

FCHS/AHSFA MAIN STAGE 2011 PRESENTS

Based on the novel by
VICTOR HUGO

A musical by
ALAIN BOUBLIL
& CLAUDE-MICHEL SCHONBERG

Performed entirely
BY STUDENTS

Les Misérables

School Edition



DIRECTORS' COMMENTS

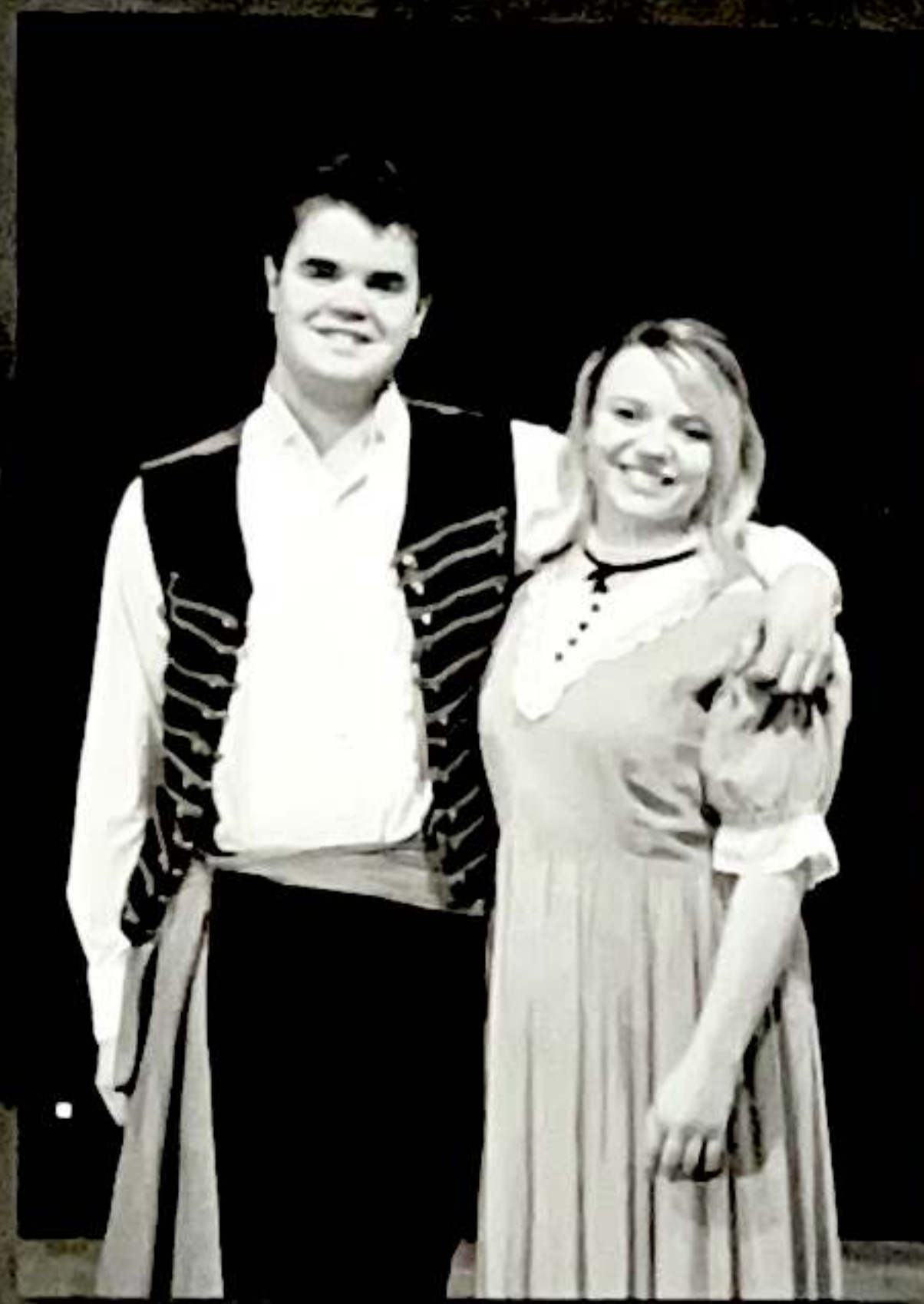
Welcome to our production of *Les Miserables*. This landmark production is based on Victor Hugo's classic novel about ex-convict Jean Valjean (Cole Dempsey) and his attempts to start a new life as he is pursued relentlessly, over decades, by policeman Javert (Sean Macallum) through the tumult of revolutionary France. We directors chose this musical because of the universal themes reflecting the frailty of human nature and the lessons of forgiveness and mercy; lessons from which we could all benefit to learn or reflect upon.

The Cast and Orchestra auditioned for the Main Stage program before school began in August. The performers have been rehearsing since then, concentrating their learning on the demanding score. The annual musical production serves as a culmination of knowledge and skills learned throughout the semester. These skills are honed for one period during the day and for two hours, after school, Monday to Thursday. Additional rehearsal time is added as needed, approaching opening night.

The Technical Theatre students have been diligently working on designing the technical elements of the show: set, costume, theatrical make-up and lighting as taught in class through guest lecturers providing practicum workshops, group work and class projects. Once the design elements were completed, the students assisted parents and staff volunteers with building the sets, costumes and props, and lighting. Senior students are responsible through independent class projects to cue the show and run the lighting and sound boards during our run. Concurrently, they provide tutorials to junior technicians anticipating taking over the reigns next year. This chaos is not complete without bringing mention to a determined running crew who make the magic happen from behind the scenes.

We are so proud of the hard work and dedication our many talented students have put into this production. It has been a wonderful and rewarding journey filled with personal successes. We are pleased to continue the tradition of Main Stage with an outstanding team of committed technicians, performers, parents, teachers, administration, and community members without whom this production would not be possible. We know you will enjoy this production. As Directors and ensemble, we know that as we go beyond the "barricade" in bringing *Les Miserables* to life, the show will remain a proud achievement. We look forward to "hearing the peep" of this accomplishment for many years to come.

