

Alberta High School of Fine Arts

and

Foothills Composite

present



MAINSTAGE 2000

The Sound of Music is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor, New York, NY 10001

Director's Comments



The Sound of Mainstage?

Well really, who would have thought ten years ago that a little production of Grease would turn into something like this? It's not spring unless the sound of music—from some Mainstage musical or another—is heard ringing in the Foothills. Sellout after sellout has turned into standing ovation after standing ovation and your support as patron and business owner has allowed us to do something that is truly exceptional. Over the past decade, Mainstage has become one of the largest and most respected high school programs in Canada. In 1995, The Canadian Teachers Federation—Canada's national organization for teachers—rated Mainstage as one of Canada's top ten most innovative educational projects. The past ten years has been a whirlwind of energy, artistic passion, dedication, hardwork and growth. Everything that life has to offer is a metaphor for Mainstage.

The Sound of Mainstage has been heard ringing in our town and it is deeply entrenched in the fabric of our community. Many people have supported us by seeing every show we have produced! We love seeing you back every year. Did you know, dear patron, that your ticket price of \$12.00 - \$15.00 actually costs us over \$40.00 in production expenses? Guess who picks up the rest of the tab—not the public purse I assure you! It's all those sponsors you see in our program tonight. The small businesses in Okotoks have always come through and have allowed us to be the envy of communities for miles around. When you support our local businesses, your dollars are recycled back into your community; Mainstage is a classic example of that. And to the 40 new sponsors this year, Welcome Aboard. We know you'll love the show.

The Sound of Mainstage has been heard over the decade by some very dedicated directors over the years. The professional expertise that these people have shared in the personal "honing of their craft" is the secret to our success. To Marg, Kathie, Tracey, Michelle, Brandie, Ronda, Karin, Terry, Sheila and Phyllis—you are the strength and the force. People like you add a spirit to this world, you make life a beautiful thing for us all! And to Elaine, we place the problems of the world on your shoulders. Your passion, your integrity and your love for kids and learning is a beacon of strength for us all to aspire towards.

The Sound of Mainstage has been heard ringing in the ears of many parents and Guild members. Funny how when we hold a general meeting, we're scrambling for extra chairs to meet the demand. Funny how you in record numbers make Mainstage the success it is through catering meals, marketing, make-up and so forth. Funny how even though your kids are in those delicate "teen years" where they would rather die than see you in public—even though this is the "norm"—your kids love having you being involved in something so important in their lives—kind of a strange new "norm" wouldn't you say? And isn't it funny, how your kid just seems to stay out of the really big trouble that makes the news these days. Hmm...

And finally, The Sound of Mainstage is a gift that rings in the heart of every true Mainstager past and present. Only you can truly understand what the Sound of Mainstage is, you hear it in your dedication, your passion, with your commitment and on your honor—that is the base of the spirit. Sometimes the road is hard and difficult, but your collective strength, *climbs ev'ry mountain*. On behalf of all your directors, we have been honored to be part of your growth throughout your high school years.

That, dear patron, is the Sound of Mainstage. May the next ten years shine as brightly as the first! *"Our hearts will be blessed with the Sound of Mainstage, and I'll sing once more..."*

Jim Senft
Artistic Director.

Mainstage 2000 would like to give special recognition to
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Director A.H.S.F.A



Jim Senft
Artistic Director



Traci Hubbard
Acting Coach



Kathie VanLare
Orchestra and Music
Director



Marg Vick
Choreographer



Phyllis Pope
Producer



Michelle Troyer
Technical Director



Sheila McKinlay
Guild President



Karin Labre
Costumes &
Costume Design



Terry Ralph
Program



Ronda Kennedy
Hair



Tasha Long
Stage Manager



Barb Humphrey
Makeup



Leah McMillan
Makeup



Greg Poile
Gala Dinner



Duane Campbell
Welding

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We make beautiful music together!!



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David Lynn

Outstanding Lifetime Achievement

Change.

Change is one of the scariest words in the English language—it is also one of the most important. For an organization, change is essential and requires leadership with vision.

David Lynn is a man of vision. During his tenure as Superintendent of Schools for Foothills School Division, David left his mark, his vision, his change. A small rural school division changed into a division that attracted teachers of vision who, like David, embraced change. Foothills is one of the most progressive school divisions in the province. In our own community, we have a thriving quarter system, a school for fine arts, outreach education, flex scheduling and specialized programs for high risk dropout students. We are leaders in educational innovation. A program like Mainstage itself could not exist without a superintendent whose leadership can see beyond the ordinary and into the extraordinary.

David Lynn is an extraordinary human being. David has served as president of the College of Alberta Superintendents, enhancing and effecting the learning of thousands of students. Then this October, on the eve of retirement, David received the Canadian School Administrators Distinguished Service Award, the highest national honour a school administrator can receive. While national recognition is pleasing, what really counts is when the hometown crowd stands to say, "well done." And that's where we come in. From every teacher, administrator, community member and child whose life you have touched, who have both directly and indirectly been effected by your vision, "well done."



