

FCHS/AHSEA

mainstage 2010 presents

*Book and Lyrics by
Howard Ashman*

*Music by
Alan Menken*

little shop
of
horrors

february 5

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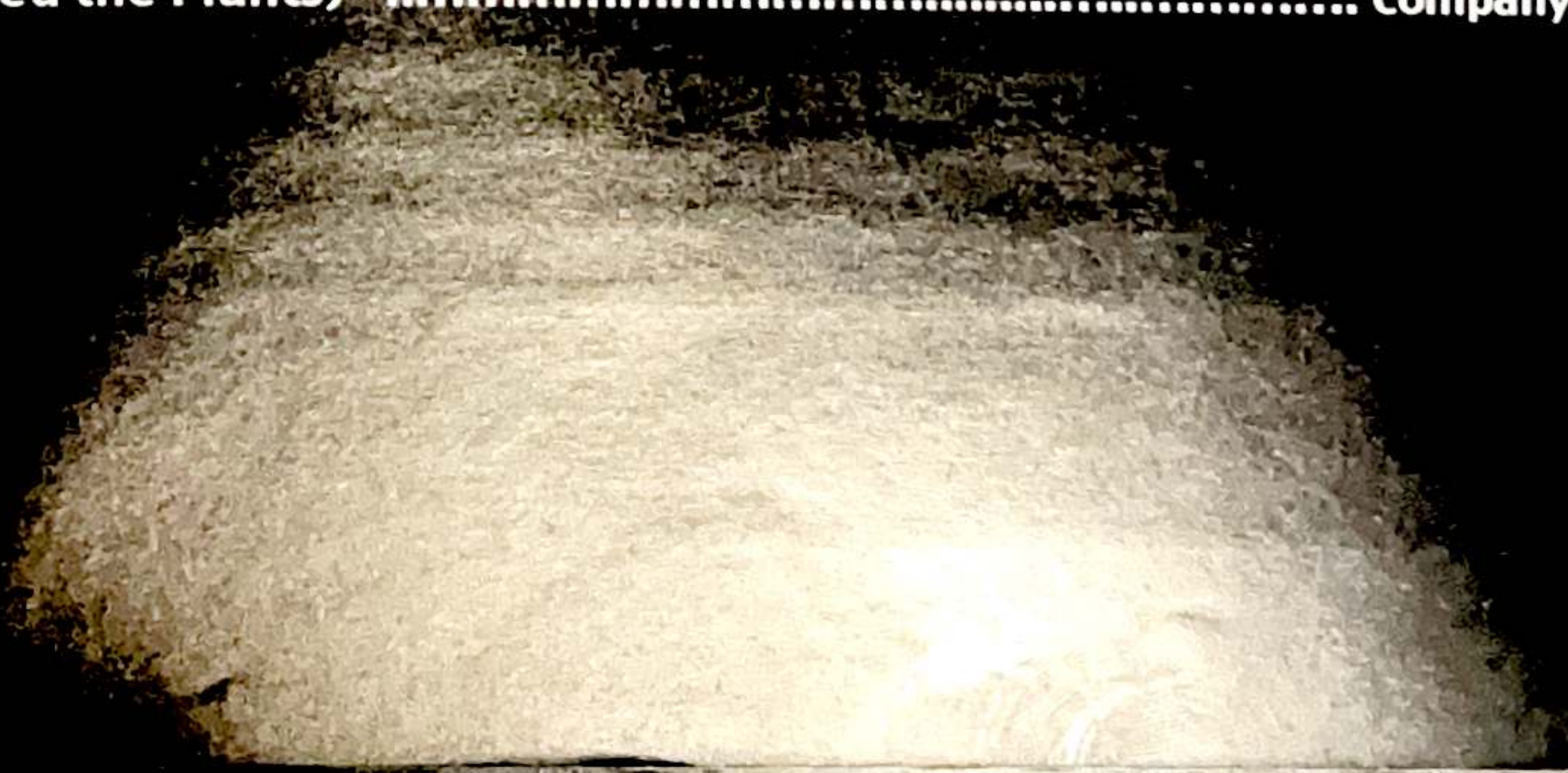
Musical Numbers

ACT I

- "Prologue (Little Shop of Horrors) Chiffon, Crystal, Ronnette
"Skid Row (Downtown)" Company
"Da Doo" Chiffon, Crystal, Ronnette
"Grow for Me" Seymour
"Don't It Go to Show Ya Never Know" Mushnik, Chiffon, Crystal, Ronnette, Seymour
"Somewhere That's Green" Audrey
"Closed for Renovations" Seymour, Audrey, Mushnik
"Dentist!" Orin, Chiffon, Crystal, Ronnette
"Mushnik and Son" Mushnik and Seymour
"Feed Me (Git It)" Seymour and Audrey II
"Now (It's Just the Gas)" Seymour and Orin

Act II

- "Call Back in the Morning" Seymour and Audrey
"Suddenly Seymour" Seymour and Audrey
"Suppertime" Audrey II
"The Meek Shall Inherit" Company
"Finale (Don't Feed the Plants)" Company



The thing about performance, even if it's only an illusion, is that it is a celebration of the fact that we do contain within ourselves infinite possibilities.

