

ALBERTA HIGH SCHOOL OF FINE ARTS
AND
FOOTHILLS COMPOSITE HIGH SCHOOL
PRESENTS
MAINSTAGE 2003



Adapted from "The Wonderful Wizard of Oz"

By L. Frank Baum

Book by William F. Brown

Music and Lyrics by Charlie Stupp

ADMINISTRATION



Harry Morrison
Principal



Ric Morales
Vice Principal



Peter Dreidger
Vice Principal

Welcome everyone to *The Wiz*, our 12th Annual Performance of Main Stage. This year we are very pleased to welcome a new artistic team as we forge ahead in our creative endeavours. Carmen Day and Hilary Walter come to us with extensive experience in theatre, both educationally and as working professionals. We are very lucky to have them on board. The knowledge and understanding of professional theatre that they have to share with our students can only benefit their future aspirations, whether those be of a career in the arts or not.

We are also very pleased to have Kathie Van Lare back as our Musical Director. Her enthusiasm and sense of humour keep us all on our toes. The work she has done in our Music Department is something we are very proud of. You won't see the Orchestra on the stage tonight, but you will hear them and, make no mistake, they are a fundamentally important part of this and every Main Stage performance.

The technicians who create the magic on the stage cannot be forgotten. There is an old saying that without the technicians, the actors would be quiet, cold and naked in the dark. That isn't far from the truth. From sound and lights to costumes and props, there is a well-oiled machine of technicians backstage making sure that everything goes smoothly. We are grateful for those students who forego the limelight and get pleasure from being a part of something as important and powerful as this stage production.

Lastly, we need to thank our sponsors. Without them, we wouldn't be able to produce the Main Stage program year after year. It is important for you to know that Main Stage is completely self-sufficient and, besides the cost of teachers, none of the expenses for the show are paid for with school funds. Community support creates this show and there simply aren't enough words to describe how grateful we are for your constant generosity.

There isn't much else to say except that we are very pleased you could join us here this evening. This performance culminates several months of hard work and dedication on the part of many, many people. We are very proud of the work they have done and we hope that you enjoy the show.

Harry Morrison, Ric Morales and Peter Dreidger

PRODUCER'S COMMENTS



Carla Bridgewater
Producer

Organizing and putting all of the elements together for a Main Stage production takes a great deal of time, and the dedication of dozens of people. The Producer can't possibly do this alone. At times the work appears overwhelming, and as they say, "the devil is in the details". If it weren't for an amazingly dedicated group of volunteer parents, the teachers and the students who managed those details, *The Wiz* would have been very different from the Broadway-style production you will see tonight.

This year, we have a new artistic team with many new and exciting ideas. They have worked tirelessly to make this production happen, all the while making sure the students learn about how professional theatre works. Carmen, Hilary and Kathie your enthusiasm and dedication both to the production and the students has been nothing short of amazing.

Leslie Fedor came onboard this year as head of the Parent Guild and has done a tremendous job of organizing so many areas of the production. Lori Shapansky, who has assisted Leslie has also been a great help to the show. And a big THANK YOU! to the many parents who helped build the set, helped with snacks for the students, usher, decorate, organize and look after all the little details that needed to be handled to pull this show together.

And of course what would *The Wiz* be without the students. They have learned so much about theatre production, and they have learned lessons that they will carry through life – team work, responsibility, cooperation, commitment.

All of you are the true wizards in *The Wiz* and I congratulate each of you for putting together one of the best Main Stage productions we have ever seen.

Carla Bridgewater
Producer



SYNOPSIS OF SCENES

PROLOGUE

Kansas

"The Feeling We Once Had" Aunt Em
 "Tornado Takeover" Tornado

ACT ONE

Scene 1- Munchkin Land

"He's The Wiz" Addaperle, Munchkins
 "Soon As I Get Home" Dorothy

Scene 2- Oz

"I Was Born on the Day Before Yesterday" Scarecrow, Crows
 "Ease On Down the Road" Dorothy, Scarecrow, Yellow Brick Road

Scene 3- Recycling Plant

"Slide Some Oil To Me" Tin Man
 "Ease On Down the Road" (reprise) Dorothy, Scarecrow, Tin Man, Yellow Brick Road

Scene 4- Junkyard

"Mean Ole Lion" Lion
 "Ease On Down the Road" (reprise) Dorothy, Scarecrow, Tin Man, Lion, Yellow Brick Road

Scene 5- Kalidah Forest

"Kalidah Battle" Friends, Kalidahs, Yellow Brick Road

Scene 6- Poppy Field

"Be A Lion" Dorothy, Lion
 "Lion's Dream" Lion, Poppies

Scene 7- Emerald City

"Emerald City Ballet" Friends, Company
Music by Timothy Graphenreed and George Faison

Scene 8- Wiz's Throne Room

"So You Wanted To Meet The Wizard" The Wiz
 "If I Could Feel" Tin Man

INTERMISSION 20 MINUTES

THE WIZ





ACT TWO

Scene 1- Wicked Witch of the West's Castle
 "No Bad News" *Evillene*

Scene 2- Forest
 "Funky Monkeys" *Monkeys*

Scene 3- Evillene's Palace, One Week Later
 "Everybody Rejoice" *Friends, Winkies*
Music and Lyrics by Luther Vandross

Scene 4- Emerald City Gate

Scene 5- The Wiz's Throne Room
 "Believe In Yourself" *The Wiz*

Scene 6- Balloon Launch
 "Y'all Got It!" *The Wiz*
 "A Rested Body is a Rested Mind" *Glinda*
 "Believe In Yourself" (rep) *Glinda*
 "Ease On Down The Road" *Friends*
 "Tornado Takeover" (reprise) *Tornado*
 "Ease On Down The Road" (finale) *Company*

Please

No use of flash photography or cell phones during the performance.
 AHSFA/FCHS is a non-smoking facility.

