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MAINSTAGE 2001



How to Succeed in Business
(Without Really Trying)

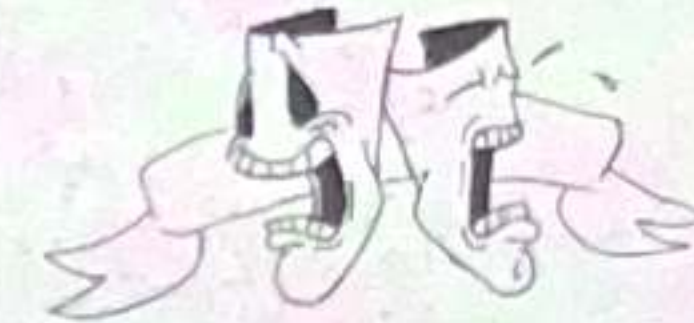
Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock and Willie Gilbert

Based on "How to Succeed in Business Without Really Trying"

By Sheperd Mead

Director's Comments



Howdy and Welcome!

Welcome to Mainstage's production of *How To Succeed in Business (Without Really Trying)*!

I am very pleased and honored to have the opportunity to direct Mainstage this year. It has become a terrific program due to the efforts of many hands and minds from the past and present. Working on *How To Succeed In Business*, has been a rewarding challenge for me and hopefully for everyone else involved in the show this year.

The Tony winning musical, *How To Succeed In Business*, first opened on Broadway in the sixties as a satirical comedy of big business in New York. I am a firm believer that satire works best when it is about the world in which you live, and this is why you may see glimpses of your own life and community in this show. The comic strip has long been a vehicle for satirical comedy. You, the audience, have the pleasure tonight of being the first to view the comic of young Zachary Lynch. He's a bright boy who's determined to go places, and I hope you find entertainment in his rather skewed vision of life in the fictitious city of Cowberry.

It takes the diligent work of many people in order to succeed in the show-business of Mainstage:

We have a group of talented and dedicated directors who I have been privileged to work with on this production. I would especially like to thank Kathie, Marg, Michelle and Laura for their support, patience and kind encouragement.

Our terrific guild president, Barb Humphrey, heads a group of parent volunteers who have done everything from marketing to providing healthy snacks for our hard-working company.

Our community is filled with outstanding people and businesses that have supported this program with their generous contributions.

A number of directors and advocates who were responsible for creating and nurturing this wonderful program are no longer with us this year.. Jim Senft, Elaine McDougall, Phyllis Pope, Sheila McKinlay and Lynda McLennan, thank-you for making Mainstage what it is today.

Last but certainly not least, it takes a talented and devoted cast, crew and orchestra who have rehearsed long hours to share this moment with you, the audience.

Thank-you very much for supporting Mainstage by your presence tonight.
I hope you enjoy the show!

SEE YOU IN THE FUNNY PAPERS!!

Lisa Regel

Mainstage 2001 would like to give special recognition to;

Jane Ervin - Okotoks Flowers and Things for the sale of tickets for all performances

Nexen Inc. - for the supply of stage furnishings

Charles Sine - Cash Donation

Zeneca Agro - Cash Donation

Garry and Deb Thomas - Donation

Mullen Trucking - Donation

Gilles Liboiron - Lutes Building Centre fir the supply and delivery of construction materials used in the wonderful set before you.