Sydney Smith

Welcome to our 20th Anniversary Main Stage Production, *Little Shop of Horrors*. Our students, directors, teachers, parents, staff and sponsors have collaborated to entertain you this evening. Many hours and efforts have gone before, so that we can celebrate with you the learning excellence that we know as Main Stage. Through rehearsing and testing their artistic skills, our students have explored and developed their considerable talents. We celebrate the uniqueness of each learner and their performance. Within this process, we realize that there are indeed infinite possibilities for every one of our Main Stage participants.

Over the course of our twenty years, program graduates have used the experience of Main Stage to pursue professional opportunities in the Performing Arts. For others, the confidence and competencies gained have enabled success in alternate education and careers. For all, we have heard that above the skills acquired, are the powerful memories created by being in the Main Stage "family". The camaraderie demonstrated, when going through considerable demands to produce shows of excellence, is impressive. The team work and sacrifices made, both by our students and Directors, are commendable. The personal growth, relationships and rewards gained are infinite.

As we face a new decade for Main Stage, we continue to envision the endless possibilities and innovative learning opportunities to take our program to the next level. We will continue to rely on the support of a strong Parent Guild, dedicated teachers, community sponsors, School Division, and you, our audience. The centre of all our promise, however, remains in our students. The excitement, giftedness, and commitment displayed by our incredible learners will constantly fuel our program's success.

Enjoy the show!

Scott Carey, Laurie Johnston, Joyce Loucks

**ADMINISTRATORS
ARE ABOVE**

DIRECTORS COMMENTS

Welcome to our production of *Little Shop of Horrors*. This is our second Main Stage production for the 2009/2010 academic year. Our Anniversary Revue in December kicked off a successful year for Main Stage at Foothills Composite High School/Alberta High School of Fine Arts.

Little Shop of Horrors never lets up on energy in this campy tale about nerdy Seymour Krelborn, the apprentice florist at Mushnik's Skid Row Florist Shop. He harbors a crush on fellow co-worker Audrey Fulguard who is a poor battered young woman controlled by a sadistic dentist who succumbs to his addiction to nitrous oxide. Seymour is berated daily by his boss, Mr. Mushnik who decides to close the shop to save himself from the grief of Skid Row life. Seymour then saves the day with his hybrid creation of a botanical that develops a nasty craving for human blood.

We are so proud of the hard work and dedication our many talented students have put into this production. It has been a wonderful and rewarding journey filled with personal successes. We are pleased to continue the tradition of Main Stage with an outstanding team of committed technicians, actors, parents, teachers, administration, and community members without whom this production would not be possible.

We know you will enjoy this production. It is a sensational show filled with humour, frivolity, emotion, and suspense. We look forward to your patronage in future productions but until then, remember: "Don't Feed The Plants!"

Ms. Hounjet, Mr. Keary, Mrs. Van Sluys

KELLY VAN SLUYS

Choreographer

Mrs. van Sluys is thrilled to choreograph her second year of the Main Stage production. She thoroughly enjoys the challenge of creating unique dance moves for a larger than life plant, and can't wait to see the ladies come to life on the stage. She would like to thank all of the students for all their hard work this semester, and a special thanks to the fantastic team of directors. Best of luck!



JAMES KEARY

Artistic/Technical Director

James Keary is no "newbie" when it comes to all aspects of Theatre. James trained in Toronto and Montreal and has extensive performance (stage, film, and television) and directorial experience. His production experience is in lighting design. James' passion has always been "making the magic happen" in the lives of young budding "thespians." His favourite quote, as a life-long learner, is by Walt Whitman, "The powerful play goes on and you may contribute a verse!" He often questions his students with, "What's your verse (in life) going to be?"



DIRECTORS

NICOLE HOUNJET

Music Director

She knew it to be true, but has now experienced it: actors are a different breed than “bandle”s! That being, Ms Hounjet has immensely enjoyed working with the cast and orchestra in 2010 as both vocal and orchestra director. When not walling on the cowbell (because we always need more), Ms Hounjet is learning how to let go of control under the direction of her co-conductor. She would like to thank anyone who brought her a coffee over the course of her six Main Stage productions. She dedicates her performance to them.



LAURIE JOHNSTON

Producer

Ms Johnston is blessed to lead Fine Arts wherever her administrative journey takes her and truly enjoys the experiences along the way! (She was a “bandle” AND actor in school, so not sure how Ms Hounjet assesses working with her). Ms J. has trained vocally and dramatically, including Musical Theatre studies in her undergrad degree. She has also produced community arts events and national music competitions. Like our learners, she believes that performing is a natural high and many lifelong friendships are formed in the process.



CAST



This is **CARLY BARRON**'s third and final year participating in the Main Stage program and boy, is she excited! She never guessed that in her gr. 12 year, she would get the super role of a dancing/singing branch. Carly enjoys spending her life in this theatre- literally, her life- and wishes everyone else the best of luck!

In a land, much like our own, a legend is **RAYNAH BOURNE**. Little did we know that the ultimate of this Bourne supremacy is to embrace her true identity through 3 years of Main Stage. She is grateful for the chance to play characters like Gladhand and Mrs. Luce, as the puns are limitless.

Raynah dedicates her performance to her Main Stage family.

