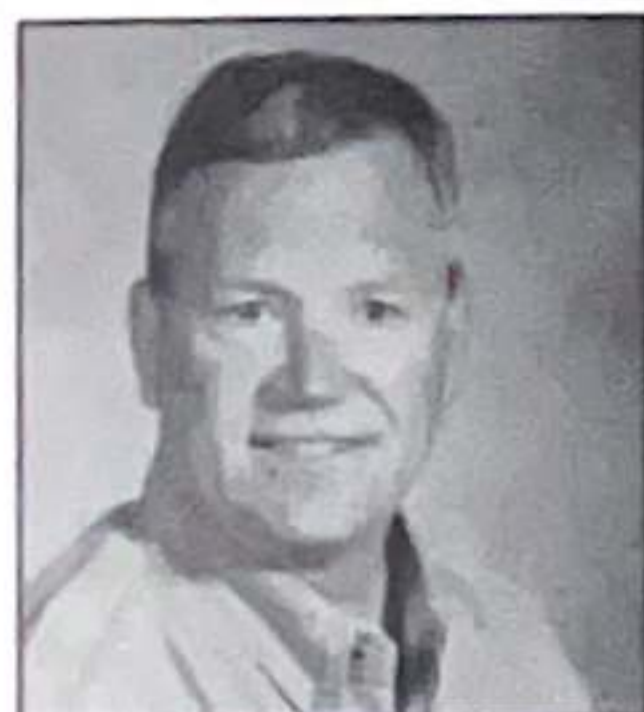
CONGRATULATIONS FROM THE ADMINISTRATION TEAM

Our Mainstage Program involves over 120 students working in the following areas: Tech Theatre, Orchestra, Dance, Choral, Acting, and Stage Managing. They put in numerous hours to hone their skills, and the culmination of all this hard work is this years Mainstage performance, Grease. We know you will enjoy this entertaining and lively performance. We want to congratulate all the students for their fine work and efforts. You are aware that success is directly correlated to effort! Keep up the fine effort.

There are also numerous behind the scenes personnel who helped make this show such a great success. Thank you to our very talented and dedicated Artistic Directors who have put in copious hours: Jim Senft, Christine Victor-Horner, Alison Orr, Kathie Van Lare, Marg Vick. As well, we have an incredible supportive parent group, who have volunteered many hours helping our staff and students. Thank you all and a special "thank you" to our Producer, Carla Bridgewater; Parent Guild President, Barb Humphrey; Marketing Director, Tony Webb. Thanks to our Costume Director Mary Jane Pfeifer for the great period costumes.

We invite you to sit back, relax and enjoy the superb talent of these students. Thank you for your continued support.

Harry Morrison
Cathy Dodds
Ric Morales



Director's Comments

Dare Est Receptere



Well, it's been quite some time since I've written these comments for this play. In fact it's been twelve years!! Back then in the 1990/91 school year, we had an idea about doing a high school musical—who would have thought that it would have caught on like it did!! Twelve years later the billing is the same but that's about it. Mainstage has grown to be one of the largest and most respected performing arts programs in Canadian high schools. It has won awards and recognition time and time again. While the players around the table have completely changed several times, several things have remained constant.

Mainstage has been a success because of one thing: a passionate response from the players. By this I mean the play is NOT the thing—to use a pun on Shakespeare—the people are the thing. A commitment to excellence has made Mainstage the success story that it is. A passionate response came from the many casts over many years. Here are the hero stories too numerous to mention. Here is the group that truly made Mainstage. A friend who has been involved with this program said that the reason she loves Mainstage is it can take in anyone, with varying degrees of talent, attitude and ability and make them a star. Not in the Hollywood sense of the word, I assure you. A star means learning how to be your best. Channelling your individual talent and abilities into something that comes together as the ultimate long-term team project. Mainstage raises the bar; it shows you what the collective human passion to excel in a non-competitive environment is like. And excel they did. As the years went by, traditions and ceremonies evolved as the alumni nurtured and brought forward the next generation. Spirit and passion lead to a strong sense of professionalism and reverence. When you went into the lounge you saw the roof signed by past alumni and you know you were part of something very special indeed. The motto of Mainstage, Dare Est Receptere—To Give Is To Receive, took shape with the rich gifts of friendship, compassion and tradition that was passed from senior to junior. And today, that motto is the glue that binds this thing we call Mainstage.

Today, Mainstage has evolved into a non-profit society, and a Board of Directors has replaced the old Mainstage Executive. This group, like their predecessors, is a whirlwind of energy. As a professional producer, Carla Bridgewater, you raise the bar even higher. Your talent, your dedication and your passion for this art are your gifts to the world. Barb Humphrey has taken over the reins as Guild Prez and Technical Director. Thank you Barb. Your hard work and your spirit is something that brings alive everything you do, I so value working with you. June Hay, an accountant with a huge heart, thank you for that very kid-friendly soul that is the core of you!! Tony, you have spent countless hours working on the sponsorship campaign and Terry, you have spent just as long producing this playbill—thank you both. Karen Angell, you pulled us out of a jam time and time again—thank you for being there! To Dave Neher, you go above and beyond... welcome to the Mainstage family. Christine Victor-Horner, thank you for getting the technical end of things rolling. To Graham Cannon, thank you for your tireless hours building the car. Mary Jane, no wonder the cast adores you and those costumes. You give everything to everyone. Thank you to Rick—we've directed plays in different schools and now we're together, can the world take this duo!! And Harry, you're everywhere. You can brighten even the darkest days. Thank you for such dedication and heart. Kari, Lindsay and Samantha, thank you for your leadership with us on the Board and for your leadership with the cast. Big Mac, our stage manager and surrogate big brother to the entire cast, it is your sense of humour which has given Mainstage it's heart. Thank you for keeping me sane!! Kathie and Amy, thank you for working so hard with the orchestra, we are so lucky to have you working with us. And to Marg and Alison, your Midas touch turns everything to gold. The cast adores you because both of you give so much of your person to every student in this program. I rely on you both so much, thank you for keeping the vision.

