

Foothills Composite High School & Alhambra High School of Fine Arts

MAINSTAGE 2009  
PRESENTS

Book By

ARTHUR  
LAURENTS

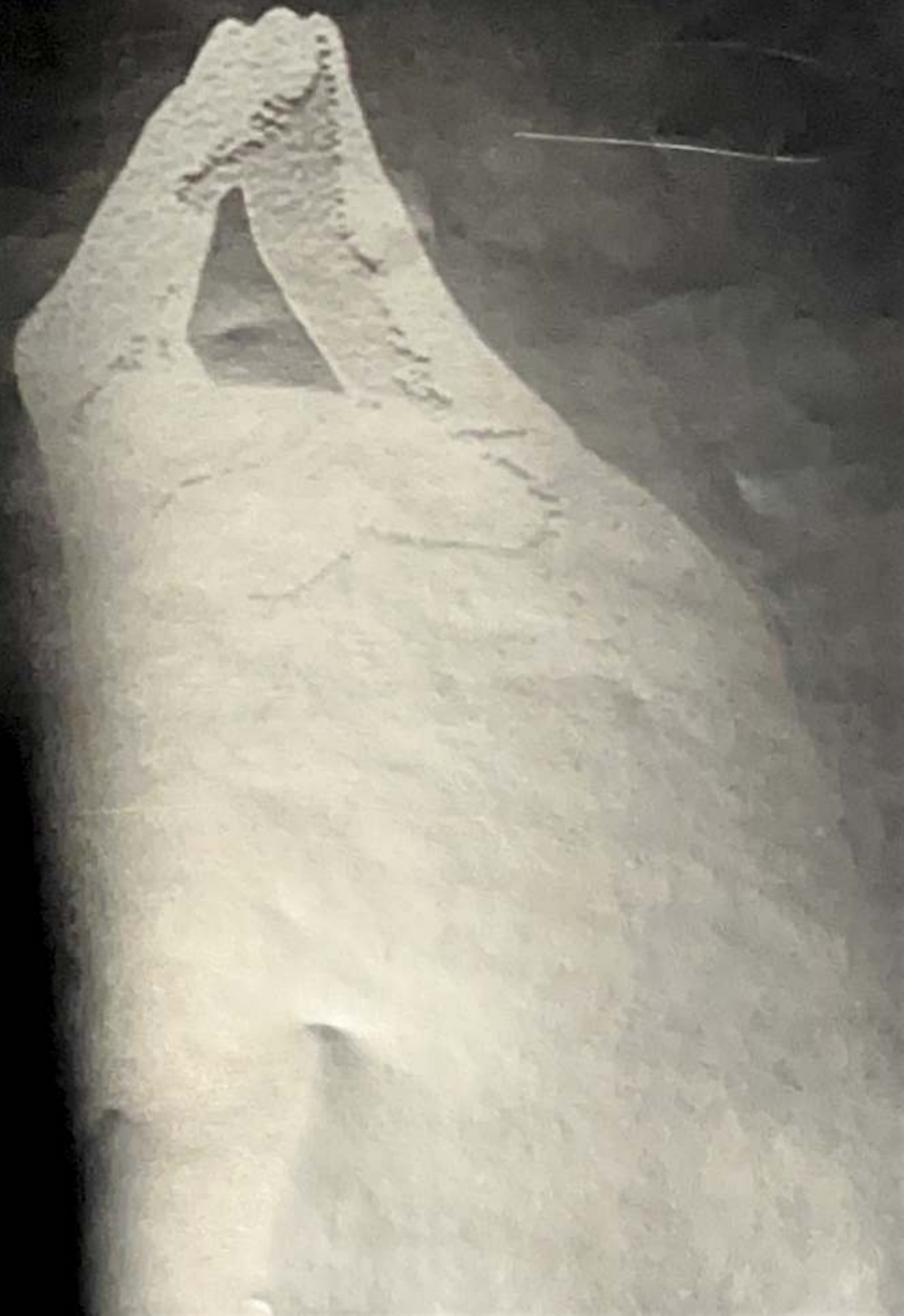
Music By

LEONARD  
BERNSTEIN

Lyrics By

STEPHEN  
SONDHEIM

WEST  
SIDE  
STORY



# PLATINUM SPONSORS

**TRM** Technical Resource Management Inc.

Saturday, February 7th *Gala*

**OKOTOKS SHELL**

Saturday, February 14th 7:30 pm

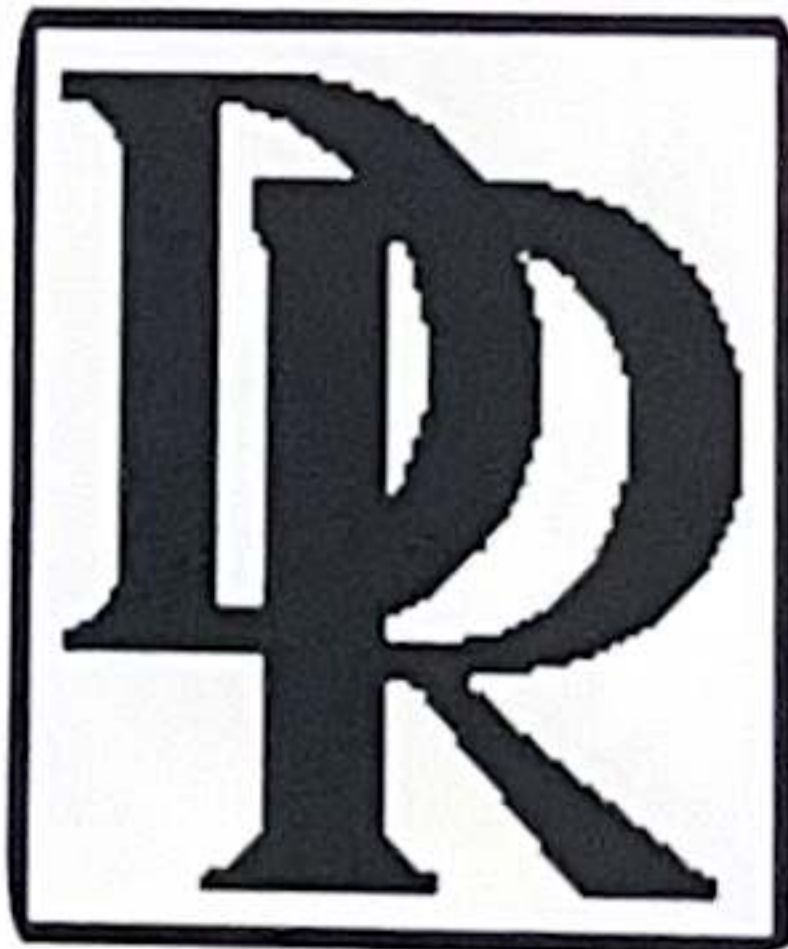
**WESTERN WHEEL**

Saturday, February 14th 2:00 pm



Tuesday, February 10th

# DIAMOND SPONSORS



**D'ARCY RANCH  
GOLF CLUB**

Thursday, February 12th

 **servus**  
credit union

Friday, February 6th

# ADMINISTRATION MESSAGE

## Congratulations from the Administrative Team

"The life I touch for good or ill will touch another life, and that in turn another, until who knows where the trembling stops or in what far place my touch will be felt" (Frederick Buechner)

Welcome to West Side Story, the timeless saga whose origins lie in the much loved play, Romeo and Juliet. Over four hundred years ago, Shakespeare's stage introduced us to the power of community. The individual need to seek identity and belonging through social lines, can lead to tragic consequences that ripple through our homes, cities, and nations. The musical, West Side Story, has endured over 50 years and enlightens audiences on the beauty, yet vulnerability of adolescents within these constructs.

The musical focuses on the devastating effects when youth gang groupings and feuds erupt; lives, with so much potential, are cut short for no other reason than revenge. Our version of West Side Story is set in modern day and we need not look beyond our neighboring city to see these injustices in action.

There is a second story, however, that will unfold in front of you as you view Mainstage 2009 –one that is upbeat and inspiring, with the most positive of outcomes. At Foothills Composite High School / Alberta High School of the Fine Arts, we are creating a powerful community of belonging, caring, and learning. We realize the strength that is gained when we work together to assemble a production that we want our audiences to enjoy, yet also learn from.

Our directors are working long and tirelessly to help our students learn not only excellence in the performing arts, but how to encouragingly touch others' lives. Our teachers give time to help the production come alive and support involved students. Our office staff handles enquiries and assists with ticket sales. Our sponsors demonstrate their generosity in helping with the considerable costs of production. Our Mainstage Parent Guild supports the co-ordination of finances, costuming, public relations, and staging, which includes the Gala. These are adults that are modeling our students to be committed and contributing community members.

The ones that are truly writing and performing this story are the amazing students who are participating in Mainstage. Not only have they given of their time and incredible talents, they have given of themselves to make this year's production evolve. Whether an actor, singer, dancer, technician or orchestra member, they all have an instrumental part in sharing Westside Story's enduring message. Our Mainstage students show us the beauty and power of adolescents in touching our lives in positive ways. We are grateful for who they are and what they do.