The Wiz

Adapted form "The Wonderful Wizard of Oz"
 by L. Frank Baum
 Book by WILLIAM F. BROWN
 Music and Lyrics by CHARLIE SMALLS

CAST LIST

The Wiz Chris Alarie
 Dorothy Brittney Francis
 The Scarecrow Jamie Richards
 The Tin Man Jonathan Moxness
 The Cowardly Lion Curtis Guenard
 Toto Ziggy
 Auntie Em Hannah Webb
 Uncle Henry Chance Crossland

The Crows

Rhubarb Jana Bridgewater
 Roger Ryan Rumbolt
 Roco Devin Warne

The Witches

Glinda Angela Beddome
 Addaperle Alana Schafer
 Evillene Deanna Tucker
 Addaperle's Body Guards ... Bill Debney and Alena Rose
 Lady High Underling Stephanie Mosher
 Royal Gatekeeper Jacque Wise

Tornado

Breighanne Brandford Jocelyn Hildebrand
 Kass Katan Ashley Knight Alicia Nesbitt
 Brittany Rash Alena Rose Shauna Shelton
 Alicia Tynan

Munchkins

Angela Beddome Chaz Breen Jenni Kerr
 Karen Lewin Alana McGregor Aaron Penney

Kalidahs

Chaz Breen Bill Debney Jessica Holmes
 Jenni Kerr Ashley Knight Karen Lewin
 Alana McGregor Alena Rose

Yellow Brick Road

Breighanne Brandford Jessica Holmes Stephanie Mosher
 Jocelyn Hildebrand Ashley Knight

Mice

Ashley Knight Karen Lewin Alicia Nesbitt

Poppies

Breighanne Brandford Kass Katan Alena Rose
 Jocelyn Hildebrand Ashley Knight Shauna Shelton
 Jessica Holmes Brittany Rash Alicia Tynan

Emerald City Citizens

Breighanne Brandford Chaz Breen Chance Crossland
 Bill Debney Jocelyn Hildebrand Jessica Holmes
 Kass Katan Jenni Kerr Ashley Knight
 Karen Lewin Alana McGregor Stephanie Mosher
 Alicia Nesbitt Aaron Penney Brittany Rash
 Alena Rose Alicia Tynan Shauna Shelton

Winkies

Breighanne Brandford Chaz Breen Bill Debney
 Alana McGregor Aaron Penney

Winged Monkeys

Jocelyn Hildebrand Jessica Holmes Kass Katan
 Jenni Kerr Ashley Knight Alicia Nesbitt
 Alicia Tynan Alena Rose Brittany Rash
 Shauna Shelton

Quadlings

Chaz Breen Chance Crossland Matthew Wescott
 Aaron Penney

Orchestra

Kim Andrais – Tenor Sax Steven Burt – French Horn
 Stewart Dornan – Violin Lisa Gauthier – Flute
 Taryn Mader – Clarinet Brittany Mazlyk – Flute
 Chris Minvielle – Bass Kurtis Neamtu – Guitar
 Chelsea Nelson – Drums Hannah Webb – Violin
 Matt Prince – Keyboards Shawn Regier – Trombone
 Katherine Ritch – Percussion Chelsea Rousson – Flute
 Brad Stretton - Alto Saxophone Julianne Troyer – Trumpet
 Alex Varricchio – Piano
 Cassandra Kwong – Percussion / Piccolo
 Troy McKibbin – Baritone/ Soprano Saxophone
 Dan Pelletier-Blondeau – Alto Saxophone
 Nicole Stretton – Alto Saxophone

Technical Crew

Robbi-Lee Borbely – Make Up Crew Chief
 Samantha Young – Hair Crew Chief
 Hair and Make Up Crew
 Alicia Bos Niki Dunne
 Heather Mills Melissa Minors
 Kayla Nelson Jenika Potrie
 Jennifer Wardley
 Krista Collins – Assistant Lighting Operator
 Kyle Fjordbotten – Assistant Technical Director
 Kim Goodhead – Sound Designer and Audio Operator 1
 Brad Green – Lighting Operator
 Jessica McFee – Wardrobe Mistress
 Shannon Nalder – Set Designer
 Chris Rowley – 2nd Assistant Technical Director
 Ami Sands – Costume Designer
 Adam Shapansky – Technical Designer and Crew
 Kyla Van Ee – Stage Manager
 Josh Watson – Audio Operator 2

Set Crew and Props - Lori Jasken – Props Mistress

Chance Crossland Kurtis Neamtu
 Michelle Reville Craig Robertson
 Alena Rose Jordan Ross
 Crystal Vannatter Matthew Wescott

Program Layout and Production

Cherry Standen Brent Calver
 Don Cuthbertson Laura Myers
 Terry Ralph



DIRECTORS COMMENTS



Carmen Day
Artistic and
Technical Director

Ease on down and join us on our journey down the "yellow brick road" on the way to visit **The Wiz**. The cast and crew of the Alberta High School of Fine Arts/Foothills Composite High School Main Stage team and The Artistic Team ask you to sit back and enjoy our out of this world musical.



