

*Foothills Composite High School / Alberta High School of Fine Arts*  
*Main Stage 2012 presents*



# *All Shook Up*

*Inspired by and featuring the songs of ELVIS PRESLEY®*  
*Book by JOE DiPIETRO*



## Musical Numbers and Synopsis - Act One

Jailhouse Rock  
Heartbreak Hotel  
Roustabout  
One Night With You  
C'mon Everybody  
Follow That Dream  
Hound Dog/Teddy Bear



That's All Right  
It's Now or Never  
Love Me Tender  
Blue Suede Shoes  
Don't Be Cruel  
Let Yourself Go  
Can't Help Falling in Love

Somewhere in the Midwest in the 1950's, Chad, a hip-swiveling, guitar-playing roustabout is being released from jail ("**Jailhouse Rock**"). The Warden doesn't appreciate a guy like Chad ridin' into town, playin' his music and excitin' the local women.

In a dreary little town nearby, Natalie, a young mechanic, is dreaming of love and adventure. She yearns for one true love to take her away. She is oblivious that her best friend Dennis is in love with her.

At Sylvia's, the local honky tonk, the whole town sings the blues ("**Heartbreak Hotel**"). Natalie's widowed father Jim joins in but the group are interrupted by the roar of a motorcycle as Chad rides into town ("**Roustabout**"). Chad is in need of a mechanic and is introduced to Natalie. She is instantly smitten ("**One Night With You**") and promises to fix his bike.

Chad finds out that excitement is outlawed under the Mayor's strict rules: NO loud music and NO indecent behavior. He promises to breathe some life into this sad, little town! With a mere touch, the broken-down jukebox and the honky tonk spring to life ("**C'mon Everybody**").

Mayor Matilda enters with Earl, the Sheriff, and her son, Dean. She scolds the citizens for dancing and singing, and vows to locate the root of this new evil. Dean meets Lorraine, Sylvia's daughter, and the two share a nervous and flirtatious smile.

While Natalie is working on Chad's motorcycle, she tells him of her dreams of the open road, and he tells her that she must follow her heart ("**Follow That Dream**").

In an attempt to look more girly, and to impress Chad, Natalie puts on the only dress she owns—a tattered, oil stained dress she had used to clean car engines. Dennis comes to tell Natalie how he feels about her, but Chad enters and interrupts. Completely ignoring Natalie, Chad asks Dennis to become his sidekick and the overjoyed Dennis accepts.

The beautiful and glamorous Sandra who is the owner of local museum appears, and Chad is struck down with a case of hardcore love ("**One Night With You**"—*reprise*). Chad tries to smooth-talk her, but she resists ("**Teddy Bear/Hound Dog**").

Later at Sylvia's Honky Tonk, Jim and Sylvia speak about the strange, lascivious behavior that has befallen the town since Chad's arrival. Natalie enters in her greasy dress and her friend Lorraine helps her change into one of her own dresses—it is clean and cute and Natalie looks lovely. With newfound confidence Natalie rushes off in pursuit of Chad.

Sylvia and Jim agree it's better to be alone, when Sandra enters and Jim instantly falls for her ("**One Night With You**"—*reprise*). Too nervous to speak to such a vision of beauty, he rushes out.

Thrilled by Dean's affection, Lorraine teaches him to dance ("**That's All Right**"). Sylvia interrupts, insisting that it's NOT all right for them to be together, and Dean rushes out. Matilda has decided to send Dean to Military School and takes him to catch the next bus out of town. Dean tells his new love the terrible news—they're about to be separated. Hopelessly in love, they decide to run off together ("**It's Now Or Never**").

Both Jim and Chad now chase Sandra, but she will have nothing to do with either of them. When Dennis shows off his new hunting cap to Natalie and explains how it makes him feel like "one of the guys," Natalie has a sudden inspiration and takes the cap. Alone in the garage, she dresses as leather-jacketed male roustabout "Ed" ("**Love Me Tender**").

As Chad bemoans Sandra's lack of attraction to him, Dennis comes up with an idea. He volunteers to take her a Shakespearean love sonnet on Chad's behalf. Desperate, Chad agrees. But before Dennis leaves, leather-jacketed roustabout Ed rides in ("**Blue Suede Shoes**"). Chad is impressed by Ed's coolness and manliness and asks Ed to be his new sidekick. Dennis is heartbroken! Chad instructs Ed that his first job as his new sidekick is to give the sonnet to Miss Sandra.

Jim tells Chad that he's in love with a woman who doesn't love him back. Chad tells him that in order to win the girl, Jim must dress and act more like Chad and gives him a much-needed lesson in coolness ("**Don't Be Cruel**").

Sandra is moved by the sonnet that Ed has given her and finds herself drawn to this strange-looking young man ("**One Night With You**"—*reprise*). She becomes intent on seducing him ("**Let Yourself Go**").

Mayor Matilda is more intent on cracking down on the perceived immoral behavior that is rampant in town. She's stunned to see that it's her own precious Dean kissing Lorraine. After showing his appalled mother that he has learned to dance, he and Lorraine run off into the night and Matilda vows to throw Chad in jail for what he has done to her town.

Chad runs to hide in the abandoned fair ground, and Ed follows. Jim feels that Sylvia has grown cold and bitter when she advises him against chasing Sandra. He then gives Sylvia a very surprising kiss, and a stunned Sylvia suddenly falls for him. Soon, everyone in town finds themselves escaping to the fairgrounds, searching for someone to love ("**Can't Help Falling In Love**").

