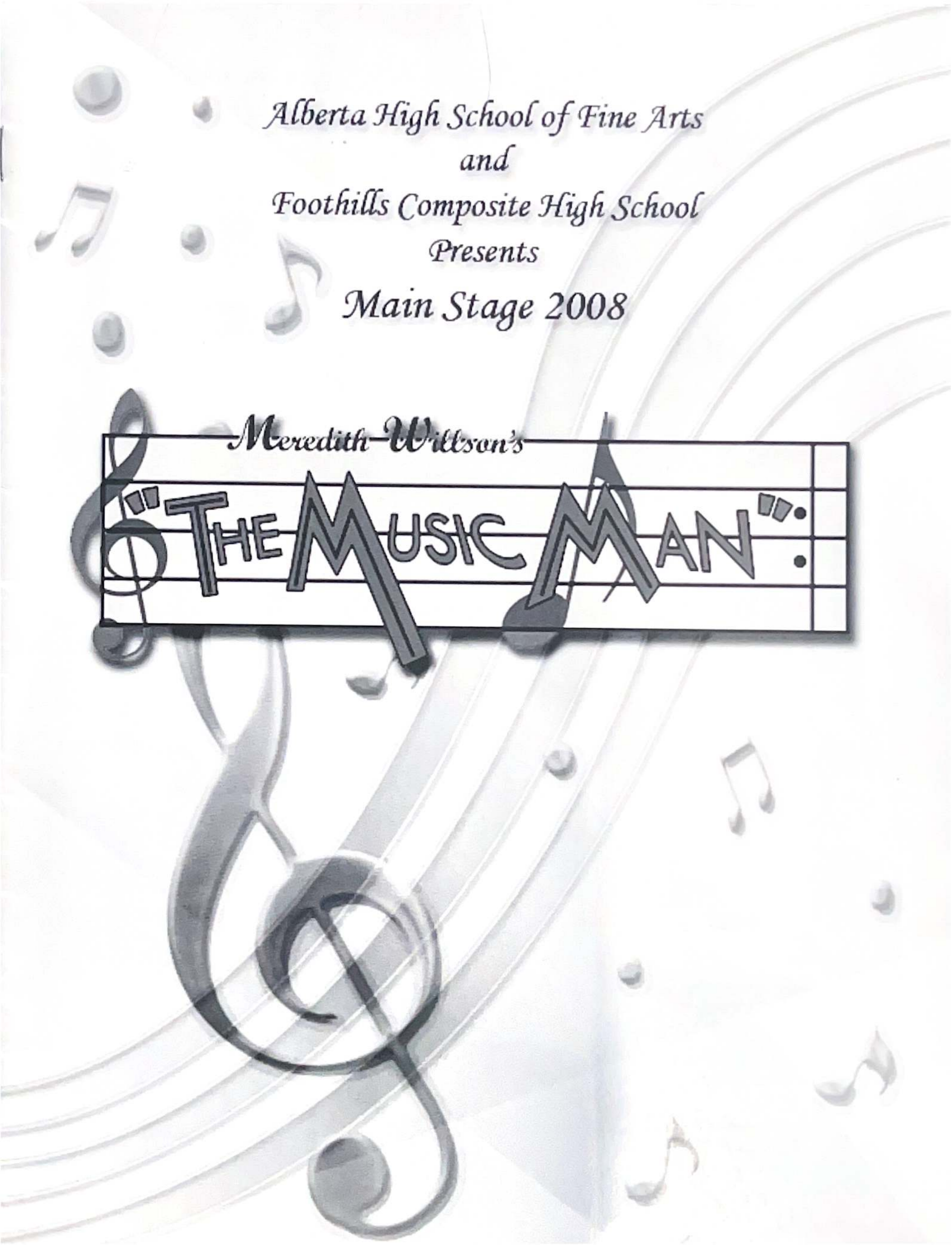


*Alberta High School of Fine Arts
and
Foothills Composite High School
Presents
Main Stage 2008*

Meredith Willson's

THE MUSIC MAN



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Administration Message

Congratulations from the Administrative Team



Dave Kennedy
Principal

Good evening, and welcome to another exciting season of Main Stage at Alberta High School of Fine Arts/Foothills Composite High School. For the next few weeks our cast and crew are sure to delight you as we take a trip back to River City, Iowa for this year's production of *The Music Man*. There will be no Trouble in River City this evening as you are assured to be entertained from the opening scene to the grand finale.



Scott Carey
Vice Principal

Each year, the Main Stage production embodies the Foothills School Division mission in this exceptional celebration of the unique gifts and abilities of the students of FCHS/AHSFA. This year is no exception. A huge congratulations goes to the cast, crew and orchestra of this year's production. Your dedication to this program is clearly evident. You're stars are shining tonight. Enjoy the limelight.



Peter Driedger
Vice Principal

Our gratitude goes to our directors, Laura Myers, Nicole Hounjet, Jennifer Twigg, Kristin Stearn and Christina Taylor for their enormous contribution to the success of *The Music Man* this year. Your expertise and dedication to the process is greatly appreciated. You are an integral component to the success of each and every production. Special thanks also go to the many staff members who have put in countless hours behind the scenes to ensure the quality of this year's production.

A production of this magnitude is not possible without parent support. To the Parent Supporters, led by Sue Hampton, a special thank you for the love and support you offer your children as they establish and develop their artistic skills. The countless hours and resources that you contribute to this performance are greatly appreciated.



David Wooldridge
Vice Principal

Finally, thank you goes to the audience. Your participation and support makes each performance a unique event to be celebrated by all. The continued support that you offer has made Main Stage a valuable tradition for Alberta High School of Fine Arts as well as the community of Okotoks. Thank you and enjoy the show!

Dave Kennedy, Scott Carey, Peter Driedger, Dave Wooldridge

Director's Comments



Laura Myers

Welcome to our 18th Main Stage production. It is with great pleasure that I present to you this year's talented and dedicated Company. Main Stage has a long tradition of excellence and this year's Company is absolutely living up to that legacy. It is a wonderful experience as a teacher to see students become more than they imagined they could be; an experience I cherish every time I witness it! And the students cherish it, too. In a world where mediocre is the flavour of the month, these kids represent all those young people who **do** aim for excellence, and are willing to do whatever it takes to get there.

They do not embark upon this journey alone; nor do I. I would like to send my sincere thanks to my fellow directors: Nicole Hounjet, Christina Taylor, Jennifer Twigg, Chris Ginakos and Kristin Stearn (in absentia). You are superstars at what you do. To the parents in the Guild who work tirelessly behind the scenes – there aren't enough ways to say thank you. Programs like this exist because of your dedication to supporting it in all the many ways you do.

And to you, our audience... there wouldn't be much purpose in our work if you didn't come to support and celebrate these kids and their accomplishments. Thanks to you as well.

And finally, to the wonderful and talented kids in the Company, thank you for giving all of us the great joy of creating this production with you. This is a once in a lifetime experience... and we've done it yet again!