Kathie Van Lare
Musical Director

This is the journey of Dorothy and her rambunctious pup, Toto, as they stumble into a land of scraps and colourful rubbish by way of a torrential Tornado that sweeps them away from their home in Kansas. Once in the foreign land of Oz, Dorothy quickly tries to find her way home when, along the way she encounters some odd characters: a talking, brainless Scarecrow, a heartless Tin Man in need of a little oiling, and the timid Lion of the junk yard. Together they journey to Oz where they discover what they always had.



Hilary Walter
Choreography and
Assistant Director

The Wiz is derived from the original play **The Wizard of Oz** but is very different from its parent. **The Wiz** is a "groovy" musical with colourful, dynamic and bizarre characters that our gentle Dorothy

encounters along her journey. Because of the nature of this play, the artistic team had a blast creating the environment and design for this musical adventure. Absolutely everything was up for manipulation. We hope you enjoy our vision.

The play itself is set in the jungle of a **recycling plant**. This gave us the opportunity to work with a variety of colours, levels, and objects that could be played with in order to bring excitement and life to our stage. Through extensive character development and extravagant costuming, we hope that we have emphasised the many extraordinary characters that Dorothy meets on her quest to meet the Wiz. This play truly is about the bizarre and the fantastic and with this in mind, the artistic team, cast and crew have created a land full of dreams, risk, fear, friendship, love and play that we are thrilled to share with you every step of the way so... "Pick your right foot up and your left one down" and let's ease on down the road to meet **The Wiz**.

On behalf of the artistic team we would like to thank so very many people who helped in making the dream of **The Wiz** become a reality. The people are what make this all possible. Thank you to the Cast, Crew, Orchestra, Parent Volunteers, Carla Bridgewater, Leslie Fedor, Laura Myers, Dave Neher, Cindy Ward and FCHS/AHSFA Staff and Administration. We couldn't have done it without you.



THANKS TO ALL OF THE VOLUNTEERS -
YOU HAVE MADE THIS SHOW POSSIBLE



THE COMPANY



Chris Alarie – The Wiz – This is Chris' third year in Main Stage and she is thrilled to be back, this time, acting as dance captain. Chris recently starred as Juliet in Studio's *Romeo and Juliet*. Thanks to friends for their love and support.



Chaz Breen – Crow Understudy/Chorus
This is Chaz's first time in Main Stage but, he has had tons of performing experience. You may remember him from productions such as Dewdney's *Aladdin* and *The Other Cinderella*. He is very excited about being in a production of this size.



Kim Andrais – Tenor Sax – This is Kim's first year in Main Stage, although she has been involved in music since age 12 and plays Piano and Tenor Sax. She has a pony named Two Bits and a donkey named Shrek.



Carla Bridgewater – Producer – It all began in a station in Red Deer where Carla produced commercials and television programs. Since then, she has forged a career as an award winning producer/director working with CTV, CBC, and ACCESS. She produces Main Stage and we are very glad to have her.



Angela Beddome – Glinda – Angela has been dancing for years and aspires to be a performer and actress. This is her first year in Main Stage and she is ecstatic about getting a large part in the show seeing as she is only in Grade 10.



Jana Bridgewater – Rhubarb Crow – Jana enjoys long walks on the beach, candle lit dinners and lately, she has begun to enjoy sitting at home on Saturday nights. If anyone knows how to help her (*hint hint), please see her after the show. Enjoy!



Robbi – Lee Borbely – Make Up Crew Chief – Robbi-Lee is happy to be back working with hair and make up again. This is her third year with Main Stage and she is excited to add make up to her repertoire.



Steven Burt – French Horn – Steven, who plays French Horn, Trumpet and Piano is also going to rule the world with an iron fist someday. Watch for the signs!



Alicia Bos – Hair and Make Up Crew – Alicia is very excited to be on the Hair and Make Up Crew for the first time this year. She has been studying cosmetology for two years and quite enjoys it. She is sure that Main Stage will be a great experience.



Krista Collins – Assistant Lighting Operator – This is the first time here for Krista and she is very excited about showing off her technical talents in the show. Krista loves cookies and dancing, but you can also find her eating Popsicles at McDonald's.