## Act Two

All Shook Up

It Hurts Me

A Little Less Conversation

The Power of My Love

I Don't Want To

Devil in Disguise



There's Always Me

If I Can Dream

Can't Help Falling in Love (*reprise*)

Fools Fall in Love

Burning Love

C'Mon Everybody / Encore

The restless townspeople gather at the fairgrounds ("**All Shook Up**"). Dennis comes upon Natalie, still dressed as Ed. Dennis is upset about the way Chad treats her ("**It Hurts Me**") but Natalie insists that Chad is the only guy for her.

In an attempt to win Chad, Natalie gets an idea—she convinces Chad to teach Ed how to seduce a woman ("**A Little Less Conversation**"). But in the process, Ed winds up kissing Chad. Chad quickly reaffirms his machismo ("**Power Of My Love**").

Jim and Chad suddenly realize they are both in love with the same woman. Jim confesses his love to Sandra, but she doesn't even remember meeting him. He is heartbroken. When left to think, Chad realizes that he has feelings for his new sidekick ("**I Don't Want To**").

Mayor Matilda, followed as always by the silent Sheriff Earl, vows to bring the roustabout down ("**Devil In Disguise**").

The heartbroken Jim runs into Sylvia, who is wearing her best Sunday dress. He wonders what she's doing out there *this* time of night, and she confesses her newfound feelings for him ("**There's Always Me**"). Jim can't handle this revelation.

Dean and Lorraine plan to catch the morning train out of town, but Chad convinces them to stay and fight for their love ("**If I Can Dream**").

Matilda gathers the townspeople together to form a pious posse to both find her son and arrest Chad. Chad enters, as does Dean and Lorraine—and the final confrontation begins...

Will true love prevail? ("**Fools Fall In Love**") Will the power of music win the day? Will this small town in the Midwest survive getting All Shook Up? These questions and more are answered as the characters come together for the finale ("**Burning Love**").

## Message From Administration

It is with great excitement and anticipation that we welcome you to this year's Main Stage production – All Shook Up! FCHS/AHSFA is recognized for the quality of its Fine Arts programs, which have been a hallmark of our school for many years. Main Stage has a proud tradition of bringing together music, dance and drama to our stage so that we can celebrate our students' talents and dedication to excellence. The Main Stage program is a testament to the passion of both staff and students. The program embodies our school's core values of Commitment, Courage and Integrity which are exemplified through the many hours of rehearsal and hard work of our students, parents and directors.

This year's production would not be what it is today without the passion and commitment to excellence of our Directors – James Keary, Nicole Hounjet, Kelly van Sluys and our Producer, Jeff Orton. Congratulations to the performers for whom the countless hours of rehearsal have finally paid off. We are so very proud of you and what you have accomplished. The incredible talent and dedication of all the performers, technical crew and orchestra ensure that you, our audience, will enjoy an entertaining, well-rounded and professional performance tonight.

We acknowledge the efforts of the school staff as well as the support of Foothills School Division who have contributed to this year's Main Stage production. We are particularly encouraged by the strength and commitment of the 2011-12 Parent Guild Executive and the support of our many parent volunteers. Their hard work and dedication have been key to the success of this year's production as well as ensuring that the tradition of excellence continues into the future. Without this team, working together towards a common goal, we could not accomplish that which we consistently do year after year.

With generous and continued support from you, our audience and our loyal sponsors, we are able to bring you another outstanding performance. We are confident you will enjoy this year's show, and deeply appreciate your patronage and faithful support of our student performers.

*Enjoy the show!*



Todd Schmekel  
Principal

Joyce Loucks  
Vice Principal

Jordan Rhodes  
Vice Principal

Kathryn Strilchuk  
Vice Principal

Dorothy Paszkowski  
Vice Principal



## Directors

### James Keary - Artistic and Technical Director

This show is a favourite of James because of his affiliation to Elvis music and the 60s. Elvis has had a "personal" influence on James while growing up and at one point, he had every Elvis record (yes, that's right - vinyl baby!) ever recorded. As Artistic and Technical Director for Main Stage, James is very proud of the accomplishments of so many people from student performers, technicians, colleagues, parents, and the community over the past years to make this program "top notch" and to keep drawing crowds to the AHSFA/FCHS's annual production. This year's show is bound to get everyone All Shook Up!

### Kelly van Sluys - Choreographer

All Shook Up 2011 is the fourth production that Kelly van Sluys has choreographed for the Main Stage program. She was thrilled this year to create and choreograph routines for a dance-focused show, and was excited to craft dances that showed off the students' abilities. As a dancer from a young age, Mrs van Sluys has studied numerous diverse dance styles, and participated in a number of competitions and shows. She continues to develop her skills as a dancer and hopes that her love of dance shines through in this fun and upbeat musical. She would like to thank all of the students for all their hard work this semester, and a special thanks to the fantastic team of directors.



Kelly van Sluys, James Keary, Nicole Hounjet

### Nicole Hounjet, B.Mus., B.Ed., - Musical Director

Nicole has been the music director at FCHS/AHSFA for the past 7 years. As the music director for Main Stage she teaches and rehearses the vocals and orchestra and conducts the performances. An accomplished saxophonist, pianist, and vocalist, Ms Hounjet has studied conducting with Dr. Rodney Eichenberger and Dr. Deborah Cairns and performed with, among others, the Edmonton Symphony Orchestra, Vancouver Bach Choir, P.J. Perry, Senator Tommy Banks, and Bramwell Tovey. However, getting to work on All Shook Up has allowed Ms Hounjet the opportunity to get in touch with her inner Elvis. Anyone who places as much importance on shoes as Elvis does is okay in her books! She has thoroughly enjoyed sharing and working on this music with the vocalists and instrumentalists.