Meredith-Willson's
"THE MUSIC MAN"



The Directors

Barbershop
Quartet



The Orchestra



Synopsis of Scenes

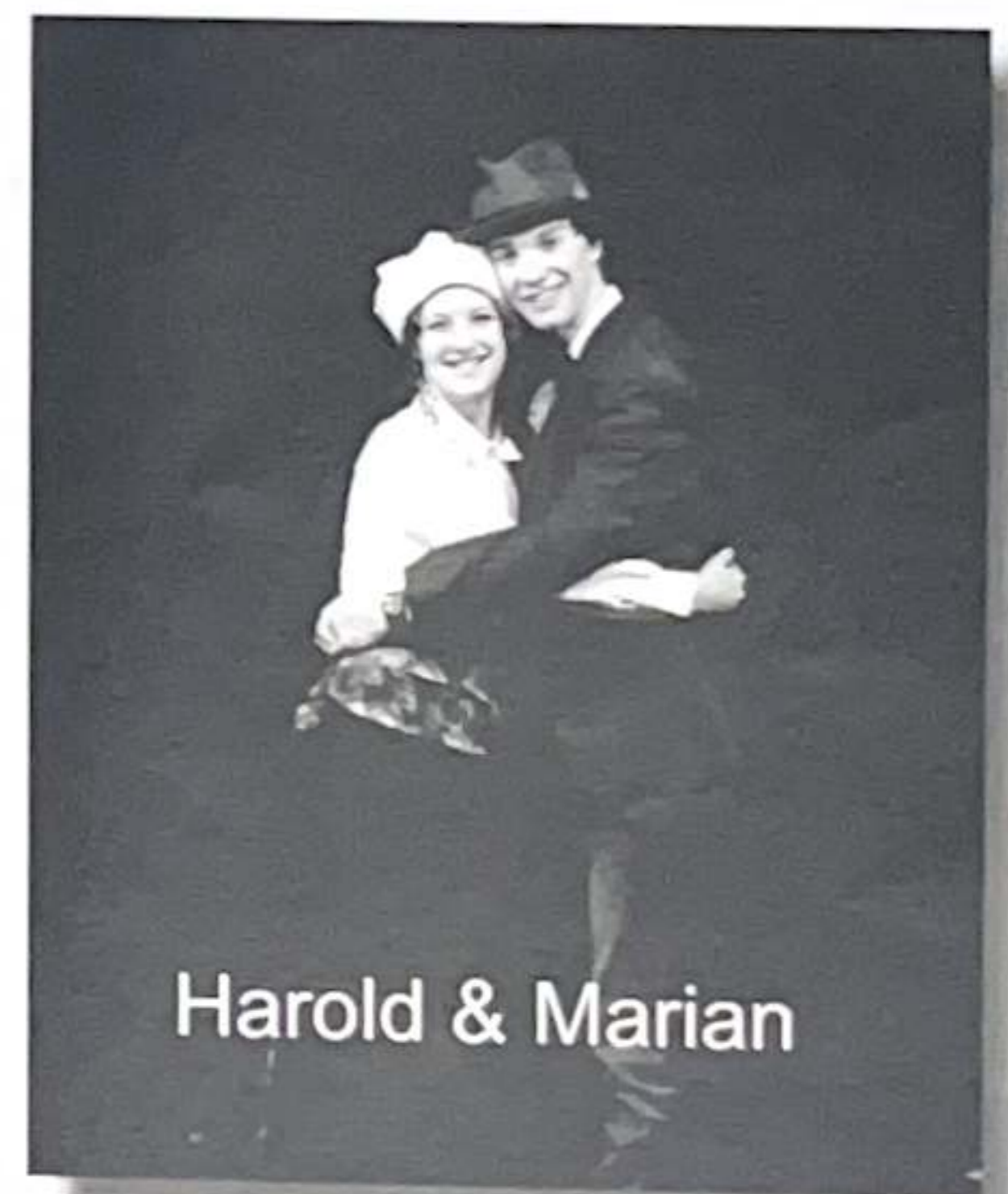
Act I

Overture

- Scene 1* On a Train to River City
Train Opening/Rock Island – The Travelling Salesmen
- Scene 2* In the Town Centre, River City Iowa
Iowa Stubborn – The Town's People
Ya Got Trouble – Harold and the Town's People
- Scene 3* Marian Paroo's House
The Piano Lesson/ If You Don't Mind My Saying So – Marian and Mrs. Paroo
Good Night My Someone – Marian and Amaryllis
- Scene 4* The Madison Gymnasium
Columbia, Gem of the Ocean – The Town's People
Ya Got Trouble (Reprise) - Harold
Seventy-Six Trombones – Harold and the Kids
Ice Cream/Sincere – Harold and the School Board
- Scene 5* The Town Centre
The Sadder But Wiser Girl For Me - Harold and Marcellus
Pick a Little, Talk a Little/Good Night Ladies – The Del Sarte Ladies and the School Board
- Scene 6* The Library
Marian the Librarian – Harold and the Kids
- Scene 7* The Town – Mr. Shinn's House
- Scene 8* The Town - Mrs. Paroo's Front Porch
My White Knight – Marian
The Wells Fargo Wagon – Full Company

Act II

- Scene 1* The Gymnasium
Eulalie's Ballet
It's You – the School Board
Shipooopi – Marcellus and the Town's People
Pick a Little (Reprise) – The Del Sarte Ladies
- Scene 2* The Town
Lida Rose/Will I Ever Tell You? – The School Board and Marian
- Scene 3* Mrs. Paroo's Front Porch
Gary, Indiana – Winthrop, Marian and Mrs. Paroo
Lida Rose (Reprise) – The School Board
- Scene 4* The Footbridge
Till There Was You – Harold and Marian
Good Night/Seventy Six Trombones (Reprise) – Harold and Marian
The Del Sarte Ladies
Till There Was You (Reprise) – Harold
- Scene 5* The Gymnasium
- Finale** Seventy Six Trombones – Full Company



Please
No use of flash
photography and cell
phones during the show.
AHSFA/ FCHS is a
non-smoking facility

*Book, Music, and Lyrics by
Meredith Willson
Based on a story by Meredith
Willson and Franklin Lacey*



Cast



Carly Barron-Gracie Shinn- Carly recently played Hermia in A Midsummer Night's Dream and dedicates her performance in The Music Man to her parents who drove her to and from rehearsals every day. Lastly, she would like to say thank-you to everyone involved in Main Stage (MS) for making her first year so fun!



Courtney Florence-Olivia Hix- Coming into MS this year, Courtney thought she had seen it all! Being in a variety of musical theater performances with Youth Singers of Calgary, DIWC, and in jr. high she thought she knew what commitment was. The morning the cast list went up was the most heart-pumping moment of her life!



Raynah Bourne-Chorus- This is Raynah's maiden voyage into MS. Her initial impression has surpassed what she could have believed and she is having a wonderful time. She would like to dedicate her performance to her mom. She is thrilled to have a chance to work with such a talented cast/crew.



Jenna Forter -Chorus/Eulalie McKechnie Shinn Understudy- This is Jenna's second MS show. She was involved in Copa and wants all her new cast members to know that all the hard work and effort pay off when the curtain rises on the first show. Jenna also reminds everyone that just because you're not paranoid doesn't mean they're not out to get you.



Jaclyn Brown-Amaryllis- This is Jaclyn's third and final year in MS. She played Fifi the French maid in The Boy Friend (TBF) and was in the chorus in Copa. She would like to dedicate her performance to Myers who has always been there for her whenever she needed her. Her parting words to everyone are, "It's been fun and I won't forget the times we've had. Peace out!"



Joseph Fowler-Tommy Djilas- Joe is incredibly excited and a little sad to be participating in his third and final year of MS. He dedicates his performance to all the directors and parents who have to work incredibly hard in order for this to work. It has been a pleasure working on such fabulous shows. Enjoy!