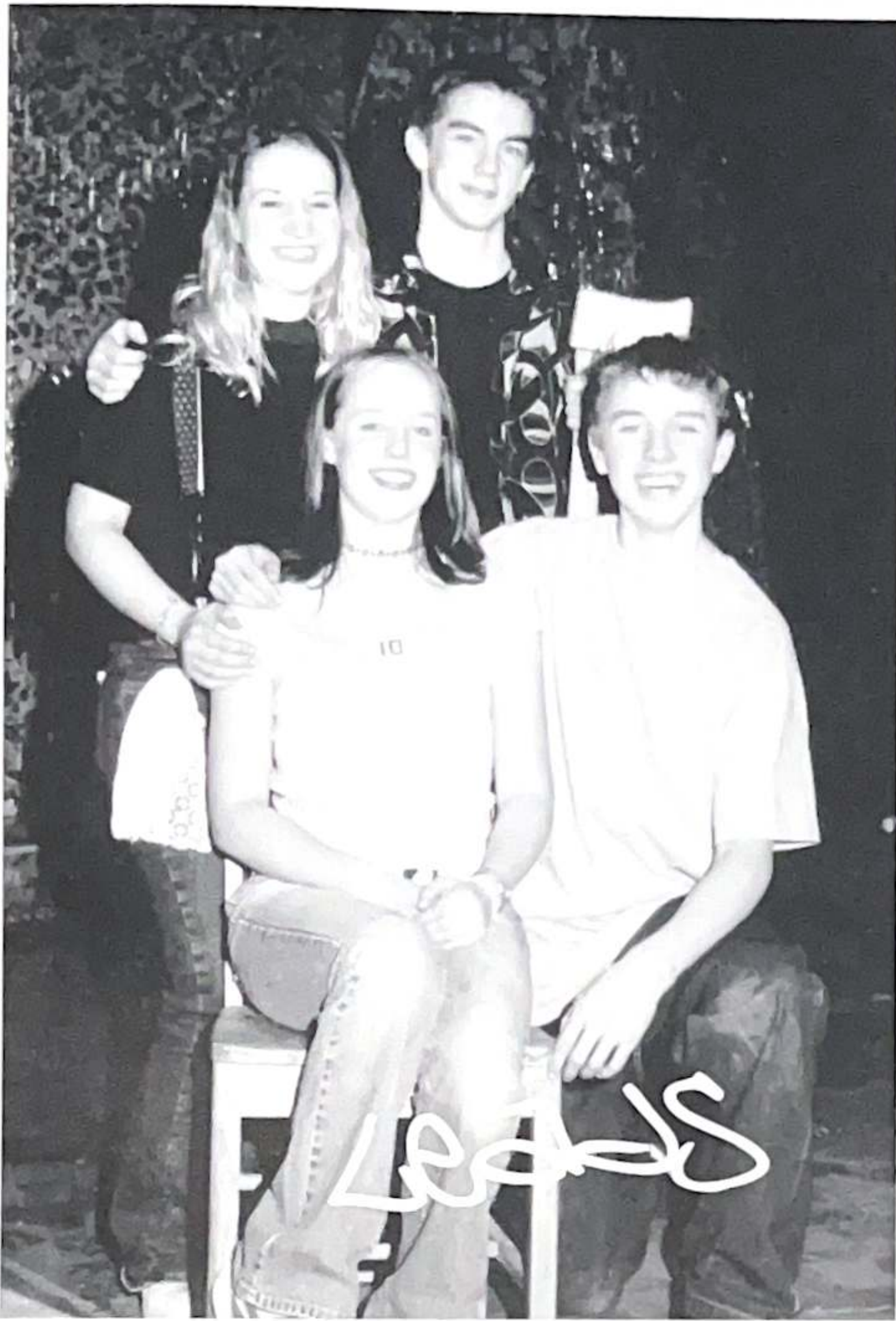


Breighanne Brandford – Chorus – Breighanne has a passion for dancing singing and acting. She has danced since she was three, and has dreamed of becoming a star. She thinks Main Stage will help her get to the top.



Chance Crossland – Uncle Henry/Chorus/Tech Crew – Chance has helped with technical jobs while concentrating on the stage. He has previously been involved in lighting in Grade 7 and played the lead in his Grade 8 production "The Trial of the Big Bad Wolf."





Niki Dunne – Hair and Make Up Crew – Niki is a Grade 11 student who has been studying cosmetology for two semesters and aspires to be rich and famous. Niki rides horses and stays busy riding quads and motorbikes. This is Niki's second year on the Hair and Make Up Crew.



Leslie Fedor – Parent Guild Co-Chair – Leslie has two sons who have been in Main Stage over the past five years. Now, she is making up for all of the years she didn't volunteer much (and how!) She has a very strong belief in the benefits of the program and feels very fortunate that her sons have had the opportunity to be involved.



Kyle Fjordbotten – Head Carpenter/ Tech Crew – Kyle has been involved in the theatre here at FCHS/AHSFA since grade 10. Now in grade 12, he has played volleyball on the Senior Boys team and enjoys the outdoors (snowboarding). Kyle quite enjoys being a part of the technical team for Main Stage.



Brittney Francis – Dorothy – Brittney is actually a CIA agent on a secret mission called "Minty Hippo." So, if Mr. Big is in the audience tonight, look out, you know who you are. Her alter-ego is an incredibly talented Grade 10 student who never stops smiling.



Carmen Day – Artistic/ Technical Director – As a former Falcon, Ms Day is delighted to be teaching at FCHS/AHSFA. Ms Day comes to teaching after 12 years as a Stage Manager, Costume Designer, Wardrobe Mistress, Sound Designer and technician for Calgary theatre companies. We are glad to have her here!



Lisa Gauthier – Flute – This is Lisa's first year of Main Stage. She loves music, music and various kinds of music and that's about it!



Bill Debney – Addaperle's Body Guard/ Chorus – This is Bill's first year in Main Stage. He has been in 15 plays before this one, including *Bunnicula*, *Charlotte's Web*, *Annie* and *Fiddler on the Roof*. For six years he was in the Young Canadians. He has really enjoyed Main Stage so far and is excited to do it again next year.



Kim Goodhead – Sound Designer/ Tech – Kim is very excited to be working on the Main Stage technical team as the sound designer. In the past, she has helped to mix two CDs that have been distributed across Alberta. Her hobby is playing guitar, which she has done on one of those same CDs.



Stewart Dornan – Violin – Stewart has been playing the fiddle since he was 8 years old. It is his first year with the Main Stage orchestra and he wishes to be the greatest fiddler of all time. No, really.



Brad Green – Lighting Operator – Although it was an adjustment going from a salary of \$100,000.00 to actually paying fees, Brad has enjoyed working with such professional people. His previous experiences include Main Stage's *Grease*, and Drama 30's *A Streetcar Named Desire* as well as Studio's *Romeo and Juliet*.