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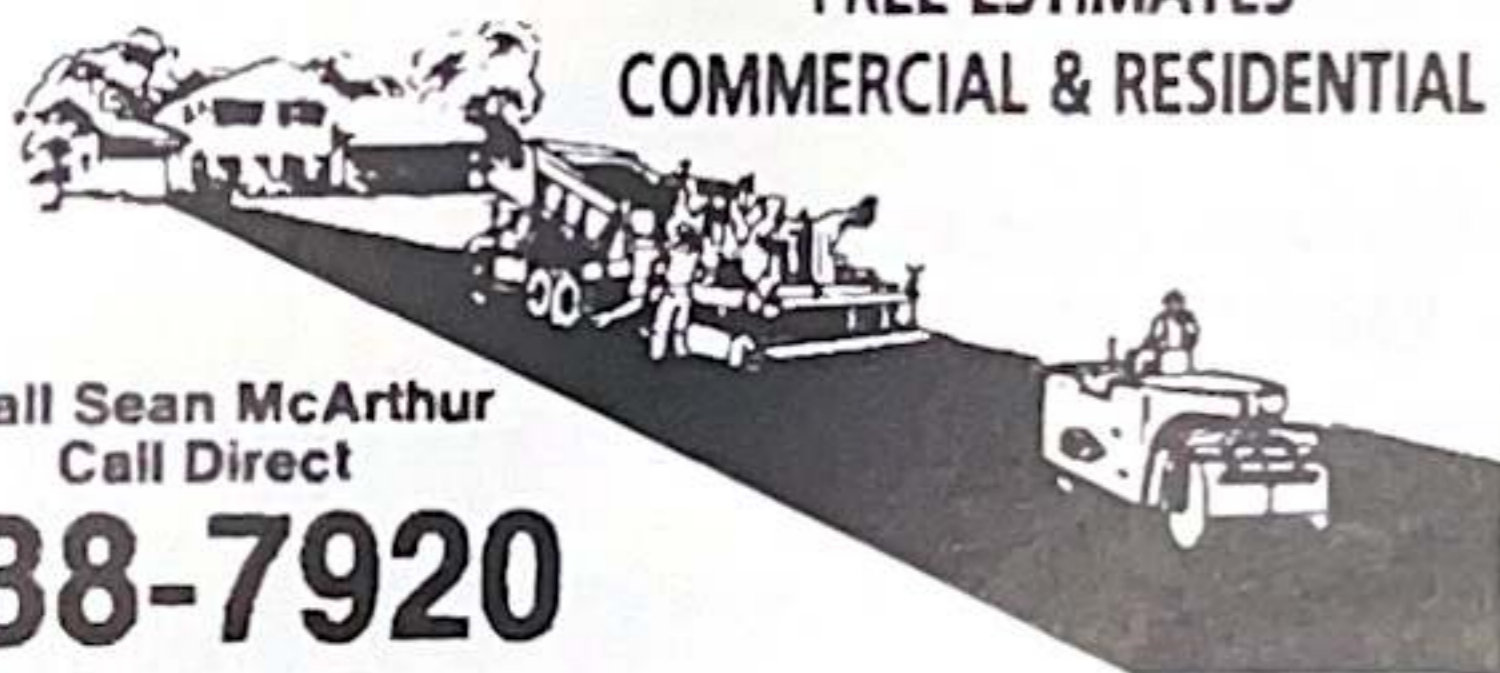
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Michelle Troyer *Technical Director*
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Karin Labre *Costumes*
Jessie Smoulders *Sound*
Dave Meikle *Lighting*
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Tasha Long *Stage Manager*
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Jenn Wolowich *Dance Captains*
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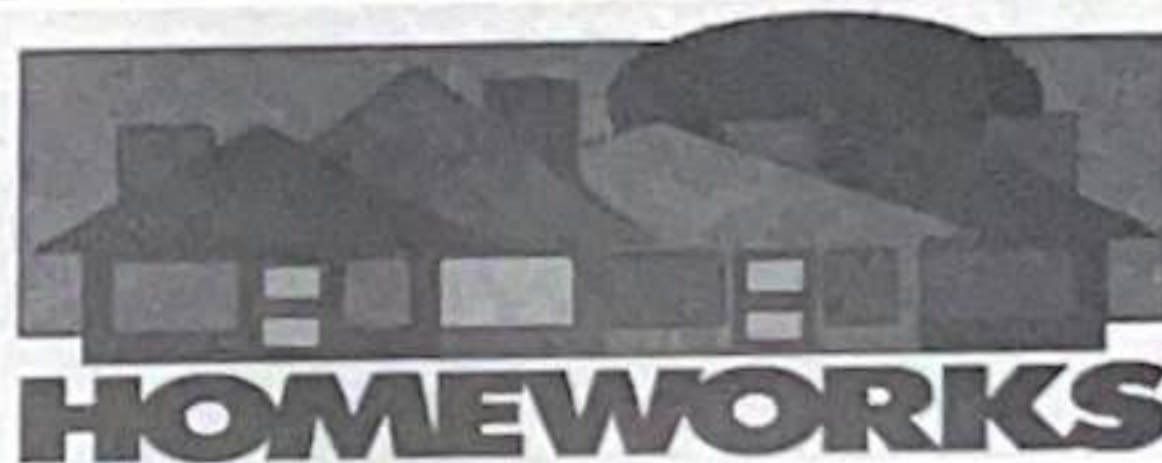


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We proudly present our cast...

Deanna Antl	Liesl
Sherra Bridgewater	Sister Josephine
Aayme Burchert	Sister Bernice
Jill Colett	Sister Sophia
Alex Curry	Nazi
David Edels	Priest/Nazi
Michael Ervin	Franz
Molly Flood	Louisa
Emily Halase	Gretl
Robyn Haynes	Sister Margarette
Joseph Hoover	Franz (understudy)
Jean-E Morris-Hudson ..	Mother Superior
Graeme Humphrey	Friedrick
Cyanna Isted	Gretl
Jeff Karran	Zeller
Jacey Magnussen	Marta
Keltie Martin	Sister Katherine
Christin McComb	Baroness
Joey Mercier	Uncle Max
Theresa Mercier	Marta
Tony Molemaar	Admiral Von Schrieber
Ryan Moore	Kurt
Mary Grace Nelson	Sister Agathe
Alison Orr	Maria
Scott Pfeifer	Friedrick (understudy)
Abbey Powell	Sister Berthe, (Mother Superior Understudy)
Nicole Roy	Frau Schmidt
Christina Stoney	Sister Berthe (Understudy)
Bryan Webb	Captain Von Trapp
Marshall Widney	Giles, Male Dance Captain
Tyson Wiebe	Rolf
Ben Wilson	Baron Elberfeld
Jen Wolowich	Baroness Elberfeld, Female Dance Captain
Meghan Wood	Ursula

Major Nuns and Chorus

MAJOR NUNS

Lindsey Angell
Sherra Bridgewater
Aayme Burchert
Chandra Curry
Nikki Flood
Robyn Haynes
Keltie Martin
Shandy McQueen
Mary Grace Nelson
Christina Stoney

CHORUS

Matt Anderson
Danielle Costello
Samantha Duff
Aleah Dunfield
Jill Edmonds
Tony Fehr
Jarrod Hall
Lindsay Harding
Joseph Hoover
Sarah Hubbard
Stacey Isted
Brandon Kelly

Kyle Mankse
Graheme Nanke
JP Partyka
Curtis Pelletier
Scott Pfeifer
Aaron Railton
Amy Sands
Devon Sharpe
Alex Smith
Matt Veress
Liz Whyte
Melissa Wolowich

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Program

synopsis of scenes

Time: 1938

Place: Salzburg Austria, on the eve of the Anschluss*

Act One (running time 60 min.)

Scene 1 - Nonnberg Abbey.

1. Preludium (Mother Superior & Nuns)
 - a. Dixit Dominus
 - b. Morning Hymn
 - c. Angelus Bells
 - d. Alleluia

Scene 2 - In the hills of the Austrian Alps.

1. The Sound of Music (Maria)

Scene 3 - Nonnberg Abbey.

1. How do you solve a (Mother Superior & Nuns)
problem like Maria
 - a. Reprise (Mother Superior)
2. I Have Confidence (Maria)

Scene 4 - In the living room of Captain Von Trapp.

Scene 5 - Later that evening at dinner.

1. Do-Re-Mi (Maria & Full Company)

Scene 6 - In the Gazebo.

1. Sixteen Going on Seventeen (Rolf & Liesl)

Scene 7 - Maria's Bedroom.

1. My Favorite Things (Maria & Children)
 - a. Encore (Maria)

Act Two (running time 60 min.)