MSHOUNJET MR. KEARY MRS. [unclear] LUYS



There's a grief that can't be spoken

*There's a pain goes on and on
Empty chairs at empty tables
Now my friends are dead and gone*



MUSICAL NUMBERS

ACT ONE

1. PROLOGUE
2. AT THE END OF THE DAY
3. I DREAMED A DREAM
4. THE DOCKS
5. THE CART CRASH
6. FANTINE'S DEATH
7. LITTLE COSETTE
8. INNKEEPER'S SONG
9. THE BARGAIN
10. THE BEGGARS
11. THE ROBBERY
12. STARS
13. THE ABC CAFE
14. THE PEOPLE'S SONG

15. RUE PLUMET

16. A HEART FULL OF LOVE

17. ATTACK ON RUE PLUMET

18. ONE DAY MORE

ACT TWO

19. BUILDING THE BARRICADE

20. JAVERT AT THE BARRICADE

22. THE FIRST ATTACK

23. THE NIGHT

24. THE SECOND ATTACK

25. THE FINAL BATTLE

26. THE SEWERS

27. JAVERT'S SUICIDE

28. THE CAFE SONG

WEDDING

PROLOGUE

LES MISERABLES PRODUCTION CREWS

ARTISTIC/TECHNICAL DIRECTOR: Mr. James Keary

CHOREOGRAPHER: Mrs. Kelly van Sluys

MUSIC DIRECTOR: Ms Nicole Hounjet

STAGE MANAGER: Michael Jamieson

ASSISTANT STAGE MANAGER: Stephanie Bruce

CHIEF TECHNICIAN: Zachary Henschell

COSTUME DESIGNER: Mrs. Kelly van Sluys & Mr. James Keary

COSTUME COORDINATOR: Mrs. Kelly van Sluys

CREW: Evan Diamond-Goldberg, Ms Melody Enman, Kailey Knupp, Ms Joyce Loucks, Ms Ruby Loucks, Ms Chelsey Zurowski

LIGHTING DESIGNER: Mr. James Keary

LIGHTING TECHNICIAN: Shelby Sanderson

ASSISTANT TECHNICIAN: Stephanie Bruce

MASTER ELECTRICIAN: Zack Henschell

HAIR /MAKE-UP COORDINATORS: Mr. Colin McConnell / Ms Whitney James

CREW LEADERS: Ms Sandra Oleksiw / Stephanie Hodgson

CREWS: Ms Ashlee Hegel & Senior Cosmetology Students/ Bekki Neild, Rayleen Sloan

PROPS COORDINATOR: Mrs. Jody Swift & Mrs. Christine Victor-Horner

PROPS CREW LEADER: Matt Smith

CREW: Rayleen Sloan, Bekki Neild, Daisy Haynes, Jordan Bush, Cam Brown

SET DESIGNER: Mr. James Keary

SET COORDINATOR: Mr. Jeff Orton

CREW: Stephanie Bruce, Alandra Corrigan, Brent Corrigan, Carter Corrigan, Kim Corrigan, Taylor Gier, Eric Graumanns, Mrs. Louise Halvorsen, Zack Henschell, Mr. Kenton Heslip, Mr. Brandon Heslip, Mr. Martyn Izod, Chas McArthur, Ms Christine Nowak, Mr. Cliff Trickett, Ms Joan Weisberg

SOUND DESIGNERS: Ms Nicole Hounjet, Mr. James Keary

SOUND TECHNICIAN: Joe Hover

ASSISTANT TECHNICIANS: Zachary Henschell, Sierra Larsen

RUNNING CREW CHIEF: Colton Hogge

STAGE HANDS: Logan Coutts, Monty Dorscht, Tyson Fish, Aaric James, Joey Powell, Mr. Roggema

PUBLISHING COORDINATOR: Ms L. Johnston

CREW LEADER: Mr. Ryan Smitham

CREW: Alyssa Wilson - Program Design & Assembly; Michelle Vaniersel - Poster Design

THEATRE/FRONT OF HOUSE COORDINATOR: Mrs. P. Davis

CREW: Main Stage Parent Volunteers

DIRECTORS



MRS. KELLY VAN SLUYS, CHOREOGRAPHER

Mrs. van Sluys thoroughly enjoys working on the production "*Les Misérables*". Her work appears on the stage this year through both the movement pieces and the era influenced costumes. She would like to thank the students for all their hard work this semester, as well as the incredible team of directors who have spent the time making the show a success. Congratulations and best of luck to all!

MS NICOLE HOUNJET, MUSIC DIRECTOR / CONDUCTOR

Ms Hounjet loves this show and has known every note and word of *Les Misérables* from the time she was about 12. Growing up, Ms Hounjet used to do puppet show versions of the show with her sister (in the back seat of her mom's minivan on long road trips --until she was yelled at to be quiet). She has thoroughly enjoyed sharing and working on this music with the vocalists and instrumentalists. She is impressed, on all accounts, with how students have tackled such difficult music and have gone beyond the notes and rhythms to create a truly musical show. Well done!



MR. JAMES KEARY ARTISTIC/TECHNICAL DIRECTOR

This is Mr. Keary's second year as Artistic and Technical Director for Main Stage. His experience last year was so rewarding that he decided to return to inflict his pain on a second group of Theatre Tech students. Keary is no "newbie" when it comes to all aspects of theatre. He has worked semi-professionally on stage performances and film productions in Toronto, Vancouver, and New York. Mr. Keary's passion is always making the magic happen in the lives of young budding "thespians". His favourite quote, which he has long learned, is by Walt Whitman: "The powerful play for the world--may contribute a verse!" He often questions his students: "What's your verse (in life) going to be?"