ALBERTA HIGH SCHOOL OF FINE ARTS AND
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Presents

Main Stage 2003





Curtis Guenard – The Cowardly Lion – Curtis is a happy little man... or... big tough guy. He has previously been in *Treasure Island* playing the Great Hero, Jim Hawkins. He is very excited to be the big goofy Lion... that strong King of the Jungle.



Ashley Knight – Chorus – This is Ashley's first year in Main Stage and despite the fact that she is usually timid, she opens upon stage and comes alive. Ashley loves acting and hopes to make this a fun experience.



Jocelyn Hildebrand – Chorus – Jocelyn lives to sing and dance and has been dancing since she was six years old. She loves classic rock and punk music, to quote some of her awesome friends, "punk isn't a style, its an attitude."



Cassandra Kwong – Percussion/ Piccolo – Cassandra is the proverbial "brainiac" who enjoys reading and music. Although she is in Grade 12, this is only her second time in the show, as she wasn't involved last year. She also enjoys candles and walks on the beach.



Jessica Holmes – Chorus – This is Jessica's first Main Stage production and she is... SCARED! She thinks the people are odd, but is looking forward to working with them to make this show the BEST!



Karen Lewin – Dorothy Understudy/ Chorus – Main Stage year 2.0! She is absolutely crazy about theatre and just plain crazy... ask anyone. She is looking forward to a brilliant career, but is not quite sure as what just yet.



Lori Jasken – Props Mistress – Lori started performing at age 4 with dance, and continued acting and singing in the theatre, until taking a hiatus 10 years ago to raise her children. She studied at the University of Victoria's Phoenix Theatre where she changed her focus to back stage elements. She is happy to be a crew member of this Main Stage production.



Taryn Mader – Clarinet – Although this is Taryn's first year in Main Stage, she has been performing for many years through music and dance. All her friends would agree that she has a very "interesting" personality. Bandies Unite!



Dyan Katan – Costumes – Dyan is a costume designer and caterer for the local film industry and she welcomes the chance to assist the AHSFA/FCCHS students reach for their dreams.



Brittany Maslyk – Flute – Brittany is really a crazy child full of constant laughter. She may be short, but there are no limits to her possibilities. Bandies Unite! Yuppersaroo, they sure do!



Kass Katan – Chorus – She is very excited to be in Main Stage. She is in many of the dances, which she loves and spends as much time as possible dancing. She would love to become an actress when she is older and she thinks that her mom will be a big help in aiding her reach her goals.



Jessica McFee – Wardrobe Mistress – This is Jessica's first year in Main Stage and she is so excited to show us how wonderful she is backstage. She spends her time listening to Jim Morrison with her kitty and dogs, taking long walks on the beach, and riding around on her moped.



Jenni Kerr – Chorus – Jenni is in grade 10. She has a love for drama, art and music. Her other interests include reading and going to movies. She also "lives to snowboard." She would like to thank her mom and her friends for all their support.



Alana McGregor – Chorus – Alana has been performing all her life and loves being on the stage. This is her first year in Main Stage and she is looking forward to two more exciting years in the cast.





Troy McKibbin – Baritone/Soprano Sax –
Troy is in Grade 10 and is glad to be in the Main Stage Orchestra. He plays Bari and Soprano Sax, Trombone and Tuba. In his own words, "Bari Sax is the very bestest of the bestest best bestest instruments in the whole world. I could eat it up! BARI!"



Stephanie Mosher – Lady High Underling/ Chorus – Stephanie is an aspiring young actress. She is a little person with big dreams and hopes that Main Stage will help her on her way to Stardom. She plays Lady High Underling and LOVES IT.



Heather Mills – Hair and Make Up Crew – Heather is in Grade 11 and this is her second year doing hair and make up for Main Stage. Heather had a great time last year and made a lot of memories she will never forget. She is grateful for such a wonderful opportunity.



Jonathan Moxness – Tin Man – Jonathan decided to join Main Stage because he thought it would be fun. He aspires to a career in film and believes that this will be a valuable experience to aid him in reaching that goal.



Melissa Minors – Hair and Make Up Crew – Melissa is 17 years old and in Grade 11. She is a first year senior in Cosmetology and is excited to be adding the Main Stage experience to her list of skills. Last year, Melissa participated in the Hair and Make Up Crew and had a great time.



Shannon Nalder – Set Designer – This is Shannon's first year with Main Stage and she is excited to see how it all works back stage. She loves acting and singing and next year she hopes to be front and centre as one of the members of the cast.



Chris Minvielle – Bass – My name is Chris. I play bass. That is all.



Kurtis Neamtu – Guitar/Tech Crew – This is Kurtis' third Main Stage in the orchestra and his second doing tech. Kurt has also spent time on stage in *A Midsummer Night's Dream* and this year's production of *Romeo and Juliet*. Kurtis would like to thank everyone who has helped him along the way, Bandies Unite!!



Lori Shapansky
Leslie Fedor

The Main Stage Guild has a long-standing tradition of supporting the theatrical and artistic endeavours here at FCHS/AHSFA. This year, we have had the pleasure of being Co-Chairs of this important element of the Main Stage program. The support provided by the Main Stage Guild encompasses a variety of behind the scenes organizational tasks and raises the funds needed to produce the show. It's a lot of work, and it requires a great number of people, but it is definitely a labour of love as we see how important our role is in supporting our kids as they stretch their creative wings.