--six weeks later on the eve of the Anschluss--

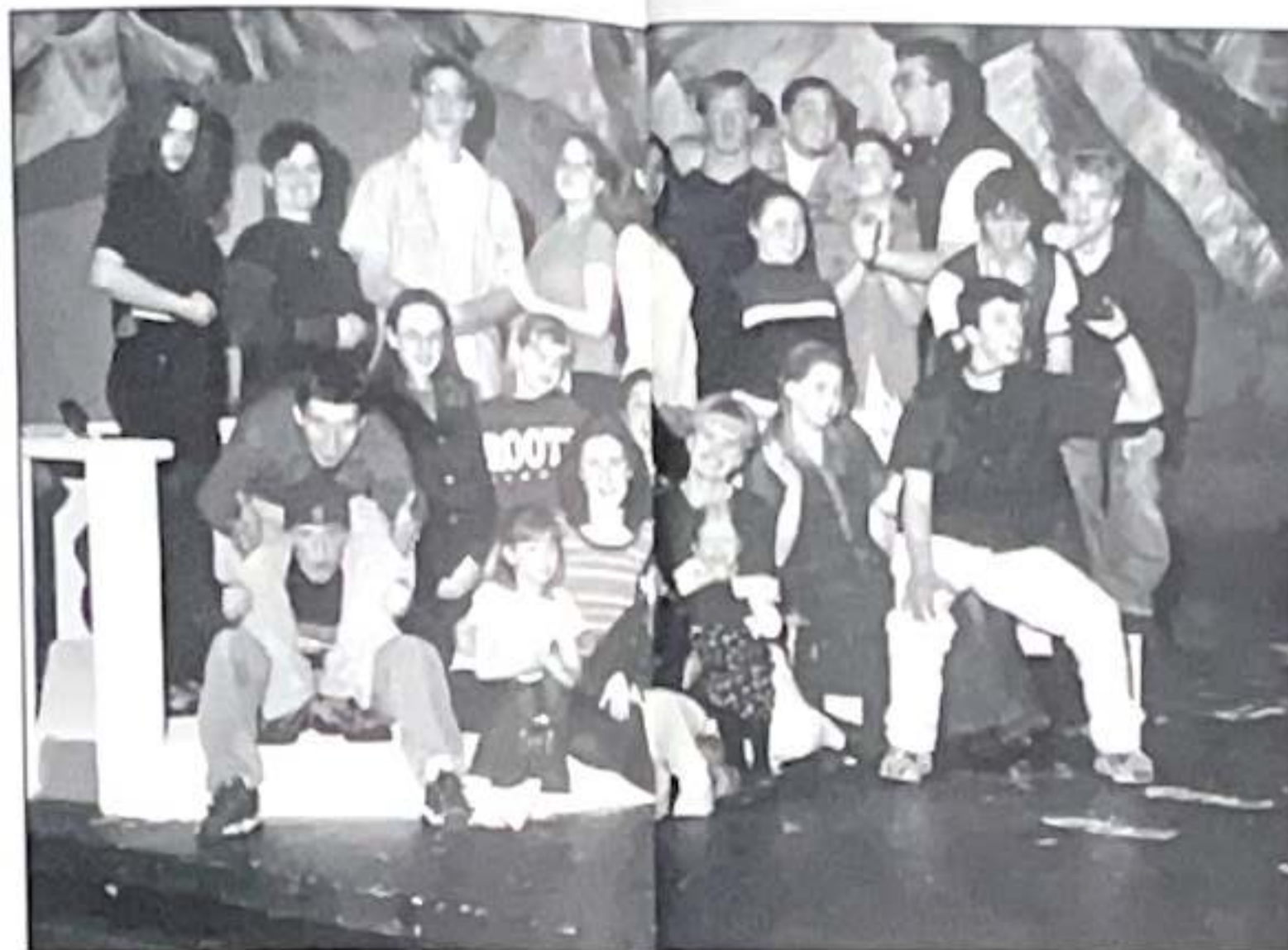
Scene 1 - The Terrace of the Von Trapp Villa

1. How Can Love Survive (Max & Elsa)
2. The Sound of Music Reprise (Von Trapp & Children)
3. The Sound of Music Encore (Von Trapp & Maria)

Scene 2 - The Black-Tie Garden Ball on the Von Trapp Terrace

1. The Lander (Instrumental)
2. So Long, Farewell (The Von Trapp Children)
3. The Grand Waltz (Instrumental)

The Leads



The Von Trapps

Scene 3 - Nonnberg Abbey.

1. Climb Ev'ry Mountain (Mother Superior)

Scene 4 - The Terrace of the Von Trapp Villa

1. My Favorite Things Reprise (Maria & The Children)
2. No Way To Stop It (Max, Elsa, Giles, Frau Schmidt & George)
3. Something Good (Maria & Von Trapp)

Scene 5 - The Terrace at the Wedding of Maria & Georg

1. Processional to Wedding (Nuns & Full Company)
 - a. Cantic: Confitemini Domino
 - b. Gaudeamus Domino

Act Three (running time 30 min.)

--immediately following the Anschluss--

Scene 1 - The Terrace of the Von Trapp Villa

1. Sixteen Going on Seventeen Reprise (Maria & Liesl)
2. Lonely Goatherd (Maria & Georg)

Scene 2 - The Concert at the Salzburg Festival.

1. Lonely Goatherd Reprise (Full Company)
2. Edelweiss (Von Trapp & Full Company)
3. So Long, Farewell Reprise (Von Trapp Family & Full Company)

Scene 3 - Nonnberg Abbey, immediately following.

1. Finale Ultimo:
Climb Ev'ry Mountain Reprise (Mother Superior & Full Company)

*the Anschluss was the peaceably forceful invasion of Austria by the Nazi Party on March 11, 1938

The Sound of Music

Music by RICHARD RODGERS, Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by the story of "The Trapp Family Singers"

Stage Fog and other special effects are used during this performance

If concerned please see an usher.

NO flash photography or cell phones during the performance!

SMOKING permitted outside EAST exit only.

The Company



ANTL, Deanna (Liesl)

This is Deanna's second year of Mainstage. She originally joined because Alison told her it was great, but more so because she loves dance and theatre. Her goals include learning as much as she can from the experiences she has and to be happy. She keeps busy during her spare time with singing lessons and she has danced for 5 years. Her long-term goal is to be on Broadway, and to get there she would like to attend a University of Arts somewhere in Europe.



CURRY, Alex (Nazi)

Alex is back for a third year of Mainstage, mainly because he wants to meet people, feel good about working hard on something, and unleash the fury that is Alex Curry. Alex's special talents include, dry humor, high self-esteem and he also has a very critical judging system. Future goals include owning many expensive, stylish suits, and perfecting the art of deceitful impressions. He would also like to be the Prime Minister of Canada. Good Luck Dr. Curry!



ERVIN, Michael (Franz)

This is Michael's second year of Mainstage. He looks forward to setting a good example, and becoming a leader this year. He is currently learning how to smuggle squirrels into Canada. When he is not smuggling squirrels, he enjoys playing the guitar. He would like to thank his girlfriend, one of his best friends Chris Shoults, his Parents and everyone he knows. (That's a whole lot of people!) Enjoy this year's production!



FLOOD, Molly (Louisa)

As the "New Kid on the Block" Molly looks forward to bringing positivity and perseverance to the show. As this is her first year she joined Mainstage because she loves the energy you feel on the stage and she enjoys giving it back to the audience. Her special talents include ballet and modern dance. She also loves people. Her future plans include giving back to the community by teaching and volunteering and going to the University of Alberta. Good Luck Molly!