## Producer



### Jeff Orton - Producer

This is Jeff's second year of Main Stage, after co-ordinating set design and construction for Les Miserables last year, and continuing Jeff's lifelong involvement with theatre in lighting, sound, sets, and acting. As Producer, Jeff would like to thank all the Main Stage parents for their support - without you the show could NOT go on, and you should all be very proud of your kids. To the audience members - thank you for attending, and enjoy the show. These kids are awesome, so please make sure they hear your applause! And as a Main Stage parent, I couldn't be prouder of the work my girls have put into this show's success.

## ELVIS PRESLEY

Elvis Aaron Presley, in the humblest of circumstances, was born to Vernon and Gladys Presley in a two-room house in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up as an only child. He and his parents moved to Memphis, Tennessee in 1948, and Elvis graduated from Humes High School there in 1953.

Elvis' musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials, and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 150 different albums and singles, far more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts & Sciences, the Grammy Lifetime Achievement Award, which he received at age 36, and his being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honourably served his country in the U.S. Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture. Elvis died at his Memphis home, Graceland, on August 16, 1977.

## JOE DiPIETRO

JOE DiPIETRO wrote the book and lyrics to the international hit I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, and currently on Broadway, the Tony Award winning MEMPHIS. Other shows include ALL SHOOK UP on Broadway and the worldwide hit comedy OVER THE RIVER AND THROUGH THE WOODS and THE TOXIC AVENGER! THE MUSICAL!. Regionally: THE THING ABOUT MEN, O. HENRY'S LOVERS (Goodspeed Musicals), THE KISS AT CITY HALL (Pasadena Playhouse), THE ART OF MURDER (Edgar Award, Best Mystery Play, 2000.) He has also written new books to Rodgers and Hammerstein's ALLEGRO (Signature Theatre), Rodgers and Hart's BABES IN ARMS (Goodspeed Musicals) and the forthcoming "new" Gershwin musical HEAVEN ON EARTH. He lives in Manhattan with his pup, Rocco.

## Song Credits

"Love Me Tender" by Elvis Presley and Vera Matson; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"Roustabout" by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"Heartbreak Hotel" written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI).

"One Night" written by Dave Bartholomew and Pearl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI).

"C'mon Everybody" written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Follow That Dream" words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erlka Publishing (ASCAP).

"Hound Dog" written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP).

"Teddy Bear" written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and Chrysalis Music) (ASCAP).

"That's All Right" written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI).

"Devil in Disguise" written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"It's Now or Never" written by Aaron Schroeder and Wally Gold; Published by Rachel's Own Music (administered by Cherry Lane Music Publishing Company, Inc. and Chrysalis Music) (ASCAP).

"Blue Suede Shoes" written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI).

"Don't Be Cruel" written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

"Let Yourself Go" written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

"Can't Help Falling in Love" written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"All Shook UP" written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

"It Hurts Me" written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP).

"A Little Less Conversation" written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"The Power of My Love" written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"I Don't Want To" words by Janice Torre, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Jailhouse Rock" written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

"There's Always Me" written by Don Robertson; published by Don Robertson Music Corp. (ASCAP).

"If I Can Dream" written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Fools Fall in Love" written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

"Burning Love" written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).

# Cast Biographies



**Aaric Innes**  
*Dennis*

Aaric Innes is a quadruple threat performer: acting, singing, dancing and providing tech support in this year's production. He adds 2 years of acting and tech theatre to 15 years of dancing and 10 of singing. He is cast in the role of Dennis, the awkward boy aspiring to be a dentist - a perfect match for awkward Aaric, aspiring to be a doctor.

Hello! I'm Cherisse, this is my second year in Main Stage. I loved last years play, so I decided to make a comeback this year in All Shook Up! I will be playing mainly one of Sylvias Barflies. I love the singing and dancing challenges this year with epic harmonies, intense dance moves and unbelievably hilarious acting.



**Cherisse Grimm**  
*Barfly, Statue*



**Allegra Webb**  
*Ensemble*

Allegra Webb is so excited to be in her first year of Main Stage! As a part of the ensemble I have already learned so much as we work to make the show amazing. From blocking the movements to the hours practicing our vocals and dances, it has been a great experience. Outside of Main Stage I Irish dance and love sunny days and reading! I hope you have a wonderful time and enjoy the show!

Christian Johnson happens to be one of the many people in Main Stage in the production All Shook Up. Last year he spent his time in the loft with his ginger pal Quinn and together owned the trumpet parts of Les Mis. This year he has left his pal Quinn, his Vaseline, and the orchestra to take the lead part (Chad), because he has the voice of a thousand angels. Well, beside his pal Caden he has the voice of one hundred thousand angels.



**Christian Johnson**  
*Chad*



**Amber MacMullin**  
*Ensemble*

Amber MacMullin is in her first year of Main Stage, and thinks that it is the most fun you can have, while doing something productive. She thinks people in it are truly like a second family and has given her something to look forward to everyday. Through the good times and the bad she loves you!!!

When he's not preparing four-star meals or filming internet videos, Cullen Carry is spending all his time singing and dancing in Main Stage. It's Cullen's third and final year in the program, and he wanted to go out with a bang. He's playing the role of 'Jim', and he's super stoked to be here with his awesome Main Stage Family!



**Cullen Carry**  
*Jim*



**Anna Forseth**  
*Barfly*

Anna Forseth loves everything about Main Stage - from learning how to do new things, to making great new friends, it's definitely been an experience worth doing all over again next year!

This is Emily's third and final year in a Main Stage production. She plays the part of Sylvia in All Shook Up. The past shows she has done at AHSFA have made the years leading up to her senior year amazing. She would like to thank her Main Stage family for the memories. Her dedication goes to her oldest friend Jenn "doozie" Wilson. "Let us be LEGENDARY."