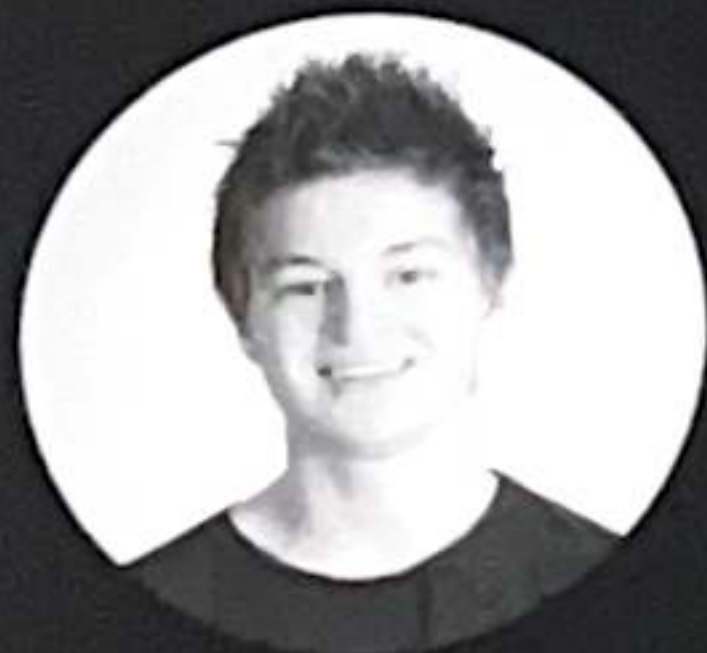


NATASHA BOYD joined Main Stage because she loves to perform. This is her second year of Main Stage and she loves every moment of it. Natasha hopes to pursue music after high school. She loves making snowmen and grilled cheese sandwiches. Natasha's one true love, before performing, is Brooklyn Fowler.

MADISON BRADLEY joined Main Stage because she loves being able to combine singing, dancing, and acting. She is so excited to play one of the branches as her first role. Main Stage is such a great experience because it helps her to grow, both as a person and a performer. She dedicates her performance to her grandpa, Papa.



QUYEN BUI is a very determined actor whose dream is to make it big in the acting world. Throughout his life, he has been in many productions in the hopes of increasing his knowledge in all aspects of theatre. In his spare time, he likes to keep active by playing sports and working out. He is extremely happy to be in the role of Seymour.



ALANDRA CORRIGAN is in her 2nd year of Main Stage and is excited to perform in L.S.O.H. with all of her Main Stage buddies, that she can "lean on". She would like to dedicate her performance to her little sister, Marley, who is an extremely encouraging, supportive and talented young lady. Enjoy the show!



If you know **KEEGAN DARGIE**, you will definitely notice that music is a big part of his life. He listens to it, creates it, and sings with it. Along with that, he really enjoys acting. Among his friends, he is known as the "comedic" kid. He also really enjoys dance.



KIERSTEN DAVIS is involved in Main Stage for her 2nd year. She absolutely loves having the opportunity to display her talents on stage. Kiersten would like to dedicate her performance to all those Calgary friends who came out to support her. She hopes you enjoy the show!

The year: 2009. **COLE DEMPSEY** crawled out of the ashes of his demolished fortress of solitude with one thought: revenge. Unfortunately, his nemeses were all in hiding in the safety of the Main Stage program. To cleanse the world of these zombies (they're zombies, by the way), he must put on the greatest show of all time.



COURTNEY FLORENCE has shidooped down the streets of River City, Iowa, mamboed among the gangs of New York, and is now tripping over winos on Skid Row. She is sad to leave high school, but excited to start a new chapter in her life. So long! Be yourself, follow your dreams, Main Stage, hug a tree!

BROOKLYN FOWLER is honoured to put "Branch" on her resume. She has been performing all her life, and when she's not in a Main Stage rehearsal with her second family, she is in the dance studio. She would like to dedicate her performance to Tasha Boyd, for being a superstar, and to her family for putting up with her. Shmee!



This is **ERICA GORIEU's** second year in Main Stage. She may be little, but she has grown tremendously since last year's *West Side Story*. She hopes you enjoy this year's production and aren't too scared.

JESS GOVIER is thrilled to be back in her third and final Main Stage production. Main Stage has saved her, like a chihuahua saved Ace Ventura from the clutches of a criminal mastermind. She enjoys candlelit dinners and long walks on the beach. Michael Jackson, this one's for you!



EMILY GRYBA is a grade ten student and is super stoked to be in the Main Stage program for the first time. She gives thanks to and appreciates everyone who comes out to watch our production this year.



This is **ASHLEY HOOVER's** third and final year; she is thrilled to once again be taking part in all that is Main Stage. She would like to send a big thank you to her dad, Papa Hoover, for taking the time to come to the school to work on the set and pull together any other odds and ends.

This year, **ASHLEY KENDALL** plays sweet, blonde Audrey who gets beat up by a sadistic creep, meets an alien plant, and then... well, she doesn't want to spoil the end. Words cannot express how excited she is to be in such an original role! She would like to take this time to apologize to everyone who pretends to put up with her constant singing. Shmee!