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HALASE, Emily (Gretl)

Emily is playing the role of Gretl in this year's production. Emily enjoys performing and loves to dance, and she has been in many ballet productions. She looks forward to spreading some "cute sunshine" for everyone in this year's production, while still being a really hard worker on stage. Her future goals include "Conquering" Kindergarten and she would like to be a Doctor when she grows up. Wishing all your dreams come true, Emily! All the best to you in the future.



MORRIS-HUDSON, Jean-E (Mother Superior)

This year we are honored to have Jean-E with us! She has incredible talent that is forever teaching us the fine art of theater life. Her talented voice captures everyone. Her future plans are to share her voice by teaching vocal classes and eventually direct Community Theater. She has been in many shows such as: Carousel and Music Man just to name a few. Don't forget about us when you make your first CD!



HUMPHREY, Graeme (Friedrick)

Graeme joined Mainstage because he was told that slurpees were the fifth food group. Graeme looks forward to gaining life-long friendships and life skills during this year's production. Graeme's short-term goal is to find "Ralphi" the drama room's ghost. He felt bad that J.P. Partyka didn't get to write a bio so he said he would somehow include him in his. (There you are J.P.!) His future plan is to figure out what to do with his life because he's not quite sure yet. Enjoy this year's production.



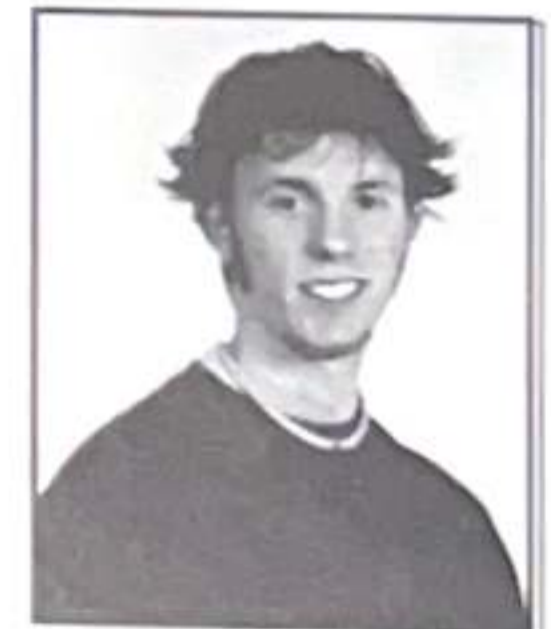
ISTED, Cyanna (Gretl)

Cyanna, being one of the youngest members of the cast, is also the most energetic! Cyanna joined Mainstage because she "is not a very shy girl." When Cyanna is not performing on stage she is making sure that everyone is saying the right lines at all times. Her biggest talent is finally grasping the concept of, 'duck duck goose.' We are going to miss playing with you Cyanna!



KARRAN, Jeff (Zeller)

This is Jeff's fourth year of Mainstage, because he has yet to find the sacred monarch Marmaduke. Seriously, Jeff is here to help everyone younger than himself about the ways of life. He joined Mainstage this year because he was told that there was cash in the deal! (You'll be looking for a long time!) His future plans include acting, directing or writing novels. Good luck, Jeff!



MAGNUSSEN, Jacey (Marta)

This is Jacey's first year of mainstage too and we are hoping she will be back when she reaches high school! Other than being a basket-ball player extraordinaire she is very good at acting and being the youngest in her family. She joined mainstage because she "enjoys acting and wanted to have fun." When Jacey grows up she wants to be an actress. Remember to come back and visit!

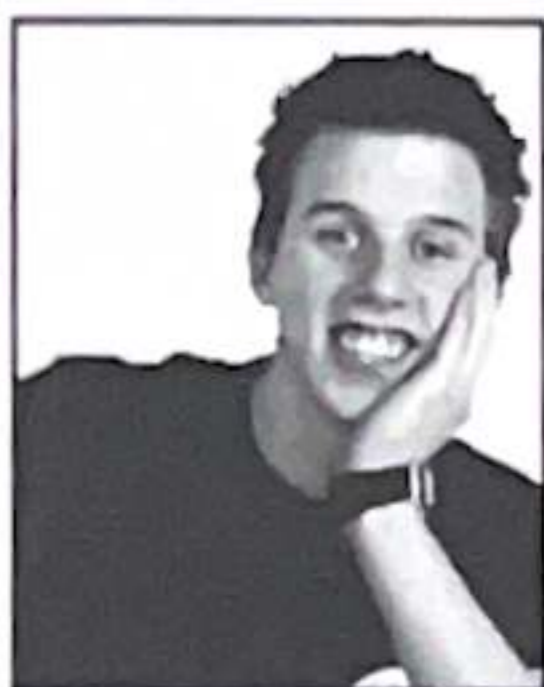


The Company continued...



MCCOMB, Christin (Baroness)

Christin the "Zeke" is back for a third year of Mainstage. She wanted to gain more beautiful memories and friends that will be remembered forever, while working towards her short-term goal of inflicting pain on Joey (In a nice way). Her hobbies include, having many clones and taking over the world and to enforce the ways of "Zeke". She loves communicating with others and is currently working towards being a social worker. All the best to your future endeavors.



MERCIER, Joey (Uncle Max)

This is Joey's second year of Mainstage and he loves it! His goals include escaping Christin's violent tendencies, and writing and directing a successful musical on Broadway. He expects to have the greatest time of his life in this year's production, and bring joy and happiness to all. The special talent that he is most proud of is his very sexy voice (at least Brian thinks so). Have a great year, Joey!



MERCIER, Theresa (Marta)

Theresa is following in the footsteps of her big brother Joey. This is her first year of Mainstage, and she is one of the younger members of our cast. No matter what time it is we always see Theresa with a happy smile on her face. She joined Mainstage because she saw her brother in it last year and it looked like a lot of fun. When she grows up she wants to be a horse-jumper and possibly be in another Mainstage production when she gets to high school. Don't forget to come back and visit!



MOLENAAR, Tony (Admiral Von Schieber)

Tony is another 'New Kid on the Block,' coming all the way from Didsbury to be a part of the Alberta High School of Fine Arts. He is a grade 12 student with high hopes for his future. His long-term goal is to invent something that has already been invented and sell it as his own. Well Tony, we are sure that you will succeed in all you set out to do. Best of luck!



MOORE, Ryan (Kurt)

This being Ryan's first year in Mainstage he has fit in quite well. His startling humor, quick wit, and okay, he is a pretty good actor too, makes every day a journey. Ryan joined Mainstage because he was promised that he would be able to train pigeons to be tigers. When he grows up he wants to become President of the United States and donate all its land to Canada. Good luck! Without Ryan this year wouldn't have been the same. Thank you!