Chantal Cuffe-Chorus- Chantal came into MS with no musical theatre experience, although she was involved in drama in junior high. She finds MS very exciting because it is a chance for her to show off the talents that she hides in herself. She dedicates her performance to her family because they are the ones she can always count on.



Jess Govier -Sally Squires- Jess is playing Mrs. Sally Squires in her first MS production. Before now she had roles in Annie and Alice in Wonderland. She dedicates her performance to everyone involved and hopes everyone has enjoyed the process as much as she has.



Hannah Dempsey -Chorus- Hannah has found MS to be a great opportunity and a lot of fun. She is looking forward to continuing on with it. She is dedicating her performance to her parents because of their support with driving her to and from rehearsals.



Colton Graf-Chorus- This is Colton's second year and his sister's not in it, so it's been tough keeping track of stuff. The year has gone by so fast. As once quoted by Myers, "No one knows why Colton is here," and no one ever will!! Buhaha!



Sydney Felker-Chorus/ Zaneeta Understudy- This is Sydney's first year in MS and she's so happy she finally got the courage to step up to the plate and give it a shot. As much as she hates to admit it, thanks Kyle. The past four years she has experienced the life of theater in Dewdney Players. MS is not only a group of high school kids acting, singing and dancing it soon becomes a family with a mother much like the ones we all have at home: Ms. Myers.



Kyle Guenard -Professor Harold Hill- This is Kyle's third year of the MS productions, which include TBF and Copa. When his time isn't being completely taken up by singing and dancing, he is usually found playing football or training for football. He is really looking forward to seeing how the show plays out and would like to thank the directors for giving him this opportunity.



Jessica Gillingham -Maude Dunlop- This is Jessica's third and final MS production. Previous performances include TBF, Copa, and now Maude in this year's show. Jessica is extremely excited to see the finished product and wishes her fellow grade 12's all the best in the future.



Ben Jaquish- Olin Britt- This is Ben's second production with MS. Last year he made his debut as Rico Castelli in Copa. He has high hopes for this year's production and hopes you enjoy it as much as we do. Lastly, he would like to thank everyone who has made this year's show possible.



Eden Hildebrand - Eulalie McKechnie Shinn- This year's show will be Eden's third MS production and she is loving every second of it. Eden would like to dedicate her performance to all involved with MS 2008 especially the cast, who've become her second family. This one's for you!



Holly Light - Chorus/Ethel Toffelmeier Understudy- This is Holly's first and only year of MS and she hopes it will be worth all the hard work! She would like to dedicate her performance to her family who have always been there.



Russell Holmes- Winthrop Paroo- Russ first developed a passion for acting when taking drama in gr. 10. After seeing Copa and loving it, Russ knew he wanted to perform on the stage for everyone to see. He loves making people laugh and smile—that's how he knows the stage is for him.



Courtnee "Red Rocket" Messer - Chorus/ Mrs. Paroo Understudy- This is Courtnee's first year in MS and it has been amazing! Being surrounded by great people from 8am to 8pm rubs off on you. All these new things have brought an amazing time for they are incomparable. In addition to TMM, Courtnee has been a part of Bye-Bye Birdie, Play-On!, Bernice Bobs Her Hair, and The Werewolf's Curse.



Ashley Hoover -Jacey Squires- Ashley is thrilled to be enriching her year with a MS debut. Previous credits include The Wishing Tree, When in Rome, and Beauty and the Beast. She is excited to join her big sister Jocelyn in the cast this year and dedicates her performance to her best friend and greatest mentor. She would just like to add, there was love all around but I never heard it singing... till there was MS!



Jessika Moe - Chorus- Jessika has been in Snow White and Going West. Her impressions of MS are that we are all treated the same and that the teachers are supportive. She would like to dedicate her performance to her Grandma Moe and Sugar Grandma and hopes that everyone has had just as fun of a time as she has.



Jocelyn Hoover- Marian Paroo- Jocelyn is in her final year and has previously appeared with MS as Conchita in Copa and Madame Dubonnet in TBF. Jocelyn is excited to welcome her little sister to the cast and would like to dedicate her performance to their Grandma. She would also like to say thank you to the cast, crew, orchestra and directors who have made MS so special.



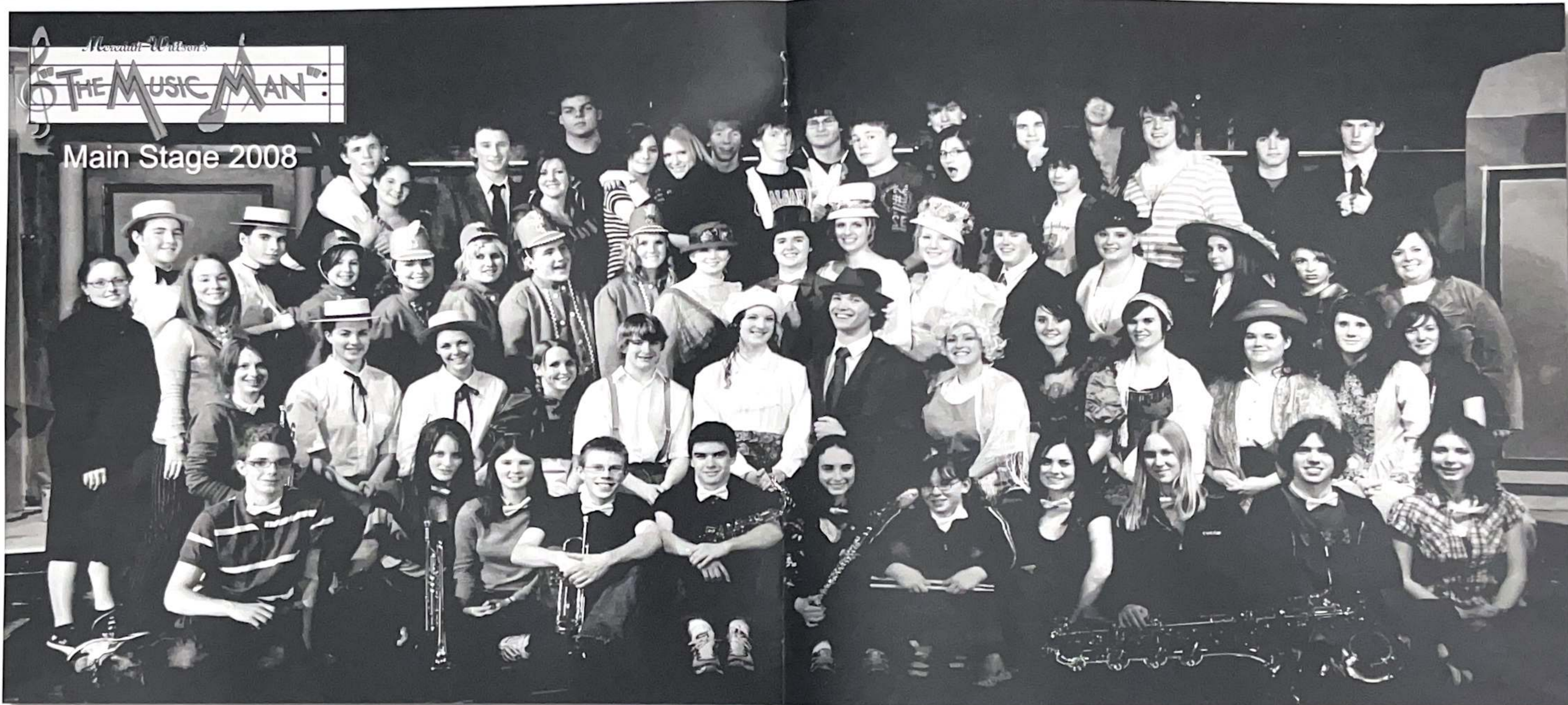
Kieran Moore -Mayor Shinn- Kieran is new to MS this year. So far, it has been a very joyful and exhilarating experience. In the past he has performed in Storybook Theatre's Charlie and the Chocolate Factory and wishes to pursue a career in acting. Kieran wishes to dedicate his performance to MS!! Bravo, everyone, Bravo!