This is **EVAN LOBE's** 2nd Main Stage appearance. Last year he was involved in West Side Story as Baby John. This year he is taking on and conquering the role of Seymour. He hopes you enjoy the show, but warns that you better not come hungry 'cause there's no way he's "feeding you BLOOD!!"

Previously involved in several productions, **SEAN MACALLUM** is starring as Mr. Mushnik in this year's production of L.S.O.H. He hopes to bring to the stage something never seen before, by any audience anywhere.



In this year's production of L.S.O.H., **ANDI NIELD** will be gracing the stage in all of her branchy goodness. For as long as she can remember, she has dreamed of being a branch. Her dreams have finally come true and she has Main Stage to thank for it!

COLE PARKER joined Main Stage again this year because he loves to be on stage and act. Last year he played Action in West Side Story and this year, he has graduated to a drunk hobo with bad teeth. Cole is quite an enthusiastic character and he always has a way to make people laugh.



LAURA SPENCER is thrilled to be fulfilling her life goal: to eat the entire cast of a show. This is her second year of Main Stage. In her free time, she enjoys listening to music and singing along. Loudly, until her dad yells at her. Tee hee.

This is **ALEX UHLENBERG's** third and final Main Stage show. From River City to New York and finally Skid Row, she has loved every minute! Thank you to all of the directors, parents, tech, musicians, and amazing cast who made this last year, the best year! Alex would like to dedicate this show to her family and everyone in Main Stage! xoxo



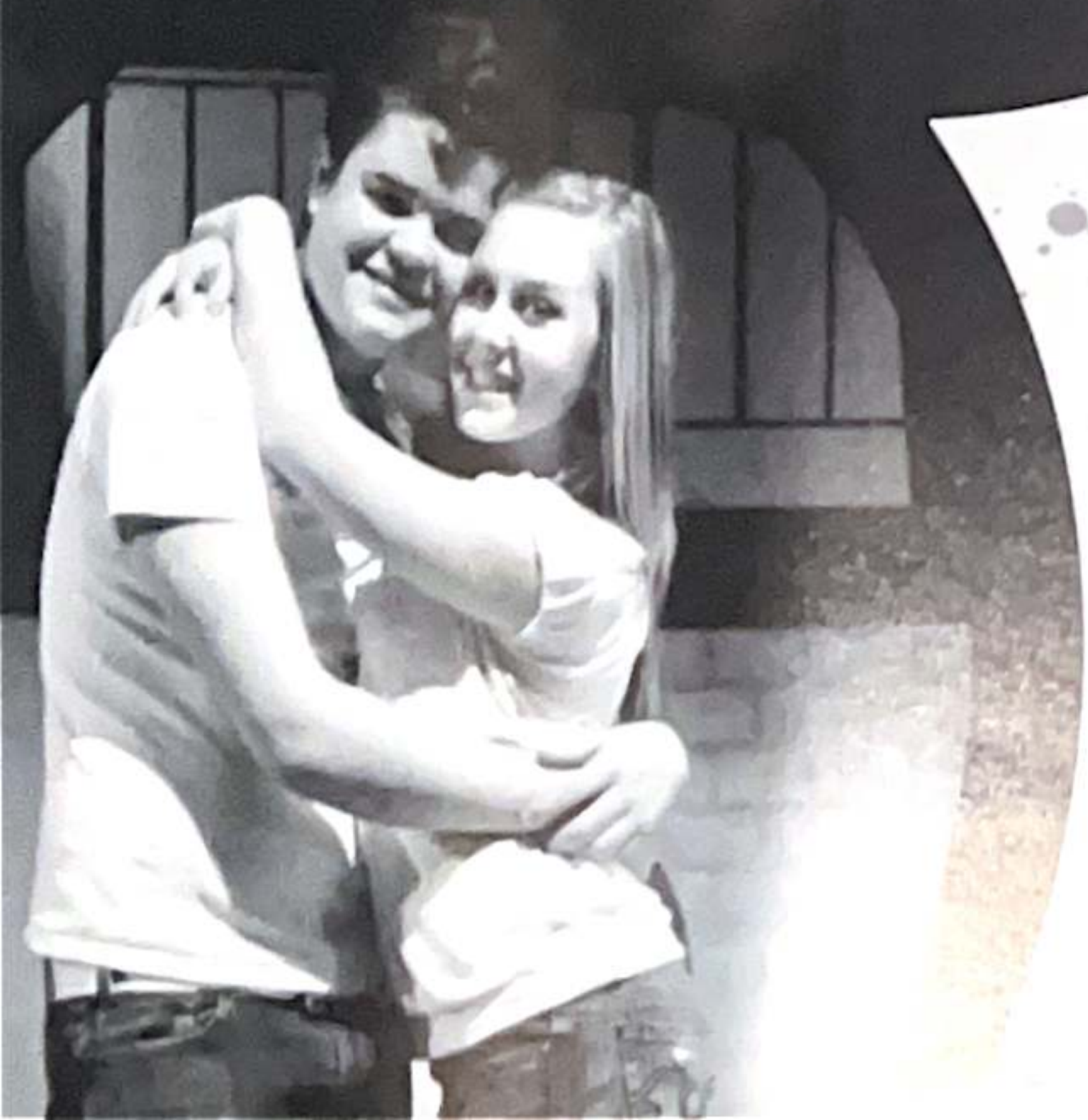
JENNIFER WILSON is a grade ten student who joined Main Stage because of her love of all things theatre. Jennifer has been waiting to join Main Stage since she was in grade three and really enjoys working on this production. Now, on with the show!