Finally, to the cast, orchestra and crew, like those who went before you, you continue to excel—your dedication, spirit and heart is the life-force that makes all of this worthwhile. When we give we are at our best and tonight, dear patron, you will once again be caught up in something that is very special indeed. Sit back now and enjoy, we've prepared a gift

Jim Senft
Artistic Director





Cast List

Lindsey Angell	Marty	Lindsay Harding	Cha-Cha
Alex Boehm	Johnny Casino	Sarah Hubbard	Frenchy
Courtney Berg	Sandy	Brandon Kelly	Vince Fontaine
Becky Chaulk	Jan	Shandy McQueen	Rizzo
Joe Crouser	Eugene	Matt Molyneux	Kenickie
Samantha Duff	Patty	Bryan Nothling	Roger
Matt Eger	Jimmy Casino	Devon Sharpe	Miss Lynch / Teen Angel
Mike Ervin	Doody	Bryan Webb	Danny
Darian Grant	Sonny		

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Margret Herriman
Jessica Hoover
Amy Hubbard
Alexandra Julson
Naveeta Kaler
Kim Karren
Dana Morrison
Karen Lewin
Mandy Little
Mallory Newman
Alysia Proctor
Sarah Railton
Jacqui Reader
Jamie Richards
Ami Sands
Hannah Webb
Sarah Williams
Melissa Wolowich

Male Chorus

Clay Budd
Mathew Cairns
Matt Eger
Caleb Eror
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Outstanding Lifetime Achievement

Dr. Elaine McDougall

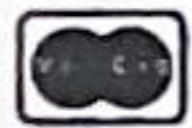
Organizations, People, Ideas and Structures come and go, but the vision of a single person is their immortal gift to the next generation.

This year's recipient of the Silver Falcon Award for Outstanding Lifetime Achievement is Elaine McDougall. Dr. McDougall was a vice-principal of Foothills Composite High School and was the founder and original Director of The Alberta High School of Fine Arts.

People like Elaine, see things within a picture that few others can often understand. By the time everyone sees it, it is common practice and—although no longer visionary—it has made its impact; it has created the change. The person of vision moves onto something else and if we are lucky they will continue to create the common practice of the future: they will build for us a better tomorrow!!

Elaine McDougall is one of those all-to-rare individuals who has vision and the strength to stand up for what she sees, for what she believes. This combination is the characteristic trademark of someone who lives a very successful and full life. Her strength, her compassion, her character and her person allow this titan of vision to change the world. And what a change she has made! As a founder of the Alberta High School of Fine Arts, she has made a place for young artists to hone their craft, a friendly place to come in from out of the cold. Mainstage, itself, would not exist today without her vision and courage to reach beyond. Her extensive understanding of how human beings learn has changed the lives of many students, from those who are university bound to those who never thought they could pass a remedial course. Her work has lead to a personal exploration of her own learning that turned into a PhD. this spring!! But the side of Elaine that everyone knows only too well is her absolute love and dedication for the students she serves. Once the Board of Directors chose a winning nomination for this award the next phase is a vote of approval by the cast. A roar of applause and shouts of praise followed this very unanimous vote!!

In September, Dr. McDougall will take on the role as Principal of ABC Charter School for the Gifted in Calgary...and what a Gift she will be.



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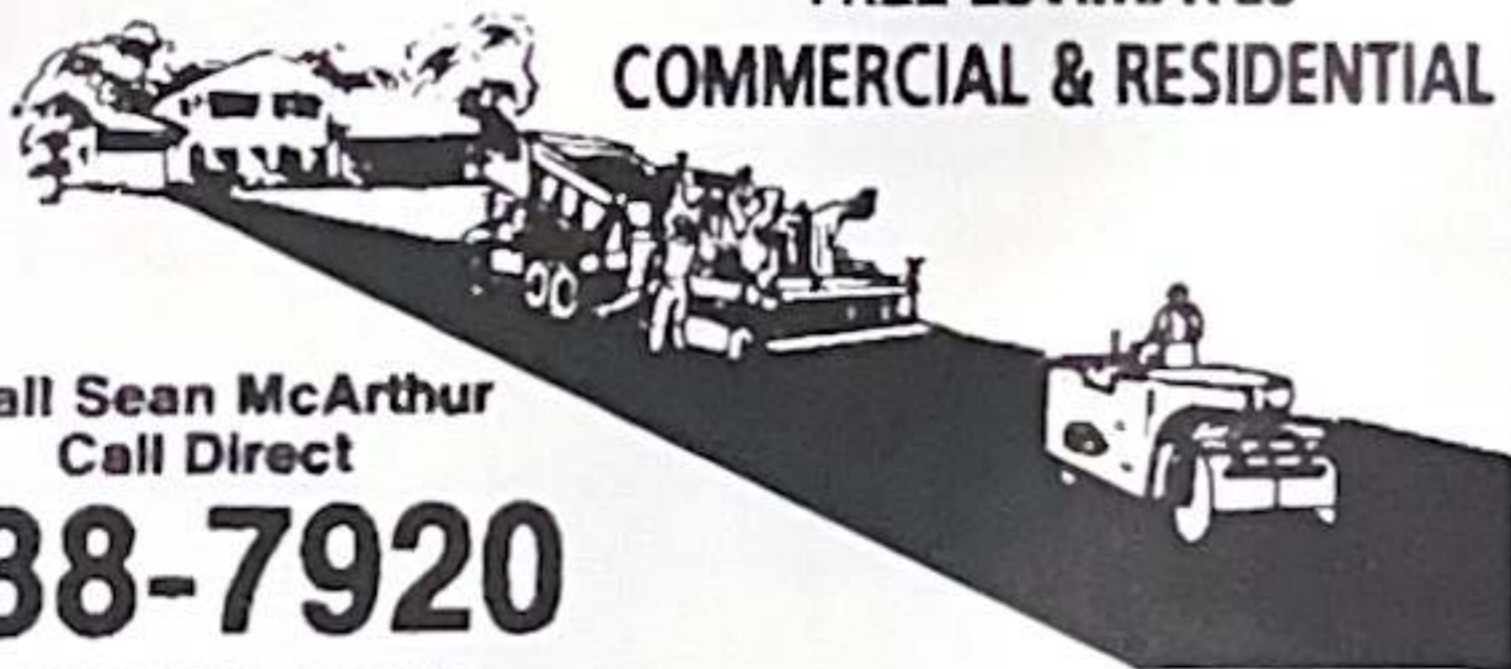
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Program



Synopsis of Scenes and Musical Numbers

ACT ONE

- Scene 1: Reunion**
"Alma Mater" Miss Lynch and Company
"Alma Mater" Parody Full Company
- Scene 2: Cafeteria and School Steps**
"Summer Nights" Sandy, Danny, Pink Ladies, T-Birds
- Scene 3: Pyjama Party**
"Freddy, My Love" Mary and the Pink Ladies
- Scene 4: Street Corner**
"Greased Lightnin'" Kenickie and the T-Birds
"Greased Lightnin'" Reprise Rizzo and the T-Birds
- Scene 5: School yard**
"Rydell's Fight Song" Female Chorus
- Scene 6: Park**
"Mooning" Roger and Jan
"Look at Me, I'm Sandra Dee" Rizzo