**Emily Gryba**  
*Sylvia*



**Caden Parker**  
*Warden*

Caden Parker is very excited for his second year at AHSFA, returning to Main Stage especially to play the role of the demanding Warden! Outside of his Main Stage life he plays competitive soccer and is always doing school work while trying to find time for friends. He wouldn't be here without the help and support of his parents, and would like to dedicate this show to them.

Hannah Taylor is a grade 11 student and a newbie to the Main Stage program. Although sometimes it is difficult, it is extremely worthwhile and you meet so many terrific people. Everyone has become her second family and she is loving the opportunity to be involved in something that is so rewarding and fun.



**Hannah Taylor**  
*Ensemble, Statue*



## Cast Biographies



**Jenn Wilson**  
*Sandra*  
Assistant to Choreographer

Jennifer Wilson is a grade twelve student at Alberta High School of Fine Arts and has really enjoyed her third and final year in Main Stage. Her love for performing has carried her through Little Shop of Horrors, Les Miserables and All Shook Up. Jenn hopes to study fine arts in post secondary. She would like to dedicate her performance to her parents, her extremely patient Directors and Emily Gryba. Now on with the show!

Maddy Thompson is loving her first year in Main Stage and thrilled to be one of the lead roles in All Shook Up! She loves the sense of having a second family that supports one another. She feels she can really relate to her character Natalie, as she can be just as shy! There is some sick flow in the Main Stage group. They are all amazing people and so fun to be around! She's excited for her friends and family to finally see her on "the Main Stage."



**Maddy Thompson**  
*Natalie / Ed*



**Jessica Bordley**  
*Henrietta, Statue*

This is my third and final year in a Main Stage production and I have loved every minute of it!! I have met so many amazing people and I am sad to be leaving such a wonderful family. I would like to dedicate the performance on the 8th to myself & Siobhan Olfert, **Happy birthday to us!!!** I'd like to thank the directors for the experience and patience over the past three years - you will see the hardwork achieved in the show!

Marley Corrigan is a grade 10 student absolutely loving the Main Stage program!! She has become so close with everyone in the Main Stage family and she is so grateful to be a part of it all! She would like to dedicate her performance to her big sister Alandra who is extremely encouraging and taught her everything she knows!



**Marley Corrigan**  
*Lorraine*



**Kathryn Lee**  
*Barfly, Statue*

Kathryn Lee is in her first year of Main Stage and is in grade 11. She is mostly a ballet dancer, but loves the diversity she's experienced in Main Stage this year. She is super excited to be a part of the show with all these awesome people and is so grateful for the opportunity to grow as a singer and actor as well.

Matthew Graumans is in his second year of Main Stage, and is very excited for this year's production, All Shook Up. He continues to be everyone's pajama wearing crusader of truth. He also thoroughly appreciates being awkwardly tall and skinny.



**Matthew Graumans**  
*Sheriff Earl*



**Logan Coutts**  
*Ensemble, Statue*

This is Logan's second year with Main Stage. Last year he was part of the crew for Les Mis, but this year he is ready to shake things up on stage. Logan is strangely comfortable playing a jailbird and a bar room drunk, among other supporting roles. "This experience has been amazing," said Logan. "Uhh! I'm all shook up!"

This is Micaela Chaulk's second year in the Main Stage program, and her nineteenth year of ninja training. All Shook Up has been so fun for her because of all the time she got to spend with her Main Stage family. She dedicates this performance to her older brother, Marshall.



**Micaela Chaulk**  
*Barfly*



**Lucia Vajdova**  
*Mayor Matilda*

Lucia Vajdova is excited to play the role of a domineering, stuck up, old mayor woman this year in the Main Stage production of All Shook Up. She has always wanted to feel in power over everyone else and command people to do things her way. In playing the role of Matilda she can experience full rage and power on stage by yelling at various people without feeling guilty.

Morgan is an excited grade 10 to finally be a part of the Main Stage family. Her plans for the next 3 years are to continue striving for success in Main Stage until the end of grade 12. She takes on the role as a barfly, which she finds very comfortable considering she is always drunk. Morgan and her character share a connection mainly because they both enjoy long walks on the beach and spending quality time with their cats.



**Morgan Wolfe**  
*Barfly*



# Cast Biographies



This is Rebecca Jessamine's second year in Main Stage and she couldn't be more thrilled about it. After completing a show like Les Miserables last year she is ready for another go and All Shook Up is a perfect candidate. She is so excited for this performance and loves the fact that she gets to share it with her Main Stage family and can't wait for next year!

**Rebecca Jessamine**  
*Barfly*

My name is Tyler LeBlanc and I am in grade 12. This is my first year in Main Stage. My favorite part of Main Stage is the dancing, even though I am not very good at it. I am so happy I joined Main Stage - it has made my senior year amazing. Thanks to all my amazing friends.



**Tyler LeBlanc**  
*Ensemble, Statue*



Robyn Parkin, born 5th November 1995 in Sheffield England; before moving to Germany for 6 years, Ralston Alberta for 2 years then Hampshire, Wiltshire and recently emigrating from Fyling Hall Boarding School in Yorkshire to Okotoks. She has been interested in music and the arts forever, and if Justin Beiber doesn't propose marriage in the coming months I hope to go on to becoming a performer on stage.

**Robyn Parkin**  
*Ensemble*

This is Will Carr's first year in the Main Stage program. He was so excited to hear about the choice of musical this year, as he has always been a fan of Elvis' music. Theatre has been an interest of his for several years and he is looking forward to two more years of fun in Main Stage!