Zack Howell - Charlie Cowell/Chorus- Zack is a pirate, and you need not know more, other than that he is terrific... or terrible. He hopes to attend U of Victoria and take a Theatre Arts degree. He wants to remind all of you out there never to grow up and get boring, because that's just plain... not fun.



Kris Neufeld- Marcellus Washburn- After two exhausting but fantastic years, Kris has reached his third and final MS performance. Despite the absence of his dashing Donald Trump hair from last year's Copa, Kris is quite thrilled to be playing a role only 15 years his senior! He wishes to dedicate his performance to his fellow gr. 12s who have been with him all the way despite many obstacles. YOU GUYS ROCK!!



MARIAN PAROO Lead: Jocelyn Hoover,
Understudy: Kaylee Rudiger
HAROLD HILL Kyle Guenard
MAYOR SHINN Kieran Moore
EULALIE MACKECKNIE SHINN
Lead: Eden Hildebrand, Understudy:
Jenna Forter
MRS. PAROO Lead: Cassidy Waring,
Understudy: Courtnee Messer

MARCELLUS WASHBURN
Kris Neufeld
ETHEL TOFFELMEIER
Lead: Chelsey Zurowski,
Understudy: Holly Light
TOMMY DJILAS Joe Fowler
ZANEETA SHINN Lead: Courtney Orr,
Understudy: Sydney Felker
AMARYLLIS Jaclyn Brown
WINTHROP PAROO Russell Holmes
CHARLIE COWELL Zack Howell
TRAVELING SALESMEN
Sean Soice, Colton Graf, Joe Fowler,
Jaclyn Brown, Jessica Gillingham
GRACIE SHINN Carly Barron
ALMA HIX Alex Uhlenberg

MAUDE DUNLOP Jessica Gillingham
SALLY SQUIRES Jessica Govier
The "School Board"
Olivia Hix - Courtney Florence
Jacey Squires - Ashley Hoover
Ewart Dunlop - Norman Poole
Olin Britt - Ben Jaquish
Conductor's Voice Davis Collyer
River City Townspeople Kids
Colton Graf, Jessika Moe, Holly
Light, Jenna Forter
Teens Zack Howell, Sean Soice,
Sydney Felker, Hannah Dempsey
Adults Chantal Cuffe, Kaylee Rudiger,
Courtnee Messer, Rayna Bourne

ORCHESTRA:
Emma Forbes Drums
Sarah Hall Woodwinds
Sydney Tetarenko Woodwinds
Jacqueline Burt "Violins"
Graham Toombs Trombone
Zoe Threlfall Trumpet
Evan Nielson Trumpet
Leah Sparrow Trumpet
Trevor Spice Bass
Sheldon Pon Piano
Eric Toombs Woodwinds
Melissa Kinsman Woodwinds
Heidi Riley-Wegren Aux.
Percussion

TECHNICAL:
Technical Director: Laura Myers
Assistant Technical Director: Chns Ginakos
Master Builder and Overall Superman: Gord Hoover
Set Design Images and Scene Painting: Jonathan
Birnie-Brown, Jonathan Meret, Chloe Mohan,
Alyssa Munro-Tyson, Shayla Wieler
Builders: Levi Eisler, Davis Collyer, Steven
Fidelak, Tristan Levacque, Oliver Pearce, Jordan
Klippenstein, Lucas Chan, Paul Teixeira, Gage
Ward, Kenny Gimblett, Graham Fluet
Miser Madison Statue: Shayla Wieler
Welding: Virgil Green, Taylor Sanderson,
Program Photos: Stephen Wein, Terry Ralph
Program: Sydney Felker, Stephen Wein
Logo: Jonathan Birnie-Browne
Digital Work: Hannah Pym
Tickets and Posters: Sydney Felker

Meals: Greg Poile, Maureen Smith
RUNNING CREW:
Lead Technical Supervisor: Levi Eisler
Secondary Technical Supervisor: Davis Collyer
Back Stage Coordinator R: Steven Fidelak
Back Stage Coordinator L: Tristan Levacque
Illumination Artist: Chloe Mohan
Stage R Illuminationist: Oliver Pearce
Stage L Illuminationist: Alyssa Munro-Tyson
Prop Transfer Technician: Shayla Wieler
Auditory Experience Engineers: Jordan
Klippenstein and Lucas Chan
Vocal Capture Co-Coordinators: Paul Teixeira
and Shayla Wieler
Alternates/Backstage: Jonathan Birnie-Browne,
Jon Meret, and Graham Fluet
Costumes: Katie Rogers



Courtney Orr - Zaneeta - Courtney came to the Composite for MS and is ecstatic to be in this year's show. MS is tough, but worth everything. She would like to dedicate her performance to the rest of the cast, and her friends and family whom without she wouldn't be here. Now, stop reading this and pay attention! The show is about to begin!



Alex Uhlenberg-Alma Hix- This is Alex's first MS production, and she is loving being apart of such an awesome and talented group. Alex has also been in productions at jr. high as well as Dewdney Players' A Midsummer Night's Dream. She would like to thank her wonderful supportive family and especially her mom!



Norman Poole-Ewart Dunlop- Norman is a fantastical gr. 12 who loves to eat pie. He believes people should be happy and enjoy the years they have in MS because they are too short to waste. MS has changed Norman's life; thank you SO much for the experience.



Cassidy Waring-Mrs. Paroo- Cassidy has managed to be in every production that has taken place during her 3 years at FCHS/AHSFA. MS just wouldn't be the same without her. She is attending Mount Royal College this fall in their Theatre Arts Program and we are all looking forward to great things from her in the future. If MS is a family, Cassidy is the cute little sister we all love!