Wayne Chaulk - for the use of recording studio

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 Secretary Courtney Berg
 Tonybee Alex Boehm
 Secretary Sherra Bridgewater
 Coffee Girl Aayme Burchert
 Secretary Becky Chauk
 Secretary Jill Collett
 Cleaning Lady Danielle Costello
 Business Man Joe Crouser
 Ms. Krumholtz Christl Dantzer
 Secretary Jen Downey
 Secretary Samantha Duff
 Secretary Aleah Dunfield
 T.V. Announcer Jill Edmonds
 Davis Mike Ervin
 Cleaning Lady Niki Flood
 Police Officer Clayton Glover
 Sue Lindsay Harding
 Secretary Robin Haynes
 Secretary Allison Hedley
 Police Officer Joseph Hoover
 Hedy LaRue Sarah Hubbard
 Jenkins Graeme Humphrey
 Bratt Brandon Kelly
 Gatch Kyle Manske
 Smitty Shandy McQueen
 Jay Plerrepoint Finch Joey Mercier
 Johnson Tony Molenaar
 Pete Jared Murias
 Businessman Graham Nanke
 Zachary Lynch Kurtis Neamtu
 Receptionist Mary Grace Nelson
 Dick Gasman JP Partyka
 Secretary Sheila Paton
 Businessman Scott Pfeifer
 Jean Abbey Powell
 Tackaberry Aaron Railton
 Miss Jones Nicole Roy
 Bigley Devon Sharpe
 Womper Alex Smith
 Secretary Christina Stoney
 Twimble Matt Veness
 Bud Frump Bryan Webb
 Secretary Sarah Williams
 Secretary Melissa Wolowich
 Director Lisa Regel
 Music Director, Conductor Kathie Van Lare
 Choreography by Margaret Vick
 Costume Design Karin Labre
 Technical Director Michelle Troyer
 Lighting John Tims
 Sound Jessie Smulders
 Stage Manager Jenn Wolowich
 Producer Laura Myers
 Accompanist Carolyn Metz
 Vocal Coach Judy Dantzer

Silver Falcon Award



Phyllis Pope



Sheila McKinlay

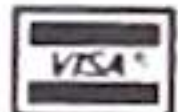
Phyllis Pope and Sheila McKinlay, together, were integral in creating the foundation and framework of the FCHS/AHSFA Mainstage Program. Since their earliest involvement with this program, they have given of themselves tirelessly and enthusiastically to encourage and support young, developing performers.

Phyllis, as a long-time resident of the Foothills School Division, was able to provide essential contacts with the business community to establish the financial support required to fund a program of this magnitude. Her business savvy and her political intuition have guided the program over the rocky road to success.

Sheila's timeless commitment to the School Division as a trustee, the Mainstage Program Guild President and the President of the Foothills Community Foundation is a clear indication of her commitment to the arts and education in this community.

Together, Phyllis and Sheila are the foundation upon which the Mainstage program was built. Without these two dedicated arts supporters, our whole school community would not be what it is today.

Join us in congratulating, and thanking, this year's Silver Falcon Award Winners.



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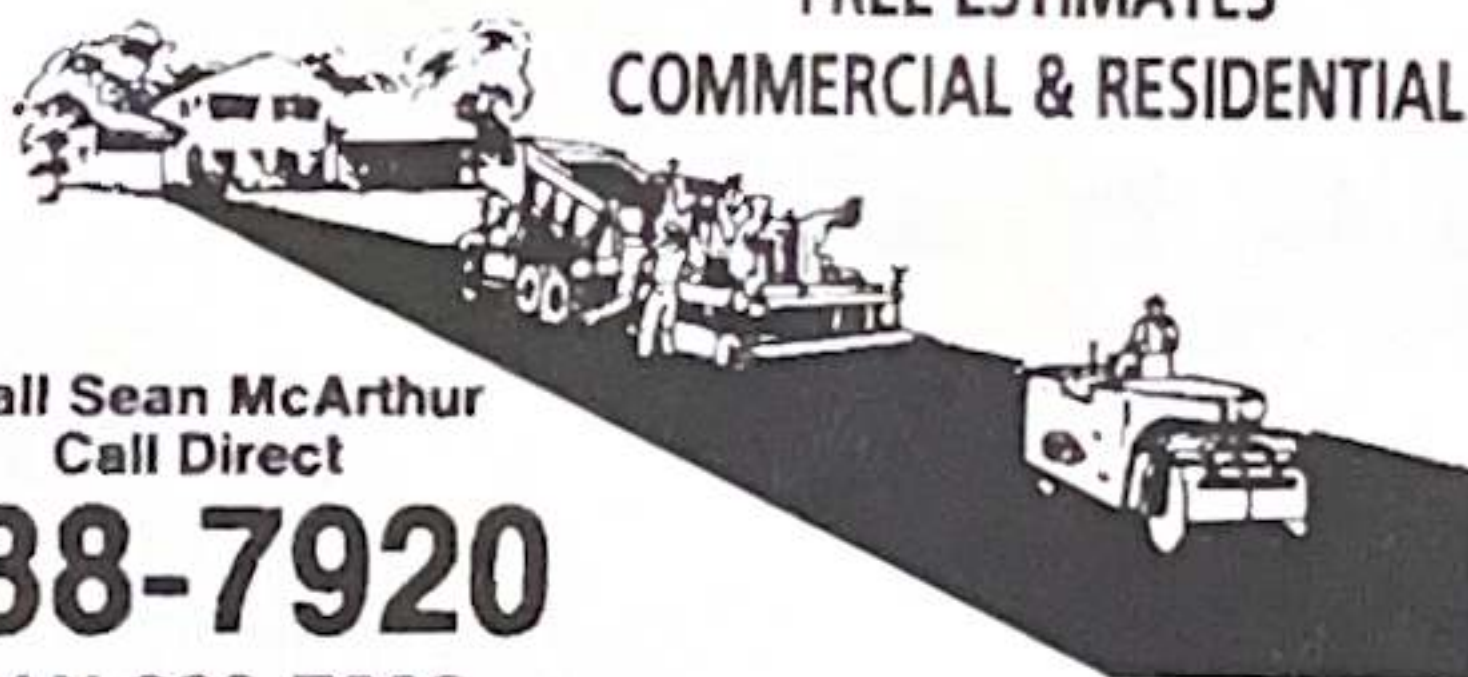
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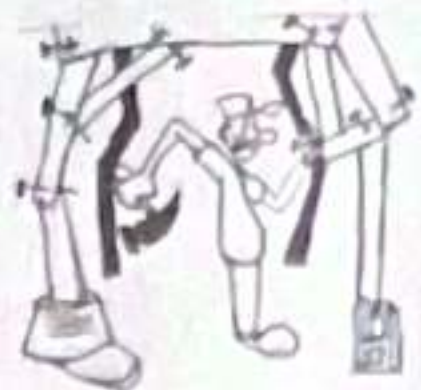
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Ryan Wolfe