INTERMISSION: 20 Minutes

ACT TWO

- Scene 1: Dance at the Gym**
"Shakin At The Hop" Ensemble
"Raining On Prom Night" The Pink Ladies and Sandy
"Born to Hand Jive" Full Company
- Scene 2: Front of Burger Palace**
"Beauty School Drop Out" Teen Angel, Frenchy, and Choir
- Scene 3: Drive-in Movie**
"Alone At The Drive-in" Danny and the Ensemble
- Scene 4: Jan's Party**
"There Are Worse Things I Could Do" Rizzo
"Look At Me, I'm Sandra Dee" Reprise Sandy and Ensemble
- Scene 5: In Front of School**
"All Choked up" Sandy, Danny, and Company
- Finale**
"We Go Together" Entire Company



T-Birds



Pink Ladies

Grease

Book, Music and Lyrics by
Jim Jacobs
&

Warren Casey

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Please

NO flash photography or cell phones
during the performance!

SMOKING permitted outside **EAST** exit only.

The Company



Lindsey Angell (Marty)

Lindsey would like to thank her family and friends for believing in her and encouraging her over the past three years. She is very excited to be graduating this year and embarking on an adventure to Australia with her soul mates and partners in crime, Lindsay and Samantha, "We did it girls!" P.S. Mainstage Rules!



Courtney Berg (Sandy)

This is Courtney's second year in mainstage and she loves it! Her first love is singing and she would enjoy nothing more than to sing in joy for the rest of her days. She thanks Courtney and her honey and everyone who has been there for her. Love is a word that frees us from all the weight and pain of the world. God Bless.



Alex Boehm (Johnny Casino)

Alex is a fourth year student in his second mainstage performance. He's also done three years of Studio Theatre. He would like to thank all of those who have supported him... like a bra! "Hope you like the show!"



Becky Chaulk (Jann)

This is Becky's second year in mainstage but first alarming experience with Jimbo. Becky likes long walks on the beach; cute presents left on her car... wait, wrong topic! Becky would like to thank her mother and father for supporting her with gas money. "Love you mom and dad!"

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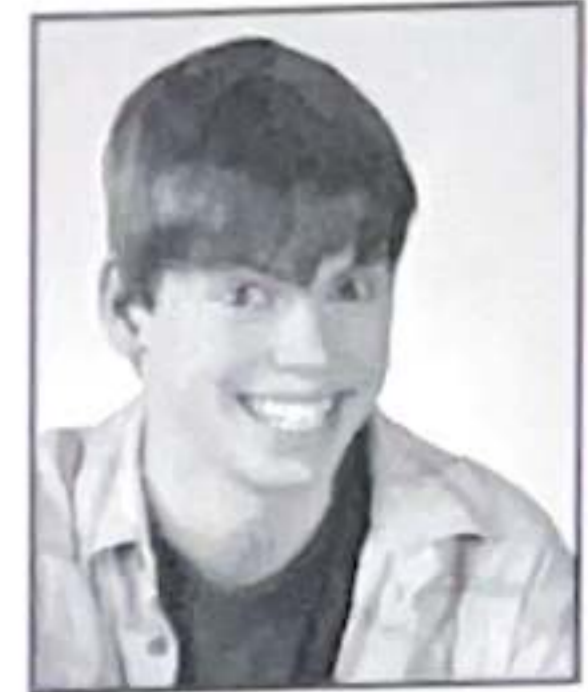
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The Company Continued

Joe Crouser (Eugene)

This is Joe's second year in mainstage, and he is having a blast. He has really enjoyed playing Eugene in this year's production of "Grease." He loves being able to make an idiot out of himself on stage. He would like to thank everyone that has supported him throughout the year.



Christi Dantzer (Female Dance Captain/Chorus)

Christi is in her final year of mainstage. In the rare occurrence of spare time, she enjoys horseback riding and driving her cute little civic. Her favourite part of "Grease" has been the dancing. In the future she would like to attend university before marrying James Marsters. She will always cherish her memories of mainstage.



Samantha Duff (Patty, Teacher's Assistant)

Samantha has had the most amazing time in her three years of mainstage and she would like to thank her family and friends for their wonderful support. This show is dedicated to her mom, dad, her brother Alex, her grandparents, and her two best friends the Lindsay's. Her advice; dance like there's nobody watching.



Mike Ervin (Doody)

This is Mike's fourth year in mainstage and if it wasn't for the amazing people he would not be here. He likes long walks under a star lit sky and small talk over a candlelight dinner. He also likes to practice writing for couple ads.... What do you think? He would like to thank family and his band Newborn. People should check out Mp3.com search word Newborn young band from Calgary. Thank you.



Darian Grant (Sonny)

This is Darian's second year in a mainstage-type show. He's one of the Vancouver boys who played a chorus member in "Grease" last year. He'd like to say hi to Joey and Marco, the rest of his friends in Vancouver and of course Sam and Lindsay!
"WEEEEEEEEEE!"



Lindsay Harding (Cha Cha, Teacher's Assistant)

This is Lindsay's third year in mainstage, and she could not have asked for better memories to carry with her for the rest of her life. She would like to thank her mom, and dad for putting up with so much, her sister for the support, and her brother for, well, just being there I guess. She would like to dedicate this show to her best friends Sam, Lindsey, and Melissa, with out them she would be lost.





Robin Haynes (Swing)

Robin is a creative and entertaining individual. This is her third and final year in mainstage (tear) but she really loved it. She would like to thank the weather for always being good enough for her to get home after rehearsals and the wonderful people at Safeway for providing a service that put food in her mouth during rehearsals.



Jessica Hoover (geek girl/Swing)

Jessica's number one goal in life is to act. She hopes mainstage will give her a head start. Jessica would like to thank her family and Mike Ervin for all their wonderful support and guidance.



Sarah Hubbard (Frenchy)

Everyone has a dream; everyone wants that dream to come true. For Sarah, her dream went above and beyond all she could have expected of it. To Nick, the love of her life, her family, friends and directors, thank you all for the encouragement that made her dream come true.



Kari Jones (Asst. Stage Manager)

This is Kari's first year in mainstage, she wanted to give assistant stage manager a try, and she loves every minute of it. She loves being part of mainstage and hopes to come back next year. Kari would like to thank her parents for their awesome support and taxi service. "I love you both".