This is **CHELSEY ZUROWSKI's** third and final year in Main Stage. Chelsey finds great pleasure in lounging around in woolen socks and unwinding to Bollywood music, complete with choreography. She is also well on her way to becoming a full fledged crazy cat lady.





Cast





STEPHANIE BRUCE joined Tech Theatre because Stephanie cannot sing or dance so Mainstage was out of the question. A classic theatre phrase that Stephanie likes but at the same time does not understand is, "break a leg!" This quote is often repeated on her favourite musical, High School Musical; it's no wonder she wants to get close to the stage action.

This is **KYLIE CUNNINGHAM's** first year of Technical Theatre. Kylie loves to see the rehearsals and hard work come together for a great show. After inventing sliced bread and the microwave oven, Kylie decided to join something more exciting; she then found herself eager to explore the behind-the-scene antics of Mainstage.



This is **JOSIE DUNCAN's** first year in Tech Theatre. She joined Tech to learn what goes on behind the stage. A performer herself, she was curious as to how things made the show come together. As an immortal being, Josie fought in WWII and survived with only a flesh wound; she decided to go down a safer road in the world of theatre.



TAYLOR CANEVARO joined Tech because his friend Jon Meret suggested he go into it. Ladder safety is really the only thing that's important to Tech Theatre.



MIRANDA DUSOME is 16 and in grade 11. She is shy and does not want to sing or dance for Mainstage. This is why she joined Tech Theatre. She really does love the theatre and the happiness it creates. She is interested in how sets and costumes are made. She likes the Kearyism, "Let's make the magic happen." Mr. Keary is the "bomb digs!

This is **ETHAN EVANS'** first semester in Tech Theatre. Ethan joined this course because he thought it would be a good way to be involved in Mainstage without having to act. Ethan is extremely mellow and relaxed. Ethan either has music stuck in his head every hour of the day or is hanging with his awesome friends. digs!



CREW



This is **CHLOE MOHAN's** third and final year of Tech Theatre and Mainstage. When not busy being a "techie", she enjoys ruling over her small country in the South Pacific, 80s teen movies, and cats.

This is **SHELBY SANDERSON's** first year in Tech Theatre. She loves theatre and is learning how to make sets, props, costumes, and proper lighting designs. She always tries her hardest and gets a lot from the program. Classic Techie!





JAMIE FLYNN joined Technical Theatre because it seemed like it would be fun. He enjoys painting the stage and set construction and the general fun and great atmosphere in the space. He looks forward to coming to Tech when he is painting or doing more physical work – enough of the theory already!

COLTON HOGGE joined Tech Theatre because of his intense need to paint. He is dedicated in that sense to paint the set. He enjoys painting a lot. It makes him enjoy his tech theatre experience and have fun in the class. He also enjoys learning new things and interacting with the other students.



LANDON FLEMMING is in his first year of high school. Other than Landon's common hobbies: xbox, T.V. and physical activity, he also enjoys watching sunsets, star gazing, and the occasional sitting in front of a fire and cuddling with that "special someone."



BJORN WIEGELE is new to Tech Theatre and enjoys it. Bjorn hopes you enjoy the show.

ALICIA McCANCE is new to Tech and ready to make this year's show the best one yet. Alicia is glad to have had a chance to improve her Munchkin skills, practice putting up ladders, and making good use of her time.



TYSON FISH joined Tech Theatre because he wanted to learn about all the chaos that was created backstage (explosions, falling dummies, coloured gas, artificial smoke, etc). He also enjoys reading horror novels and hopes to one day have something to do with movies or television.



JONATHAN MERET is finally a senior Tech-E. He would like to thank his fellow Mainstagers for putting up with his

Pixar obsession and vegetarian rants. Jonathan's favourite technical theatre experience is when the stage light fell on his head. He is happy that you came to see the show. Shaaavvveedddiicccccc. And, he also wants to dedicated one of the shows to Joe Hover, in exchange for lending him, Left 4 Dead.

JOE HOVER joined Tech Theatre because it was recommended by Jon Meret. He dedicates his tech performance to Taylor. Joe's favourite part of tech is hanging curtains with duct tape and sip ties. Safety first. Then teamwork!