Bow Mark salutes your enthusiasm and hard work!

*Congratulations to the cast & crew of
"How To Succeed
In Business"*

Technical Crew



Stage Manager: Jenn Wolowich
Set Designer: Mandy Rumbolt
Sound: Jessie Smulders
Matreya Slevin
Caylin Humphrey


Lighting: John Tims
Props: Holly Lafont
Jeff Brown
Josh Watson
Fiona Nanke
Andrea Keyes

Costumes: Courtney Champion
Kate Arsenault

Crew: Curtis Smith
Kyle Fjordbotten
Bobby Scheer
Nick Platt

Hair: Janelle Norrie
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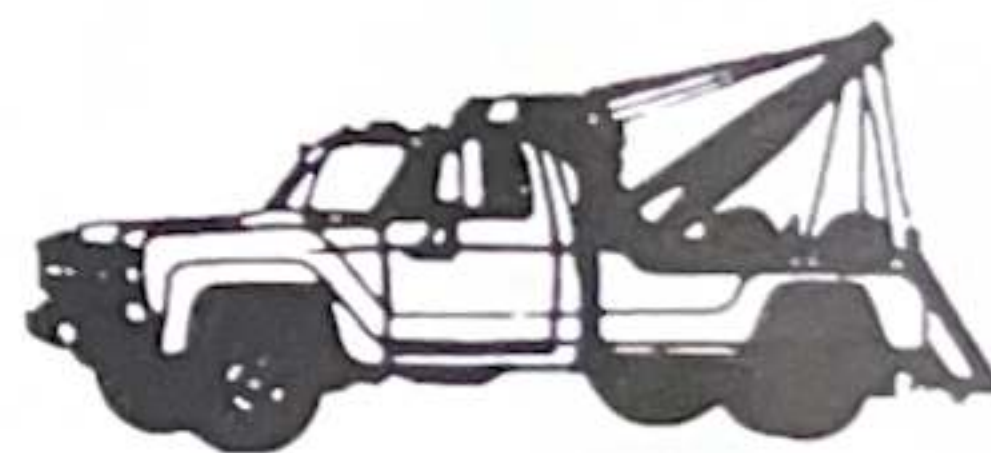
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Program

Synopsis of Scenes

Time: The recent past (although the characters appear to be stuck in a 1960's mentality)

Place: The fictional city of Cowberry (existing only in the comic book of Zachary Lynch)

Act One

Introducing Zachary Lynch

Scene 1-2 _____ The Main Office of the World Wide Wells Building
 1. How to Succeed _____ (Finch & Full Company)
 2. Happy to Keep His Dinner Warm _____ (Rosemary)
 3. Coffee Break _____ (Bud, Smitty, Jean & Full Company)