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Tech Crews

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Left: Clay Glover	Pam Railton	Andrew Hildebrant
Right: Joel Lypkie	Diana Mitchell	Joel Lypkie
Lights: Dave Meikle	Tara Parker	Shawn Lindenbach
John Tims	Natalie Reinking	Set Maquette: .. Josh Attaway
Sound: Tim Dubber	Sara Lomenda	Photography: Venysa Bedard
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Matreya Slevin	Shawna Winstone	Program: Jeff Maciejko
Scenic Design: . Jenn Leveque	Dawn Vandell	Jesse McLean
Matreya Slevin	Mary Chinnick	Ben Hanhart
Painters: Erin Pistawka	Katrina Bassmahjyan	
Erin Godwin	Allison Wong	
Christi Dantzer	Andrea Cheyenne	
Tiffany Toombs	Special Effects: Brian Bush	
Make-up: Leah McMillan	Richard Cowper-Smith	
Barb Humphrey and Members of	Set Construction:	
the Guild	Amy Brown	
Costumes:	Brian Bush	
Karin Labre (Designer)	Richard Cowper-Smith	
Harlequin Costumes	Wes Hunt	
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Tiffany Toombs	Grant Matheson	
Holly Lafont	Christin McComb	
Props: Amy Brown	Alan McMillan	
Erin Pistawka	Joey Mercier	
Erin Godwin	Alison Orr	
Marianne Kinsman	Matt Van Der Meer	
Diana Mitchell		

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The Company continued...

ORR, Alison (Maria)



This is Alison's third year of Mainstage. Her previous productions include "Fiddler on the Roof" and "Forty Second Street". Over the years she has gained memories which will last her a lifetime and friends which she will cherish forever. Alison's main goal is to pursue a career in theatre (even if it is with Mainstage for the next 15 years). Her main reason for joining Mainstage is to grasp control of her emotional instability. Alison would also like to send out a special thanks to Ma and Pa on "Sunnybrook Farm" for all their love support over the past 3 years.

POWELL, Abbey (Sister Berthe, Mother Superior Understudy)



This is Abbey's second year of Mainstage. She joined Mainstage because of her love of performing and because of the valuable experiences she knew she would gain. She looks forward to gaining knowledge in professionalism in the arts as well. Her special talents include singing for ten years and acting for five years. She enjoys horseback riding and outdoor activities, when she's not singing in competitions.

ROY, Nicole (Frau Schmidt)



The Sound of Music is Nicole's second year of Mainstage. Even though she vows she will never leave until everybody understands the "charm of Nicole" and she becomes the Emperess of Mainstage, we know she will conquer her goals in becoming a Marine Biologist. With Nicole's fashionable yellow boots and all the joyous aspects of her life she will no doubt succeed in anything she attempts. The 'rumors' that attracted her to the Mainstage program are still yet to be discovered...but she will keep looking.

WEBB, Bryan (Captain Von Trapp)



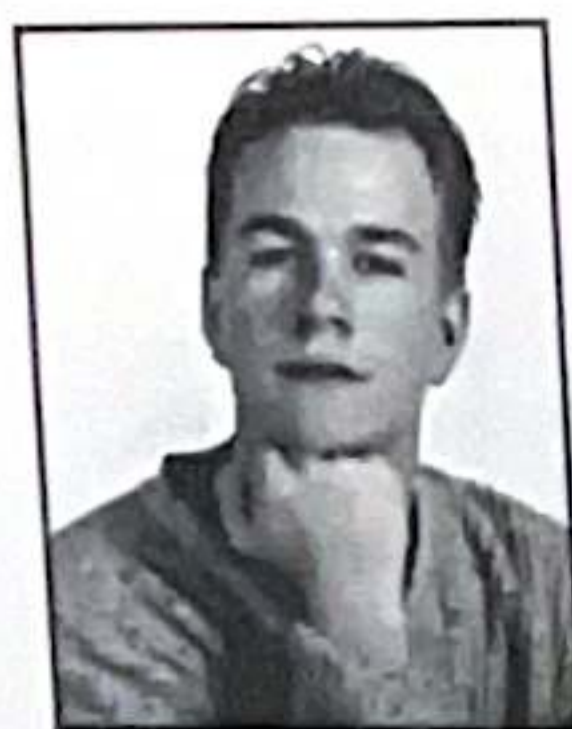
Bryan joined Mainstage this year to gain knowledge in acting and because he wanted to eat a lot of McDonalds' food. His future goals include traveling the world, the seven seas and playing the guitar. He looks forward to doing the best job he can do in this year's role. The talent that he is most proud about is being able to recognize a sexy voice when he hears one. He looks forward to future shows.

WIDNEY, Marshall (Giles, Male Dance Captain)



Marshall is returning for a fourth year of Mainstage. He is returning to have fun with friends and gain more experience. Marshall's hobbies include building models and getting unexpected spurts of energy. His goals are to be all he can be! Last but not least his future plans...they are to become very rich and take over Jim's job (watch out!) and possibly the world if he has time. Wishing you all the best in the years to come Marshall.

WIEBE, Tyson (Rolf)



This is Tyson's third year of Mainstage. He enjoys all the acting because it gives him a NATURAL high. His future plans include living to see the next millennium (good luck!), to join the circus and train monkeys to take over the world. After he completes these goals he would like to do a show on Broadway. Have a great year Tyson.

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938-6701

Congratulations
to the
Cast and Crew
of
The Sound
of Music

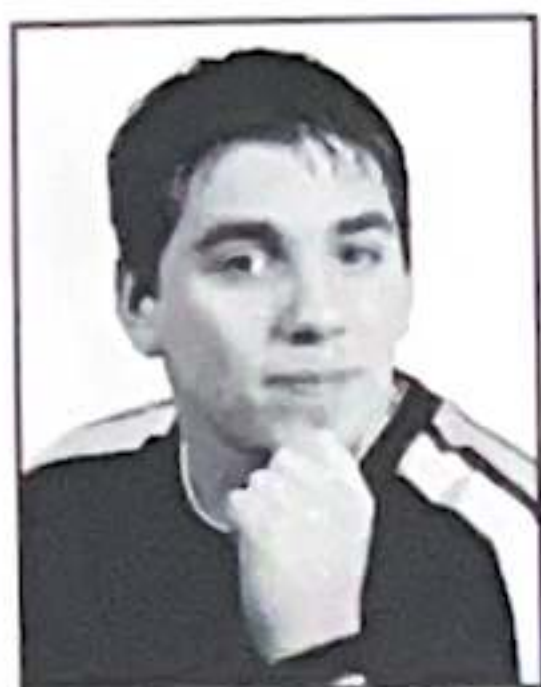
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The Company continued...



WILSON, Ben (Baron Elberfeld)

Ben is entering his fourth year of Mainstage. He has also been in "Crazy for you", "Fiddler on the Roof" and "Forty Second Street". He plans to gain some inner peace during this production. His main goal is to become a world leader. His special talent is to be able to speak gibberish. He is still undecided on what he would like to do in the future! Whatever you decide to do Ben you will do well! Good Luck!



WOLOWICH, Jenn (Baroness Elberfeld, Female Dance Captain)

This is Jenn's second year of Mainstage. She joined because it looked like fun and she loves to dance. She plans to gain friendships that will last a lifetime and stage experience. Her future plans are to travel to Europe and live happily ever after. She enjoys dancing and she loves to go to the theatre in her spare time. She looks forward to gaining more knowledge about acting in the future. We are sure you will enjoy this year's show!