We would like to thank the staff at AHSFA/FCHS, especially Carmen Day, Hilary Walter, Kathie Van Lare and Laura Myers who have put so much of themselves into this performance. They have gone way above and beyond the call

of duty to provide our kids with an enriched experience that they will never forget. Thanks also to the Administrative Team: Harry Morrison, Ric Morales and Peter Dreidger who are the backbone of support, keeping things going year after year.

The strength of Main Stage has its roots in the community, thanks to all our sponsors for your continued support.

To Susan Greenfield and the rest of the executive, thanks for your support and keeping things on track. Finally, we must thank the parents who have given tirelessly of themselves. Your support is pivotal in ensuring the success of your son or daughter, and the success of the show. Thank you. And now you get the greatest reward. Please watch and enjoy as you witness what all that teamwork has created.

Leslie Fedor and Lori Shapansky
Main Stage Guild Co Chairs 2003

THE GUILD



Chelsea Nelson – Drums – Chelsea is a rockin' drummer in her third and final year in Main Stage. Usually a euphonium player, this is her first drumming gig and she hopes for many more. BANDIES UNITE!



Jenika Potrie – Hair and Make Up Crew – Jenika is sixteen years old and her niche in life is hair. She loves to do hair and make up and is excited to be a part of Main Stage this year. She is looking forward to all of the good times and laughs.



Matt Prince – Keyboards – Matt was born in Calgary on February 20th, 1987. He has lived in Okotoks for the last five years. Matthew plays the Tenor Sax and is going to rule his own country when Steven Burt takes over the world. Watch for the signs!



Brittany Rash – Chorus – She is having a lot of fun in the making of *The Wiz*. She is in most of the dances, and loves to dance and act. She has also been learning to sing. She'd like to thank her friends and family for all their help and support.



Kayla Nelson – Hair and Make Up Crew – Kayla is a Grade 11 student who has been studying cosmetology for two semesters. Her ultimate goal is to become an esthetician. Kayla's other interests include synchronized swimming and playing the guitar.



Shawn Regier – Trombone – Shawn has played trombone for 4 years and piano for a very long time. He enjoys anything outdoors and his favourite thing is fishing.



Alicia Nesbitt – Chorus – An interesting individual who prefers being called Monkey to avoid mix-ups, Alicia enjoys crocheting, painting on her friends, and FINALLY getting into Main Stage! Whee! She is also the creator of this year's Main Stage website. GO PINK VIGGO!



Dan Pelletier-Blondeau – Alto Sax – Dan was almost named Running Bear, but his parents didn't want him to get beaten up everyday after school. It didn't work with a last name like Pelletier-Blondeau; he still got beaten up.



Aaron S. Penney – Chorus – As with most of the people in Main Stage this year, this is Aaron's first time. He hopes to have a lot of fun and walk away relatively untraumatized. No one seems to want to guarantee this, however.....



Michelle Reville – Props Assistant/Tech Crew – Michelle is a simple person who is NEVER sarcastic (wink). Michelle just loves to sort through nails, not to mention her passion for moving wood. Michelle loves animals and owns three doves of her own, even though they reproduce exponentially, she loves them to death.



Jamie Richards – Scarecrow – Jamie was told by Ms Day that she was type cast as the Scarecrow. Initially, however, her fellow cast mates found this absurd. As rehearsals progressed, however, they now conclude that perhaps Ms Day has a point.



Chris Rowley –Tech Crew – Chris took Tech Theatre because he enjoys theatre and wanted to try something new. He didn't want to memorize lines, but working behind the scenes is really appealing. Chris also enjoys riding, reading and hanging out with his friends.



Chelsea Rousson – Flute – Chelsea is interested in music and art. This is her first year in the Main Stage orchestra and she has been playing the flute for four years. Bandies Unite!



Ryan Rumbolt – Roger the Crow/ Scarecrow Understudy – This is his first year with the production, and is quoted as saying that he is the best thing since sliced bread. He also believes he is the sexiest man in Mainstage. He most recently performed the role of Romeo in Studio's *Romeo and Juliet*.