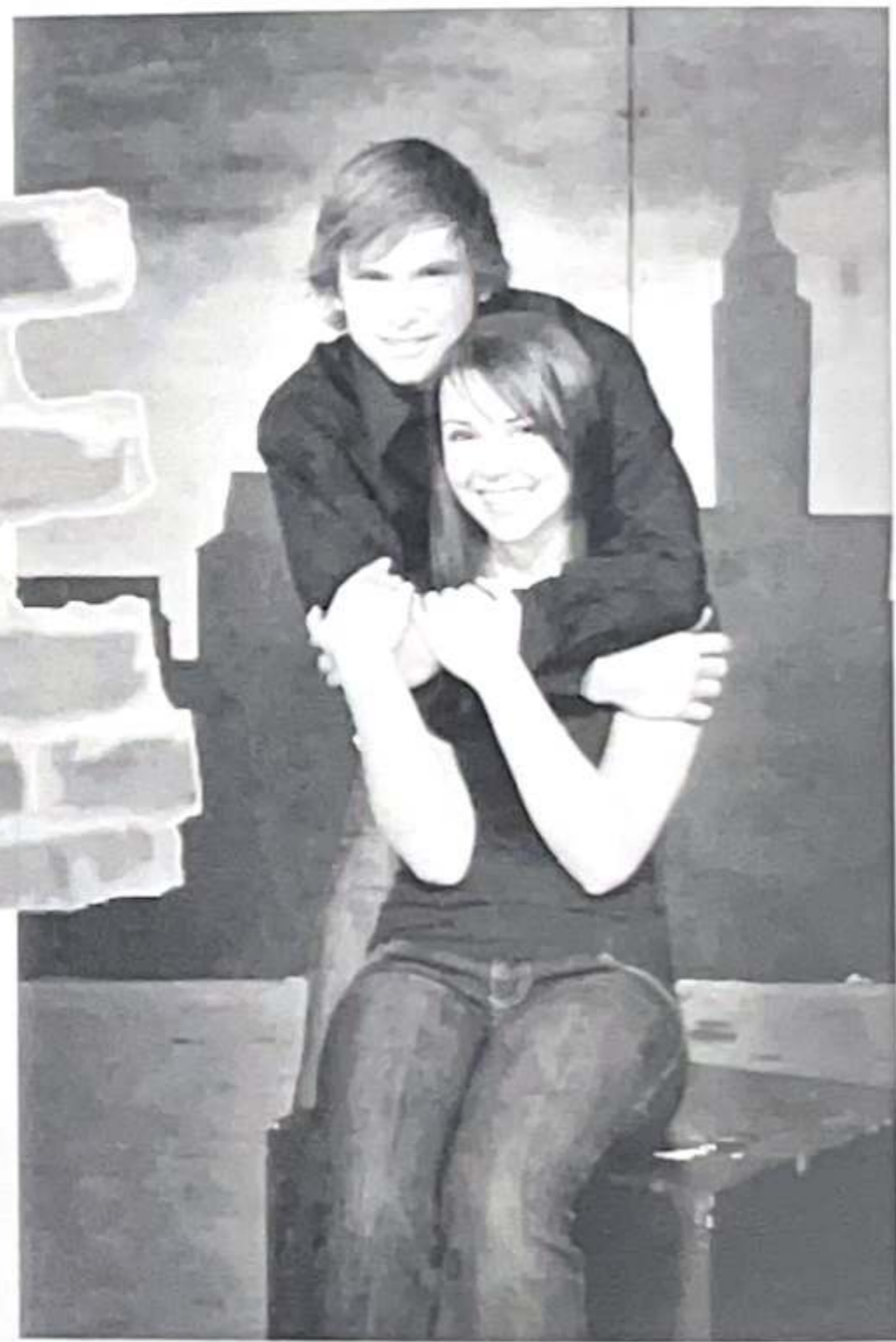
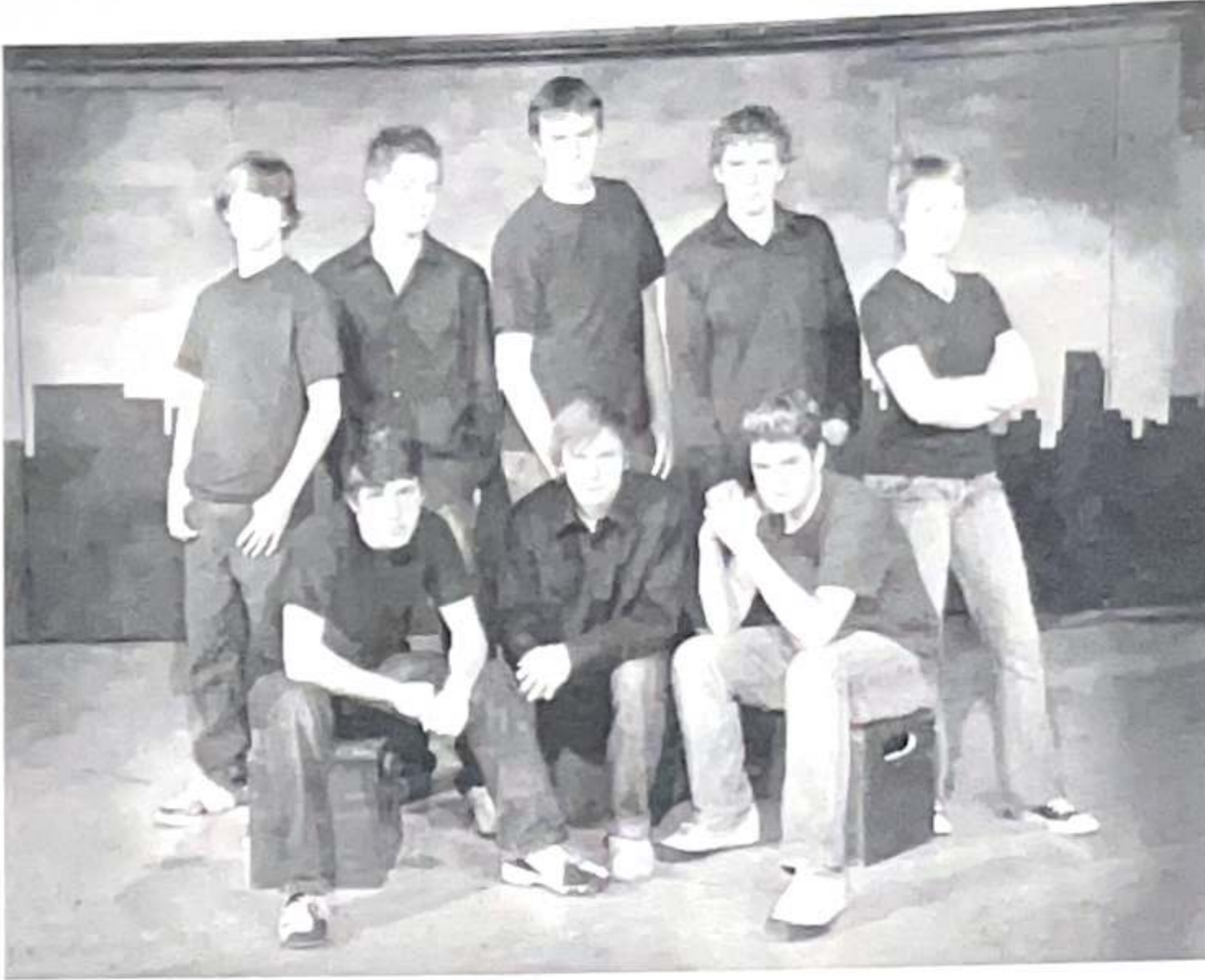
And thank you audience, for being part of our community, and letting us co-create powerful memories.