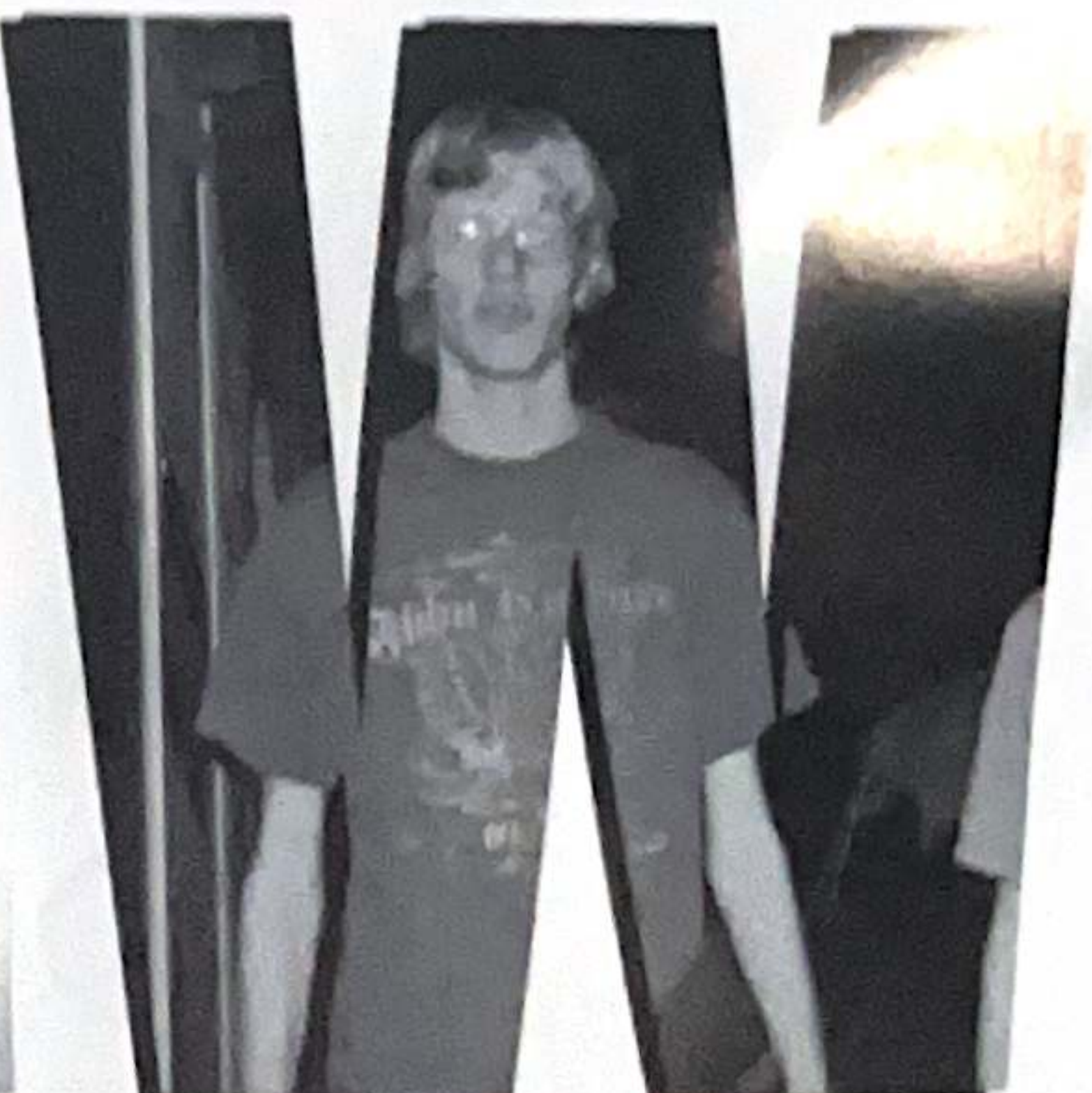


This is **MATT SMITH's** first year in the Technical Theatre course.

He has helped out with several productions. He enjoys building and climbing thus his interest in set construction and crawling around the catwalks to hang and strike lights and basically...have fun!

After two years of tech theatre, **ALYSSA MUNRO-TYSON** is stoked to be a senior Techie. After graduation this year she is moving on to U of L to pursue more performance arts. She dedicates this performance to her family.





Costume Coordinators: Mrs. J. Swift and Mrs. K. Van Sluys
Crew Leader: Taylor Canevaro
Crew: Stephanie Bruce, Kylie Cunningham, Joe Hover

Lighting Coordinator/Designer: Mr. J. Keary
Crew Leader: Chloe Mohan
Crew: Technical Theatre Class

Make-Up Coordinator: Whitney James
Crew Leader: Taylor Canevaro
Crew: Stephanie Bruce

Painting Coordinator: Mr. J. Keary
Crew Leader: Ms. Alyssa Munro-Tyson
Crew: Mitchell Crooks, Colton Hogge, Jamie Flynn, Chloe Mohan

Program Coordinator: Ms. L. Johnston
Crew Leader: Alicia McCance
Crew: Jonathan Meret

Props Coordinator: Mrs. C. Victor-Horner
Crew Leaders: Tyson Fish & Matt Smith
Crew: Little Shop of Horrors cast, FCHS staff
Set/Stage Coordinator: Gord Hoover
Crew Leader: Bjorn Wiegele
Crew: Technical Theatre class, students from Mr. Reschny's construction class and Mr. Green's welding class
Set Running Crew: Colton Hogge, Joe Hover, Alicia McCance, Jamie Flynn, Bjorn Wiegele

Sound Coordinators: Ms. N. Hounjet, Mr. J. Keary
Crew Leaders: Nick Nield, Jonathan Meret
Crew: Kylie Cunningham, Josie Duncan

Stage Manager: Ms. Alyssa Munro-Tyson

Theatre/Front of House Coordinator: Mrs. Shandelle Stauffer
Crew Leaders: Cassii Creamer, Cassiy Watson
Crew: Kim Corrigan, Marley Corrigan, Mitchell Crooks, Pam Davis, David Dempsey, Karen Dempsey, Patti Fowler, Claire Govier, Caroline Gryba, Samantha Gryba, Jeff Huesken, Kerri Kulyk, Heidi Nield, Ron Nield, Phoenix Prince, Laurel Wayne-Nixon, Sabrina Wilson, Michelle Zurowski

THEATRE PRODUCTION COMMITTEE COORDINATORS



Teck & Orchestra



ERIC TOOMBS is in his third and final year of orchestra. In the past, he's been given new instruments (clarinet, flute, piccolo, auxiliary percussion) and new insane, inhuman rhythms to learn. Just to keep his life interesting, he has been given the role of co-conductor this year. His ego is swelling in order to meet the requirements.