WOOD, Meghan (Ursula)

Meghan has enjoyed the previous two Mainstage productions she has been in so she wanted to come back for a third year. She enjoys the dancing and having fun. She hopes to leave with great memories, friendships and experiences that will help her in the future. Her goals include learning French, Spanish, and Italian and get accepted to a University. Her hobbies include dancing, and playing Nintendo. She is also quite proud of her experiences climbing the pyramids and swimming with dolphins. We wish you the best in the future, Meghan



CUPELLI, EM Matthew

Matthew has been apart of Mainstage since the beginning of its existence. The passion, love and dedication towards the show are beyond what anyone could imagine. If there is one thing to choose that he has taught us, it is to be ourselves, believe in what we do, and to love what we do. Without him this program would not be here, sincerely, we thank you.



Donita Beaulieu
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“Looking After You From The Inside Out!”

Guild

What an exceptional year we have had. Firstly, our marketing committee did a fantastic job this year in obtaining 40 new supporters. Secondly, the tickets went so fast, that I fear there may be many people who wanted tickets and who usually buy them close to the show dates, but will be disappointed because we were completely sold out in February. What can I say, except that we need our new community centre, so that we will be able to accommodate all the people who want to see Mainstage. There is a limit to how many performances we can run, the well-being of all who participate is a major factor that must be considered. We appreciate the support of all our patrons, its really great to sell out so quickly, we must be doing something right!



The Sound of Music, being a great family musical, has been a lot of fun to put up. We have pulled some of our younger actresses from the community. Its been a valuable experience for all, and I really appreciate the way the children's parents have pitched in to help with the behind the scenes committees. Once again, the Guild has been the backbone of the show. Without the many hours donated by all our volunteers who form the Guild, this show would not be possible. Six years ago we started the Guild and it has grown, thrived, and been an integral part of the success we enjoy every year. To one and all, who have volunteered, Thank you. I hope the experience was pleasurable, it certainly has been a pleasure for me to get to know you and work with each of you.

Sheila McKinlay
Guild President



**Recochem Inc. is proud to sponsor the production of
Mainstage 2000's "The Sound of Music"**

We congratulate everyone involved in the production and wish you every success
in the presentation of this delightful musical with an Austrian theme.

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"Grease"



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WEST SIDE STREET

Guys Dolls
MAINSTAGE 94



10 Years

of Making Magic

MAINSTAGE 97

For You

42ND STREET

Roof



Grease

1991



enthusiastic response to 'Grease'

Kathy He...
 "It ne...
 nds the...
 right co...
 Drama...
 ind all...
 otoks...
 ool, ca...
 staging...
 Grease...
 "It's ve...
 in his fi...
 Footba...
 ool, bu...
 mall tow...
 "Sports...
 y tend to...
 in a school," he sa...
 a have a chance to...
 ng with drama you ne...
 nothing big."
 That something is Grease...
 And response to last Se...
 's auditions proved that...
 ed for a major drama pro...
 n - and not just sports and...
 nics - existed at the school.
 "I had absolutely incredib...
 ponse to the auditions. I had to...
 uble the audition time," said...
 ft. "That showed me the need...
 we are ap...
 this year, but...
 collaboration of all the stu...
 performers, musicians...
 technical support of the past 10...
 years. We are lucky and...
 honored to be following along...
 the path that they have created...
 for us. This program would not...
 be what it is without the...
 constant support and ongoing...
 encouragement that we receive...
 from our Alumni. This poem...
 written by Christin McComb, is...
 from our cast to show our...
 appreciation to our honored...
 Alumni



When you have a team like...
 can't fail," said Senft.
 There are two more months...
 curtain rises on the pro...
 Senft said the play will be...
 ed in a series of different...
 appeal to the entire com...
 March 15 and March 22...
 will be a reception perfor...
 March 16 there will be a...
 theatre performance and...
 night on March 23, there...
 an "all out" gala perfor...
 for invited guests. This...
 affair will include cham...
 pagne and strawberries followed...
 by a cast party.
 The staging of a major pro...
 duction such as Grease, is hoped to...
 become an annual event. Senft...
 said future productions may...
 include Oklahoma, West Side Story,
 or Our Town.
 Senft, from Calgary...
 and raised in Chewan, has a...
 Bachelor's degree with...
 a major in...

Many Thanks

Many thanks to you
To all who have passed
For passions created
And examples which last

For every accomplishment
Blood, sweat and tears
For creating a path
And facing your fears

You've taught many lessons
Made a mistake or two
For all of these reasons
We're made out of you

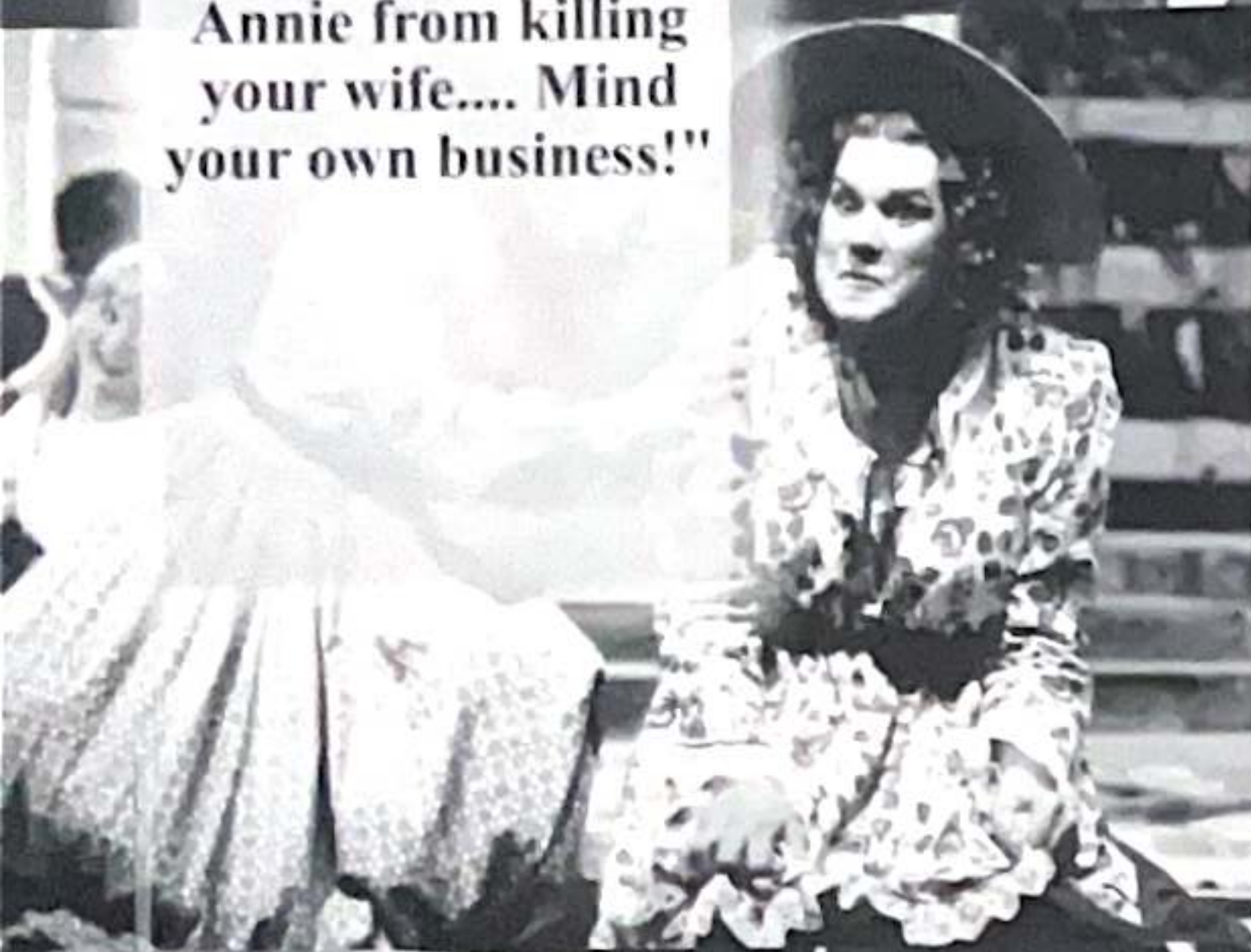
When the road seems dark
And our dreams out of reach
Your hands will guide us
With the lessons you teach