## DIRECTORS COMMENTS

Welcome to our production of Leonard Bernstein, Stephen Sondheim and Arthur Laurents' West Side Story. We are so proud of all of the hard work our many talented students have put into this year's production. It has been a wonderful journey filled with countless challenges and just as many triumphs. We are so pleased to continue the tradition of Mainstage with an outstanding team of dedicated technicians, musicians, actors, parents, teachers and community members, without whom Mainstage would not be possible.

Mainstage has seen many changes over the last 18 years, so from a new timeline, to new directors, to a show without any tap numbers, this year was no exception. While we saw the differences, there were also many things that remained the same, like the friendships forged and the perseverance and hard work everyone involved contributed to get this show up and running. Congratulations everyone!

We hope you enjoy this year's production of West Side Story, it is a show filled with laughter and tears and it presents us with themes that have been repeating through history and are still relevant today. So sit back because "Something's Coming"...



4 West Side Story

# SYNOPSIS OF SCENES

## WEST SIDE OF NEW YORK CITY

### Act I

#### Prologue: The Months Before

5:00 pm  
5:30 pm  
6:00 pm  
10:00 pm  
11:00 pm  
Midnight

*The Street*  
*A Back Yard*  
*A Bridal Shop*  
*The Gym*  
*A Back Alley*  
*The Drugstore*

#### The Next Day

5:30 pm  
6:00 pm  
9:00 pm

*The Bridal Shop*  
*The Neighborhood*  
*Under the Highway*

### Act II

9:15 pm  
10:00 pm  
11:30 pm  
11:40 pm  
11:50 pm  
Midnight

*A Bedroom*  
*Another Alley*  
*The Bedroom*  
*The Drugstore*  
*The Cellar*  
*The Street*

Please  
No use of flash  
photography and cell  
phones during the show.  
AHSFA/ FCHS is a  
non-smoking facility

*Book by Arthur Laurents,*  
*Music by Leonard Bernstein,*  
*Lyrics by Stephen Sondheim*



**The Jets**  
 Riff- Andrew Groome  
 Tony- Shayne Feary  
 Action- Cole Parker  
 A-Rab- Sheldon Pon  
 Baby John- Evan Lobe  
 Snowboy- Keegan Dargie  
 Diesel- Quyen Bui

**Jet Chorus**  
 Chantal Cuffe  
 Kiersten Davis  
 Cassii Creamer  
 Cassy Watson  
 Kalysta Gorrigan  
 Alandra Corrigan  
 Jolene Kolk  
 Ashley Issacson  
 Bri Ryer

**The Sharks**  
 Bernardo- Colton Graf  
 Chino- Cole Dempsey  
 Pepe- Ben Jaquish  
 Indio- Floyd King  
 Luis- Nathan Mass  
 Anxious- Scott Routledge

**The Jet Girls**  
 Graziella- Courtney Orr  
 Velma- Ashley Kendall  
 Minnie- Taylor Martin  
 Clarice- Chelsey Zurowski  
 Pauline- Brianna Henschell  
 Anybodys- Jess Govier

**The Adults**  
 Doc- Oliver Pearce  
 Shrank- Jenna Forter  
 Krupke- Sean Macallum  
 Glad Hand\*- Raynah Bourne

**The Shark Girls**  
 Maria- Courtney Florence  
 Understudy for Maria- Nikki Howell  
 Anita- Kaylee Rudiger  
 Understudy for Anita- Alex Uhlenberg  
 Rosalia- Shealeigh Brandford  
 Consuela- Holly Light  
 Teresita- Ashley Hoover  
 Francisca- Carty Barron  
 Estella- Hannah Dempsey  
 Margarita- Laura Spencer

**Shark Chorus**  
 Liz Teasdale  
 Rachel Saunders  
 Andrea Nield  
 Jenni Chong  
 Erica Gorieu  
 Tasha Boyd  
 Becci Boardman  
 Jessika Moe  
 Alicia McCance

**Directors**  
 Christina Taylor- Vocal Director  
 Nicole Hounjel- Orchestra  
 Kelly Hanhesson- Choreography  
 Meaghan Sholdice- Director, Technical Director

**Orchestra**  
 Ayslynn MacIntosh (Horn)  
 Evan Nielsen (Trumpet 1)  
 Zoe Threlfall (Trumpet 2)  
 Jacqueline Burt (Trombone)  
 Sarah Gauthier (Keyboard)  
 Michelle Vaniersel (Piano)  
 Matt Bahler (Guitar)  
 Trevor Spice (Bass)  
 Colin McIvor (Kit)  
 Emma Forbes (Aux. Percussion)

**Woodwind Orchestra**  
 Eric Toombs (piccolo, flute, clarinet, saxophone)  
 Paul Gilchrist (flute, clarinet, saxophone)  
 Sarah Hall (flute, clarinet, saxophone)  
 Sydney Tetarenko (clarinet, bass clarinet, saxophone)  
 Kendra Heslip (saxophone)