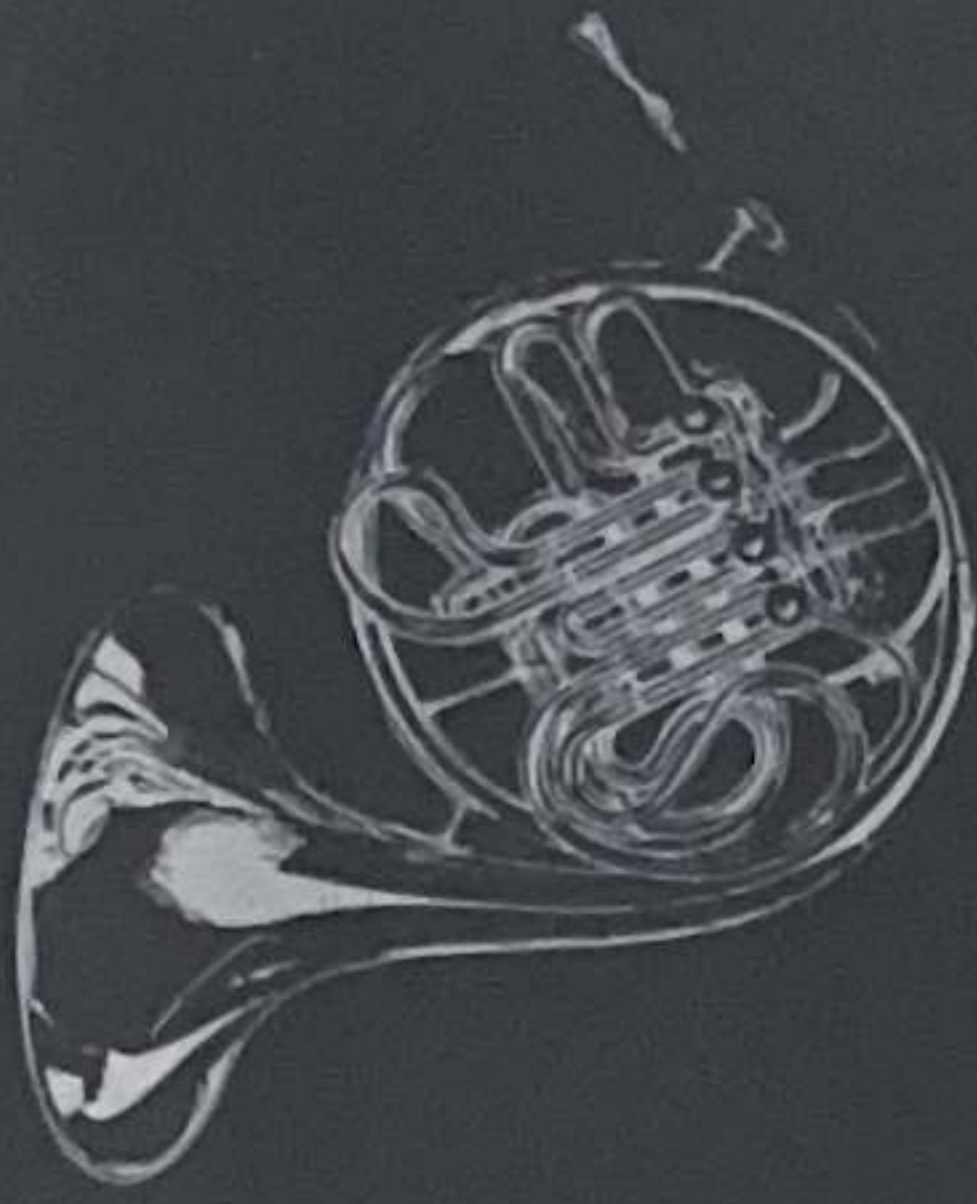


This is **COLIN McIVOR's** second year in Main Stage, playing the drums. Not as well as Phil Collins, mind you, but he's close to the one-armed guy from Def Leopard. Colin enjoys neon colored shoes, The Red Hot Chili Peppers, and goat cheese. Enjoy the show!

Orchestra



This is **MATT BAhLER's** second and final year in Main Stage orchestra. He finally gets to use distortion – WOOHOO! He dedicates his performance to all the inappropriate jokes made during rehearsal. And distortion.