Scene 3 _____ Biggley's Office, The Mailroom, The Secretarial Pool
 1. The Company Way _____ (Finch & Twimble)
 2. The Company Way Reprise _____ (Bud & Full Company)

Scene 4 _____ The Secretarial Pool
 1. The Entrance of Heddy La Rue _____ (Orchestra)
 2. A Secretary is Not A Toy _____ (Bratt & Company)

Scene 5 _____ The Main Office
 1. It's Been a Long Day _____ (Smitty, Jean, Rosemary & Finch)
 2. It's Been A Long Day Reprise _____ (Bud, Biggley & Heddy)

15 Min. Intermission

Scene 6 _____ The Secretarial Pool on a Saturday Morning
 1. Grand Old Ivy _____ (Biggley & Finch)
 2. Grand Old Ivy Reprise _____ (Biggley & Finch)

Scene 7 _____ Finch's First Office, Gatch's Office, The Main Office
 1. Paris Original Part One _____ (Rosemary)

Scene 8 _____ The Executive Club on the Roof
 1. Paris Original Part Two _____ (Rosemary & The Secretaries)

Scene 9 _____ The Main Office
 1. Elevator Dance _____ (Orchestra)

Scene 10 _____ Biggley's Office
 1. Rosemary _____ (Finch & Rosemary)
 2. Rip the Chipmunk _____ (Finch, Biggley & the Executives)
 3. Finale Act One _____ (Finch, Rosemary & Bud)

10 Min. Intermission



Act Two

Scene 1 _____ The Main Office
 1. How To Succeed Reprise _____ (Rosemary & The Secretaries)

Scene 2 _____ Finch's Advertising Office
 1. Happy To Keep His Dinner Warm Reprise _____ (Rosemary)

Scene 3 _____ Biggley's Office
 1. Heart of Gold _____ (Biggley & Heddy)

Scene 4 _____ The Executive Washroom
 1. I Believe In You _____ (Finch & The Executives)

Scene 5 _____ The Board Room

Scene 6 _____ The TV Studio, The Main Office of the World Wide Wells Building
 1. The Cowboy Dance _____ (Orchestra)
 2. The Disaster _____ (Orchestra)

Scene 7 _____ The Main Office
 1. I Believe In You Reprise _____ (Rosemary)

Scene 8 _____ Biggley's Office
 1. Brotherhood of Man _____ (Finch, Jones, & Full Company)

Scene 9 _____ The Main Office
 1. Finale _____ (Full Company)



How To Succeed In Business
 Music and Lyrics by Frank Loesser
 Book by Abe Burrows, Jack Weinstock and Wille Gilbert
 Based on "How To Succeed in Business Without Really Trying"
 By Sheperd Mead

NO flash photography or cell phones during the performance!
 SMOKING permitted outside EAST exit only

The Company

MAINSTAGE 2001



*How to Succeed in Business
(Without really trying)*



DEANNA ANTL (Rosemary Pilkington)
Deanna was a lead dancer in "42nd Street" and played Leisl in "The Sound of Music." In the future she plans to attend the University of Victoria and hopes to continue her career on stage. She would like to thank the people who pushed her when she was scared and for supporting her through it all.



AAYME BURCHERT (Coffee Girl/ Teacher's Assistant)
Aayme is in her third and final year of Mainstage. She is looking forward to an exciting year of traveling in Australia. Aayme is a very talented individual and hopes to pursue acting in the future. She would like to thank her mom for all of her support over the years.



JILL COLLETT (Secretary)
This is Jill's second year of Mainstage. She has been performing ever since she can remember, whether it was singing, dancing or acting. She has been in numerous productions and has traveled worldwide singing. She hopes you enjoy the show and keep reaching for the stars.



CHRISTI DANTZER (Miss Krumholtz)
This is Christi's first year on stage in Mainstage. She has made great friends this year. She enjoys horseback riding and dancing. She would like to thank the entire cast for their wonderful enthusiasm and many memorable moments, both on stage and off.

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The Company continued...

ALEAH DUNFIELD (Secretary)

This is Aleah's third year in Mainstage. She has many other interests along with acting, which include visual arts, singing and dancing. Aleah's future goals are to be a famous revolutionary. She plans to start a show called, "All Night With Aleah," and also to invent a technique to paint with your ear.