**Technical**  
 Josh Desjardins- Acidic Running Crew Chief Management Officer  
 Tyson Fish-Key Gaffer- Front of House  
 Zoe Goodwin- SR Covert Disguise Operator  
 Ashley Koehl-JR Covert Disguise Operator  
 Eric Smith-Construction Helper Man, Assistant to SE Assistant Stage Manager and NW Mobile Illumination Technologist  
 Jordan Klippenstein-Assistant SE Stage Manager and Senior Technical Operational Knowledge Base Processor  
 Tristan Levaque-Stage Manager- Officer of Tangible and Concrete Representation of Reality Man  
 Jon Meret-Auditory Modulation Specialist and Consumer Attention Wrangler  
 Chloe Mohan-Master of Multi Chromatic Visual Engineer  
 Alyssa Munro-Tyson-NE Mobile Illumination Technologist Chief Multi Chromatic Visualization Engineer  
 Scarlett Mustard-Vocal Capture Operations Coordinator  
 Nick Nield-Vocal Capture Operations Consultant and Design Assistant  
 Paul Teixeira-Assistant Stage Manager and Senior Audio Input Operations

# cast



**Barron, Carly-** This is Carly's second year of MS and she is so thankful that she has had the opportunity to be a part of something so spectacular. She is also happy that she has met her best friends in MS who are as crazy and wild as she is, FINALLY! In the future Carly hopes to have her license and a car. She also wouldn't mind to be outrageously wealthy and famous by the age of 22.



**Corrigan, Alandra-** WSS is Alandra's first MS show, although she has taken part in many other musical performances. Her favorite food is Nutella on a spoon and she loves to play guitar, sing and spend time with her friends who are not imaginary despite what people say.



**Boardman, Rebecca-** Rebecca is in gr. 12 but this is her first MS production. She loves to sing and that's all she seems to do apart from love her MS family. She finds this a very important production as this has helped to build her confidence and encouraged her to show the world what she can do.



**Creamer, Cassandra-** Cassandra has been singing since gr. 4 and started acting in gr. 7. She loves everything about both, and MS seemed like the perfect opportunity. After seeing the show last year, Cassandra knew she had to be a part of the next one. She is SO excited!



**Bourne, Raynah-** In taking part of her second year in MS, Raynah has absolutely no life. She spends her time at school, in MS, and working. Raynah hopes you enjoyed reading these bios and stay tuned to watch her go berserk on stage.

**Cuffe, Chantal-** This is Chantal's second MS show. She is so delighted to be a Jet.



**Boyd, Natasha-** This is Natasha's first year in MS. It is actually her first big musical theatre production ever. She is thrilled to have the opportunity to work with such a great, talented group of people. She's very passionate about singing, soccer, hanging with friends, and enjoys drinking slurpees.



**Dargie, Keegan-** Keegan performed in a show called "Frosty, The Snowman" in gr. 6. His role in the show was a ball of snow. This will be Keegan's second acting performance and he is really looking forward to it. He has put a lot of work into this show and can't wait to perform in front of an audience.



**Brandford, Shealeigh-** Shealeigh is a whimsical, horseback-riding, only-one-sugar-cube-in-her-tea kinda gal. This is her first year in MS so please don't throw anything that would cause her any pain. Her pastimes are MS, MS, and MS. Enjoy the show!



**Davis, Kiersten-** Kiersten takes interest in performing in front of people and likes to take on new challenges each year. She continues to improve her acting, singing and dancing techniques. As you watch the production she hopes you will enjoy WSS as much as she does. Who knows, maybe you will be the next one up on stage!



**Chong, Jennifer-** Jennifer is delighted to be a part of WSS. She help organize her school talent show in grade 9 and was please to commit to this program. "The most successful people are those who are good at plan B."- James Yorke



**Dempsey, Cole-** Cole is having his first theatrical show in WSS. A hardcore video gamer, Cole also enjoys music and playing guitar. He has dogs, cats, and an assortment of chickens and sheep. Cole is outgoing and enjoys being around people; hence, MS.



**Dempsey, Hannah**- This is Hannah's second year in MS. She is happy to be a part of such a fun and talented group of people. Hannah embraces her tallness, likes grilled cheese sandwiches and watching movies.



**Gorrigan, Kalysta**- This is Kalysta's debut and she is very excited about it. She loves to meet new people and is very happy with the friends she has made in this program. Her inspiration has always been her family and the talents of her fellow actors.



**Feary, Shayne**- Shayne is Tony... a man who leads. 'Nuf said.



**Govier, Jess**- Jess is not involved in any extracurricular activities or sports teams other than MS, mainly due to the fact that she's terrible at every sport known to man. Jess hopes to take this opportunity to prove there are some things she is good at.



**Florence, Courtney**- Courtney is so excited for this year's show! This is her second year and she loves it! Her MS memories are plentiful, but she really enjoys imitating Mrs. T :) . When she's not in MS, she wishes she was in MS. The most frequent thing she hears from her parents is, "Courtney, we love you, but stop singing!"



**Groome, Andrew**- Although he has been involved in theater before, this is Andrew's first MS production. He hopes to inspire all those kids who thought they couldn't do this. As it is his last year in high school this will be his only MS appearance, but hopes to be a part of many other musical productions to come.



**Forter, Jenna**- Jenna is excited to be playing a man. This is her third and final hurrah.



**Henschell, Brianna**- This is Brianna's first MS production. She has put a lot of hard work into the show and has enjoyed working with all the amazing actors. Brianna has learned a lot and hopes that you enjoy watching the show as much as she enjoys performing it.



**Graf, Colton**- Colton is... in the show again. He likes pajama bottoms and bandanas.



**Hoover, Ashley**- Ashley is thrilled to be back with the MS family. By a strange twist of fate, she is enjoying the same role as her sister in another production of WSS. There are so many who deserve thanks, but in particular, Ashley would like to dedicate her performance to her parents and her sister.