**Will Carr**  
*Dean*



Shelby Salt is having a blast in her first year of Main Stage!! So many amazing friendships have already been formed and it feels like I have a second family. Being a part of All Shook Up is really a dream come true. All the great people I'm surrounded by make it that much better!

**Shelby Salt**  
*Ensemble*



# Orchestra Biographies



Amanda Epp  
Trombone

Amanda Epp is a second year orchestra student playing the trombone. During the few hours when she is not madly practicing for one of the musical groups she is involved in, she takes an active role as chief of the CCNIT. While unable to tell you what this organization is, the activities involved include karate, fencing, archery, spying and needlepoint.



Bailey Smith-Orton  
Woodwinds

"Bayleef" Smith-Orton returns to the loft once again, for her second and final time this year. She looks forward to many great times in the loft, such as old man shoes, Vaseline, sausage legs, breathing/planting, Quinnie's naps, and many, many more. This year, she comes to you on sexy saxophone and fabulous flute and she hopes you enjoy the show!



Hannah Forbes  
Trombone

Hannah Forbes is excited for her first and only year of Orchestra. She's enjoying the music and the odd conversations during rehearsal. Thanks to Emma for her tips on surviving Main Stage, they only sort of helped.



Jazz Nipp  
Guitar

Jazz Nipp has left his Yellow Submarine to come back to you now, at the turn of the tide, for another year of "IT BURNS!!" and old favourites like "Now I know how a MEATBALL feels!". He has replaced his old man shoes with the ever so popular Blue Suede shoes, and has - wait. ARRESTED DEVELOPMENT GETS ONE MORE SEASON?! (Jazz can no longer continue his Bio because he has passed out from the sheer overload of happiness.)



Jess Wight  
Bass

Jesse Wight has had a fantastic time working in the Main Stage program for the last 3 years. He has learned many valuable things; like how bassists can eat more pizza than saxophonists, Vaseline can improve playing and luck, and apparently bass isn't everything - though he could always argue otherwise. He is proud to announce that no g-strings have been snapped in this year's rehearsals.

This is Kasey's second and final year playing trombone in Main Stage Orchestra. Besides being in the orchestra she enjoys going to playgrounds, eating snacks, taking naps, and various other activities learned in kindergarten.



Kasey Ward  
Trombone

This is Krysta's second year in Main Stage Orchestra and she thinks it is quite nifty. Her hobbies include dancing, reading, and fighting off a wild cat while practicing piano. She is super excited for show time and is glad to have this opportunity in hopes that it will strengthen her arms for future sword fighting lessons.



Krysta Laliberte  
Keyboard

I am Leighton Fenske and this is my first year playing the piano for Main Stage Orchestra. I have been playing piano for over 9 years and I am currently working on my Grade 9 from the RCM. Main Stage has been an opportunity to stretch my abilities and I have enjoyed the challenge, along with the chance to work with many talented artists.



Leighton Fenske  
Piano

This is Nicole's second and final year in Main Stage Orchestra. She will be rockin' out on the tenor saxophone and clarinet with the creatures prowling up in the loft. She would like to thank everyone who has made Main Stage merry, memorable and miraculous!



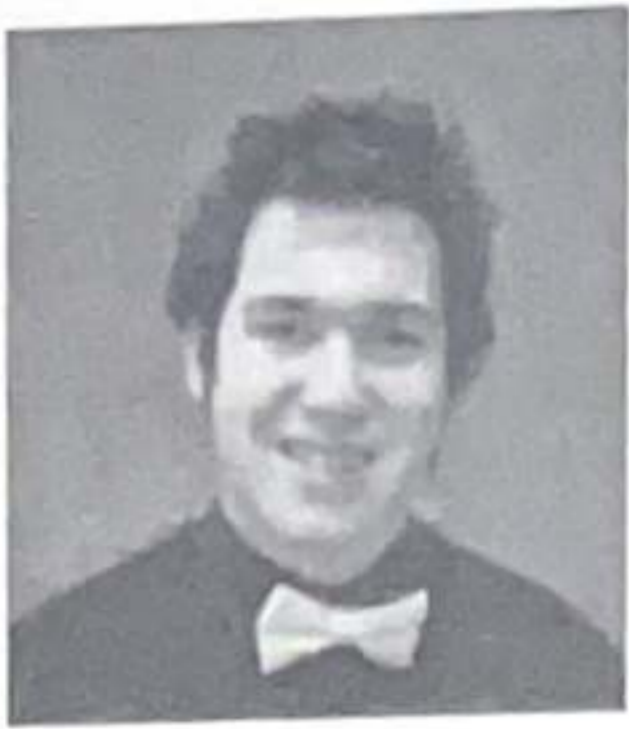
Nicole Friesen  
Woodwinds

This is Quinn Wilkie's second and final year of being in the Orchestra. He enjoyed last year's production Les Miserables immensely and looks forward to this one even more. He has been playing trumpet for five years now and absolutely loves the rockin' music of Elvis. Enjoy the show!



Quinn Wilkie  
Trumpet

# Orchestra Biographies



**Richard Charlton**  
*Guitar*

Richard Charlton is playing lead guitar in this year's production of All Shook Up. Richard is looking forward to loft shenanigans and getting to know his new second family better. When he isn't busy talking with his forest friends or giving peace a chance, Richard enjoys romantic candlelit dinners with Jazz Nipp, Sascha Liebrand and Shane Jacques.

It's Safia's first year of Main Stage Orchestra and she is loving every minute of it. She plays the bass clarinet and the baritone saxophone; two instruments she considers as "beastly". Safia looks forward to the many memories and, of course, "inside" jokes to come. Side note: she hopes to become a neurosurgeon and eventually open a bakery/cafe after retiring.