Brandon Kelly (Vince Fontaine)

This is Brandon's fourth and final year in mainstage. The friends that he has made in this program can't be found anywhere else. His plans for the future include sitting on the couch and playing with his dog, and maybe going to university, if he gets enough energy.



Kyle Manske (Stage Manager)

This is Kyle's fourth and final year in the show. After enjoying three years of being a cast member, he has come back this year as the show's stage manager. He would like to congratulate the cast, crew, parents and all involved for pouring their blood, sweat, and tears into a fantastic show. Kyle would like to thank his wacky parents, BIG sister, good buddies, and Deanna. "Can I get a Zing?"



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The Company Continued



Shandy McQueen (Rizzo)

Shandy has been in mainstage for three years and has portrayed a nun, a nympho-wanna be, and a major "B". In the future she wants to fly to Australia, pursue an acting career, and find someone who knows as much about movies as she does. (Good luck).



Matt Molyneux (Kenickie)

Matt has dedicated the last three years of high school to football, but because returning to high school sport is not allowed, he has chosen his second love, acting! But with acting comes great responsibility such as teaching yourself to dance in a manly fashion. "By the way, have you seen my sock?"



Ryan Moore (Doody Understudy)

This is Ryan's second year in mainstage even though he is only in grade 10. Ryan played Kurt in the Sound of Music when he was only in grade 8. Ryan would like to dedicate this show to J.C. and thank Lindsay Harding for writing his Bio. "Look a bird!"



Mallory Newman (Swing)

This is Mallory's third year of mainstage; her interests include singing, dancing, and acting. Previous shows include; "Shakespeare in the Valley", "Zero Tolerance", and "The Farm Show", as well as being a bandie in, "How to Succeed." She loves the friends she has made, especially Lindsay Harding and the two, senior, Sarah's.



Bryan Nothling (Roger)

This is Bryan's first year at AHSEA. He started to get into acting at a young age and was in Sentinel Stage last year. He hails from Vancouver and has had an incredible time meeting new people. Bryan hopes to go to post graduate acting school and hopefully get a career in acting. "Can I get a deedle?"



Devon Sharpe (Miss Lynch / Teen Angel)

This is Devon's fourth year in mainstage, and he's glad that it ended with a show as great as "Grease". He wants to carry on with acting in the future, if he ever does decide to move on. He would like to congratulate and thank the cast and crew for all of their hard work, and the parents and director's for all of their support. Thank you.

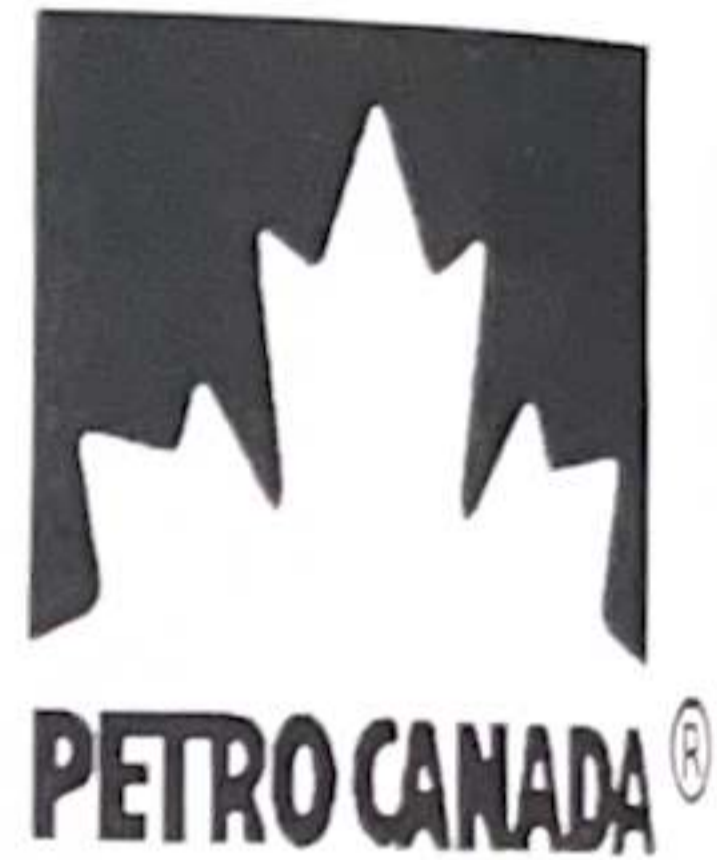
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The Company Continued



Bryan Webb (Danny)

Bryan enjoys mainstage more than anything else in the world. Bryan's future goals include going to Cuba with Sarah Railton to meet Fidel Castro. Danny had been a big stretch for Bryan to play because Danny is so cool. He wishes to remind everybody that there are no small roles, only small actors. Thank you all.



Melissa Wolowich (Swing)