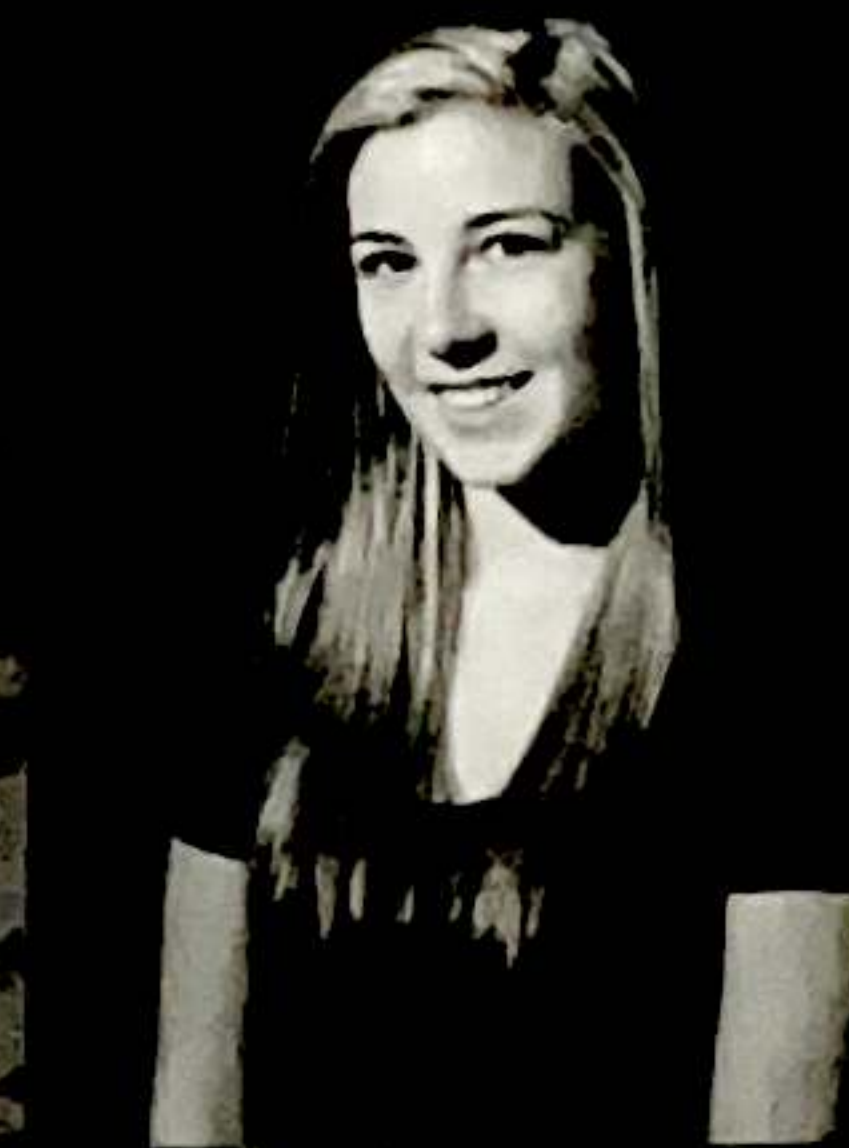
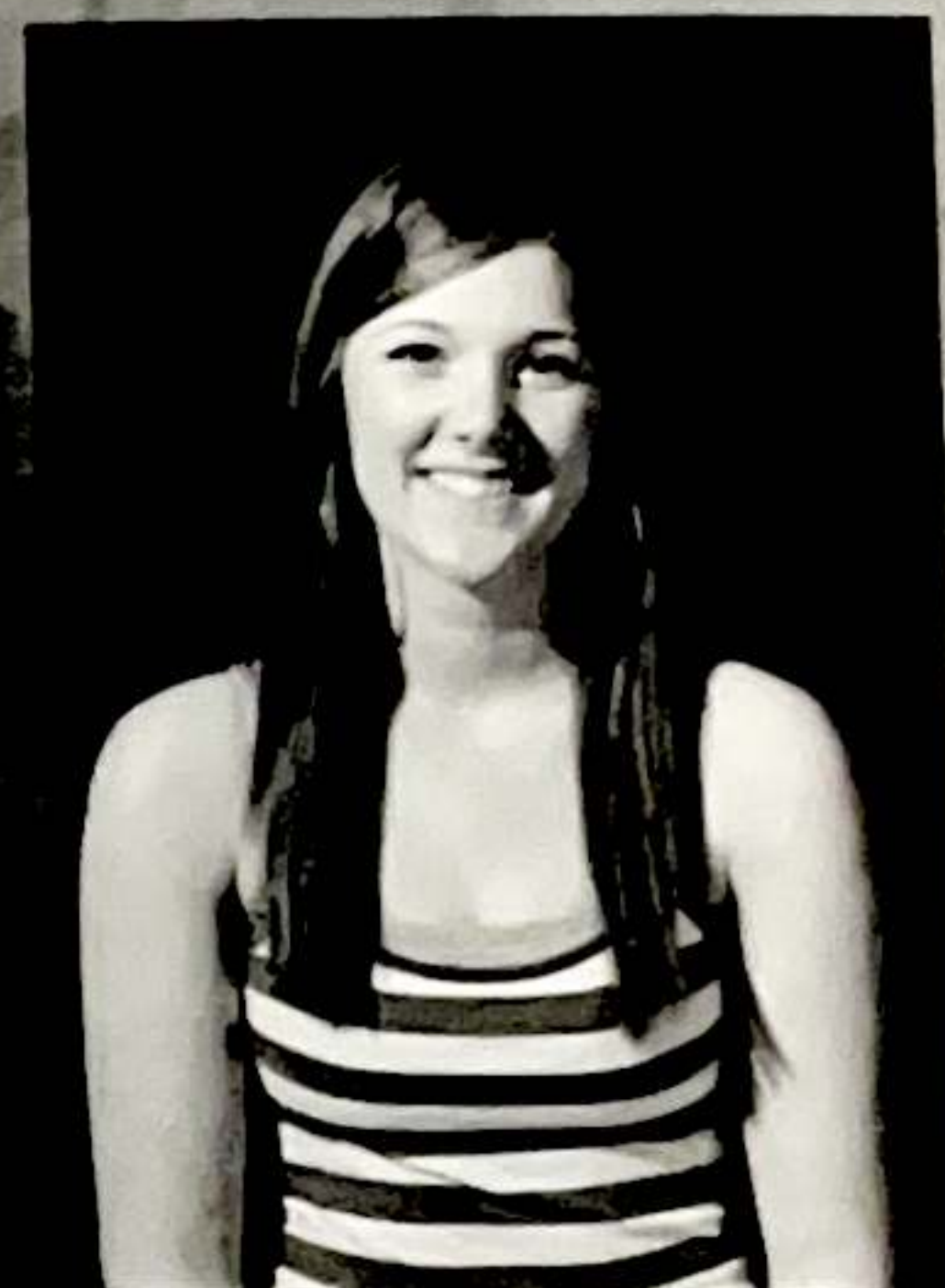


CAST BIOGRAPHIES



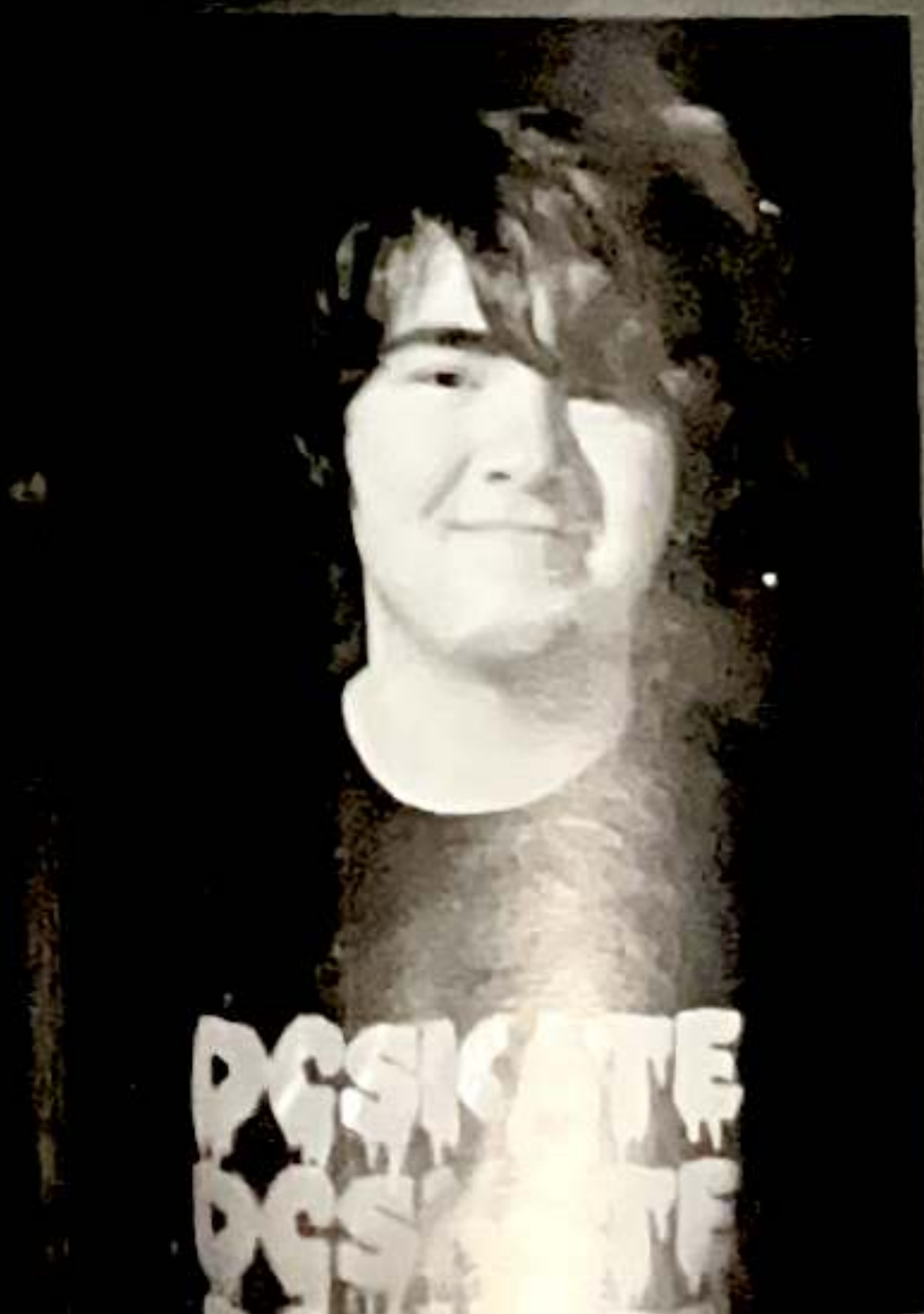
JESSICA BORDLEY is in her second year of Main Stage and LOVES it!! Main Stage is such an awesome program because so many new friends are made for life. *Les Miserables* took a lot of work, without a doubt, but to work with a second family on a daily basis makes it worthwhile.