JILL EDMONDS (TV Announcer)

This is Jill's third and final year of Mainstage. Her ambition in life is to pursue a career as an actress. She joined Mainstage because of her addiction to performing. She will miss all of the friends she has made and the good times that Mainstage has given her. "Thanks for the memories!"



MIKE ERVIN (Davis D. Diddle)

Mike has been in Mainstage for three years. He is outgoing, easygoing, a nice guy in general, and he specializes in Tai-Chi. He would like to thank and dedicate his performance to his family and the guys in his band. One last thing, "Newborn Rules!"



CLAYTON GLOVER (Police Officer)

Clay has been under the Mainstage influence for three years now. He began in the chorus, then progressed to assistant stage manager, and finally this year he is a Police Officer. Clay's primary goal is to be forever encrypted into the memories of his audience. "See ya on stage!"



LINDSAY HARDING (Sue/Dance Captain)

This is Lindsay's second year of Mainstage and she is more than pleased to be a dance captain. After high school she plans to further her performance skills and go to university or college. Lindsay hopes to open up a performance studio with her one and only partner in crime, Sam!

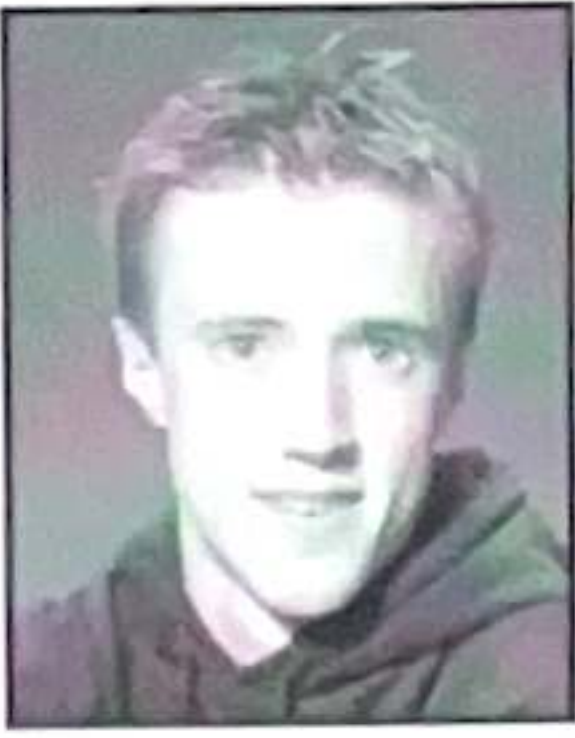


SARAH HUBBARD (Heddy LaRue)

Sarah is very happy to be involved in her second Mainstage production. She wants to say thank you to everyone who has supported her, and encouraged her to follow her dreams. Mom, Amy, Christin, Alison, Jill, Nick... I love you all and I thank you from the bottom of my heart for everything.



The Company continued...



GRAEME HUMPHREY (Jenkins/Teacher's Assistant)
This is Graeme's third year in Mainstage. He has enjoyed roles in, "The Sound of Music," "Much Ado About Nothing," and "Swing Heil." Later this year he will perform in "Brighton Beach Memoirs." A special thanks goes to his family, friends, and Deanna, who have all been a great inspiration over the years. Cue curtain.



BRANDON KELLY (Bert Bratt/Dance Captain)
This is Brandon's third year in Mainstage. Everyone thinks he has a great personality and sense of humor. He is reaching for the spotlight one last time before he moves on to his future career as a chiropractor. Next year Brandon plans to take off to save up for the long years of school ahead of him.



KYLE MANSKE (Gatch)
This is Kyle's third year in the show. Last year he played a Nazi and never actually made it on to the stage. This year he has earned a role and finally made a name for himself. In the future he will be attending the Emily Carr School of Art in Vancouver. He plans to become an animator.



SHANDY MCQUEEN (Smitty)
Now in her second year of Mainstage Shandy has made wonderful friends and shared wonderful moments. She likes to read, write, sing, and force large doses of television on her friends. Shandy would like to pursue acting or psychology, and eventually settle down with a good Australian man.



JOEY MERCIER (Jay Pierrepont Finch)
Joey is a very talented and aspiring director. This year Joey directed, "Much Ado About Nothing," and "Swing Heil." He co-founded a theatre company of his own, "STAGED," which will feature "Brighton Beach Memoirs" in the spring. "Thanks Mom and Dad for all of your unconditional support."