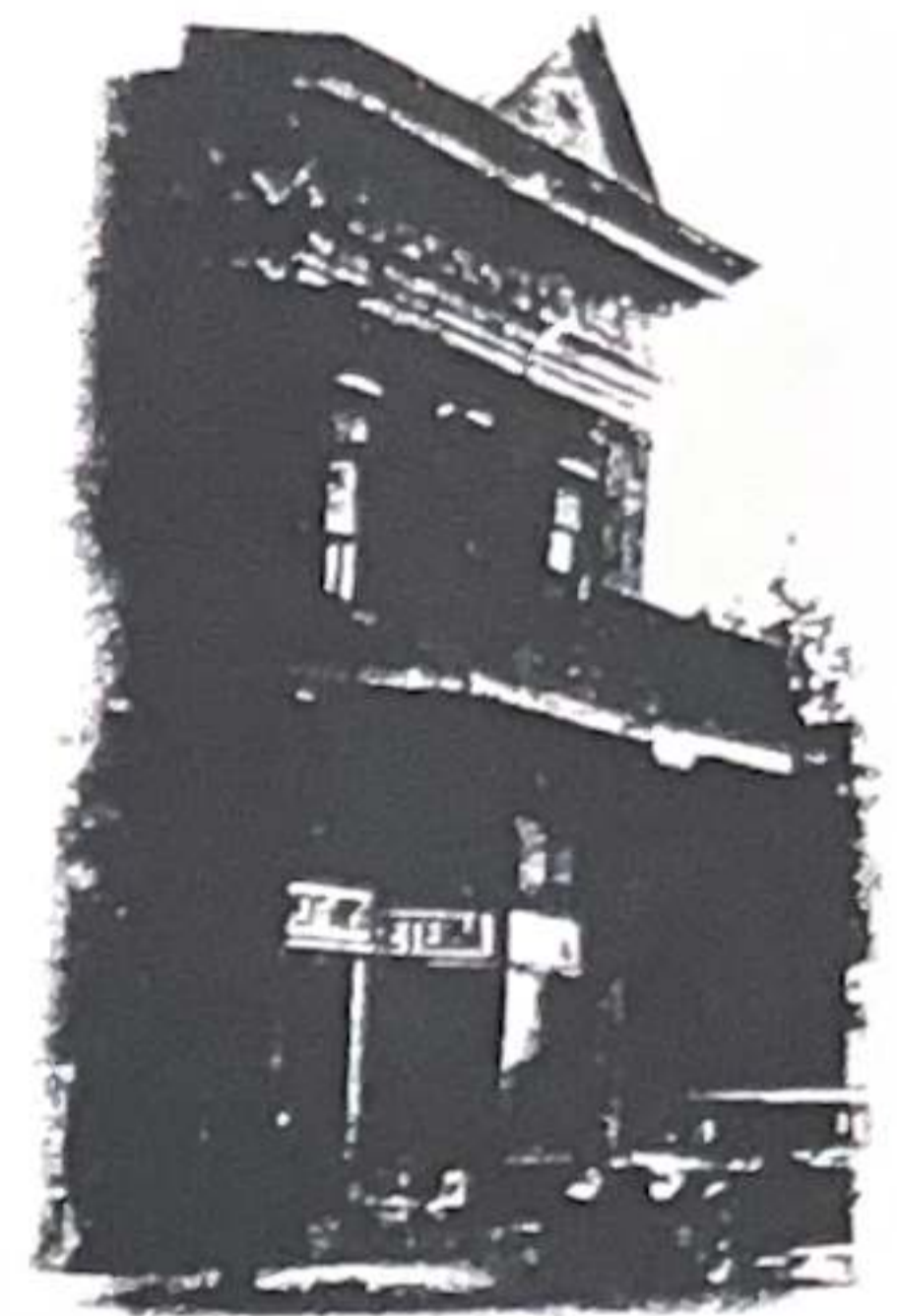
This is Melissa's third year in mainstage. She has made wonderful friends that she wouldn't trade for the world. She has put her heart and soul into this program and will look back with fond memories. She would like to thank her family and friends for always being there. She would like to dedicate this show to her Nana; "I love you Nana!"



Brenda FC McQueen

This performer is a gift to the stage. Her determination and commitment to everything she takes on allows everyone to experience true success. Behind the mask of hard work is a spirit that lives on, encouraging us to excel beyond any boundaries. Her creative energy is her gift for us to receive.