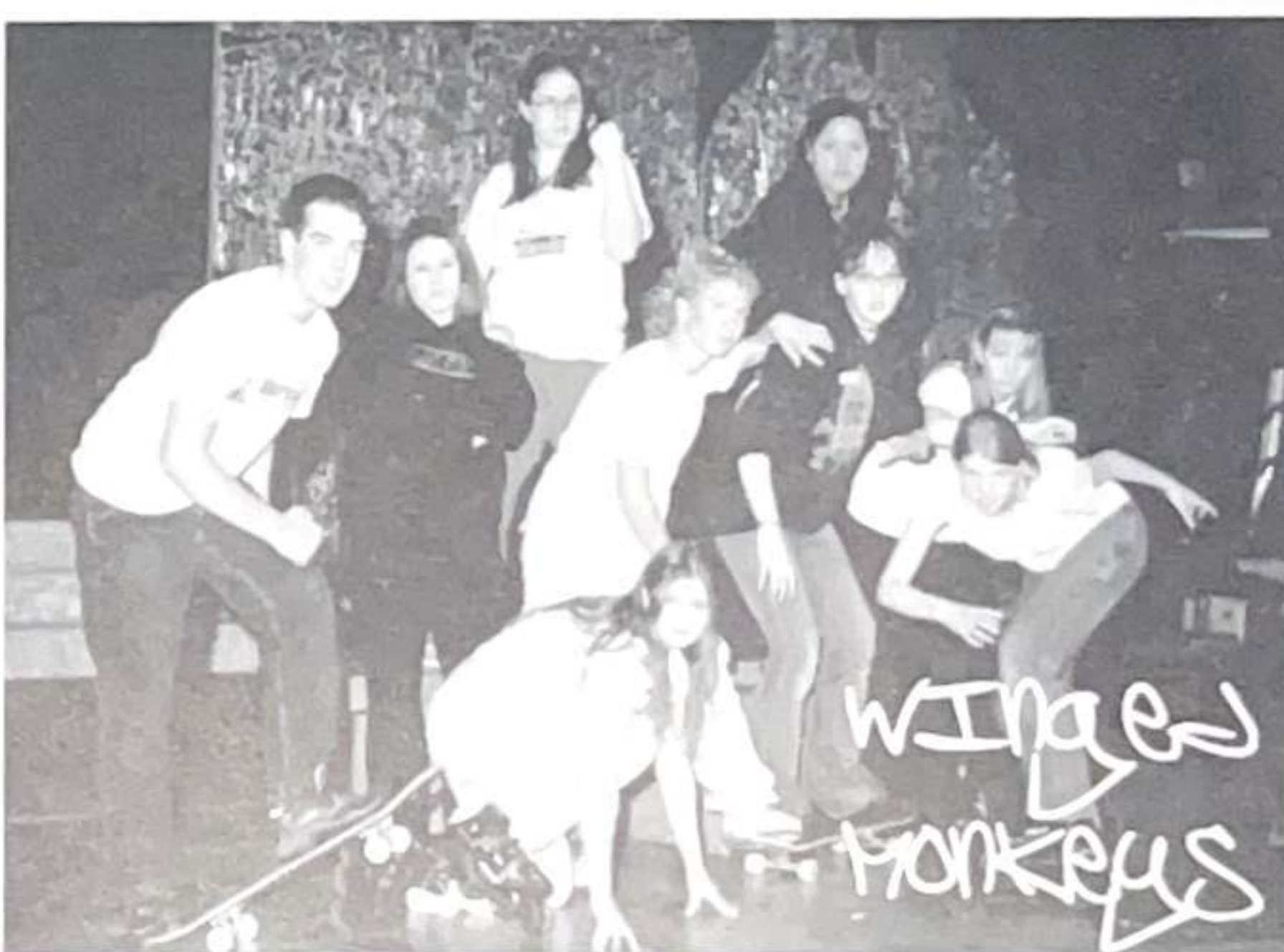
Katherine Ritch – Percussion – Katherine will be playing percussion for her first year in Main Stage. She is sure that it will be fun. Katherine is a cheerful and active person.



Ami Sands – Costumes – Ami is taking a break from the stage after too many years of acting (causing wrinkles) and has decided to stretch her talents as a costume designer. She thinks she is the best costume designer ever, you be the judge.



Craig Robertson –Tech Crew – Craig is in his first year of Tech Theatre. He puts most of his effort into being who he is and nobody else. He loves to snowboard, skateboard, rollerblade and likes catching the air in wild BMX racing competitions.



Alena Rose – Chorus – This is Alena's first year of Main Stage and she has loved every minute of it. She'd like to thank movies and television for inspiring her, as well as her friends and family. Tingle lives forever! Theatre is not just a room in a building, it's where dreams are discovered. I'll see you at the Oscars!



Jordan Ross – Tech Crew – Jordan is new to Tech Theatre and he really enjoys all the hands on work. Besides Tech, Jordan is an avid BMX rider and snowboarder who enjoys tormenting his younger brother and sisters.



Alana Schafer – Addaperle – Alana is a first year Main Stager and she has enjoyed playing the role of Addaperle. This has been a tremendous experience for her and she would like to thank Ms Day and the cast and crew for putting on such an awesome show.



Adam Shapansky – Tech Crew – Adam was born in Barrhead on February 24th 1987. This is his first Main Stage production. He has lived in the Northwest Territories for the last six years and is glad to be back in the land of the living.



Alicia Tynan – Chorus – This is Alicia's first play. She is really excited to do this. Alicia probably wouldn't have done this last year, but now that she's here, and is glad that she made the choice to audition for Main Stage.



Lori Shapansky – Parent Guild Co-Chair For the past six years, Lori ran the Library in Norman Wells, NWT and sat on the Literacy Council. She jumped into the Main Stage Guild with a leap of faith and we are fortunate that she did. She thinks Picasso needs help. She gets misty-eyed when she hears Pink Floyd and Alice Cooper.



Kyla Van Ee – Stage Manager – This is Kyla's first year in Main Stage. She hasn't been involved in theatre for sometime, but Ms Day decided to con her into getting into it again. Besides being a Stage Manager, Kyla is also an incredibly talented artist.



Shauna Shelton – Chorus – Shauna really enjoys acting and being on stage. She just moved from California to Canada and thinks Main Stage is really fun and a positive experience.



Kathie Van Lare – Music Director – *The Wiz* is Kathie's fourth "tour of duty" as music director for Main Stage. She also directs the rest of our Music Programs. Kathie enjoys baseball and playing with her cats and dogs. She recently moved from Calgary to an acreage just south of Okotoks.



Brad Stretton – Trombone – Walkatoo would like to thank mom, the Shanster, Nuktuk and Nuktuk's Ethiopian older brother's car for all their help and support over the last three years. (Yes, this is his third year.) Signed Brad Walkatoo.