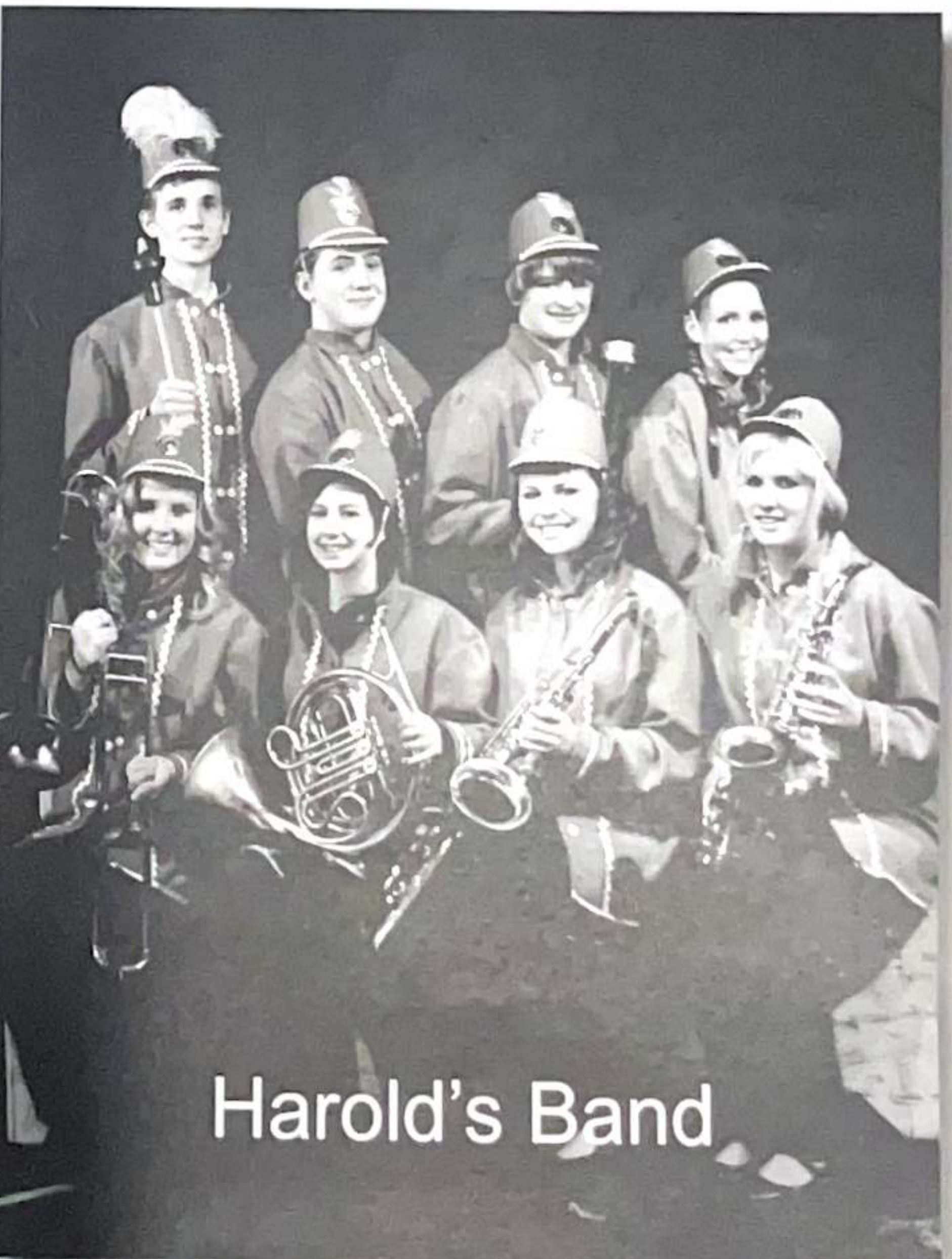
Kaylee Rudiger-Chorus/Marian Paroo Understudy- This is Kaylee's second MS production. She is blessed to have the part she has and dedicates her performance to Naomi and Michelle who gave her the confidence she needed. She is going to miss Eden and Joe so much after this year; even though they made her their juice girl she still loves them dearly!



Chelsey Zurowski -Ethel Tofflemeier- Chelsey's dominant feature is her beautiful blonde hair. You can see her coming a mile away. This is her first year in MS and she loves it. She finds it very entertaining and lots of fun.



Sean Soice-Chorus- Sean has no prior MS/ musical theater experience. His initial impressions were beyond his expectations: the people are friendly and fun to be around, and he is looking forward to the years to come!



Harold's Band



The Paroo Family



Crew



Jonathan Birnie Browne - Set Design and Scene Painting/ Back Stage Crew
 This is Jonathan's first year apart of the M.S. tech crew, he really enjoyed designing and constructing the set. He wanted to join in the tech crew after visiting New York and seeing the detailed work that went behind the shows there.



Graham Fluet - Set Building/ Back Stage Crew- Graham is new to tech this year and brings with him some wonderful building skills. He enjoys carpentry and designing and is currently learning to drive. Graham has found the experience a valuable one and hopes to do it again next year.



Lucas Chan-Sound - Lucas had no idea what he wants to do for the rest of his life, so he came to MS and has enjoyed every minute of it. However, he is no closer to knowing what he wants. He loves hugs and cash donations are welcome.



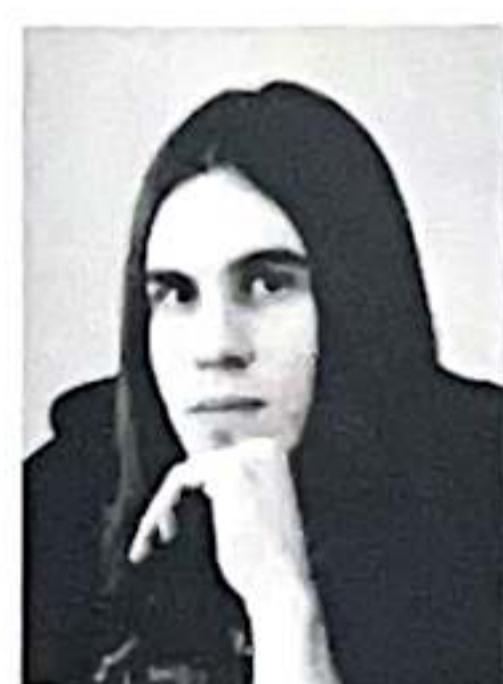
Jordan Klippenstein- Sound- Since 1964 this school lived in the dark ages. Then "Hot Pants" Klippenstein came with his amazing leadership skills and professionalism. The dark ages will live on.



Davis Collyer-Assistant Stage Manager- After traveling in the Himalayas Davis came upon an old guru who, in his grand wisdom, helped Davis down the path of enlightenment. Unfortunately, when he reached the end of the path he realized he had made a wrong turn over the South Pacific. Davis gave up and joined tech theatre. He's been here ever since.



Tristan "CTK" Levacque-Back Stage Crew
 Tristan-, a 16-year-old delivery boy, enjoys reading, ice cream, and plotting revenge on his enemies. Among his many successes, he has achieved perpetual motion using an elastic band, a dictionary, a ballpoint pen, and a floppy disk. Tristan plans to one day rule the world, and already controls several small countries.



Levi Eisler-Stage Manager- Levi didn't know what he was getting himself into for tech last year. This year Levi resolved to make the most of every second, taking on any job, doing everything he could to help keep things moving. This will be Levi's last show, and he want people to know, This is where we do what we do best, so let's show them what we're made of!



Jonathan Meret - Back Stage Crew- This is Jonathan's first year in tech. He wanted to see how it was on the other side of the curtain, creating sets, working with sound and lighting. He dedicate his performance to everyone because everyone has been really great and fun to work with.



Steven Fidelak- Back Stage Crew- After having a spiritual vision and talking with the woolly mammoth, Steven decided it was time to pursue a different path in the world. But Steven's mind wandered back to MS, and his feet soon followed. His advice, "Never wear the black without the blue".



Chloe Mohan- Lighting- Chloe decided to try tech this year because she doesn't enjoy singing and dancing quite so much. She also thought that the techie experience would be really fun, and can't wait to do it again next year!





Alyssa Munro Tyson- Follow Spot
 Alyssa's first year on tech has been lots of fun, allowing her to put her love of art and theatre to work. She would like to thank her mom for putting up with the hours she was gone and would also like to laugh at her orchestra friends who had to go through more hours than her.



Oliver Pearce- Follow Spot and Sound Alternate- This is Oliver's (gr. 11) first time doing tech theater! It has been a lot of fun, and although it's a lot of hard work he always has time to rock out! He plans on being in the show next year for his last year.