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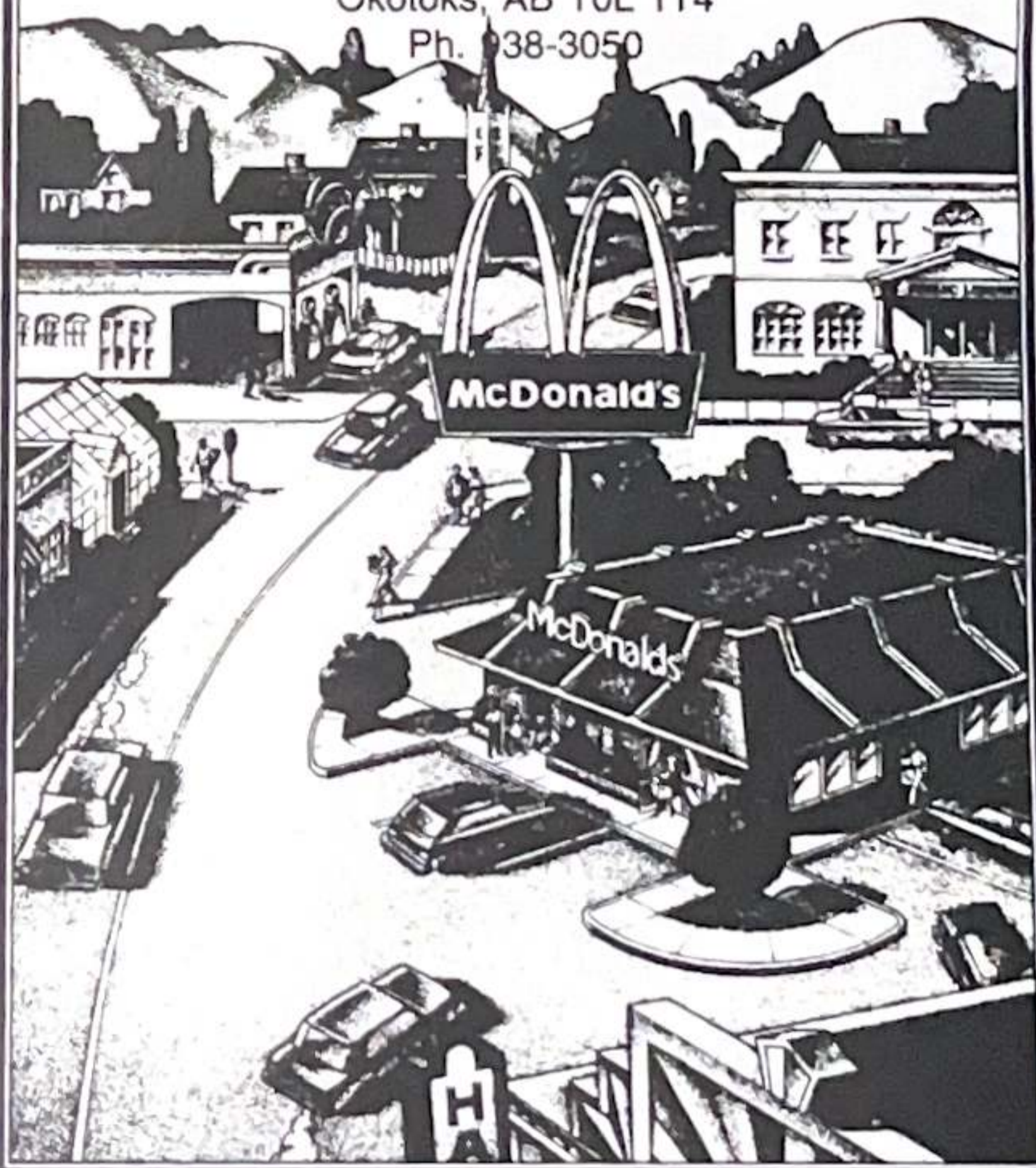
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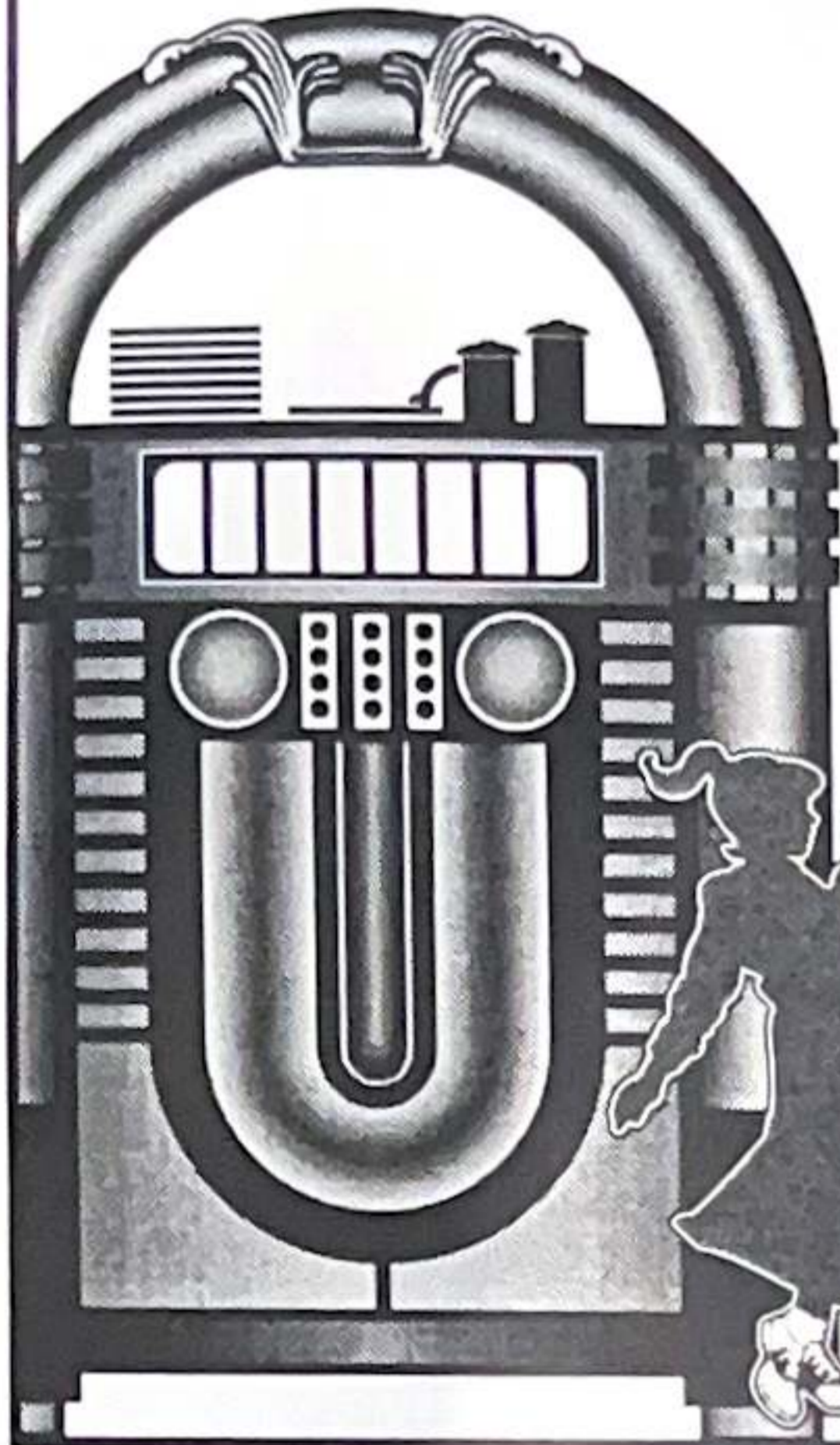
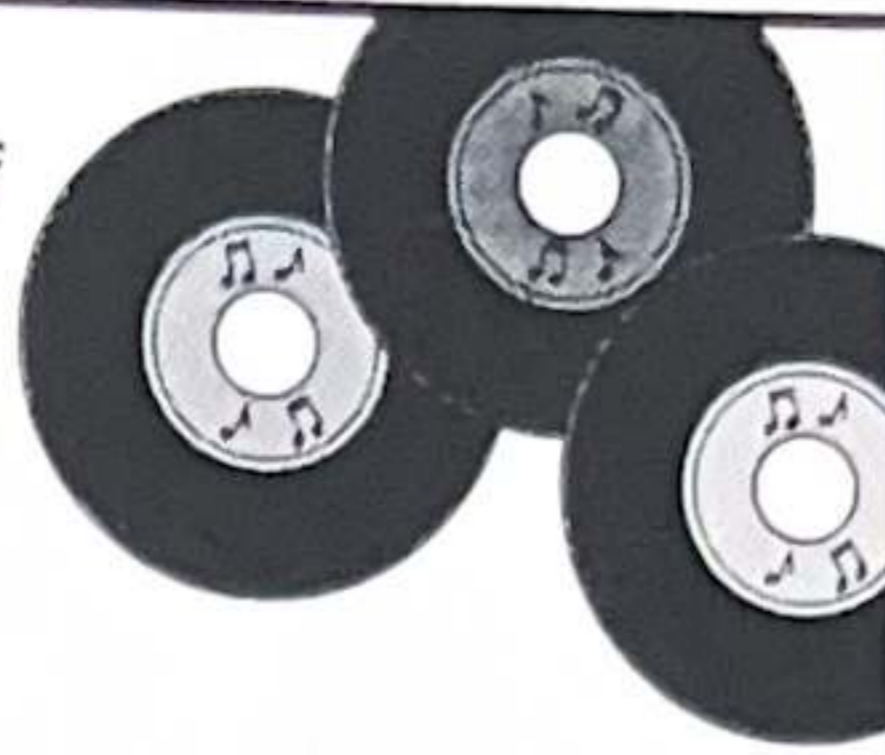
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to the cast & crew of
Mainstage 2002.*

Tel: 938-1101 Fax: 938-6825
66 North Railway Street
Okotoks, AB T0L 1T3

Producer's Comments



Message from the Producer

The audience is seated and you can feel the excitement as the house lights dim. The curtain rises on Rydell High and "Grease" is the word. "Grease" is the play that brings us all together this evening. "Grease" is the passion of a very talented group of young people, and a hard working crew. "Grease" is a group of teachers giving students the best experience of their high school years and teaching them many of life's important lessons. "Grease" is the dedication of parents and volunteers. "Grease" is the generous support of our advertisers. "Grease" is the ultimate example of a community coming together to raise a child.