TONY MOLENAAR (Johnson)
This is Tony's second year of Mainstage. He played the Admiral in last year's production of, "The Sound of Music." Tony devotes his life to acting and hopes to pursue acting as a career. He also wants to one day own a nightclub or bar.



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 Shannon Heffernan Trumpet
 Cassandra Kwong Flute/Clarinet
 Elyssa Kusniak Flute/Clarinet/Tenor Sax
 Jodie Mackenzie Soprano Sax/Alto Sax
 Krystle Meek Keyboard
 Adam Naugler Bass
 Kurtis Neamtu Trombone
 Lukas Neamtu Clarinet/Bass Clarinet/
 Tenor Sax/Bari Sax
 Chelsea Nelson Trombone
 Mallory Newman Trumpet
 Jeff Reimer Guitar
 Jen Reimer French Horn/Trumpet
 Brad Stretton Trombone



Congratulations to the Directors,
 Cast, and Crew of
"How To Succeed In Business"

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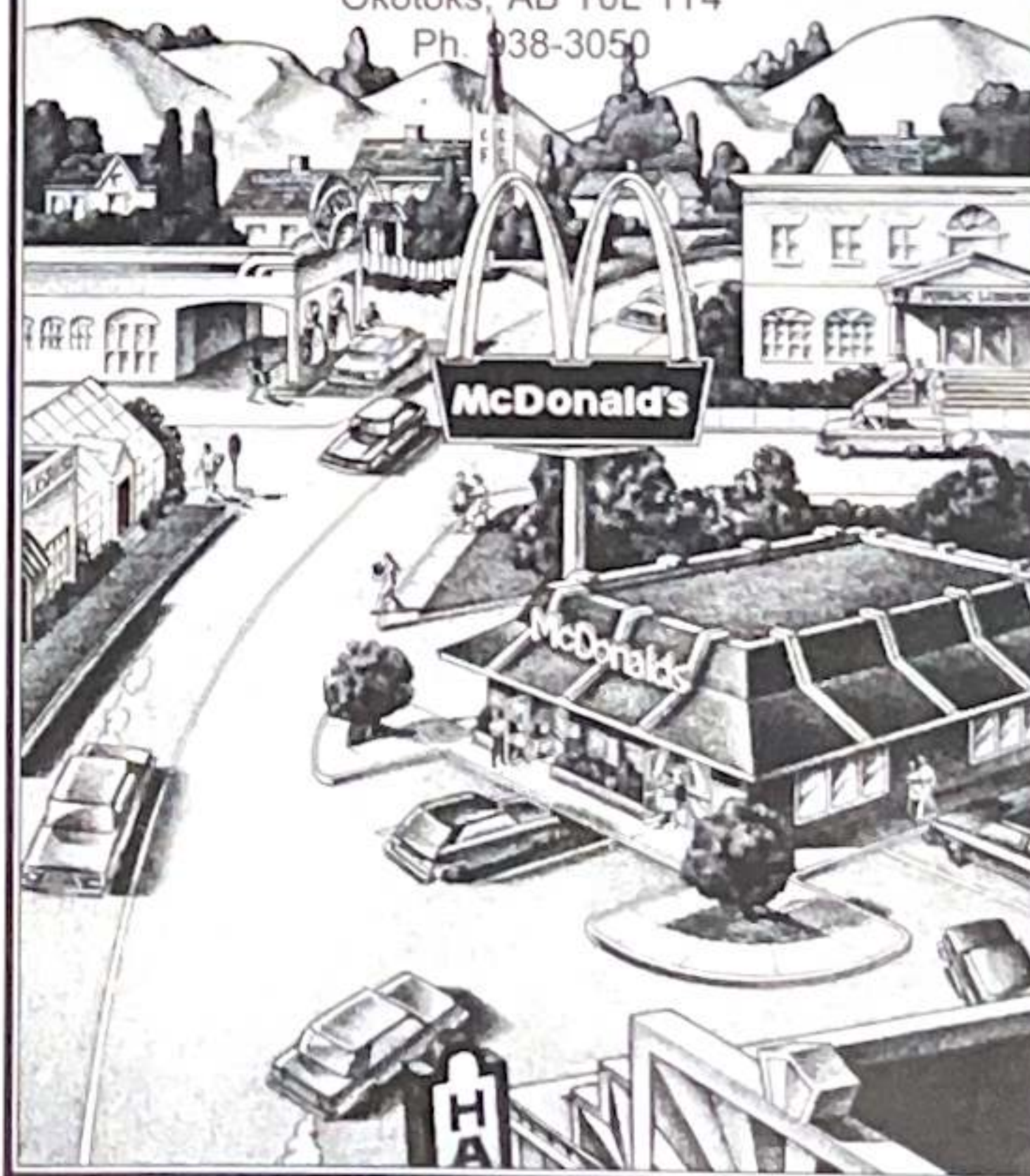
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The Company continued...