Hola! This is TASHA BOYD'S third year in Main Stage. She feels quite delighted to be able to form new memories with this year's cast! Tasha enjoys long sled rides, a good steak, and frolicking through fields of daisies. She would like to dedicate her performance to the girl who is the Bert to her Ernie. Hope you enjoy folks!



MADI BRADLEY is in her second and final year of Main Stage. This show inspired her to pursue a career as a French Revolutionary (which was previously a suppressed childhood dream). She thanks Main Stage for giving her the courage to fight the bourgeois!

CULLEN CARRY is a smashingly handsome 16 year old grade 11 student; this is his second year of Main Stage. He is excited to do the show *Les Miserables* because he enjoys singing and acting. It is also a great experience to meet new people and learn new music.





This is MICAELA CHAULK'S first year in Main Stage. Given that she actually smells like a ten year old boy, the role of Gavroche is rather perfect for her. She plans on majoring in theatre and minoring in goat psychology. She trusts that her role in *Les Mis* will help her achieve this dream. VIVA LA REVOLUTION!

LAURA CLENDENING has lived in Okotoks her whole life. She plays guitar, flute, piano, AND sings. This is her first year in Main Stage; so far, she loves everything about it. Laura plans continuing on with the program throughout the rest of high school.



ALANDRA CORRIGAN is excited to play the role of Fantine in this year's show. This is her Grade 12 year in the Alberta High School of Fine Arts and final year in Main Stage. She would like to thank all of the people who have supported her by coming out to every production and to her family who has been putting up with her theatrics since she was born. Love you guys!

This is CASSANDRA CREAMER'S last year in the Main Stage program after three long years. Next year she will be off to the University of Lethbridge where she will be continuing her acting career. She will miss her identical hand twin Micaela, aka Gavroche, very much. She would like to dedicate her performance to Kelsey Hover.



KIERSTEN DAVIS is in her final year of high school and has the privilege of performing in her third year of Main Stage. She is thrilled to have so many supporters and friends who are attending the show this year. Look hard enough and you will see her... playing a man - student- for the most part =). She hopes you enjoy the show.



COLE DEMPSEY is a charming, handsome and intelligent man. Upon hearing that Main Stage is putting up *Les Miserables*, Cole has looked back on his years in the French Revolution, time in prison, and adoption of an orphan child. Cole found it odd that the character Jean Valjean have the same experiences as him, so he's decided to play him.

BROOKLYN FOWLER: the power ranger, the kung fu master, but most importantly, a Main Stage cast member! This is Brooklyn's second year in this wonderful program. In her spare time, she enjoys long swims in the bath tub, a good tofu hot dog, and skipping through wild flowers. She would like to dedicate the show to the girl who is the Ernie to her Bert. Enjoy!



ALEX ENMAN is a grade eleven student and this is her second year of Main Stage. She is excited to be taking part in this year's performance of *Les Miserables* and hopes to join the program again next year. Alex has been singing classically for the past five years. She plans to go into a performance career, studying either acting or opera, once she finishes high school.





CAITLIN GERBER makes her debut from singing in the shower. She strives to perform with excellence and puts forth a type of grace as she is on stage (which is rather difficult for her). Main Stage is a new experience; Caitlin is eager to be part of the chorus and hone her skills.

For the past two years, ERICA GORIEU has very much enjoyed working with the Main Stage crew. *Les Miserables* will be her last production at our school, yet the most memorable. A shout out to all the cast, "we have worked so hard, so give it your all!"