Crystal Vannatter – Tech Crew – She loves her puppy, Sophie. She took dance for three years and drama for four years but her love of theatre is behind the scenes making things happen. And Crystal can make things happen! We are excited to have Crystal on board!



Nicole Stretton – Alto Sax – Nicole plays Alto Sax and is in her first year of Main Stage. She is actively involved in her youth group and always wears a smile. Adios!



Alex Varricchio – Piano – This is Alex's second year playing piano for a Main Stage production. He really enjoyed his time in Main Stage last year, and is looking forward for the show to start.



Julianne Troyer – Trumpet – Besides being a musician, Jules is also a strong athlete and solid academic student. She has joined the Main Stage orchestra with hopes of meeting hot men. (How is that going for you, Jules?) She's a trumpet player so she has swell lips.



Hilary Walter – Choreographer/ Assistant Director – Hilary is very excited to be participating *The Wiz*, in her first year. Hilary has theatre studies diplomas from Red Deer College and the American Academy of Dramatic Arts. She also has her Master of Teaching from U of C. Her main focus is our Dance Program.



Deanna Tucker – Evillene – Deanna has been in love with theatre since September 1984... the day of her birth. Always being too shy, this will be Deanna's debut acting performance. Thanks to her mom and her sisters... anything is possible!



Jenn Wardley – Hair and Make Up – Jenn has been interested in Hair Design for as long as she can remember. She hopes that being involved in this will bless her with some new and more intricate skills with hair and make up. She's hoping for a fun year with Main Stage!

The Cast, Crew, Orchestra and Production Team of Main Stage 2003 would like to thank the following groups and individuals for their assistance with this year's production of *The Wiz*.

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 The FCHS/AHSFA Custodial Staff
 and
 The FCHS/AHSFA Faculty and Para Professional Staff



Sue Brockelsby
 Cheryl Knight
 Audrey Rose
 Maureen Burt



Devin Warne – Roco the Crow – Devin has been involved with acting for most of his life. He loves to play his guitar in his spare time oh, and by the way, he used to be schizophrenic but they are both okay now.



Matthew Wescott – Tech Crew – This is Matt's first year in Tech Theatre. His hobbies are games and watching hockey with his family. Matt has three brothers and two sisters and doesn't like any of them. Matt also used to play soccer.



Josh Watson – Sound Operator/Tech Crew – This is Josh's third year of Main Stage. His first year he was a technician, but last year, he was also on the stage. This is his last year in the program. He enjoys theatre, acting and loud music. He also enjoys annoying Ms Myers.



Jacque Wise – Gatekeeper/Evillene Understudy/Chorus – Jacque loves to act, read, write, sing and dance. This is her first year in Main Stage and she can't believe how hectic life gets. But it's all worth it for the love of the stage. Jacque thanks her friends, family and teachers for believing in her.



Hannah Webb – Auntie Em/ Violin – Hannah has no social life due to the multitasking she is doing for this production of Main Stage. This is her second year. Hannah never actually had a life, so she is not sure what a social life is. She thanks you all for your devotion to her dreams.



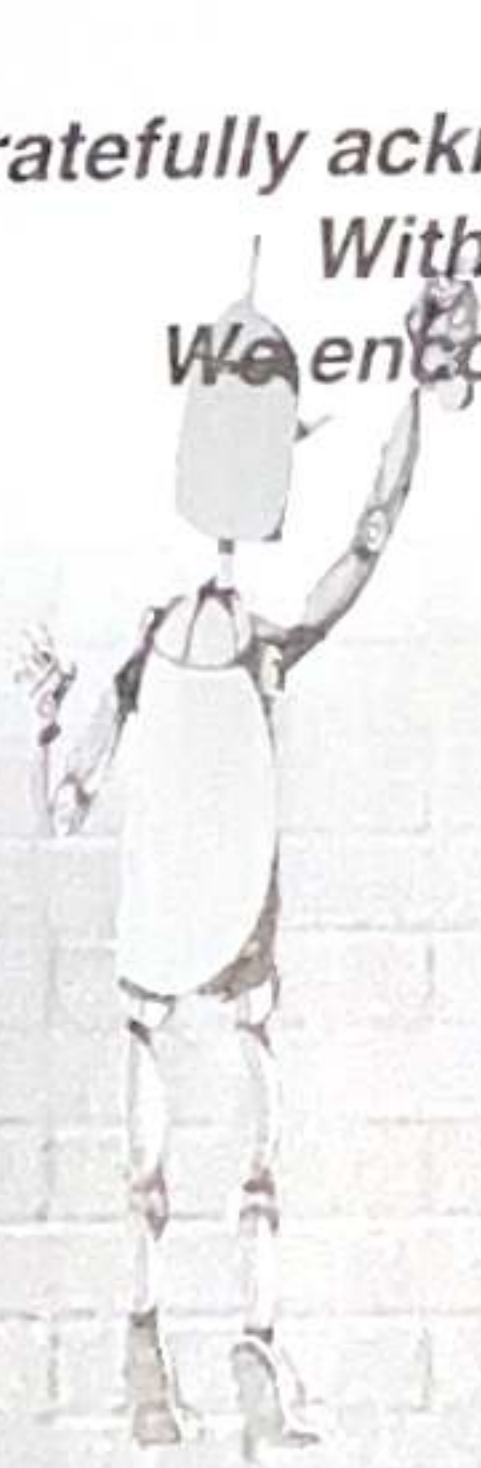
Sam Young – Hair Crew Chief – This is Sam's second year doing hair and she is grateful for the opportunity to participate in Main Stage once again.



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