Paul Teixeira- Back Stage Crew- As leader of the world, Paul often feels overwhelmed by his duties at main stage, but carries forth in a valiant attempt. In the last two years Paul has learned a lot from main stage, such as how to deal with sleep deprivation, or how to cope with the ever growing homework pile, but no matter what happens the show must go on, and it is Paul's solemn duty as a techie to continue the lifelong tradition of excellence. Long live the tech crew.



Shayla Wieler- Back Stage Crew- Shayla's favorite Main Stage moment was when a group of Techies painted the front of the stage and then got distracted and started to dance for like an hour. Shayla has been with Main Stage since grade ten and has loved being a part of it. For anyone thinking of joining this program.....be prepared to give up almost everything and stay at school for hour and hours on end. But it's worth it!





Orchestra



Emma Forbes-Drums- This is Emma's first year playing drums in the orch. Her first thought of MS was that it would be easy and fun and she'd get to try out some awesome rock beats. And then she got the music and realized there was no rock or jazz in 1912 Iowa. But offbeats can be fun too.



Evan Nielson-Trumpet- Assuming his face has not fallen off by curtain, it's important to know this is Evan's first year in MS. Although it's been challenging, he has embraced the experience and risen to the occasion without an over-inflated ego, an unnatural phenomenon in a trumpeter. He dedicates his performance to his friends and family for their support throughout the year.



Sarah Hall-Woodwinds- This is Sarah's first year in orch. Lulled into a false sense of security thinking she'd be playing the flute, she learned too late that "flute" actually means piccolo and clarinet as well. And here she thought she'd have time to have fun.



Leah Sparrow -Trumpet- When Leah is not playing in jazz band or orchestra she enjoys other music related activities such as *Guitar Hero!* (Sponsorship anyone??) When she's not doing anything musical... oh wait, that's never. Leah dedicates her performance to her family, both band and blood.



Sydney Tetarenko-Woodwinds- Gr. 11 has been Sydney's first year in MS and she still remembers her first impressions: can anyone say "horror film?" It's a great group of talented people and a lot of fun to be a part of. (She wasn't paid to say that) She dedicates her performance to anyone who thinks life would be better as a musical.



Trevor Spice-Bass- To keep himself from slipping into the black hole of down beats, Trevor has written sweeps into his music. While it is widely acknowledged that Trevor is the backbone of this year's production... okay, orchestra, he wishes 1912 Iowa was a little more metal.



Jacqueline Burt -"Violins"- After last year's *Copa* ended, Jackie felt a cold hard emptiness swell up within her. This feeling, known to others as "freedom", was too new and scary to one so dependent on the loft's security. So Jackie has returned in all her keyboarding glory and dedicates her performance to The Loft: Home, Sweet Home.



Sheldon Pon-Piano- This is Sheldon's first year being involved with MS, and he doesn't quite know what to think (which is his top-secret way of saying he likes it). Having jumped into all the music programs and not knowing what to expect, music has taken over his life completely. What social life?



Graham Toombs.-Trombone Graham loves orchestra, if for the loft antics alone, and it is rumored that he is the kingpin of the MS Orchestra Mafia. Watch out for the "MS Eye." Graham IS all 76 Trombones. He dedicates his performance to Hounjet who brought sassiness into his life.



Eric Toombs-Woodwinds- Eric entered MS ready to shred some tunes on his alto sax... that is, until he learned of his fate: clarinet, clarinet, clarinet, tenor sax, clarinet. He is still hoping to shred, but will now have a much harder time of it. He dedicates his performance to all saxophonists who have to learn clarinet; they have his sympathies.



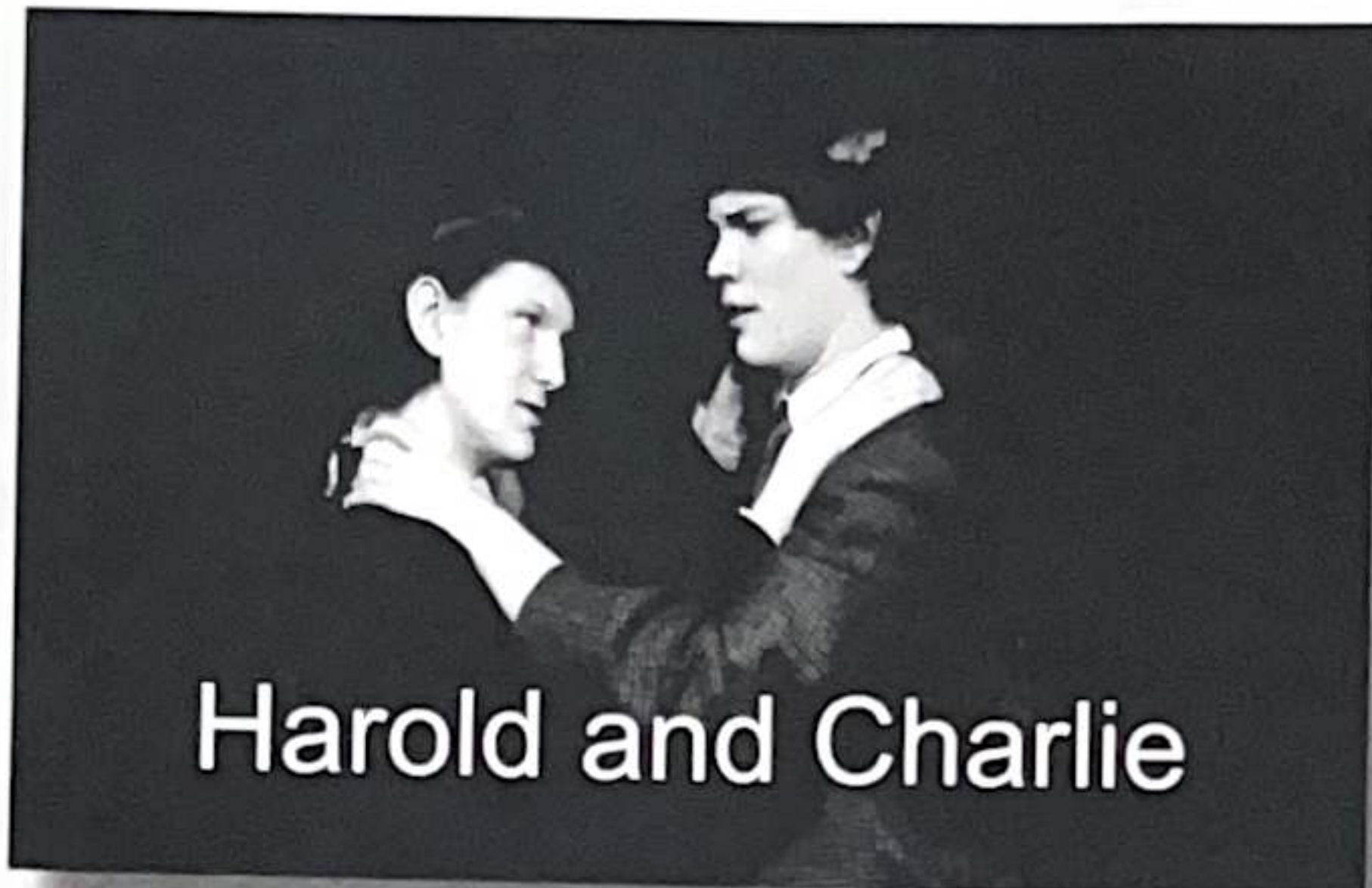
Zoe Threlfall- Trumpet- This is Zoe's first year in MS. She joined orch. because she enjoys playing music; however, this is a little out of hand. MS has been a challenging, but exciting experience. She dedicates her performance to her parents for committing as much as her. She also dedicates her performance to her brother who has had to listen to her practicing.