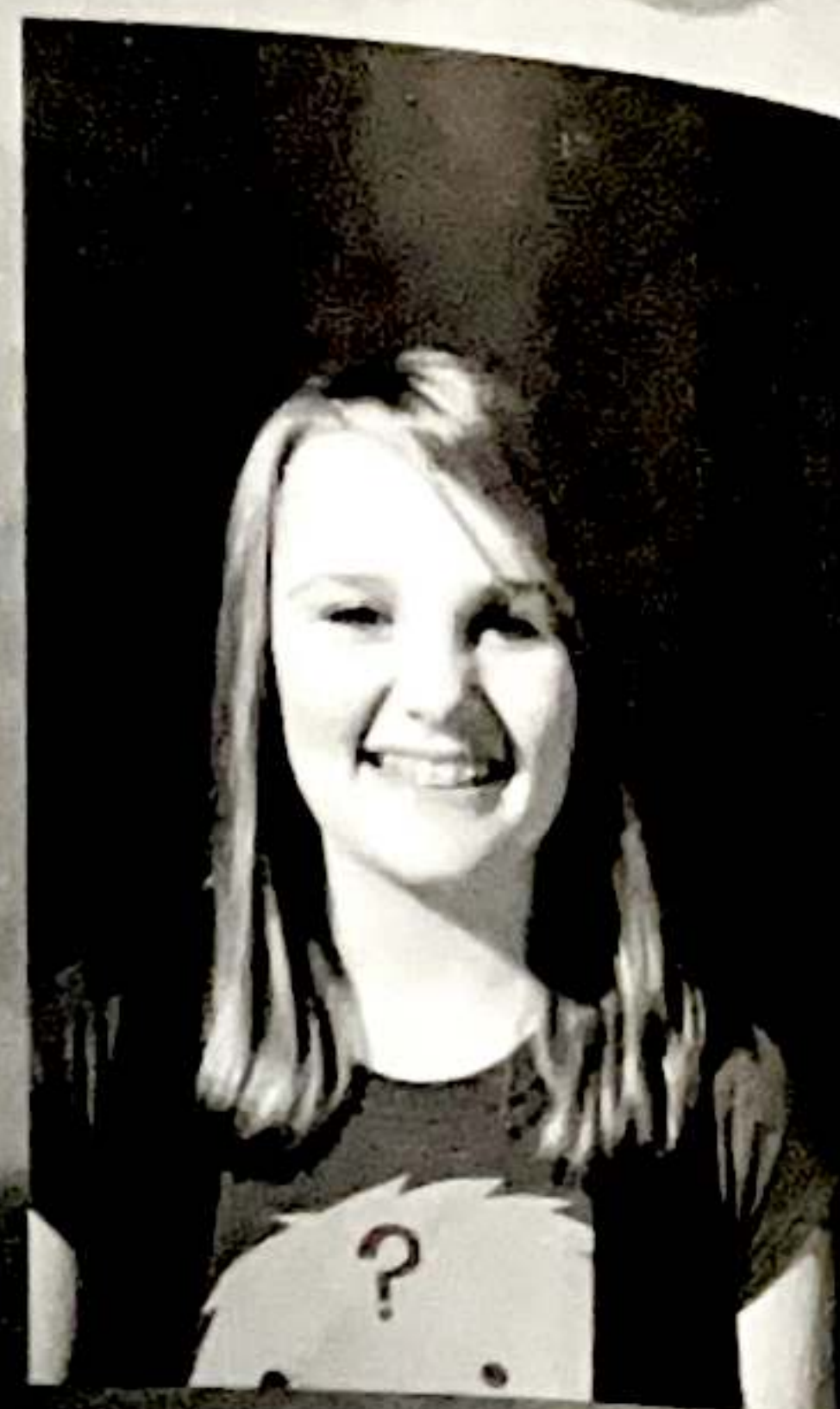


KALYSTA GORRIGAN is very excited for the show and though it's very tiring, she keeps persevering. She plans to study Fine Arts after high school. She has been in Main Stage for three years now and learned very fast that the soul is sold when participating in this program. *Les Mis* is tough to do but with blood, sweat and tears, it will be an amazing show and her most rewarding.

MATT GRAUMANS is very excited to be a part of the show in 2011. Although he does not aspire to have a career in theater, he still very much enjoys the experience and will continue having a "blast" in Main Stage throughout his high school.



CHERRISSE GRIMM is new to Main Stage and loves the program. She cannot wait for the show to start; it will be stunning and an experience to remember forever. This will be her first performance as an actor on stage. She also does show choir in Calgary, which helps with the learning process.

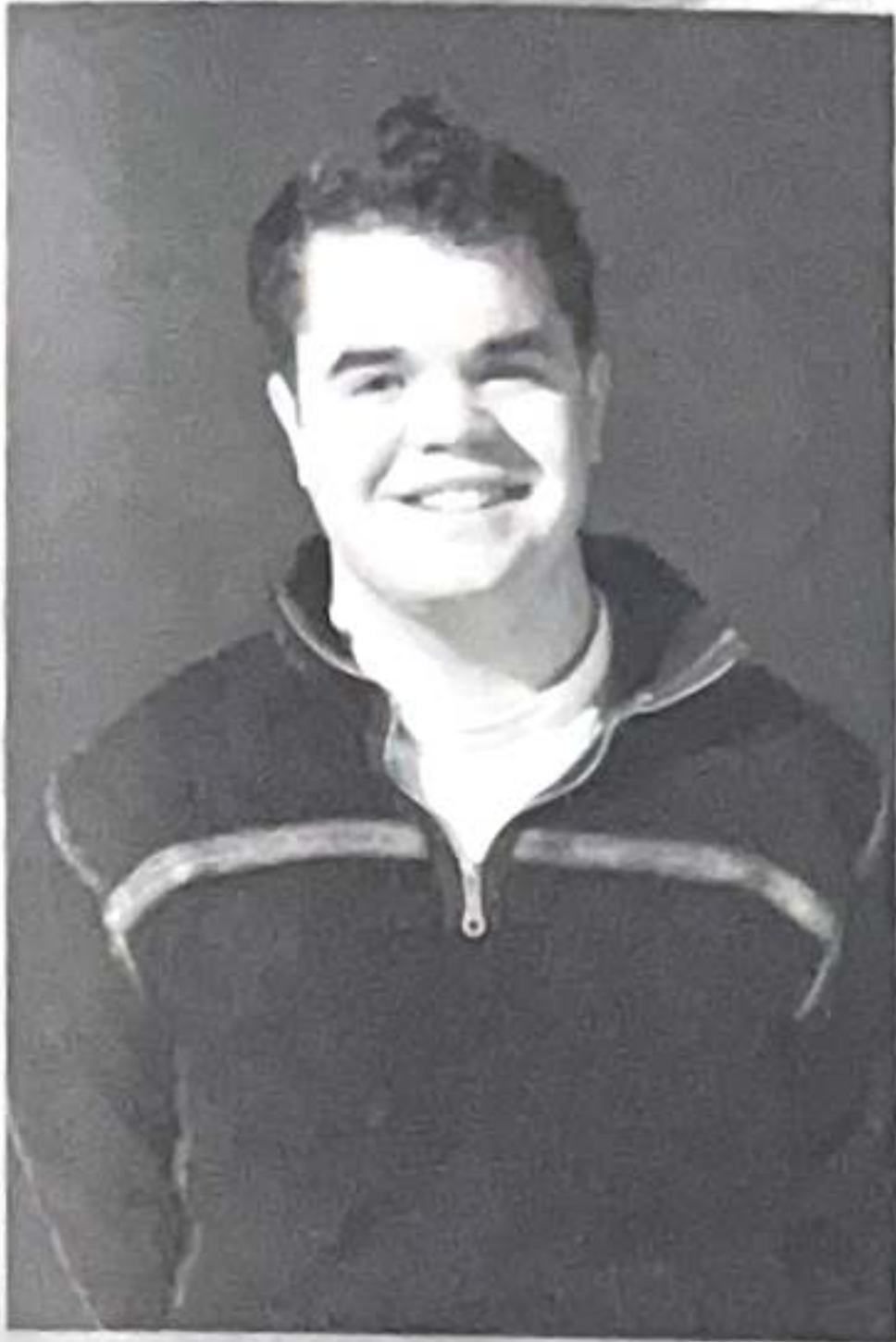


EMILY GRYBA plays Cosette in this year's Main Stage production of *Les Miserables*. She just recently learned how to whistle. Emily is very proud of this new talent. She would like to dedicate her performance to the following people: her mom and dad, BLG, and Tom Cruise. Oh, and she stopped the apocalypse... you're welcome!

MARIE-SOLEIL HALVORSEN comes to Main Stage from Edmonton, Alberta. She enjoys drawing, singing and acting. This is her first year in the program and she enjoys working with her Main Stage family. Even though the work is hard and at times tiring, Marie-Soleil knows the show will be rewarding. She will miss *Les Mis* when it is over.