Tonight, you'll be treated to an extraordinary performance – one that showcases the talents of dozens of young people who have poured their hearts into building, planning and practicing for the past three months.

I am very proud of the talents gathered in this room tonight, and I would like to extend my thanks to everyone who has given their time, talent and energy to put Grease on stage. And my thanks extends to the parents who spent more time in their cars than at home in order to get the actors to rehearsals. And to the sponsors who have given without reservation to ensure this production got off the ground.

And now it's time for the actors to give back to their community. Please enjoy our production of Grease.

Carla Bridgewater

Alberta High School of Fine Arts
and
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presents

Mainstage 2002





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Guild and Technical Director

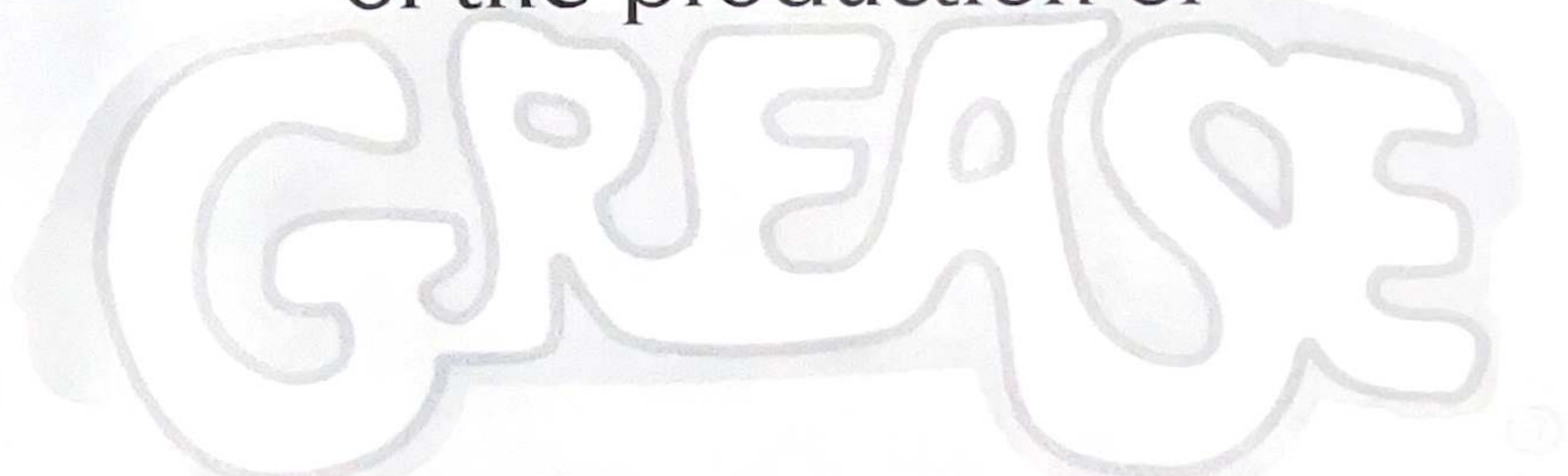


It is hard to believe that yet another year has gone by. I am in my second year as Guild president and fourth year with the program. They say; "Time flies when you are having fun" and I guess that is true. This job would not be near as much fun without all the help and support from so many parents and staff who give endlessly of their time, energy and expertise. Carla Bridgewater who is a producer by profession has taken on the job here at the school. June Hay who does all of our banking and keeps us all financially in line. Tony Webb who is a terrific marketer he gets all the advertisements so we can put this show on. The many parents of students who step forward to help and even parents who no longer have a student in the program still give. We are so lucky to have such a close group of people to work with. This greeting is far too limited to name everyone who has given the guild support but please know whether you give one hour, five hours, or 50 hours, everything is greatly appreciated and we could not do it without each and everyone of you.

So sit back relax and enjoy the show.

Barb Humphrey

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of the production of



We congratulate everyone involved in the production and
wish you every success in this presentation.

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Chorus



Chorus Bio's

Jana Bridgewater- Mainstage has been a great experience, and she'll take the memories with her forever.

Alysia Procter- This is Alysia's first year in mainstage, and she's looking forward to future years.

Mandy Little- "Live everyday for today and look forward to tomorrow".

Chelsea de Puyjalon- "Lambda Kappa Kappa thanks you all".

James McComb- "Be yourself and you'll be accepted".

Naveeta Kaler- "Follow your heart, and your hopes and dreams will come true".

Courtney Champion- "Live life to the moment and love every second of it".

Mathew Cairns- "Do what you love, that way you never work a day in your life".

Sarah Dantzer- "Such good times you guys".

Alexandra Jolstan- "Drama is life with the dull bits left out" -Alfred Hitchcock.

Doug Wilson- "Never give up, never lose hope, always be yourself".

Clayton Budd- "Whenever trouble crosses your path, sleep in the forest and dream about baths. In bear we trust".

Margaret Herriman- "Follow your dreams... and enjoy the show".

Hannah Webb- "If your heart has no song, your soul has no rainbow".

Matt Eger- This is Matt's first mainstage production, and he is excited to be a part of it.

Caleb Eror- "Mainstage is the only place where there is three women for every guy!"

Jacqui Reader- "Mainstage is fun, but it's all about Mr. Dash and Triscuits!"

Russell Lloyd- "If I were a chocolate bunny... I'd eat my tail!"

Karen Lewin- Karen would like to thank her mom and dad for their taxi service, and Safeway for it's generous contribution to dinner.

Sarah Williams- Sarah has thoroughly enjoyed her second fabulous year in mainstage.

Kristen Rauber- "What can I say? I like women for now, forever, Forestin!"

Terry Savaria- "Upon this place I put my dreams and fun".

Dana Morrison- "When you dream alone, that dream is an illusion, when we dream the same dream together that dream becomes reality."

Chris Nakamura- Chris craves all kinds of adrenaline rushes, and hopes to relive the stage adrenaline he had once experienced.

Chris Alarie- "The most important thing that I've learned from mainstage is the show must go on, and on, and on, and on!"

Amy Sands- Amy would like to thank everyone that has supported her throughout the year.