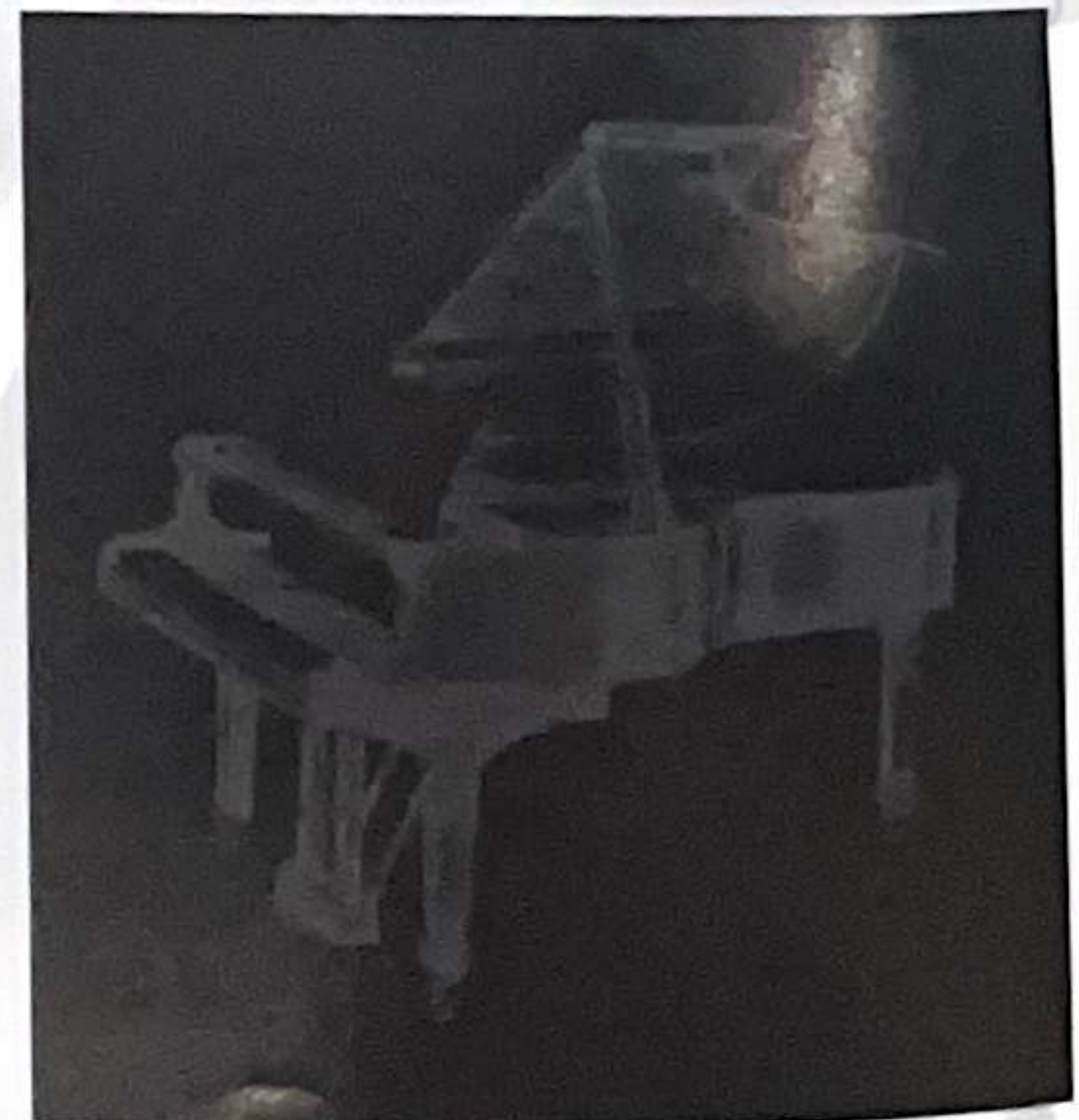
DANIELLA VANIERSAL is in her first and final year in Main Stage orchestra. When not in the loft, she can be found shootin' puppies with a B.B. gun and poisonin' guppies. She would like to dedicate her performance to all her family. Daniella reminds everyone not to feed the plants, no matter what they offer you!

This is **JESSE WIGHT's** first year in Main Stage. This electric bass player has enjoyed it immensely and hopes to continue the tradition next year.



The very talented **SARAH GAUTHIER** is back on keyboards. However, she sounds like she's playing the harpsichord, accordion, organ and lasers – she's an entire orchestra!

This is **MICHELLE VANIERSAL's** second glorious year in the loft. Her nightmares of 3+3+2 counting have been replaced, this year, with ones of tiny Audrey IIs gnawing on her fingers (which are no longer bleeding!) She would also like to welcome her big sister to the piano bench.



*Mr. Hoover
& the Directors*





Main Stage 2010

Special Thanks

We would like to give a special thanks to the Main Stage Parent Executive for their support and leadership.

In particular we would like to recognize the following: Laurie Florence, Janet Hoover, Gord Hoover, Lorenda Jahoda, Wendy Parker, Shandelle Stauffer, Bernadette Uhlenburg, and Bobbi Vaniersel.

We would also like to recognize the staff and administration of the Foothills composite High School and Alberta High School of Fine Arts, especially: Mrs. Bulmer, Mrs. Dickie, Mrs. Evans, Mrs. Robertson, and Mrs. Whalen.

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