REBECCA JESSAMINE has taken a step out of the sports community and jumped into the wonderful world of the Arts. She has found her new passion in theatre. Rebecca is enjoying Main Stage and is looking forward to continuing it for the rest of her high school experience.



EVAN LOBE can't believe he's almost done high school! Main Stage, for him, has been a crazy journey and he will miss every minute of it. For his final year of MS, he will be playing Marius Pontmercy. Evan would absolutely LOVE to pursue the Fine Arts in his future. (He wishes the best to all the amazing people and friends he's met along the way =).

SEAN MACALLUM is an experienced Main Stage actor and musician who has accepted the challenge of the lead role. Sean has taken his three years of knowledge and experience to hone his skills to create the character, Javert. He plans to pursue a career in the Fine Arts of music and acting.

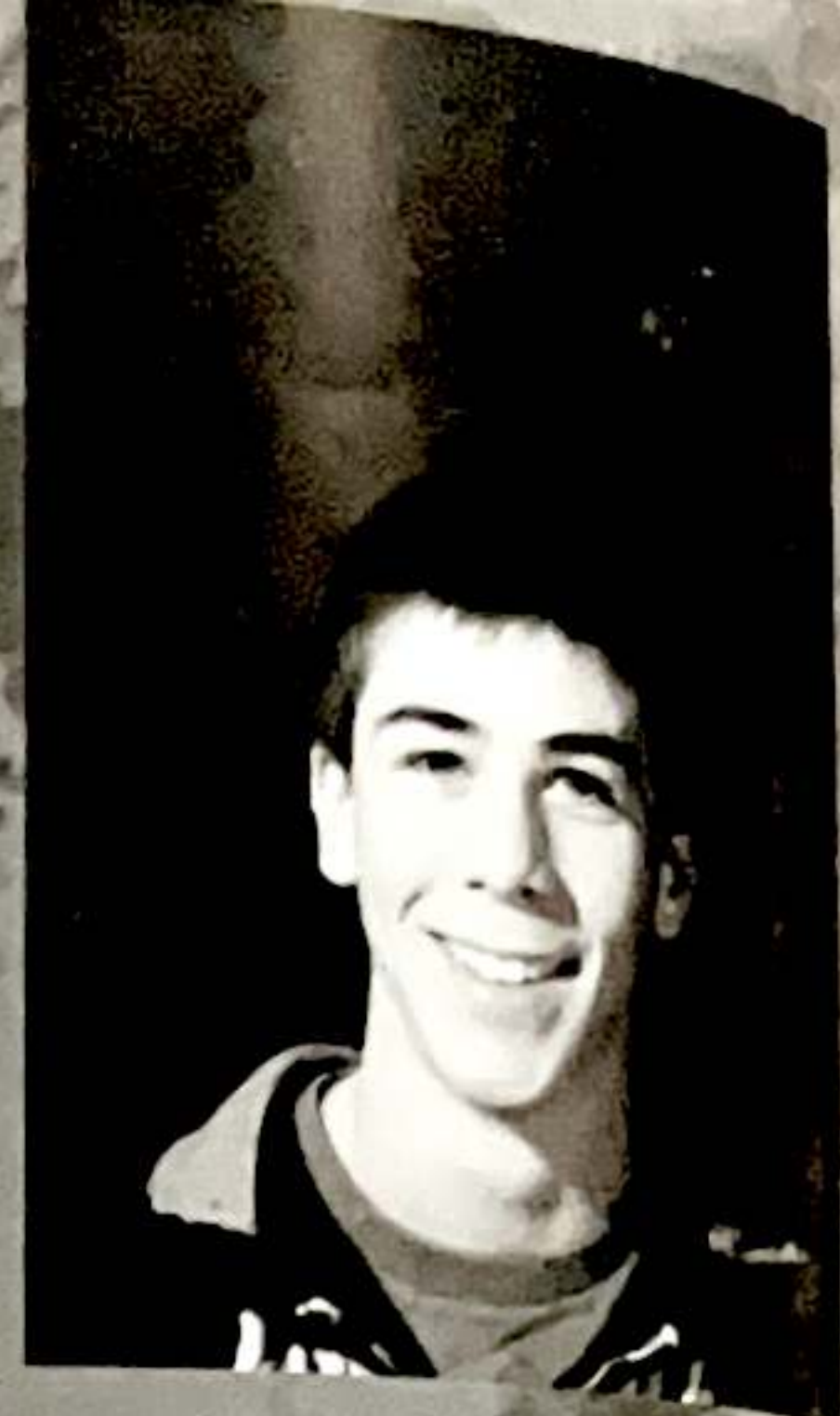


DALLAS MUSTARD is a fourteen year-old girl attending Alberta High School of Fine Arts. This is her first year of Main Stage. She enjoys singing and playing guitar, as well as performing in talent shows (six so far). Dallas has also been in three musicals and is looking forward to opening night of *Les Miserables*.

ANDI NIELD is so excited to be taking part in her third and final year of our program. As she ventures into her senior year, and looks forward to furthering her life in the Arts, she has Main Stage to thank for many of the skills she has learned along the way. She can't believe how fast the years have gone by and all the amazing people she has met along the way. She loves everyone involved and will truly cherish all the memories. Last but not least, enjoy the show!



CADEN PARKER comes to Main Stage as an experienced musician and great team player. He likes spending time with friends and family; as well, he is a focused, hard working student. Caden plays a few roles in the production. He hopes to bring joy, laughter and entertainment to the people watching.



COLE PARKER is a very busy man. Outside of his life in Main Stage, he is playing hockey, working, always doing school work and trying to find time for friends. This is Cole's third and last year in Main Stage. Since he has lived in prison during the French Revolution, and has given up his child before, it is appropriate he should play the thieving role of Thenardier.



MARISSA ROSSIE is a new member to Main Stage. She has always loved acting and wishes to continue on with the profession. Marissa has enjoyed meeting the fantastic cast, along with making new friends. "This one's for Chelsea!" <3



LAURA SPENCER is finally achieving her life long goal of playing a perverted thief of a woman. Born in the desert to a pair of monks, she has always wanted to be an actress. Since she has moved from her childhood home (the belly of the family camel) to a cozy nook under the stage, things are really looking up for her. She hopes to continue in the great profession of performance. THIS ONE'S FOR YOU, MAMA!