**Safia Comtois-Mohamad**  
*Woodwinds*



**Sascha Liebrand**  
*Bass*

Sascha Liebrand plays bass for Main Stage Orchestra. Being able to partake in Main Stage is an incredibly fun experience! A lot is learned and a good deal of great friends are made, it might be a bit hectic sometimes but that makes the final result even more rewarding. Playing bass in the Orchestra has been good for me and playing with all the actors is a fantastic experience!

Shane Jacques, Percussionist went to the top of a mountain to train in the art of percussion. After years of brutal struggle (and begging his parents for a drum kit) he emerged victorious. With new found talents and the one drum kit to rule them all, he continues onward in Jazz band, Orchestra and Concert band, as well in his own band.



**Shane Jacques**  
*Drums*



## Tech Biographies



**Jenn Climie**  
*Running Crew*

I am Jennifer Climie. I go by Jenn. This is my first year in Tech Theatre. I joined tech because it is a lot of fun. I joined running crew for this year's show, All Shook Up. I am graduating this year but I would love to come back to do some volunteer work in Main Stage and Tech because it is tons of fun!



Monty Dorscht is a tech 35 student, leader of the running crew and self described as "oober sexy." He is thoroughly enjoying his final year working with the Main Stage production alongside his fellow crew members, cast, and of course Mr. Keary. Enough of the small talk, time to "Shake, Rattle and Roll" and get on with the production.



**Monty Dorscht**  
*Running Crew Leader*

Hello, my name is Austin Halarewich and this is my first year at Alberta High School of Fine Arts. I have a passion for the performing arts, music, acting and art. I have fallen into a deep depression when Bekki beat me in a dancing competition, due to this disappointment I have given up my love of dancing including the polka and the salsa and the whole Shabang.



**Austin Halarewich**  
*Props Crew*



**Joey Powell**  
*Running Crew*

Joey Powell is a 2nd year Tech Theatre student. This is his second year on the running crew for Main Stage. He is pretty good at moving things in the dark from one location to another in short periods of time. Joey is pretty "Monty" and he knows for a fact that Monty is very "Joey" and Bekki lacks "adisapren"!



**Justin Becker**  
*Running Crew*

I'm Justin Becker and this is my first year at Foothills Composite High School and my first experience in Technical Theatre. I especially like this course because of the friends I have met and the practical things we do for projects, with the one exception of the technical theatre theory videos. But now I am done them so I am looking forward to next year's class and next year's show. Any "inside" ideas Mr. Keary???"

Bekki Neild is a 2nd year student at AHSFA. This is Bekki's 2nd Main Stage show as makeup artist. Her love for transforming people's looks from general stage to old age to special effects comes from her personal obsession to change her hair colour, and to change her gender from human to animal to beast. Her favourite saying of Mr. Keary's is, "DO YOU LIKE UDON SOUP?".



**Bekki Neild**  
*Makeup Crew Leader*



**Leigh Virtue**  
*Running Crew*

Hi there! I'm Leigh Virtue but most people call me, "Virtue". I am a first year techie and I am very excited to be a part of our production this year, All Shook Up!!! I have also been trained as a ninja! (Just like Mr. Keary) Try and find me; you will fail but I am worth the hunt. Peace out people!!!!

Hi, I'm Cam, second year trudging through the endless fun in Technical Theatre. I am excited to be working as a technician in the production of All Shook Up. The experience of working in the construction shop as well as the stage has given an awesome experience to help others use the table saw and other tools. (not to mention the trauma of watching them do it.)



**Cam Brown**  
*Props Crew*



**Mikyla Keehn**  
*Running Crew*

My name's Mikyla. I'm in Technical Theatre 15, and part of running crew for the show. I've been participating in different aspects of theatre since elementary school, although this is my first time working in Tech. This will be my first show here at the Comp, and I'm really looking forward to it!

Dakota Zurowski is a lover of bacon and cheese and would add one or both to any meal. She enjoys a good handle bar moustache, unless it's on a female. She hates to be seen in clean converse but doesn't seem to mind dirty pants. As a Saskatchewanese girl, she often uses hick words like "aten" or "derrrr." Her favorite color is Zinfandel! The best part about Dakota is that she takes pride in smelling exactly like a goat.



**Dakota Zurowski**  
*Assistant Lighting Technician*

## Tech Biographies



**Evan Diamond-Goldberg**  
*Props Crew*

This is Evan Diamond-Goldberg (Goldstein-Spielberg). This is her 2nd year in Trek and she is still wondering why she hasn't seen Mr. Spock, Captain James T. Kirk and no one seems to get beamed up by Scotty. She is also confused as to why everyone keeps calling the class technical theatre. In the end she is extremely happy that she is in this course, though she still wants to explore strange new worlds :)

I'm Madi Doepel and this is my first year in Tech Theatre. I love to act and have a passion for theatre. I joined Tech to learn more about make-up and special effects make-up. I am also taking Drama and it's my favorite class. I am in Grade 10 and this is my next favorite class.



**Madi Doepel**  
*Costumes & Makeup*



**Joe Hover**  
*Sound Design/Sound Board Operator*

This is Joe Hover's third and final year as a techie. He wants to thank everyone that he has gotten a chance to work with over the last three years. Joe focuses mainly on sound in tech. He hopes you all enjoy the show.

My name is Matt Smith and I am a third year student in the technical theatre class and at the Alberta High School of Fine Arts. This is the fifth show I am being a technician in. I hope you enjoy my final production here at FCHS/AHSFA.