GRAHAM NANKE (Business Man)
This year marks Graham's 3rd with Mainstage. Next year he plans to take a year off and just relax (like he doesn't do enough of that already). Graham is very good with computers and hopes to grow up and make great amounts of money. He wishes everyone the best of luck for the future.



MARY GRACE NELSON (Receptionist)
Mary Grace is in her final year of Mainstage and is planning to take a year off before attending college to pursue music. Mary Grace plans to live in New York and work for a theatre company as a musician. She also plays the flute in the school wind ensemble and shares her vocal talents with the choirs.



J.P. PARTYKA (Dick Gasman)
JP has been in Mainstage for three whole years. He enjoys romantic music (like "Wings of a Dove"), long walks on the beach, and candlelight dinners. He is looking for that special someone who can put that magic back into his life.



ABBEY POWELL (Jean)
Abbey is in her third year of Mainstage. She has been singing for ten years and acting for six. Future plans include pursuing a singing career and possibly veterinary medicine. "For me Mainstage holds a lot of memories and has taught me so much. Thanks for everything."



AARON RAILTON (Tackaberry/Book Voice)
Aaron is in his 3rd year of Mainstage. He loves the stage and wishes to pursue a career as an actor or a pop singer. He also hopes to become Christina Aguilera's personal trainer.



NICOLE ROY (Miss Jones)
This is Nicole's last year in Mainstage and what a ride it has been. She would like to thank her mom and dad for always being there, and Alison because they will always have chuckwagon season. Thank you for all the wonderful years. Remember, the secret to life is in your happiest moments.



AL & LINDA CLEMENTS

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The Company continued...



DEVON SHARPE (J.B. Bigley)
Devon has always been in love with the theatre and has been performing since junior high. This year he has already performed in "Much Ado About Nothing," and "Swing Heil." Devon hopes to continue his career on the stage. He would like to thank his parents and friends for all of their support.



ALEX SMITH (Wally Womper)
Alex has been in Mainstage for three years. He has always been interested in the fine arts. After this year he would like to join the Stampede Show Band and continue to tour the world. No matter where Alex ends up Mainstage and acting will be in his blood. Alex thanks everyone for making life better.



MATT VENESS (Twimble)
This being his second year in Mainstage, Matt strives to further his understanding of musical theatre. Being a published author, Matt intends to pursue his literary talents by writing a New York Times Bestseller. He hopes to be a politician and also the Secretary General for the United Nations.



BRYAN WEBB (Bud Frump)
Bryan has been in many productions in his life. Most were with Calgary Young People's Theatre, but he really enjoys Mainstage. He has learned a multitude of things in Mainstage and wishes it would never end. If he could change the world he would stop everyone from complaining.



JENN WOLOWICH (Stage Manager)
This fall Jenn made her debut as choreographer in the workshop production of "Swing Heil" which she also co-produced. She is a talented dancer and she performed onstage in the past two Mainstage shows but decided to explore new aspects of theatre production this year. She has done a truly exceptional job and we are sure she will succeed in all her future endeavors.



MARIA J.L. MCDUGALL
Maria has been apart of Mainstage since the beginning of its existence. The passion, love and dedication towards the show are beyond what anyone could imagine. If there is one thing to choose that she has taught us, it is to be ourselves, believe in what we do, and to love what we do. Without her this program would not be here, sincerely, we thank you.

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MAINSTAGE 2001

How to Succeed in Business
(Without Really Trying)

Mainstage 2001

"How To Succeed In Business Without Really Trying"

Guild



Barb Humphrey

Message from the Guild President

It is hard to believe that it has been a year since, "The hills were alive with the Sound of Music." We have had so many changes this past year but it still proves the old adage, "the show must go on."