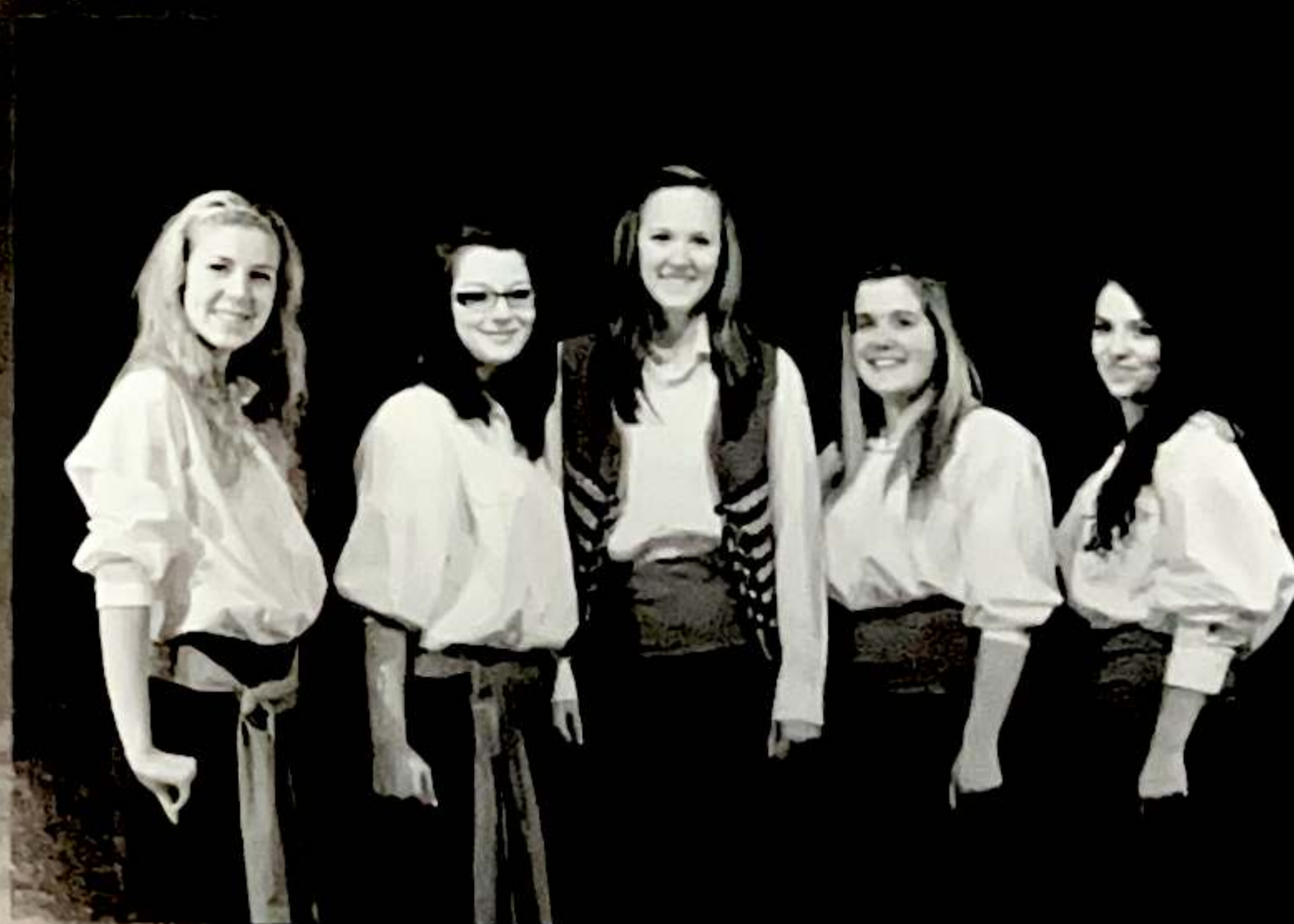


LUCIA VAJDOVA was born in Slovakia, Eastern Europe. She loves acting, singing, dancing and playing instruments. This is her first year in the Main Stage program, though she's been in other plays before. Lucia loves acting in front of a live audience. Main Stage takes up a lot of time, effort and patience. But, in the end, acting on stage is a life changing experience.

JENNIFER WILSON is proud to make her marvelous debut as The Pimp. Jennifer has done a lot of method acting and connects with the character. She feels like she was born to play this role. Jennifer thinks it is great to be back up on the stage for her second year of Main Stage and to be a part of *Les Miserables*. ON WITH THE SHOW! (She dedicates her performance to Emily Gryba).



"The quantity of civilization is measured by the quality of imagination"
Victor Hugo



TECH BIOGRAPHIES



CAM BROWN knows very well to unplug a lighting instrument before taking it down, even though Remington has no faith in his tasking. Cam doesn't know why he joined Technical Theatre. But, with his way out decision, he enjoys the class and learning about the certain techniques of lighting and sound.

STEPHANIE BRUCE has been in Tech class two years now and is known as the Pokemon master. When she isn't playing Pokemon, she can be found in the tech room with her fuzzy little man peaches. She could also be missing you.



This is JORDAN BUSH'S first year in Tech Theatre. Jordan enjoys illuminating the stage and hopes to be part of future productions with lighting design.

This is EVAN DIAMOND-GOLDBERG'S first year at Hogwarts in Technical Theatre. She has enjoyed this year, especially with Bekki, Rayleen and Stephanie (and their hugs). Evan enjoys playing guitar, singing and writing. She would like to be a director/screenwriter when she graduates. Evan thinks that this year in Tech was awesome possum!



MONTY DORSCHT is the new guy. He's a senior in Tech but is new to the school. He enjoys building the set and being on the running crew. Even though his past experience was a little different, he quite enjoys the Main Stage program. He likes setting up the rafters and vacuuming the stage.



The name is JC ERIKSON. It's a nickname he prefers over his given name. He enjoys sketching and working with technology. JC is in grade 12 and decided to take this course for extra credit, as he heard it was fun. As a rookie, he is not a fan of the paperwork but enjoys working with lights, circuits and designing the shoe-box set for *Les Miserables*.

P.S. Mr. Keary is a ninja!

TYSON FISH was born in France, during the year 1815, with the number 24602. Being nearly immortal, Tyson decided to try out Tech Theatre and found it very much to his liking. Because of this, he is now a third year techie. He currently idolizes 24601.



TAYLOR GIER, Grade 10, enjoys the wonders of Technical Theatre and rules the domain of lighting. Running the lighting board and fixing lights is the class work yet, in free time, Taylor enjoys being outdoors. He is called "Russian" by fellow classmates because of his nationality. Russian will be found behind the lighting board in the production.



DAISY HAYNES, grade ten, enjoys doing lighting and make-up. She has made many friends and memories during Technical Theatre. She has an obsession with music and half goat people. In her spare time, Daisy visits Narnia with Steff.

ZACHARY HENSHELL is in grade 10. He attends Foothills Composite High School. In Tech Theatre, he likes doing sound for random events. Some of his hobbies are riding and following people on his camel.

P.S. "Mr. Keary, I want my pants back."



STEFF HODGSON is in grade 11 and in her first year of Tech. She loves working with make up and scenic painting. She has a strange obsession with music and enjoys working in the Arts. While on the Technical Theatre crew, she has made splendid friends. Steff has quite possibly found love in all the people she works with, especially Mr. Keary.

COLTON HOGGE has always strived to become a piplup. Upon achieving his goal and being caught by Pokemon master, Stephanie Bruce, he is now training to become an empoleon. Tech Theatre is the funnest and easiest way to accomplish this achievement. This is his second year in Tech and he can now climb a ladder.