Many thanks once again
From the bottom of our heart
To all who have made
Our dreams possible



OKLAHOMA!

"I'm gonna stop Ado Annie from killing your wife.... Mind your own business!"



FOOTHILLS COMPOSITE
HIGH SCHOOL
Presents
MAINSTAGE '93

"WEST SIDE STORY!"
SOMEHOW, SOMEDAY, SOMEWHERE...



1992



1993



Guys Dolls

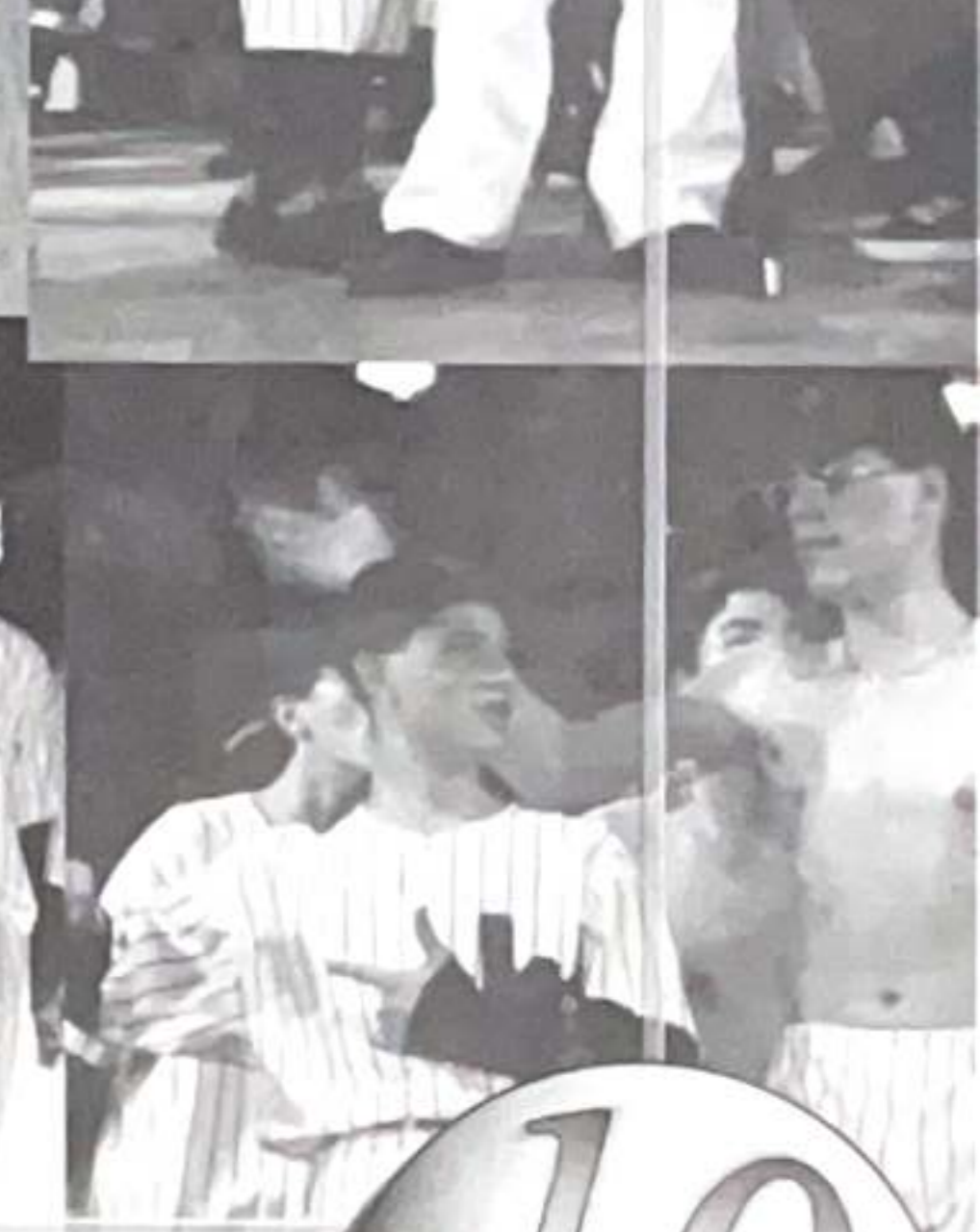
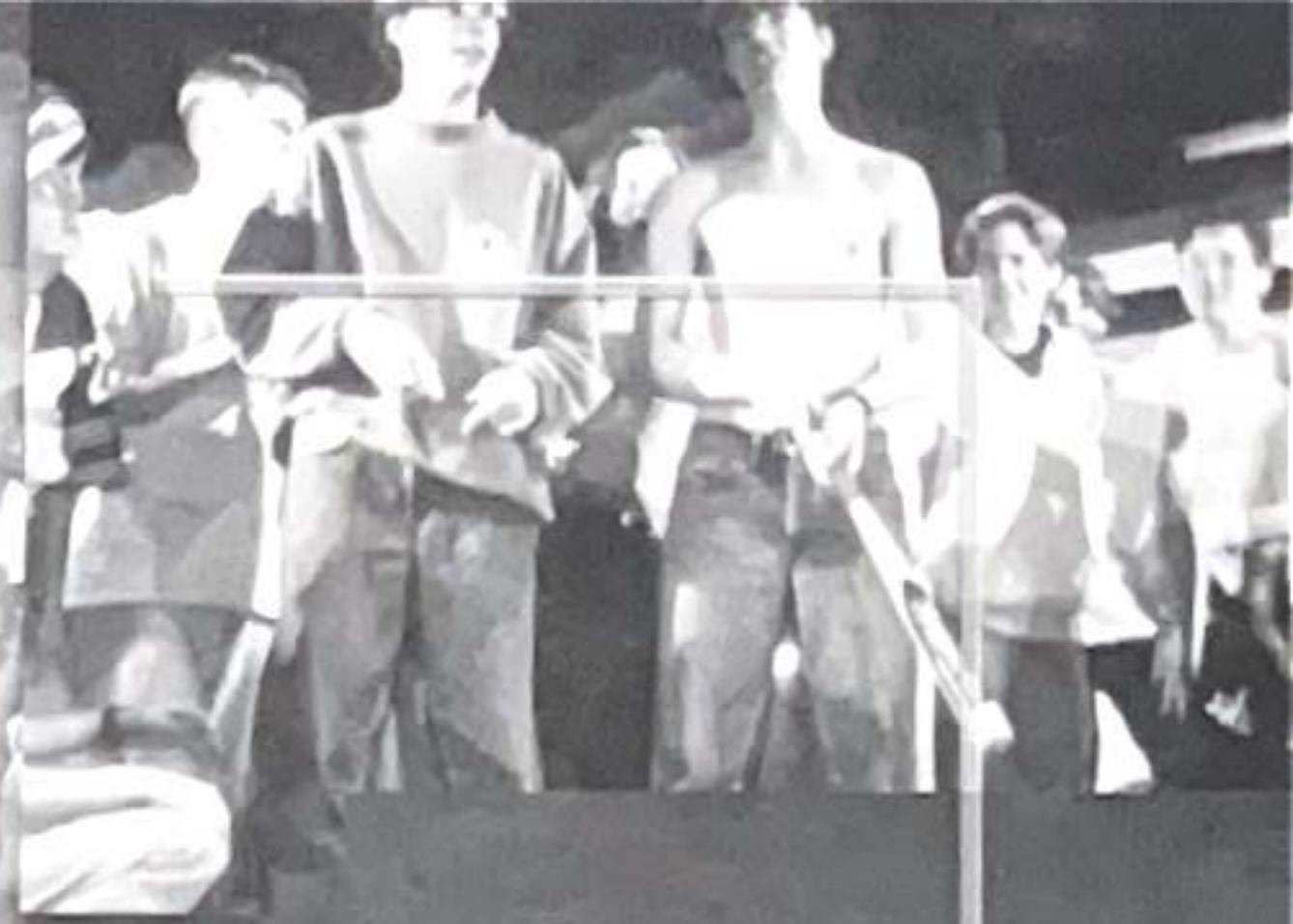