Sarah Railton- "Thank you to all of the people that made this year as fun as possible".

Amy Hubbard- "Thanks so much to everyone. You know who you are. I love you. Break a leg!"

Josh Watson- Josh has had the time of his life this year, and wouldn't change the memories that he's made for anything.

Jamie Richards- Jamie would like to dedicate this to her family who has been so supportive of her dreams.

Kim Karren- "Thank you to my family and friends for being so supportive in my time of need".

Directors



Jim Senft
Artistic Director



Carla Bridgewater
Producer



Barb Humphrey
Guild President and
Technical Director



Mary Jane Pfeifer
Costumes & Costume Design



Terry Ralph
Playbill



Kathie VanLare
Conductor



Marg Vick
Choreographer



Alison Orr
Music Director

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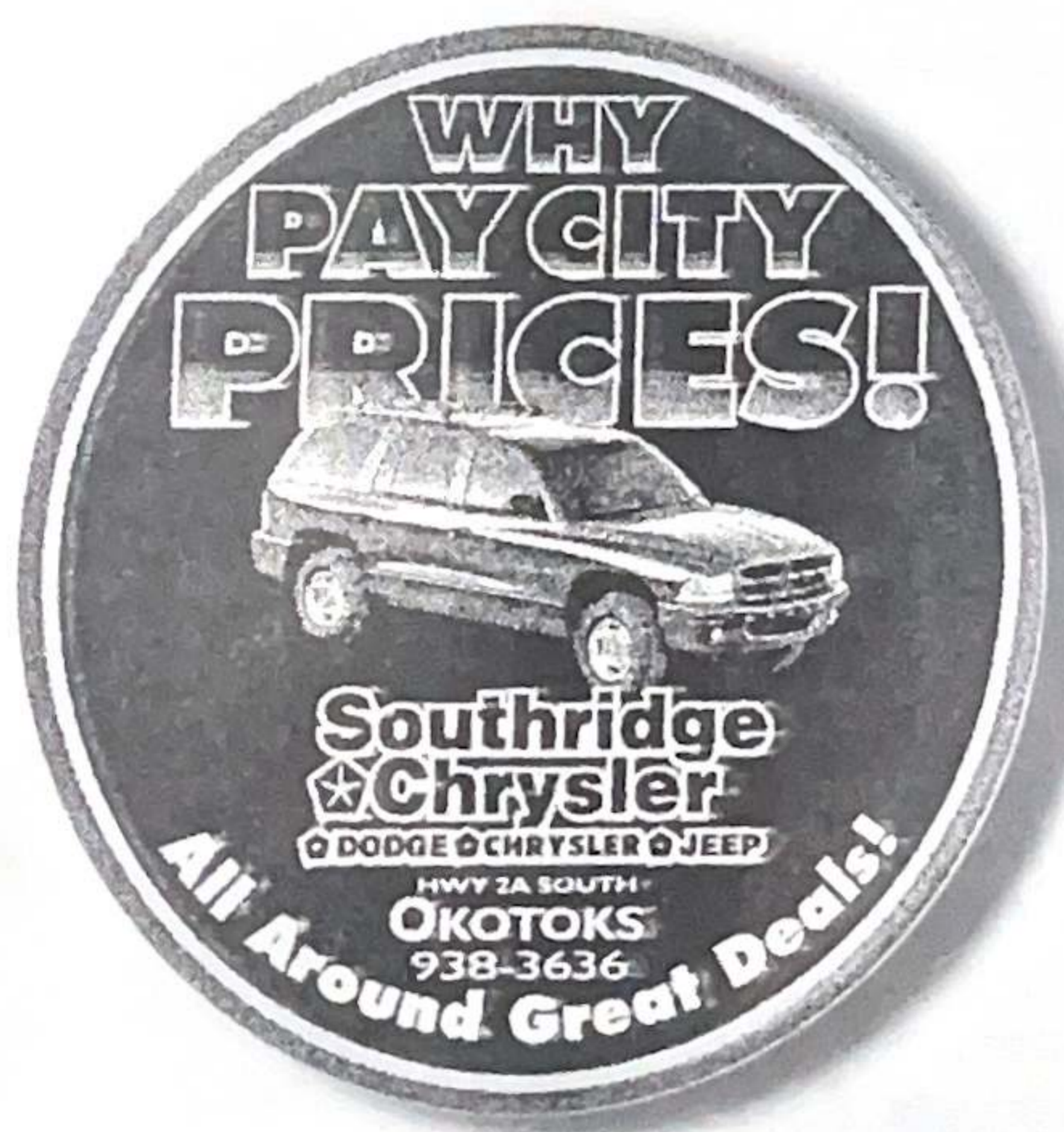
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the Cast and Crew of
Mainstage for another
Great Show!**



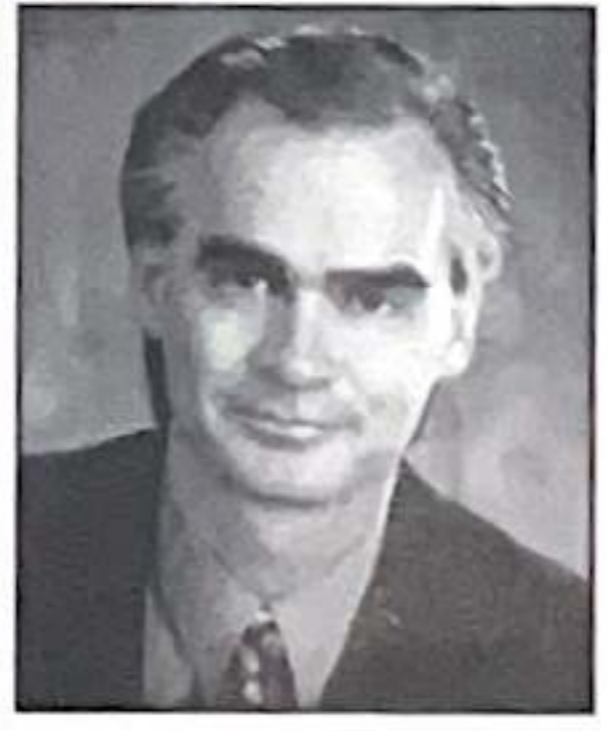
Tim Hortons
Midnapore

*Congratulates
Mainstage 2002*

*"Dollars to
Doughnuts"
Grease
will be a huge hit!*

*"Congratulations to all Mainstage
students on your accomplishments"*

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Denise Chaulk, Agent



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