**Gorieu, Erica**- Erica has always loved to act, dance and sing; and her ability of being vertically challenged makes her hard to miss. She hopes you enjoy the show, and that you will be inspired by the hard work we have put into it.



**Howell, Nikki**- Nikki enjoys playing piano and singing. She is a very sociable, outgoing friend. Nikki has always been self-conscious of getting up in front of audiences, but being cast as the lead understudy has really brought her out of her shell.





**Isaacson, Ashley-** This is Ashley Isaacson's first year in MS and she plans on joining it next year. The goals Ashley wants to reach this year are to have a good time and make new friends. Ashley is a fun-loving and a kind hearted person.



**Mass, Nathan-** Nathan went to Mexico, el pollo loco.



**King, Floyd-** This is Floyd's MS debut, and he is very happy to be apart of this fun and very talented group. He has performed in other plays such as Romeo and Juliet and The Importance of Being Earnest. Out of school Floyd enjoys playing guitar and hanging out with friends.



**Macallum, Sean-** In a family of many talents one child stood out, Sean. His acting skills proven too great, it was time for Sean to show what he can do, and grace AHSFA with his Officer Krupke! Sean truly cannot wait to get on the stage and put smiles on the audience's faces.



**Kolk, Jolene-** Jolene is an individual. Her life's excitement includes gazing at the ocean in Italy and acting. She has done plays including the self directed "My Mangled Heart" on the Moon.



**McCance, Alicia-** Alicia McCance is an intellect who thrives on challenges and new opportunities. Coming from a family of eight, Alicia knows how to effectively work in groups and is dedicated to widening her range of pursuits: such as reading, trumpeting, and participating in martial arts. Alicia hopes that while you watch WSS you will be able to feel connected to the characters and the deeper meaning.



**Light, Holly-** Holly was lost in the Middle East about to give up on life, when Brad Pitt showed up like a star in the sky and guided her to MS. She then ventured back to 1912 Iowa and changed her identity to Sally Wilson, then stumbled upon New York City and discovered that she was actually Puerto Rican. !



**Moe, Jessika-** Jessikah is excited to be in her second MS production. She's a vegetarian and likes long walks on beaches with Shlowiey. She dedicates her performance to her Sugar Grandmah and her Grandma Moe.



**Lobe, Evan-** Evan has sung karaoke since the age of 5. He made his grandmother cry when he sang "Where were you when the world stopped turning" by Alan Jackson. He was in one other play during gr 6 where he played Rudolph, and he realized acting was his calling.



**Nield, Andrea-** Andrea is a new addition to the MS family and she couldn't be happier to be apart of this year's show. Her parents always told her as a young child that she was born to perform. She lives for dancing and playing all kinds of sports. One day she hopes to live in New York to pursue her dreams of being a star!



**Martin, Taylor-** Taylor has the grace of a swan, the agility of a monkey, the speed of a tiger, the courage of a lion, and looks to compare. She has proven herself through 9 years of experience of ballet, modern, lyrical, contemporary, jazz, pointe, tap, hip hop, and musical theater. Enjoy the show!



**Orr, Courtney-** This being Courtney's final year in MS, she is very glad to have been a part of this for so many years. She learned so much last year and hopes this year will be just as great. Courtney hopes you will have as much fun watching this production as we did creating it.



**Parker, Cole-** This is Cole's first year in MS. Outside of school Cole enjoys playing hockey, hanging with friends, and being outdoors. Cole is thrilled to be in part of WSS where he can meet new people and have a good time. Cole is one of the shortest students in MS and enjoys it.



**Saunders, Rachel-** Rachel joined MS and was very surprised to find out that it is quite fun. Rachel is very grateful to have had this wonderful opportunity to be apart of such an astonishing course. She would like to thank her family, particularly her dad, for keeping her strong and making her believe in herself.



**Pearce, Oliver-** This is Oliver's second year MS and as promised, now that he is in grade 12 he will show off his sexy dramatic acting skills. Oliver loves MS, although he does get carried away with crazy antics and schemes.



**Spencer, Laura-** Laura is in her first year of MS. In her spare time she is taking on the tedious task of translating the Dead Sea Scrolls into Korean. When speaking with her parents, Mr. and Mrs. Spencer told us, "We are just happy that Laura has found a career that she enjoys. The fact that it usually takes her overseas is just a bonus."



**Pon, Sheldon-** Sheldon is a pretty boring person and doesn't like being himself. That's why he ditched Hounj and the gang (love you all) and joined the cast for his second MS production. In addition to performing such atrocities as clipping his nails in class, he is also a genius on the piano – like Rachmaninoff, only better.



**Teasdale, Liz-** This is Liz's first year balancing school, MS, music and rugby. Liz plays rugby as a tight-head prop with the school's team, and takes great delight in the contradiction of enjoying singing, dancing, tackling, and rucking (preferably not all at the same time). Liz hopes you enjoy watching the show, and will try her hardest not to fall over or destroy anything while performing!!

**Routledge, Scott-** Scott is excited to be in MS this year. This is his first time acting in front of an audience. He usually acts in front of a mirror. Scott has a great sense of humor and likes to laugh. Scott would like to dedicate his performance to his whole family and his teachers.



**Uhlenberg, Alex-** Alex is thrilled to be taking part in WSS. Alex would like to thank the amazing cast, crew and orchestra that made this year's production unforgettable; to the incredible directors, you are all amazing beautiful people and the show would not be possible without your dedication and love. Alex would also like to thank her family (especially her mom), for supporting and loving her!



**Rudiger, Kaylee-** This is Kaylee's third and final Mainstage production and she can't believe the best times of High School are coming to an end but she would like to thank her Mama for all of her support. She would also like to dedicate her performance to Miss. Taylor for everything she has done for her. This one's for you!