"I dreamed last night
that I got on a boat
to heaven, and by
chance, I had brought
my dice"
(Sit down, you're
rocking the boat)



Damn Yankees

You gotta HAVE HEAR-R-R-T,
MILES AND MILES OF HEART



1994

1995





"Ya see, life is like a carousel. It spins you round and round until ya don't know which end is up."



1996



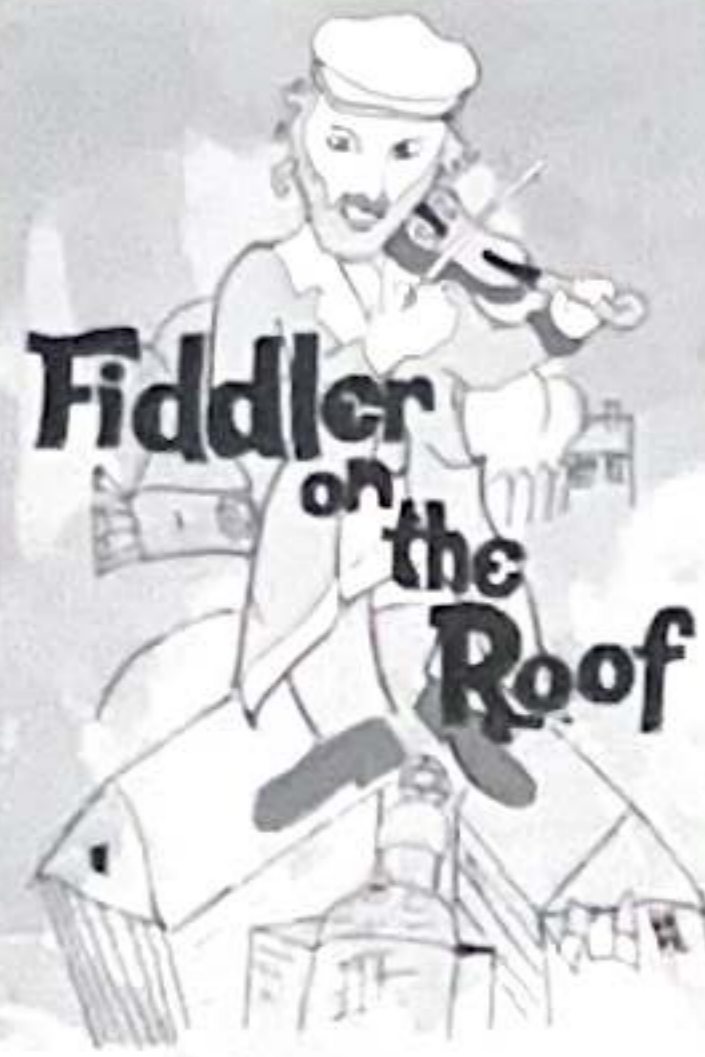
MAINSTAGE '97
Crazy For You

"Well I Remember Polly's Mother Up There on That Stage"



1997





FISH, I MEAN CHICKEN,
FRESH CHICKEN



THE
THINGS A
CHOREOGRAPHER
HAS TO
DO!



1998



1999



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Fine Arts**

&

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"The Sound of Music"



The Chorus



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to the Cast and Crew
of Mainstage

"The Sound of Music"

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The Crystal Award



THE TRADITION CONTINUES....

Joey Mercier

Every year one student stands out for his outstanding contribution. This year is no exception. Joey Mercier is one of those students. This brilliant young actor will keep you spellbound in the role of Max as his energy and enthusiasm hits right to the back of the house. When a fellow performer needs someone to talk to...Joey is the one to call. Last year, when a student was unable to perform, Joey—with literally 30 seconds notice—took to the stage. This year he has been at the forefront of the technical theatre class—designing and building what is required and where. When there is a job to be done, Joey is the person to call. He is the person you want to work with and off of in any performing situation and, without exception, is always the definition of professional. Joey is a leader of tomorrow. It is our pleasure to work with him today.

...Jim Senft

...at the Gala night performance, Joey will be presented with the Crystal Award for "Most Outstanding Student Contribution to a Mainstage Production", the highest honour bestowed upon any student involved in this program.



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dedication...job **WELL DONE!!**



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the last ten"*

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Mainstage 2000!*

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PET STORE



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Janelle Brennand
Angela Free
Bev Goeseels
Robyn Gregory
Krista Hansen

Shannon Heffeman
Elyssa Kusnink
Brent Lauinger
Shawn Lindenbach
Jodie Mackenzie
Andrea Mader

Alan McMillian
Adam Naugler
Lucas Neamtu
Julie Reader
Jeff Reimer
Jenn Reimer