**Matt Smith**  
*Props Crew Leader*



**Joey Scrimshaw**  
*Props Crew*

Joey Scrimshaw is a first year Tech Theatre student. He is working on the props crew for All Shook Up and is very excited to be working with the Main Stage family. Joey aspires to work in film and the Technical Theatre course is giving him the "know-how" and exposure to do so! Yeah Tech! Yeah Main Stage

This is Michael Jamieson's 2nd year in Tech, and he's looking forward to a great production this year, with all the pants (or lack-thereof), in-jokes and awesomeness that that implies. He's aspiring to be the Stage Manager again, chilling with his fellow technicians and making sure everything runs smoothly. Trolol.



**Mike Jamieson**  
*Stage Manager*



**Jordan Bush**  
*Assistant Props Crew Leader*

Jordan Bush is in his second year working on the props crew for Main Stage. Jordi is looking forward to another great year in the "dangerous" world of technical theater working alongside his side-kick Props Crew Leader, Matt. Hurry up and grad Matt so I can be leader next year! This will be a super fun show to do.

This is Rayleen's second year working as part of the Makeup Crew for the FCHS/AHSFA musical productions. She enjoys working on the show because of the people she meets and the memories that are made. Bekki, because she is Rayleen's conjoined twin, and Evan, because she is awesome possum, attribute immensely to Rayleen's love of Main Stage. Without Main Stage, Rayleen's high school experience would not be near as unforgettable as it is.



**Rayleen Sloan**  
*Make-Up Crew Leader*



**Lewis McCallum**  
*Props Crew*

This is my first year under the Alberta High School of Fine Arts, and my first year of Technical Theater. I have an interest in special FX make up, Filmmaking, Manga, and sketching. Previous productions I have been in are; Fairfield Junior School's Joseph and His Technicolor Dream Coat, and Okotoks Junior High School's Who's Dying to Be a Millionaire?

This is Shelby's third and final year in tech theater. She is seriously considering hiding in the cage so she doesn't have to leave. When she's not working the shows, she's tagging along with the 2nd year saviours of the universe!



**Shelby Sanderson**  
*Lighting Design/Light Board Operator*

# Tech Biographies



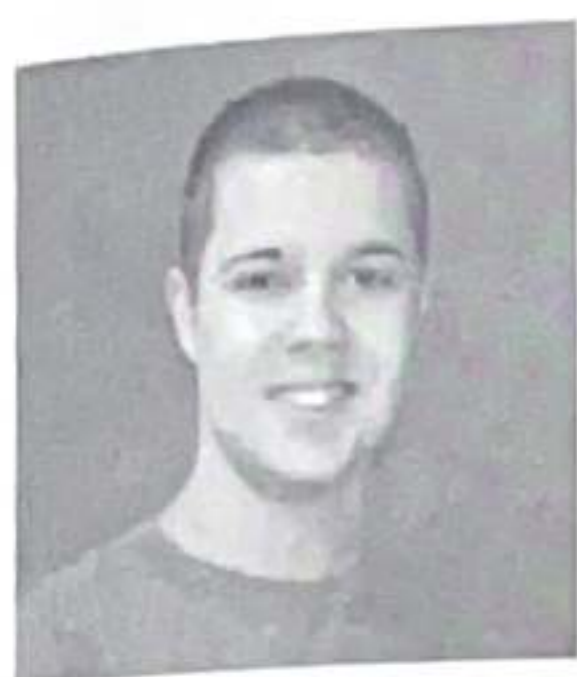
Sierra Larsen  
Sound Crew

My name is Sierra Larsen. I have been in Tech Theatre for 2 years. I do sound for the play and I love it! Sound is a very cool thing to know. The plays at AHSFA are something you don't get to do very often after high school. I am happy I am a part of our amazing plays. I will take Tech for another year next year as well as concentrate on my welding class as I will be attending Skills AB to further my welding career.

This is Zac Henschell's 2nd year in Tech Theatre. In his spare time he likes to work with NASA to make it better. Zac has been to space 4 times and plans to go another 5. If you would like to contact him, he is sorry but he has been trained by Mr. Keary so you will never find him. But he will show up when you don't need him.



Zack Henschell  
Master Technician



Taylor Gier  
Assistant Lighting Technician

Taylor Gier is a 2nd year tech student at FCHS. When we techies aren't busy digging to bank vaults in China, or discovering Steve Job's grave, we are usually busy making villages of little people or hijacking NASA spacecraft. How do you find this elite group of techies? Simple! You don't! We have been trained by the super ninja, Mr. Keary. And P.S. we're always watching...





## Acknowledgements and Thanks

Artistic & Technical Director  
Music Director  
Choreographer  
AHSFA Vice-Principal  
Makeup Coordinator  
Hair Coordinator  
Poster Design

James Keary  
Nicole Hounjet  
Kelly Van Sluys  
Dorothy Paszkowski  
Whitney James  
Ashley Hegel  
Alyssa Wilson

*Special thanks to the departments who provided assistance:*

CommTech • Wood Shop • Metal Shop • Cosmetology • Front Office Staff • Janitorial Staff