**Watson, Cassandra-** WSS is Cassandra's first show! She enjoys singing and dancing, and is thrilled to be working along side many wonderful actors. She hopes that this will be a year to remember.



**Ryer, Bri-** Bri loves MS and is so glad she joined. It was just what was missing in her life.



**Zurowski, Chelsey-** This is Chelsey's second year in MS. Chelsey likes tea, building snowmen, and tap dancing in the animal house when there are no customers. She aspires to one day become a crazy cat lady. Chelsey is really excited for this production and knows it will be lovely.



**Bui, Quyen-** Joins our cast all the way from Calgary. This is his MS premier.



**Jaquish, Ben-** Ben is in his third year of Mainstage. He always keeps it real.



**Kendall, Ashley-** Ashley is so happy to be performing in her first MS production. She loves dancing and hopes you enjoy the show!



# CREW

**Desjardins, Josh-** This is Josh's first year in tech. He spends his spare time playing breakdowns and video games. When he was younger he took acting classes and realized that he was not interested in it. When he gets older he would like to be involved in the music industry.



**Fish, Tyson-** Tyson is in his first year of Tech Theater and is enjoying it thoroughly. He has 2 siblings, 2 step-siblings, and also a lot of fish. He hopes one day to get into a job involving chemistry and math.



**Levacque, Tristan-** "Blackheart" Levacque is a hopelessly unemployed delivery boy who enjoys tomfoolery. He typically spends his day expressing his loathing for aquatic life in various creative methods, as well as his many charitable endeavors, including daily puppy donations to street urchins.



**Meret, Jon-** Jon likes video games. This is his second year as a technician for MS, recently resigning from his en-stage career. Jon spends his spare time making music with his indie band, Into Fiction, and drinking cold tea. He would greatly appreciate your noticing of the set design and lighting effects created by his rad technical co-workers.

**Goodwin, Zoe-** Zoe is very excited about this year's production. This has been a fun, exciting, and disturbing ride with some of the weirdest techies she will probably ever meet. And she enjoyed every second of it.



**Mohan, Chloe-** This is Chloe's second year as a technician. She worked last year on The Music Man. When not watching Alyssa hurt herself, Chloe enjoys spending time at home with her cats, sipping hot coco, and taking long walks on a moonlit beach.

**Koehl, Ashley-** This is Ashley's first year in technical theater. She has really enjoyed the class; it is her favorite in the day – except for the cursed costume room. UGH



**Munro-Tyson, Alyssa-** This is Alyssa's second year as a technician and she has had so much fun. She thinks that getting hurt constantly (sometimes with the help of Chloe) during the process was worth it and always enjoyed her laughing fits. She wishes all the best to the cast, crew, and orchestra for an amazing show!



**Klippenstein, Jordan-** "Back at the turn of the century one man started a revolution that struck fear and loathing into the heart of a nation. <Insert dramatic overture> "One hero changed the fate of humanity forever." <epic music rising> "Jordan Klippenstein is... the technician" <Epic music rises to crescendo> "When the world" <Crash cymbals> "needs a champion" <Cut music; second of silence> "he is there."



**Mustard, Scarlett-** Scarlett is happy to be joining the tech crew. She has always been passionate about dramatic arts and is excited to be on the other side of the curtain. She would like to thank all of the marvel super heroes for their hope and encouragement.



**Nield, Nick-** Nick is a first year 'Tech-E' and is having a whole bundle of fun. He enjoys attending boy scouts, doing homework, and sitting quietly. He received a lobotomy at age 6 to prevent him from having any off-color opinion or ideal. The one thing that Nick likes better than robots, boy scouts and missing part of his brain is satire.



**Smith, Eric-** Eric Smith, a man of vision, intuition, and extraordinary knowledge. Joining the tech team for the first time, he has faced tremendous opposition, but this would not stop him; he rapidly flew to the top of the tech ladder where he did the most important project of his career: he helped. Helping has progressed his work, to hobby, to fascination.



**Paul Teixeira-** Paul is a gr.12 student, and a talented sound technician. During the day Paul appears to be an average (non-baby-eating) student, but at night he is instantly transformed into manbearpig. A ruthless creature, half man, half bearpig. Or maybe half man, half bear, half pig. Or possibly even ... (bio cut to save space)



**Wagar, Shayla-** Shayla loves technical theatre and Mainstage. Sweet.



# ORCHESTRA



**Bahler, Matthew-** This is Matt's first year in MS and the music in it is quite difficult. Being his first year it doesn't make it any easier, however he finds the music fun to play and listen too. This year makes him want to join MS next year as well.



**Heslip, Kendra-** Kendra is new to MS this year and is really excited to perform. Kendra would like to dedicate her performance to her bari bra because it had been with her since the beginning and saves her from much back pain.



**Burt, Jacqueline-** This is Jacqueline's third and final MS. After two glorious years of keys, she surrendered to filling the enormous shoes of 76 trombones. She dedicates her performance to three years of fellow orchestra members and apologizes to Butcher for letting Hounj in on his agony.



**McIntosh, Ayslynn-** Ayslynn McIntosh is the french hornist in MSO. She plays a number of different instruments and also sings and acts. She has previously sung in the North of Broadway Show Choir. Ayslynn loves music and performing and feels that being in the orchestra has made her grow as a musician and a performer.



**Forbes, Emma-** This is Emma's second year in MSO. She was quite content with not joining again this year, but she figured that after the tons of fun last year this year could possibly be even better. Plus, what else would she have to do every night after school?