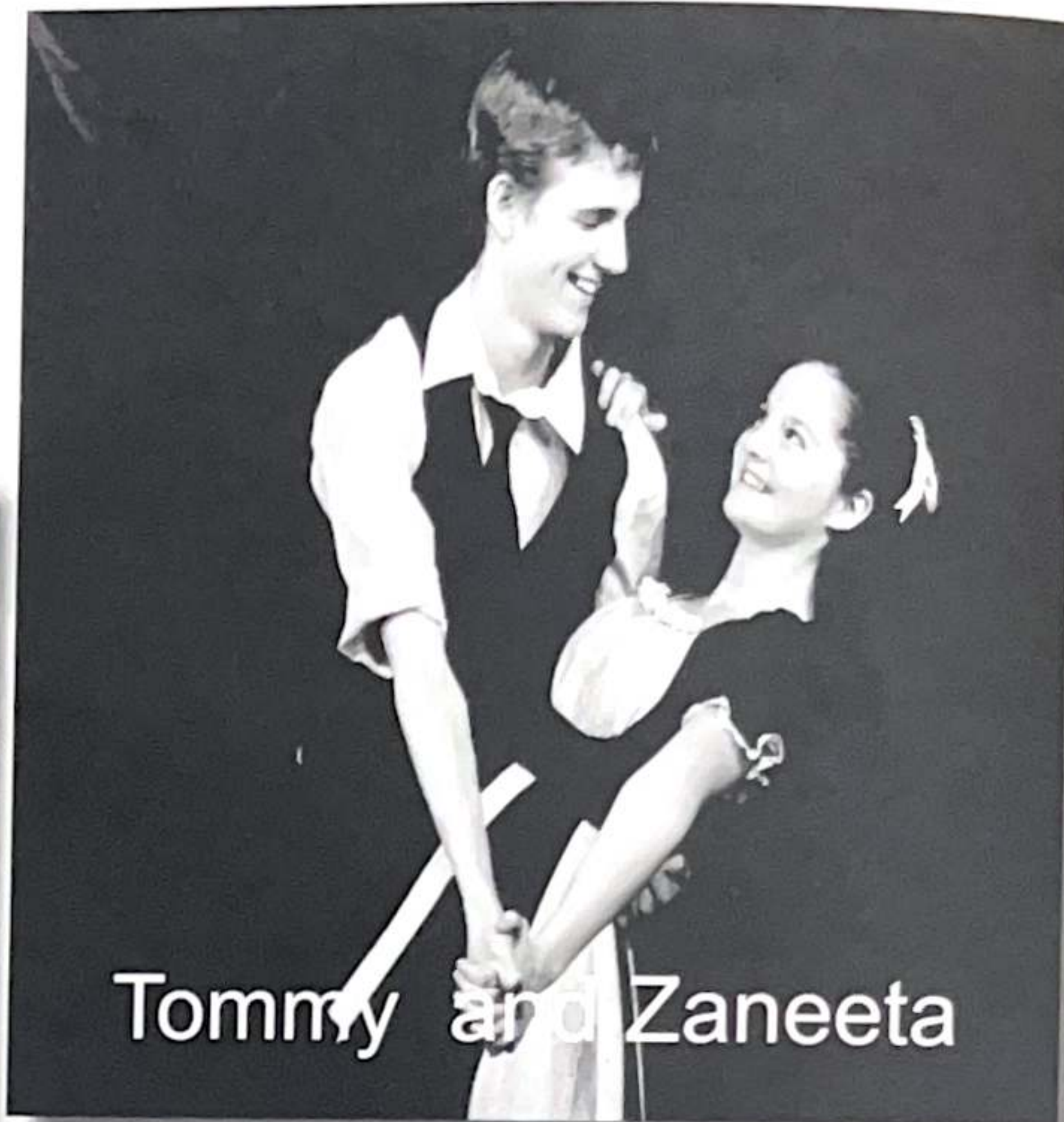
Melissa Kinsman-Woodwinds- Melissa fell victim to the "MS Eye" back in Sept. and has not looked back since. As the only vet in the woodwind section she snapped up the bari/bass clarinet part. She has spent most of her time practicing rapid fire instrument changes without taking someone's eye out.



Heidi Riley-Wegren- Aux. Percussion
 Taken away from her native french horn under coercion, Heidi fears for her life every practice. She once attempted an escape by using the whip as a lethal trajectory, but failed miserably. Now she's required to keep a cowbell close at hand so we know where she is at all times.



Harold and Charlie



Tommy and Zaneeta

Directors



Laura Myers- Ms Myers recently embarked upon an acting experience of her own and, now that she knows better, humbly apologizes to the cast for what she puts them through. You weather the storm like true professionals. Main Stage is a joy and once again, everybody delivers their best. Break a leg everybody... preferably not your own!



Christina Taylor- This is Ms Taylor's first crack at Main Stage and although she had no idea what she was getting herself into, she couldn't be happier about working with such a talented group of students. Ms Taylor, an accomplished singer herself, spends a good deal of her time keeping Ms Hounjet healthy so as not to wind up with the baton in her hand (nightmare!). She dedicates her performance to Brett's moustache, which made it easier to spend so much time at rehearsals.



Chris Ginakos- or "Super G" as the kids like to call him, has come to our aid as a technical theoretician for all backstage shenanigans. His specialties are swinging his keys and torturing kids with physics problems. We are grateful for his backstage assistance.



Nicole Hounjet- This is Ms. Hounjet's third year being the orchestra director in MS. We are constantly surprised that she hasn't gone crazy and pulled her hair out. But here we are, head of hair still intact. She does however admit to sleep deprivation due to the constant blaring of MS music in her head during the night. One of her most notable moments in MS would have to be the successful teaching of the "kingpin of the MS Mafia" how to be sassy. Ms. Hounjet has also discovered a new way of fixing everything and anything: tape! She would like to dedicate her performance to all the sound that has been lost to the black hole in the band room ceiling.



Jennifer Twigg- Miss Twigg's choreography just keeps getting better and better and the dance breaks just keep getting longer and longer. She revels in teaching long abandoned dances like the Virginia Reel, grapevines, and the Vernon Castle one-step (who names these things?), it keeps the kids on their toes - literally. She would like to thank all the students for all their blood, sweat, and more sweat (that "Shapooopi" is hard). Miss Twigg's parting words, "What do you mean ANOTHER count of eight!?"



Gold

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Special Thanks

- The Main Stage Parent Guild and your tireless efforts - Sue Hampton, Laurie Florence, Tannis Andrejcin and Sue Moore. Especially Sue Hampton (the Wonder Woman), Tannis Andrejcin, Classique Dancewear and Megan Sholdice for the feathers (and the painting)!
- Gord and Janet Hoover for letting us borrow your lives.
- Katie Rogers for the fabulous costumes. Thanks for making us look great!
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- Cyril Reschny and the Building Construction students for the benches, especially Kenny Gimblett and Gage Ward.
- Terry Ralph and the Communications Technology students, especially Stephen Wein and Sydney Felker for the pictures and the program.
- The support of our local MLA, School Board, and Fluor.