## 2012 Main Stage Parent Guild

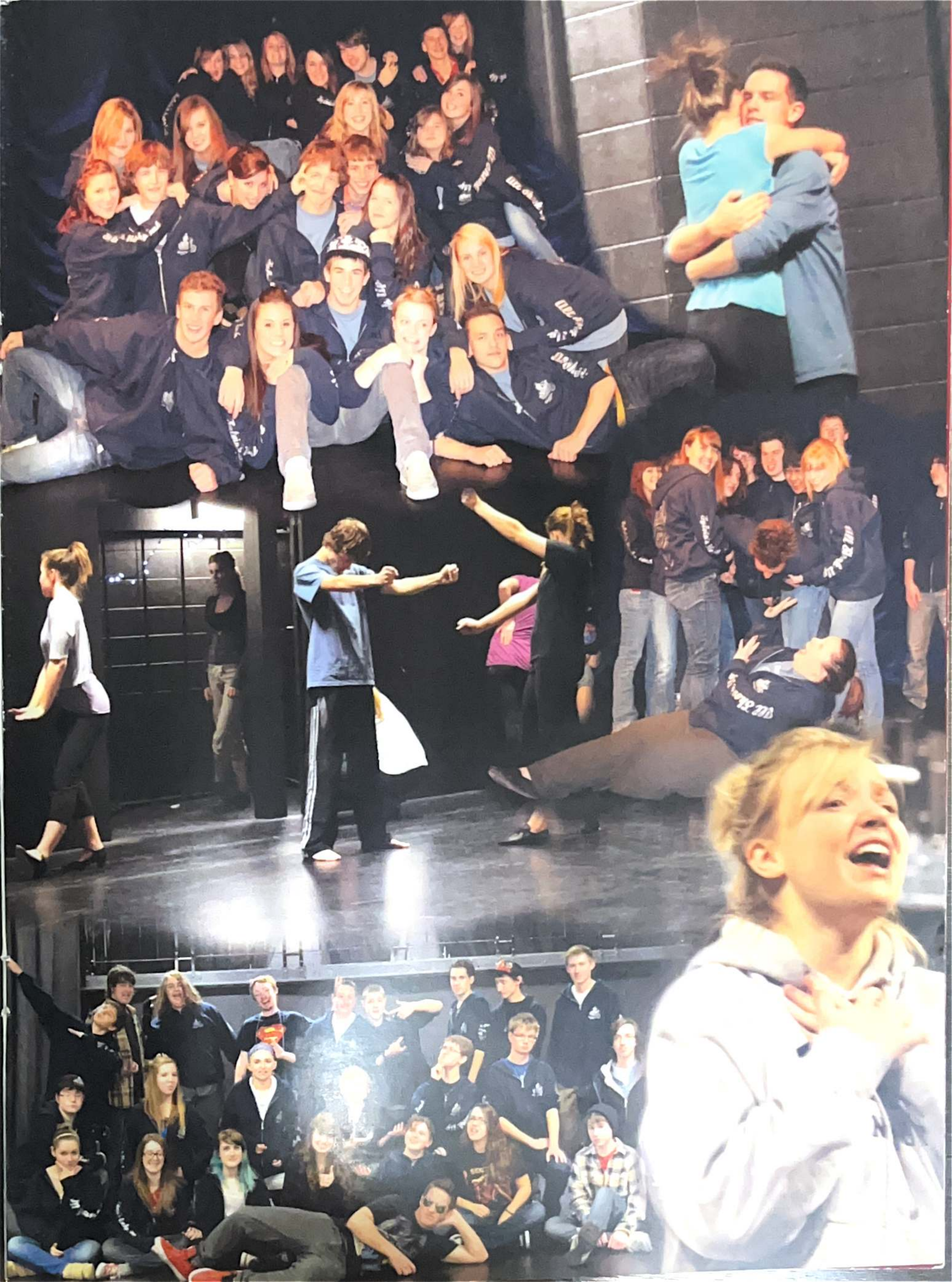
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	<b>Gala:</b>	Caroline Gryba and Sharon Ward
	<b>Promotion:</b>	Kathy Coutts
	<b>Program:</b>	Alison Bordley
	<b>Sponsorship:</b>	Ian Carr and Louise Jacques
	<b>Hoodies:</b>	Donna Epp
	<b>Historian:</b>	Dale Coutts
<b>PRODUCTION:</b>	<b>Producer:</b>	Jeff Orton
	<b>Set Design &amp; Construction:</b>	Cheryl Taylor
	<b>Costume/Makeup:</b>	Karna Wolfe
	<b>Assistant Producer:</b>	Terry Lee
	<b>Administrative Liason:</b>	Dorothy Paszkowski

Along with many many wonderful volunteers!!

The Main Stage Parent Guild is a parent association dedicated to supporting the students and administration who are part of the Alberta High School of Fine Arts Main Stage program. Parents and guardians become members of the Main Stage Parent Guild by virtue of having a child in the Main Stage Program. Participation on Main Stage committees is strictly voluntary, however, it is strongly encouraged and appreciated. The yearly Main Stage Production cannot exist without the generous commitment of the Parent Guild. The Parent Guild offers many opportunities, large and small, to get involved with the Main Stage production. Call for information on how you can contribute to this worthwhile and necessary group of Main Stage supporters:

**Carolyn Orton, 2012 Parent Guild President - Phone: 403.938.5070.**

**Message from the Producer:** The Main Stage production exists each year as a collaboration of AHSFA/FCHS Staff and Directors, AHSFA/FCHS Students, Main Stage Parent Guild and volunteers, and the Community. Without the generous support of the businesses and sponsors listed on the rear cover, Main Stage could not achieve the level of quality it achieves each year. Please remember to patronize our sponsors, and offer a Thank You for their support to Main Stage. Without the generous volunteer efforts of the Main Stage Parent Guild and other volunteers, the Main Stage Parent Guild could not offer scholarship opportunities to students moving on to higher levels of learning. If you have the opportunity, please take a moment to offer a Thank You to the multitude of volunteers who provide thousands of hours of effort to create the show - many of whom are also here tonight as Ticket staff, Concession staff and Ushers.



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