This is JOE HOVER'S 2nd year as a Techie. He plans to concentrate his efforts towards audio and learning to use the sound board. In his free time, Joe enjoys looking good, being awesome, and getting all the chicks. Joe dedicates the show to Emily Gryba.



Once upon a time, the Wizard of Everything decided to create a person and that person's name would be MICHAEL JAMIESON. Instead of messing about with all that 'organic' stuff, he just shoved stray materials into a cannon. First went in a sheet of alchemical calculations, second came doodles on a napkin from last night's dinner (spaghetti), and thirdly, an old VHS of *The Wrath of Khan*. A snatch of birdsong was next and then an actor's mask was stuffed in as well. Finally, in went a *Bible* (in a wizards house?) and a hefty helping of brain. Bang went the cannon and Michael was born.

KAILEY KNUPP is 16 and in grade 10. This is her first year of Technical Theatre. She joined because she really wants to be involved in the production, but is too shy to perform on stage. Kailey hopes that everyone enjoys all the hard work and dedication that went into this production.



SIERRA LARSEN is in grade 10 and in her first year of Main Stage. She enjoys doing sound and make-up. While working on technical crews, she's met some good friends and found something she loves. In school, her "fave" classes are Welding and Tech.



This is BEKKI NEILD'S first year in Tech and she loves every minute of being with Stephanie Bruce. The only downside is Evan always touching her... P.S. Dumbledore dies.

JOEY POWELL is a junior student in Technical Theatre at AHS-FA. He has a talent for picking up ladies and is often found wearing beige. Although he appears to be four feet tall, he is actually, 6' 7 1/2"nuff said.... and a legend in his own mind.



This is MIKE ROGGEMA'S second year in Tech Theatre. Mike joined this course because he thought it would be a good way to be involved in Main Stage, without having to act. Mike is an easy-going guy. He enjoys listening to music or hanging with his awesome friends.

This is SHELBY SANDERSON'S second year in Tech. She enjoys playing piano and stomping around in the snow. Tech Theatre is one of her favorite classes and she's excited to participate in another great show.



RAYLEEN SLOAN is in her first year of Tech and enjoys every aspect of the course. She has declared that her fellow techies, especially Stephanie Bruce, are what make the course enjoyable. She is looking forward to her next two years of helping out in the theatre.



Even though MATT SMITH is in his second year of Tech, so much has gone on that it is hard to comprehend it all. He hopes the audience enjoys what may be called a revolution. Matt will be working hard to hone his skills, in this, his fifth production.

*Look Down
Look Down
You're standing
in your grave*



ORCHESTRA BIOGRAPHIES



AMANDA EPP is in her first year in MSO, playing the trombone. She also enjoys reading, writing, horseback riding and playing the violin.

NICOLE FRIESEN is best known as "Cali" in her music classes. Nicole secretly migrated from Norway and enjoys eating grapes while, at the same time, partaking in the ritual of laughter. She's taking a running stab at orchestral percussion in this show. How hard can it be? It involves playing the triangle.



KENDRA HESLIP, as we all know, is amazing but she would like to thank everyone who made her years of MSO so amazing too. Being in the loft with such a great group of kids makes all of the hard work worth it. She will never forget what everyone has accomplished together.

Here before you is the most incredible trumpet player possible (besides his partner Quinn W.) CHRISTIAN JOHNSON is 16 and in grade 11. Grew up in Alberta. Born January 3, 1995 on a Tuesday, at 11:00 PM. He's been playing trumpet for three and a half years. Christian a great person to know as he is happy and outgoing. Not much else to say for a guy that is already amazing.





This is **KRYSTA LALIBERTE'S** first year in the MSO. She is playing keyboard for the show and plays the bassoon in concert band. She is really excited for show time!

AYSLYNNE MCINTOSH is in her final year in MSO and she stars on the magnificent French horn. She looks forward to loft mischief and learning the actors lines better than the actors themselves. Let's make this last year count, guys!



JAZZ NIPP is one of three *Les Mis* keyboardists. His hobbies include watching grass grow, followed by extended periods of staring at the sun. He seeks eternal vengeance on whoever cancelled *Arrested Development*.

BAILEY SMITH-ORTON plays the flute, clarinet and alto saxophone in this year's production. She would like to apologize in advance for any water damage caused to the loft because tears will occur and lots of 'em.



MICHELLE VANIERSEL is in her third and final year of MSO; she is very thankful that there is no such thing as 2+4+6+0+1 counting. As you're reading this, she is mixing a very stiff 13e. She would like to raise her glass to all past, present, and future loft-dwellers. This experience was "gnar."



This is KASEY WARD'S first year of MSO, and she will be playing trombone. She enjoys picnics, long walks on the beach, and getting caught in the rain.

This is JESSE WIGHT'S second year in MSO and he has loved every minute of it. This year he has had to expand on his style and technique due to the drastic change from last year's production. He loves the music of *Les Mis* and makes a great Jean Valjean loft understudy.



QUINN WILKIE is a champion at playing the trumpet, this being his third year on his instrument. He enjoys sports and hanging out with family and friends. Quinn is looking forward to this year's show. He also plays the nose flute and the didgerididgeriedoodoo.

FINAL NOTES OF SPECIAL THANKS

- ANDREW SIMON SALON
- CENTRAL MEMORIAL HIGH SCHOOL (CPVA)
- EA SYSTEMS, Calgary
- HIGH RIVER CADET CORPS

- FOOTHILLS SCHOOL DIVISION
MAINTENANCE
- FOOTHILLS COMPOSITE/
ALBERTA HIGH SCHOOL FINE ARTS
- FRINGE FENCING & SOD LTD, Okotoks
- LAKEVIEW INN & SUITES
- LILY PAD
- MARV'S CLASSIC SODA SHOP, Black Diamond
- MUSIC CENTRE CANADA, Okotoks
- PLANET BEACH CONTEMPO SPA, Okotoks
- SHARPS AUDIO VISUAL

- SOLDIERS OF CANADA
- SPRUCE IT UP GARDEN CENTRE, Calgary
- TIM HORTONS, Okotoks

Colin McConnell (Owner)
Paul Mulloy (Director)
Steve Burak (Owner)
Douglas Eaglesham, Reid Habing, Brandon
Moore, Christian Johnson
Rob Ladd, Del Pringle, Kevin Gushulak
Staff, Administration, Custodians

Bill Savage (Owner)
Maria Clarke (Gen. Mgr.)
Holly Lehbauer (Owner)
Marv Garriott (Owner)
Kelly Vance (Owner)
Kristy Eckel (Owner)
Connie McEgan, David Glass, Johnson
Wong
Warren Cummins
Joanne Dafoe (Manager)
Jeff Woolcott (Owner)

MAIN STAGE PARENT GUILD EXECUTIVE: Shandelle Stauffer (President), Jamie Kline (Treasurer), Bobbie Vaniersel (Advertising), Pam Davis (Front of House), Melody Enman (Gala and Costumes), Joanna Lyons (Hoodies), Carolyn Orton (Member at Large), Jeff Orton (Set Construction), Karen Dempsey (Sponsorship), Wendy Parker (Ticket Sales)