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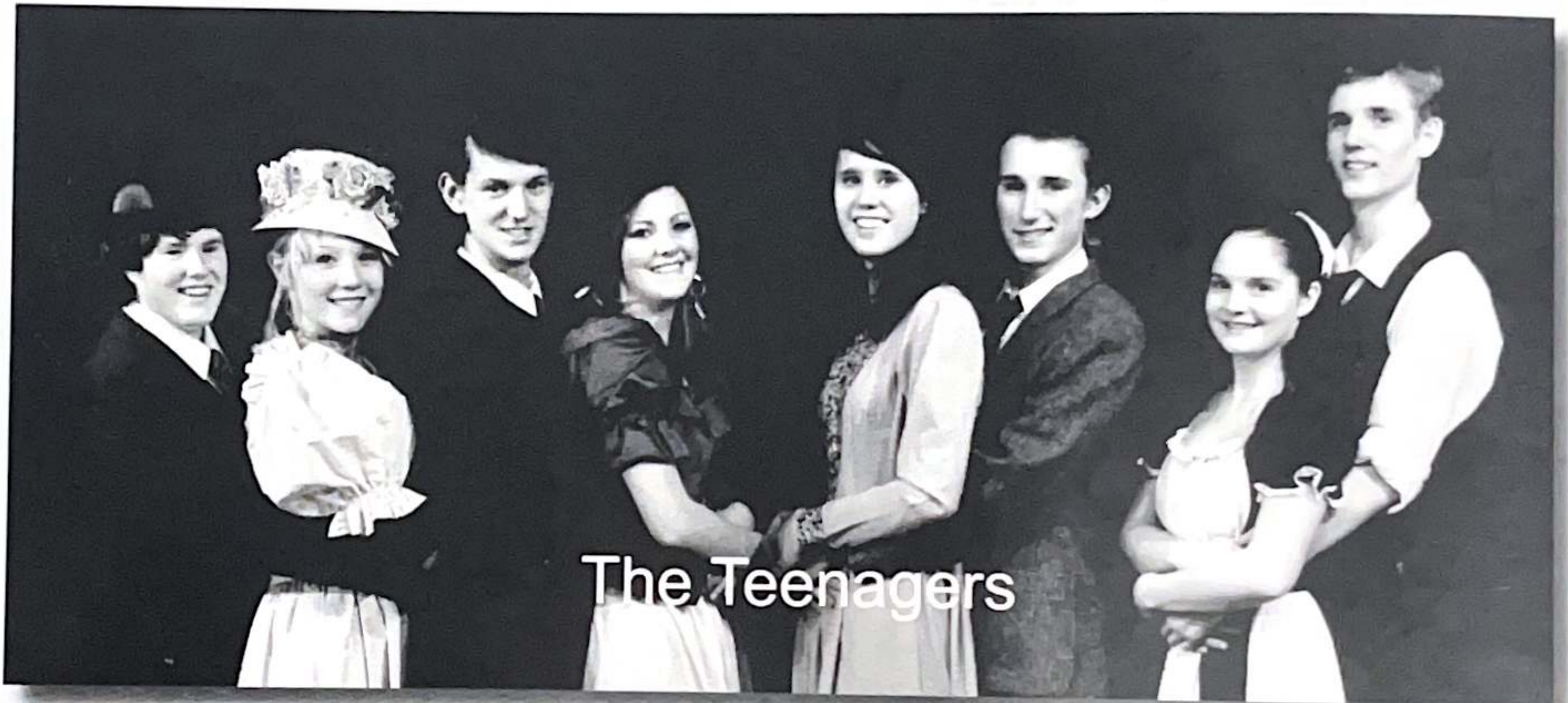
Saturday Matinee, April 12



Thursday,
April 10



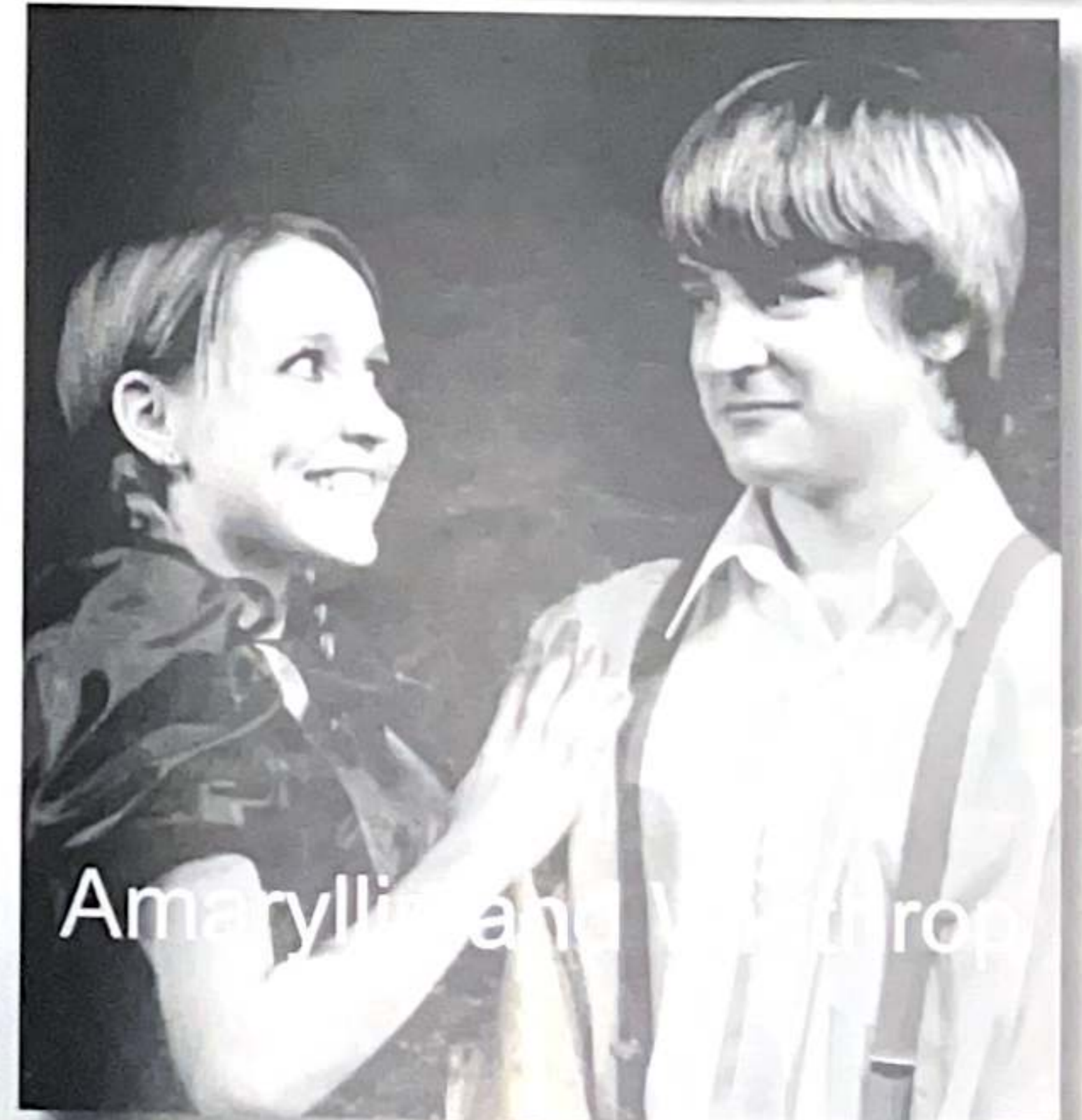
Saturday Matinee, April 19



The Teenagers



Marcellus and Ethel



Amaryllis and Prosper