I have been involved with Mainstage for three years and this is my first year as Guild President. I have learned a tremendous amount this year. I have learned that there are many parents in our guild that give so unselfishly of their time with hundreds of hours of volunteer work. I have learned that there are teachers in this school who give so much of their after hours time so this show can be put on. I have learned that the administrators, who will readily tell you they have no arts background have risen to the occasion and given us support when we needed it the most. I have learned to appreciate that there are sponsors and businesses in Okotoks and Calgary who give us their financial support, without it, we would not have a show. I have learned that you, the audience, who come back year after year to enjoy our show have given us support as well. Mostly, I have learned that the students in the Mainstage program are probably the luckiest students in Southern Alberta to have such a program offered to them.

Congratulations to Mainstage 2001, *BREAK A LEG!*

Recochem is proud to be a Mainstage 2001 sponsor of the production

How to Succeed in Business Without Really Trying.



**We congratulate everyone involved in the production and
wish you every success in this presentation.**

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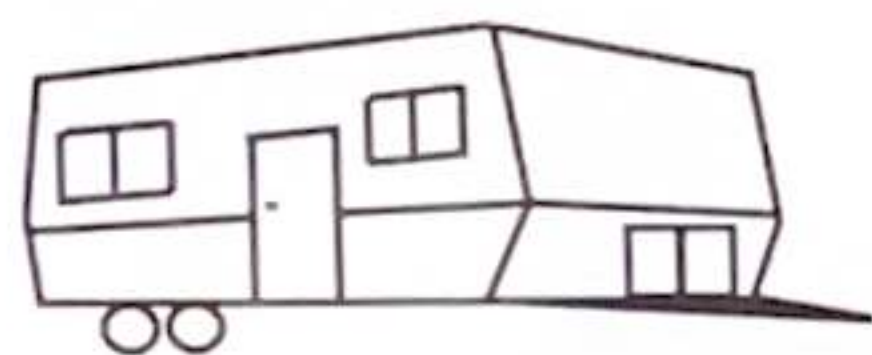
Tim Hortons



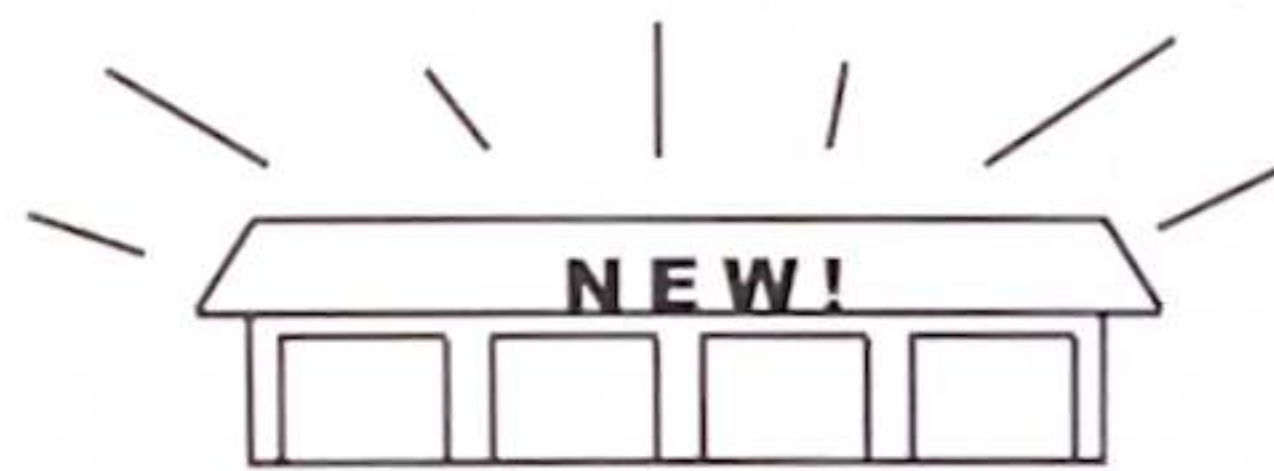
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Artistic Director



Kathle Van Lare
Orchestra and Music
Director



Marg Vick
Choreographer



Michelle Troyer
Technical Director



Karin Labre
Costumes & Costume Design



Terry Ralph
Program



Laura Myers
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