**McIvor, Colin-** This is Colin's first year in MS and a challenging first production. There are lots of hard rhythms for a first year student and he is rocking them!



**Gauthier, Sarah-** Sarah Gauthier's first year in MS is incredibly insane. She wants you to know the orchestra has ridiculous counting and rhythms that the cast doesn't even know about. With this crazy music we often have two people on one keyboard to cover all the parts.



**Nielson, Evan-** This is Evan's second year in MSO, and he genuinely wishes that he could say things were easier this time around. He can't. But no amount of ridiculously high notes could keep him from having a great time. His performance is dedicated to all members of this year's production for putting so much time and effort into making this show the best it could be.



**Gilchrist, Paul-** Due to a trip to The Holy Land during last year's production, this is Paul's first year in MSO. Thus, he is finding it hard to adjust to the permanent state of psychosis that has become mandatory of late. His eyes have grown huge due to lack of light from life in Eric's shadow. He would also like to dedicate his performance to his deaf parents.



**Spice, Trevor -** This is Trevor's third and last year of MS. He would like to dedicate his musical performance to his death metal band, for he has skipped several shows and practices for WSS rehearsals. Please forgive him.



**Hall, Sarah-** After Sarah's main stage debut last year in the Music Man she is ready for another year of impossibly high notes, crazy rhythms and more of Miss. H's inventive fix alls. Got tape anyone?



**Tetarenko, Sydney-** Sydney signed up for her second year of MS not appreciating what it really means to be witness to Leonard Bernstein's genius. On the off chance that Sydney hasn't sought the comfort of one too many 13a's, she dedicates her performance to all the bandies; she knows the loft will... bring them closer.



**Threlfall, Zoe**- This is Zoe's second year in MS and she didn't learn anything from last year. MS takes up her last bit of spare time, but in the end she feels the time is well spent. She doesn't want to dedicate her performance to Bernstein because he made her life that much more difficult.



**Vaniersel, Michelle** - Michelle is one of the few grade tens in MSO this year. She considered growing 3 extra fingers on each hand to accommodate her music but decided not to for fear of looking like a space freak. She dedicates her performance to her sister Daniella for always yelling, "Mambo!" when she practices.



**Toombs, Eric**- This is Eric's second year of being in MSO and he is loving every minute of it...well, almost. This year he has the daunting task of learning flute and picc alongside his clar and alto sax. He has suspicions that Ms. H is secretly trying to make his lungs explode. Eric dedicates his performance to his parents who have endured the insanely high, ear piercing picc.

## DIRECTORS

**Taylor, Christina**- Mrs. Taylor was thrilled to be involved with her second Mainstage production this year. She has really enjoyed her time with all these rascals and surprisingly enough will actually really miss them! This year Mrs. Taylor realized that despite the efforts of the cast to teach her the dances— she really should stick to singing. She thanks Meaghan, Kelly and Nicole for their friendship and tireless efforts and thanks Kristin for giving her this opportunity in the first place!

**Hounjet, Nicole**- The Hounj has returned, baton and 13e in hand, for another glorious year of Mainstage. Even though the era of the iron fist will shortly be coming to an end, the Hounj is pleased to welcome in a new age; where time signatures are dictated by her will and ballads are accompanied by lasers. Her show is dedicated to the good old "1..2!" How she misses it.



**Hannesson, Kelly**- This is Ms. Hannesson's first year as the Main Stage choreographer. She couldn't be happier choreographing for *West Side Story*, a show which she herself has performed in. She has enjoyed working with such a wonderful group of students, along with a fabulous team of directors. The process was a whirlwind of snaps and airplane arms, but there always seemed to time for a little bit of "goofing" around. Congratulations to all the students and best of luck!

**Sholdice, Meaghan**- This is Ms Sholdice's first year as artistic and technical director of MS. She is so thankful that the other directors brought earplugs so that her boisterous directing wouldn't be stifled and that the technical crew only damaged one square foot of ceiling space in the booth. Ms Sholdice would also like to thank the team of directors and parents who made the transition process easy as pie! Ready in 5 – 4 – 3 – 2 – 1...

# GOLD

DR. CINDY KRUCSHEL.....403-938-2191    CARGILL .....403-652-4688  
DEWDNEY PLAYERS .....403-938-3013    DR. STEPHEN R. ALLEN.....403-938-7444

# SILVER

OKOTOKS HOME HARDWARE....403-938-4330    OKOTOKS SOBEYS.....403-938-3439  
MULLEN TRUCKING.....403-652-8839

# PATRONS

FURNACEMAN.....403-995-0585    EDWARD D. SIMPER.....403-938-2101  
MADSON, CAMPACCI & ASSOC..403-938-6102

# SPECIAL THANKS

A very special thanks goes out to the following people who were so generous with their time, resources, skills and creativity. Thank you!

Virgil Green and his welding students including, Ryan Westersune, Zac Griffiths, and Alex Bradish

Cyril Rechney and his construction students

Ryan Smitham and his communication technology students

Janie Zwack and her art students

Greg Poile, Maureen Smith, Karen Peters and the culinary students

Gord and Janet Hoover and C&V Portable Accommodations Ltd.

Our amazing parent guild and Sue Hampton!

Katie Rogers and Baby Max

Stephen Wein and Shelby Bahler

Tanner d'Esterre – Fight Choreography

Chad Navratil, Bobby Ridley, Sawyer McClinton, Pryce Morhalo and all contributing artists

Cindy Evans, Debbie Whalen, Bonnie Bulmer, Elaine Robertson, Mary Butler

The Western Wheel

The Eagle

Le Rock- Specialty Paint

